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JANUARY

1958

The Magazine For Collectors

A HAPPY



NEW YEAR

SEE
PAGE
76

Olde Lamps, Inc.

LEON and SOPHIE FRANK

359 South County Road

PALM BEACH, Florida

Telephone: TE 2-8403

JANUARY 1958 . . . HAPPY NEW YEAR from our NEW SHOP IN PALM BEACH, Florida

We completely sold out our Buffalo stock in Buffalo. The moment our Buffalo customers found out we were moving, they flocked in to find out what they could purchase before we left! We've never been busier . . . and NOW here we are completely re-stocked, chosen judiciously from our long experience, knowing what is good, what you will want, and what prices you expect to pay! COME, enjoy the Winter Sunshine, all the pleasures of outdoor living and summer relaxation in the middle of winter! Come, visit us, we'll enjoy seeing you!

BLUE BRISTOL SWIRLED BELL with clear handle.

The blue is heavenly . . . clear handle . . . \$27.50

Pr. of PRATT PLATES; 7 1/4" diam. One has Pink Border and signed P. WOUVERMAN, the other is Pumpkin, both pastoral scenes. Color slightly worn, pair \$27

Yes . . . a Set of Six
HEPPLEWHITE CHAIRS
of the Period . . . from England;
refinished there; upholstered
here (striped silk) in perfect
condition for daily use . . .
set \$900

HELMET COAL SKUTTLE in BRASS
from England; carrying handle and
emptying handle both brass . . . \$31.50

PR. QUEEN VICTORIA and PRINCE
of WALES in Staffordshire; colorful,
important 17" figures, handsome decor;
perfect for lamps, the pair . . . \$55

ENGLISH SKELETON

CLOCK under GLASS

DOVE . . . signed

"Jolliffe Northampton"

Running condition;

8 day . . . \$125 plus 10% tax

Pr. JACKFIELD
DOGS, black, gold collar,
greenish eyes; frt.
feet open on outside,
10" tall, pair \$69.

SILVER Tea Kettle on
swinging stand with
burner. Hand soldered;
stamped E.P.N.S. 13"
hi., \$45 plus 10% tax

REGENCY INLAID
"Love" Bench
Cartouche inlay is man
in armour in fruit
wood, dark wood wide
arm chair; upholstered
seat; 32" wide, 35" hi.,
16" deep.

Service for 6
in finest DEEP
Cut Glass Stemware
6 Wines (cocktails)
6 Goblets
6 Champagnes
6 Cordials
all for \$195 . . . photo

Rare Oversized **STAFFORDSHIRE** Tea
pot, cover locks in, finial on the cover
a miniature tea pot; allover design of
pink and blue flowers; conversation
piece; 13" tall 13 1/2" wide.

SHEFFIELD SILVER CRUET stand
with 3 WINE BOTTLES in sawtooth
pattern Irish glass. Set \$65 plus tax

BURLED MAHOGANY
WINE COOLER
circa 1800

A most distinguished piece;
space for 5 bottles; 2 sections
for ice. Lead lining a little
worn; 27 1/2" hi. 31 1/2" long;
25" deep . . . \$255

SEVERAL GROUPS OF EARLY MEISSEN FIGURES (Crossed
Swords). Write for photos and full information, for the advanced
collector.

4 Heavy Brass **COOKING PANS** with heavy iron handles. Nesting
sizes 14", 13", 12", 11" diam. Fine for wood as handles curve spac-
iously above pans. \$26 each, 4 for \$90.

STAFFORDSHIRE Pug Dog, rare collector's item! Brownish base;
greyish brown body; glass eye; gold collar; 13" tall 9" wide at
base; only \$40.

ALL ITEMS SUBJECT TO PRIOR SALE. — Furniture crating extra, shipping extra. Photos of many items.

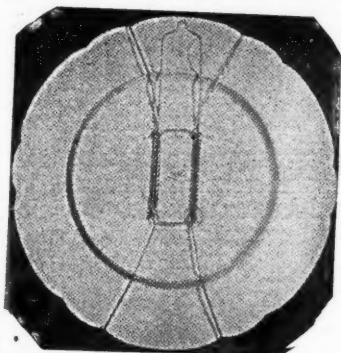
HOBBIES

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1931, at the Post Office at Chicago, Ill.,
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in U.S.A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

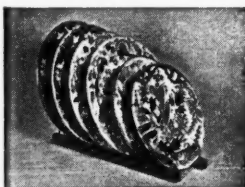
Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one-piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easel:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/4" deep, 2 3/4" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

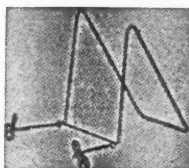
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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1. Large Oustard glass oval footed bowl, "Chrysanthemum Sprig" Northwood, 12.00
2. CHINESE IVORY CANE, bamboo pattern with carved monkeys 21.50
3. Large oval hammered brass tray, 13 1/2" by 20 1/2", with handles 13.50
4. CHINESE DINNER GONG, a bronze graduated hanging bells, etched design, hang on silk cord largest 8 1/4" 12.50
5. BECINA MUSIC BOX, lovely tone, in square hand carved case oak, dark stain, perfect condition, size 14 by 15 and 8" tall. Has 6 records 11" 75.00
6. Oval silver dresser mirror, easel back, has emb. fruit, flowers, cherubs, like new 7.50
7. Beautiful frosted Amber covered candy jar, has fluted Amber ribbon top and finial 13.50
8. Fancy wrought iron bracket lamp, complete with chimney and reflector 10.00
9. GORGEOUS Antique gold clock fluted Corinthian col., with garlands draped roses in high relief, figurine top, Anania work 355.00
10. Lovely Iamoges china cracker jar on matching plate, gold figured bands top and bottom, bunches pink apple blossoms between, gold branch finial 15.50
11. Pretty china chocolate set, emb. swirled white and shaded green, red roses. Pot, 6 cups and saucers 15.00
12. Unusual old doll's cradle, wicker, swings on mah. post frame 32.50
13. Outstanding silver, bringing ice water tankard, porcelain lined, ornately etched, floral bands, and embossed flowers, on hanger with rope grip handle. Has drip tray and goblet in holder, loveliest ever 342.50
14. RUSSIAN SILVER SLEIGH BELLS, complete set, pair silver 4 bell pieces, for back pad, with standing red and black hair plumes, 2 tall sleigh plumes (dashboard) of red and black hair, and 2 hanging plumes for horses' bridles. A bell collector's dream & scarce 65.00
15. BEEHIVE ROYAL VIENNA china toothbrush holder, vase, 4 1/2", has 23K applied gold scrolls, fish and leaves, beautiful 4.00
16. China washbasin & pitcher blue monochrome 46.00
17. China wash bowl and pitcher brown iris 56.00
18. Large hanging beaded boot, hand done on or-och velvet, bunches amber beads decorate it, bead handle, 10" 35.00
19. Large scalloped glass cake plate "Do Unto Others," etc., shell center 7.50
20. Walnut white marble top commode, solid ends, splashback, marble, brass pulls, refinished ready to use 335.00
21. Quaint old red stenciled frame fan, with set-in prints, on black and gold silk paper, over 100 years old, the kind you frame 5.00
22. CHINESE OPALINE TYPE OVAL SNUFF BOTTLE, scene on each side, red jewel stopper with silver spout 35.50
23. Early American pine salt box with carved handle to hang, refinished 10.00
24. Beautiful little footed stippled glass creamer, with Cranberry set in flowers, leaves, etc., gold scroll band top and base 5 1/2" 55.00
25. Satsuma china teapot, tiny flick in spout, has water fowl and iris, water scene, early piece for collector 8.00
26. Heisey glass bowl Pinwheel pattern shown in Kamms glass book 45.00
27. Nice pressed glass punch bowl on separate pedestal 8.00
28. Set Patty Irons in orig. box for making Ro. cakes 32.50
29. Pair unusual oval egg shaped Satin glass salt and pepper. These set on side, pale yellow, with lettering "Amsterdam" on side 7.50
30. 3 china oyster plates, 6 oyster depressions on each, pastel tinted, like shells, 2 dark green with pastel and 1 with brown and pastel tints, each 3.50
31. Chinese brass smoking set, 4 pieces cigarette holder, ash tray, on sq. holder match holder and oblong tray, emb. scenes decorations, jewel finial from Shanghai 10.00
32. Set 9 beautiful egg shell china cups, D handles 19.50
33. Cranberry glass pitcher, fluted turned down top, bulbous base, 9". Has clear app. handle 19.50
34. Pr. old glass barrel shaped Celery vase, "TEA" pattern shown in Kamms 6th pitcher book, page 22 8.00
35. Very old book, "12 Years in Slavery," dated 1842, place Saratoga 35.50
36. Stippled glass, low pedestal compote "Tel. meter" 5.00
37. White Milk glass sugar shaker, orig. top 4.50
38. Nice china GWW lamp matching ball shade, 19" tall, pale green, pink floral 28.50
39. Round china package dish with dome cover, beige with red, pink carnations, new 5.00
40. Small Chinese brass and silver cigarette box, heavy dome cover etched scenes, etc. 4.00
41. German Medmen china deep blue and white tea canister, barrel shape "TEA" on side, with cover 5.00
42. Gracful green enam. clock, gold floral inlaid decorations, brass ornate scrolls and feet, 16" to peak, as is 12.50
43. Large green Milk glass tomatoe, with cover, stem finial 4.50
44. Pair low silver Mercury glass candlesticks 4.50
45. Beautiful large orchid silk shawl, has 30 red roses and buds, long fringe, hand embroidered 12.00
46. Pieced bed quilt 80" by 80", on pink figured percale, hand quilted, bound 11.50
47. Regimental stein, with transparent picture in bottom, white porcelain with Battle Scenes on sides, 11" to top of pewter figurine cover 19.50
48. Green Opal "Strutting Peacock" creamer 5.00
49. Old used post cards: Easter, Valentines, New Years, assortment, 100 for 4.75
50. Beautiful rare doll, paper mache, paperweight epox. shown in Joll book, page 148. Doll is 23" tall, not dressed 38.50
51. Chinese heavy pewter small tea caddy, etching on base, double covers 4.50
52. Set 4 heavy, deep cut, cut glass tumblers 12.50
53. Miniature milk white butter dish & cover 3.50
54. Mah. Jeng set Ivory pieces in case with drawers, front panel missing, otherwise complete with racks 5.00
55. Beautiful Oriental china round candy bowl with cover, linear, floral and gold large base finial, scenes, floral, etc., decorated inside also 12.50
56. Carved cane from China, may be teakwood 4.00
57. Beautiful Chinese fine needle and thread picture on satin, hand done, colorful. Pagoda on rocks in water, black deep frame, gold, beautiful shadings make it almost 3rd dimensional, 14 by 11" 15.00
58. Small oval walnut white marble top table, nice sturdy base. Has been cut down for coffee table, ready to use, fine finish 335.00
59. Sleight clock rosewood, 11" tall, one day, New Haven, etched glass in door, as found 18.50
60. Walnut mantle clock post sides, pointed roof, glass door, pretty pendulum, 27" tall, 15" wide at base, running order 18.50
61. Pretty brass dresser clock with Cupid on side, 9" tall, polished, lacquered 10.00
62. Mary Gregory water pitcher, Diamond pattern clear glass, with white enam. girl with tinted face, etc., foliage, shell cockcomb handle, bulbous base 19.50
63. Old iron filligree cord ball holder 5.00
64. Small Heart shaped Chinese purse or draw string bag, meant to hold snuff or perfume bottle, gold, silver enamel, red tassels 10.00
65. Carved ivory Chinese cigarette holder, Dragon Head, tiny eyes, scrolls 5.00
66. Walnut comb and brush holder for wall, white porcelain studs 3.50
67. CUBO Ivory walrus tooth or elephants' haps 4.00
68. Huge hand made round tin bread pan on rim base with high dome cover 5.00
69. Dietz brass lantern with handle and hook to hang, "Fire Dept.", dated 1907, wired ready to use. Frosted globe, nice for your pine room 7.50
70. Black silk Chinese kimono or coat, pink, cream, cherry blossoms, hand done, medium to large size 8.50
71. Carved Meerschaum cigar holder, with ivory, Cupid pattern 10.00
72. Ball shaped lamp, with brass stem on marble base, Ribbed Loop pattern, 9" 7.50
73. Cute Astral type lamp, 1 1/2" tall, elec. frosted etched tulip shade with prisms, brass with round base 10.00
74. Chinese heavy brass pipe rest, on tall feet, 3.50; heavy Chinese brass incense burner, 3 handled, on tall feet, cover with seal on finial 3.50
75. Brass Raro lamp, green, white lined shade 12.50
76. Cut glass syrup stand with silver top, perfect, replated 38.00
77. Square glass Gran. glass plate 18.00
78. Lovely blue bulbous Spanish Lace syrup stand with cover 12.00
79. Boat shaped celery tray, Cut glass heavy and brilliant, beautifully cut large 12.50
80. Chinese snuff box, oblong, black, top inlaid with ivory, Cube pattern 5.00
81. Bisque Kewpie doll, Rose O'Neill label still on, 5 1/4" 6.00
82. 4 old mulberry Ironstone scenic plates, 7 1/4" 14 1/4" tall 12.50
83. Beautiful oblong china dresser tray large yellow roses, size 8x11" 8.50
84. Handsome large pink overlay lustre, white lined lovely enam. decorations, 2 rows long pieces, pink rose, set for 15 1/2" 29.00
85. Dainty egg shell white Belleek china sugar and creamer, Falscape pattern 16.00
86. Child's coal range toy, 16" tall, top 18x7 1/4", with miniature kettle, perfect replica of large one, and can be cooked on; oven also works, new 21.50
87. Two miniature pewter steins (Germany) 2" tall, one has amber glass container, other has jewel in lid 5.00
88. Large dinner set, Mercer china about 164 pieces, pink rose, set for 15 1/2" 320.00
89. Beautiful oval dresser tray, Iamoges china, h.

- p. yellow and peach roses, beige scallop edge, 9 1/2" by 12" 8.50
90. China head doll (German) 10", stuffed cloth body, all original calico pants, etc. 8.50
91. Beautiful very large colorful print, signed "Lith. ograph, A. Legria, Aloustaunau," scene in formal garden, in nice wide gilt frame, with red velvet lining, beautiful for over fireplace. Size over all is 32 1/2 by 45" 15.00
92. Beaded Buckle cake stand 8.00
93. Miniature pewter wine tankard on oblong tray, 2 goblets, tankard is 2 1/2" tall 4.50
94. Dolls pewter tea set: teapot, creamer (sides) 1 1/2 cups and 5, compote and bowl. Teapot 2 1/2" to finial, emb. floral 15.00
95. Large Victorian china oval foot tub, emb. hand designs 17.50
96. ROBEES GROUP: "The Tap on the Window." This has been gilded looks pretty as is, or can be cleaned off and repainted 12.00
97. COIN SILVER SPOONS, 6 tea size, 12 dices pieces, engraved name 12.40
98. Set 8 beautiful STERLING heavy embossed Souvenir spoons, each different, new condition 16.00
99. Set 8 large heavy STERLING SILVER table spoons, plain pattern, engraved name on handle 12.50
100. Set 11 heavy STERLING SILVER forks, beautiful embossed handles, all diff. patterns 220.00
101. Lot 8 STERLING SILVER dumpling tase spoons, souvenirs, nice embossed handles 13.00
102. Beautiful SILVER sugar shell gold bowl, embossed handle, initial P 10.50
103. Pr. STERLING silver 6 1/2" candlesticks, heavy weighted, plain, monogram 10.00
104. Hand painted china sugar & creamer, signed Renard, orchid with yellow and white roses 5.00
105. VICTORIAN SILVER TEA SET, 4 exquisite pieces, footed, 2 tall pots, creamer, sugar, beautifully engraved, insulated handles, peacocks, honey suckle in garden, replated, like new 142.50
106. Buffalo pottery, ice tea pitcher, all over green, tan flowers on black 10.00
107. Pretty china salad bowl, blue tinted edge, buds roses, buds 4.50
108. Gorgeous large hand painted Iamoges china PUNCH BOWL, on gold rim base, bunches pink, purple grapes, inside also decorated, 1 1/2" diameter 63.50
109. Lovely china DOUBLE DISH, scallop edge, acorn handle, pink and peach mums, gold trim 14.00
110. Pair ruffled Satin glass MO Pearl, enam flowered, pink shaded compotes on silver standards, with standing deer in trees, tall, bolted type, lift up and forms, settle for fireplace or porch bottom opens for storage, refinished, size 29" wide and 59" long 125.00
111. Large BRASS WOOD BOX, pine lined, embossed scenes, all over, very old case, condition as found, size 13x24x32" hinges, core, tavern scenes 45.00
112. Chinese dagger, cane trim handle in carved teakwood case, 30" long, etched blade 15.00
113. Cut glass vase, octagon, Harvard cut, flared top, cut flowers around middle, 10 1/2" tall 17.00
114. Beautiful ITP blue glass pitcher, bulbous, flared square top, applied reeded amber shell handle, 7" tall 17.00
115. Large copper tea kettle, with flat ribbon handle, hand made, nicely burnished 12.00
116. Large milk white Sandwich glass covered Hec dish, glass eyes 14.50
117. Beautiful Victorian Art glass basket, amber, charruse, embossed design, Cranberry Thorn apple handle, burnished rim 12.00
118. Set Johnsons English semi-porcelain dinner ware, 8 pieces, 5 cups and 3, a dainty pink, blue flowers peeping over fence, the lot 18.00
119. Large size Edison home phonograph, black and brass horn with carrying cover, chain to hold records with it, fine condition 25.00
120. Cut glass handled napkin 5.00
121. Majolica fish pitcher, green embossed, brown at base, tall forms handle, pours from mouth, pink lined, 10" 15.00
122. Beautiful china cheese dish, large heavy cut glass with dome cover, perfect, brilliant 27.50
123. China cheese dish with wedge shaped cover, pink, blue poppies 7.50
124. Small copper funnel, brass spout, from old wine cellar, burnished rim 12.00
125. Matching pair old store lamps, hanging, nickel fonts with white Bristol flare shades, each 10.50
126. Adjustable hanging lamp, brass font and frame with unusual apple green Bristol shade not prism type 20.00
127. Royal Bayreuth china apple dish, with cover on shaded green leaf 5.50
128. Beautiful pink German lustre divided shade, blue embossed, gold flowers, 12" 5.50
129. Lovely glass water set: pitcher, 6 glasses, 7 1/2" base, large bunches purple grapes, gold leaves 10.00

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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

JANUARY, 1958

Vol. 62, No. 11

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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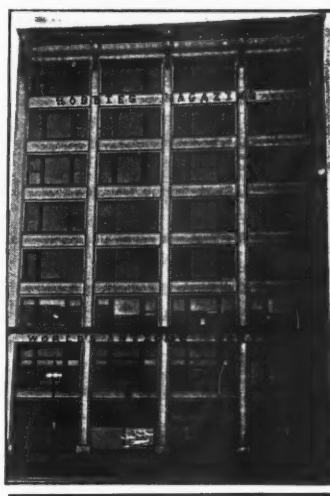
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Cecil Zinkan



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HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries

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TIGER'S TALE

Wavecrest ash tray.
 Pr. tortoise-shell finger bowls.
 Several pieces Lalique.
 Webb, Stevens & Williams, Galle,
 Daum, Pekin & other cameo glass.
 Royal Dux bird.
 Some fine boxes.

Cranberry Sandwich wine cruet,
 enameled.
 Sandwich overshot blue milk jug, a
 beauty.
 Cranberry Lutz threaded plate, other
 Lutz.
 Miniature Viennese bronze bull.
 Small collection Satsuma.
 Quezal footed small compote.
 Mephistopheles goblet.
 Canary lustre silver resist mug.
 Pair rare ivy holders, early blown.
 Derby mug & cup & saucer.
 Rockingham plate with applied arti-
 chokes.
 Amusing Sandwich pig.
 Footed overlay tumbler.
 3 St. Louis tumblers.
 Subject to prior sale. jac



Cabinet
 Hardware
 House
 Hardware

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 varied & very
 complete
 group of
 stock
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BALL & BALL
Whitford 3, Pennsylvania

AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

Vas. Dewey cov. candy dish \$ 7.75
 Occupational stein, Lithophone, h. p. Farm
 Scenes, Owner's name 45.00
 10" open Crystal compote 14.50
 Cup plate, Lee's 869 5.50
 Unusual Tole Tinderbox with candlestick,
 striking steel early matches 18.75
 Pr. OLD small sanded lambs 13.75
 4" min. Onion flower teapot 10.00
 3-part condiment set, Dutch girls 12.50
 Heavy Pan. Grape sauce with colors, 1 chip 5.75
 3 piece K T & K tea set, lovely 18.75
 Pair 9" Villerooy-Roch Gaudy plates, ea. 4.75
 Apple gr. Vio. dish, Beaded Star 4.50

5" Ger. Delft jug, Clover Leaf top 8.50
 3" Ger. Delft jug 6.50
 Min. covered tureen, gold Angel handles and
 knob, unusual 8.00
 Roy. Bay. 4" vase, Skaters 5.75
 11" ftd. unmarked Dresden punch bowl, wide
 pink band and flowers 20.00
 6" Bisque Sitting Baby imp. msk. expertly
 mended arm 14.50
 Salts: Wheelbarrow \$6.75; Amber Hobnail \$4;
 H. p. ftd. \$2.75; Amethyst Leaf \$3.75. Others
 Shipping extra. Stamps for lists, — Mo-Hawk 5-4784 jac

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 Match any col-
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Petticoat Lamp Shades sell old lamps
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 Florence, Ky. tlc

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Covered Butter, Sugar, Creamer & Spooner.
 Blue Thumbprint pattern. VERY PRETTY. 30.00
 Lot
 Shell & Seaweed "Etruscan" Majolica Plate. 27.50
 9" diameter
 U.S. Army Music Model 1842, Made in 45.00
 Philadelphia, Brass Patch Box, Brass guard
 and bandings 41.50
 Purple Siag Plate, open work edge, 10" Dia.,
 fine coloring, a beauty! 37.50
 Always Did Spite a Mule, Mechanical Penny
 Bank, Meyer No. 4 Negro Sitting on
 Bench Write
 William Tell Mechanical Penny Bank Write
 Lovely Blue Loetz bowl, 12" dia., 5" high 45.00
 Magnificent Cranberry Pitcher, 7 1/4" high.
 Inverted Thumbprint pattern, flared w.p.
 clear applied handle 45.00
 Slipware Plate, 10" Dia., usual slight edge
 roughness 8.50
 Pretty Cream color Satin Glass Vase, 7"
 high, shaped at top like Jack in Pulpit 25.00
 Very attractive Lamp, Green, Swirl pattern
 Bowl, 10 1/2" high, Marble Base, No Chim-
 ney, or shade, not electrified 8.50
 Pair of lovely Vaseline Celery Vases, 6 1/2"
 high, Daisy & Button pattern, pair 25.50
 6 - Fruit plate, very colorful, Apple Dy-
 cor, 8" diameter, Gold band, swirl pat-
 tern on edge, each 5.00
 4 - Paperweight Buttons, colored, each 1.50
 Sampler, dated 1843, wooden frame, 9x9", Let-
 ters, numbers and name 12.00
 Lovely pair of metal "Scenes" with 26 old
 and pretty Pear shaped Prisms. Pair 40.00
 Gaudy Dutch Cup & Saucer, Single Rose
 pattern Write
 Also have: Gaudy Welsh, Gaudy Dutch,
 Spatterware, Majolica, Amberina, White &
 painted Ironstone, Mechanical & Still Pen-
 ny Banks, Crown Derby, Custard Glass,
 Lamps.
 Stamp please Write Wants, Trans. Extra.
 Phone Woodlawn 6-1268 jac

BROOKE HILL ANTIQUES

**163 9th St. 50 ft off W. Va. Route 3
 Wellsburg, W. Va.**

LAMPS: 13" high all Milk glass, pinkish
 cast, Drape variant 12.00
 11 1/2" high blown amethyst font, alabaster
 base, brass 25.00
 11" metal base, figure little girl, clear and
 frosted font 15.00
 9 1/2" marble base, milk glass font, metal
 about 40 years old, wired 9.00
 9 1/2" blown amber sugar with lid, stemmed,
 figures around top of bowl and stem 25.00
 7 1/2" copper humidior, burnished 8.00
 22" long Kaiserzinn pewter fish platter,
 fish and water lilies 25.00
 4 tumblers, 1 cobalt, 1 medium green, 1
 amethyst, all enameled; 1 ruby base, clear
 top, each 4.00
 10" copper coffee pot, wooden knob 8.00
 9" milk glass smoke bell, ruffled edge old
 Miniature brass mortar, pestle, candlesticks,
 tray, Mortar, 1", candles, 1 1/4", tray, round,
 4" 10.00
 10" cut glass vase, deep cut, tapers to round
 base 10.50
 8 1/2" dia. plain amber glass fruit bowl 7.00
 Triple frame, each frame swivels, 2 sq.
 1 round, sq 5x7 about 1918, wood 9.00
 Br. Boy Scout bugle 5.00
 1" Peacock Feather bowl 5.00
 Copper pan, 11" dia., handles 8.00
 Doric cake stand \$12; matching spooner 5.00
 delectant and clear water pitcher swirled 12.00
 Milk glass creamer, Kamm VIII, 50 Flower
 rim 5.00
 jac

STERNBERGH

Union at Hampton Blvd.

Reading, Pennsylvania

Dolls' wooden cradles (2) complete with
 covers and pillows as found, each \$ 12.50
 GRANDDOLES, brass, bird motif, marble
 base, 50 perfect prisms, 3-piece set 100.00
 C. AHRNFELDT LIMOGES dinner plates
 Ivory, white, trailing floral wreath, gold
 edge, 12 perfect, special 24.00
 ABC PLATE "These children trying are
 you see, To teach their dog polite to be."
 Picture good, plate discolored 4.75
 Postage extra. jac

THE HOUSE OF DERR

Robesonia, Pennsylvania

Happy New Year, on bristol board 19x25" \$ 9.00
 walnut deep frame 4.50
 Min. bound vest pocket Bible, 1848 25.00
 Teardrop-Tassel Cobalt blue qt. pitcher 5.00
 Child's Conestoga wagon bench, splayed 25.00
 China head doll fine old dress 25.00
 Em. green Croesus water pitcher 5.00
 Toy 5" double horse hitch 5.00
 Red tin plate train "The Hummer" 5.00
 Postage extra. jac

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Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention.

LIDS AND BASES, GLASS AND CHINA, ETCETERA, Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etcetera.

Dealers, Decorators and Curators! YOU are especially invited to come and make YOUR selections from our Large Stock.

SPECIAL CLEARANCE SALE:

Our selection of a limited group of items in the categories listed below.

No further descriptions can be offered at these Bargain Prices. All items subject to prior sale. All items should please you or be returned promptly insured and prepaid. And we will refund the cost of the item promptly. ONLY ONE DOLLAR EACH FOR THE FOLLOWING ITEMS OR GROUPS OF ITEMS. Be sure to include sufficient for p.p. and ins. or item will be sent shipping charges collect. Excess postage will be refunded. This sale ends on February 15, 1958.

- | | | |
|---|--|---|
| 1. Pickle or Relish dishes, oval, clear glass, ea. \$1.00 | 20. Trivets, ea. 1.00 | 34. China or pottery tea tiles, paint worn, ea. 1.00 |
| 2. Nappies with handle, round, clear glass, ea. 1.00 | 21. Fire Tongs, ea. 1.00 | 35. Pin cushion dolls, ea. 1.00 |
| 3. Cups and Saucers, white with gold band, each set 1.00 | 22. Clear glass oil lamps without chimneys, ea. 1.00 | 36. 2 Japanese Frozen Charlotte type, (some have moving parts), 2 for -- 1.00 |
| 4. Cups and saucers, colorful, each set 1.00 | 23. Metal Rayo type lamps, without shade or chimney, ea. 1.00 | 37. 5 assorted books, 5 for -- 1.00 |
| 5. 2 butter pats, both for 1.00 | 24. 6 spoons, six for 1.00 | 38. Wines, clear glass, ea. 1.00 |
| 6. 5 assorted hat pins, lot for 1.00 | 25. 6 forks, six for 1.00 | 39. Sauce dishes, clear glass, ea. 1.00 |
| 7. China or pottery vases, ea. 1.00 | 26. 6 knives, six for 1.00 | 40. Creamers, need replating, ea. 1.00 |
| 8. Glass vases, ea. 1.00 | 27. 8 clear glass assorted salt shakers, no tops, eight for 1.00 | 41. Sugars, need replating, ea. 1.00 |
| 9. Platters, ea. 1.00 | 28. 3 pairs of metal salt and pepper shakers, need resilvering, 3 pairs for 1.00 | 42. China and Pottery plates, colorful, with flowers, scenes, etcetera, ea. 1.00 |
| 10. Mended copper lustre pitchers, ea. 1.00 | 29. Metal Trays, ea. 1.00 | 43. Sets of 3 small picture frames joined together, each set 1.00 |
| 11. Pairs of clear glass candle sticks, pair 1.00 | 30. 5 colorful assorted saucers (ash trays?), 5 for 1.00 | 44. Mugs, china, glass, silver needing replating or pottery, ea. 1.00 |
| 12. Wooden rolling pins, ea. 1.00 | 31. 50 buttons (not old), 50 for 1.00 | 45. Wooden spoons with long handles, each 1.00 |
| 13. Wooden potato mashers, ea. 1.00 | 32. Pottery Jugs, and jars, assorted sizes each 1.00 | 46. China, Pottery or glass bowls, ea. 1.00 |
| 14. Cow bells without clappers, ea. 1.00 | 33. Perfumes with stoppers, clear glass, each 1.00 | 47. Sugar Bowls, no lids, china, glass, pottery, (for small plants) 3 for -- 1.00 |
| 15. Single metal candle sticks, ea. 1.00 | | |
| 16. China or pottery pitchers, ea. 1.00 | | |
| 17. Bone Dishes, ea. 1.00 | | |
| 18. 2 salt dips, clear glass, both for 1.00 | | |
| 19. Sad irons, ea. 1.00 | | |

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and Accessory Items, Firearms, Flow Blue, Haviland, Majolica, Milk Glass, Musical Items, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

WE ALSO SPECIALIZE IN PRIMITIVE AMERICANA

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 3% Sales Tax Crating, when necessary, at cost.

SCHINDLER'S ANTIQUES

200 King Street Charleston, S. C.

Phone: 2-0853

MEDALS

1. Heavy, very handsome brass, 2 1/2" diam. In commemoration of the 100th anniversary of American Independence, 1776. Obverse, Columbia bestowing laurel wreaths upon allegorical females representing industry and Art. Reverse, America kneeling with sword and outstretched hand, under a glory of 13 stars \$10.00
2. Of great architectural significance. Bronze 2 1/4" in honor of Christopher Wren. Obverse, head profile, executed by Ilson, and the single word "Wren." Reverse, the beautiful facade of St. Paul's Cathedral, his greatest work, and the famous inscription on his tomb, "If you demand his monument, look about you" (in Latin). This side executed by Wyon. A fine item for an architect \$15.00
3. Bronze 2-in., 40th anniversary of the discovery of America, executed by "W.M." Obverse, profile head of Liberty. Reverse, the landing of Columbus, after the painting in the Capitol in Washington, 1892. \$7.50
4. Extremely interesting bronze 2 1/4" 1838, commemorating the 20th anniversary of the founding of New Haven. Obverse, 17th century preacher and his flock, with Indians in background, and the words, "Quinnipiac 1638" followed by the first portion of the quotation (which is completed on reverse) "The Desert Shall Rejoice." Reverse, view of New Haven from the river, with quaint railroad train, and below, canoe, sailing vessel and old-fashioned steamer on the water, with the words "New Haven 1838", followed by completion of the quotation which commenced on obverse, "And Blossom as the Rose." \$15.00
5. Heavy bronze 2 1/4". Obverse, portrait of Commodore Bainbridge, with the words "New Haven 1838", followed by completion of the quotation which commenced on obverse, "And Blossom as the Rose." \$15.00
- 5A. Beautiful 1 1/2" bronze. No designer indicated, but apparently of French design and manufacture. Obverse, bust profiles of Washington and Franklin, the former in Revolutionary uniform, and with more clean-cut features than in most of his portraits. Reverse the date of the treaty of peace, 1783, beneath this, an American eagle with lightning in its claws, probably symbolic of Franklin's achievements. Still lower, a map of the Atlantic coast of North America, labelled "United States." A particularly choice item. \$25.00
6. Bronze 1 1/4". Obverse, profile bust of Washington and the words "The Constitution is Sacredly Obligatory on All." Reverse, laurel wreath and the words "U. S. Mint. Oath of Allegiance taken by the Officers and Workmen Sept. 2, 1861. James Pollock, Dir." Paquet, designer \$5.00
7. Heavy aluminum 1 1/4". Bust profile portrait of Buchanan, with the words "James Buchanan, Fifteenth President of the U.S." Reverse, a country house among trees and the words "Residence of James Buchanan." Presumably issued to commemorate his accession to the presidency. \$8.00
8. 2 1/4" pewter, with suspension device on back. Very fine profile bust portrait of Taylor, with the words "Major General Zachariah Taylor, USA." (Note strange use of the word "Zachariah"). Maker's mark on back indicates that it was made in Paris in 1844. A very fine and most unusual item. Note the extra large size. No design on back. \$15.00
9. Lincoln second inauguration commemorative bronze medal which has to be altered before issue due to the assassination of the president. Fine head profile with the words "Abraham Lincoln President of the United States." Reverse, "With Malice Towards None With Charity For All. Abolition of Slavery Proclaimed September 22nd 1862. 4th March 1865." Heavy bronze, 2 1/4". Designer, Hugues Bovy. Nice slick finish. A little nicked on edge \$10.00

- Several excellent U. S. GRANTS, as follows:
10. Superb presidential campaign medal, same size and general set-up as the Lincoln above, also by Hugues Bovy, made in Geneva, Switzerland. Profile head portrait of Grant and the words "General U. S. Grant." Reverse, "I Intend to Fight It Out On This Line If It Takes All Summer;" also "Patient of Tull, Serene Amidst Alarms, Inflexible in Faith, Invincible in Arms." Dated 1868. In red morocco case. Beautiful condition. \$25.00
 11. Companion medal to the preceding, same size and material, and also by Hugues Bovy. Quarter full face bust and the words "General U. S. Grant." Reverse same words as on the preceding. Beautiful condition. \$25.00

NOTE: The above are wonderful companion pieces. If both are taken, they may be had for \$40.00

12. Heavy aluminum 1", profile bust portrait of Grant with the words "Gen. U. S. Grant." This was a sample of the work of the "Ornamental Metal & Seal Die Sinkers" of Philadelphia, whose ad appears on back. Designed by W. H. Key. \$1.50
13. Brass 1", with head profile of Grant, and the words "Ulysses S. Grant." Reverse, coat-of-arms of the city of Philadelphia and the words "Struck and Distributed in the Municipal Parade by the Employees of the U. S. Mint Phila., Dec. 16, 1879. \$2.00

BOOKS

14. Commemorative Biographical Record of Prominent and Representative Men of Racine and Kenosha Counties, Wisconsin, containing Biographical Sketches of Business and Professional Men and many of the Early Settled Families. Illustrated. Chicago, 1906. 4to. \$10.00
15. Juvenal and Persius; Literally Translated, with Copious Explanatory Notes—Rev. M. Madan, Oxford, 1836. 2 vols. \$5.00
16. Report and Collections of the State Historical Society of Wisconsin for the years 1869, 1870, 1871 and 1872. Vol. VI. Madison, 1872. \$5.00
17. Mechanical Movements, Powers, Devices and Appliances—for the Use of Inventors, Mechanics, Engineers, Draftsmen. Gardner D. Hiscox, Ill. by 1649 engravings New York, 1899. \$5.00
18. Gas, Gasoline and Oil Vapor Engines. Giving the Construction and Details of nearly every American Gas and Oil Engine. Gardner D. Hiscox, 3d ed. with 270 illustrations, New York, 1900. \$5.00
19. Modern Practice of the Electric Telegraph, with 185 illustrations. Franklin Leonard Pope, 15th ed., rewritten and enlarged, N. Y., 1892 \$5.00
20. The History of the Telephone. Herbert N. Casson, fully illustrated. Chicago, 1910. \$3.00
21. The Operation, Care and Repair of Farm Machinery, profusely illustrated, 9th ed., Pub. by John Deere, Moline, Ill. No date, but antedates motor-operated farm vehicles. \$3.00
22. The Radio Amateur's Notebook. A. Frederick Collins, 6th ed. Revised by C. Baxter Howe, profusely illustrated, N. Y., 1930 \$3.00
23. Wireless Telegraphy and Telephony Simply Explained. Alfred P. Morgan, very fully illustrated, N. Y., 1916 (Seems very quaint nowadays). \$5.00
24. Russell Sage Foundation. Saleswomen in Mercantile Stores, Baltimore, 1909, Elizabeth Beardsley Butler, N. Y., 1913. \$3.00

MISCELLANEOUS

25. Excellent example of the beautiful 2" Stonewall Jackson medal in white metal resembling silver, executed in England by Cague in 1863. These were struck by an Englishman in 1863 who admired Jackson and intended to present one to each member of his brigade, but they were never so distributed. Obverse, fine profile portrait of Jackson without the usual bushy beard. Reverse, list of his most famous

engagements and the Confederate motto "Deo Vindice." \$35.00

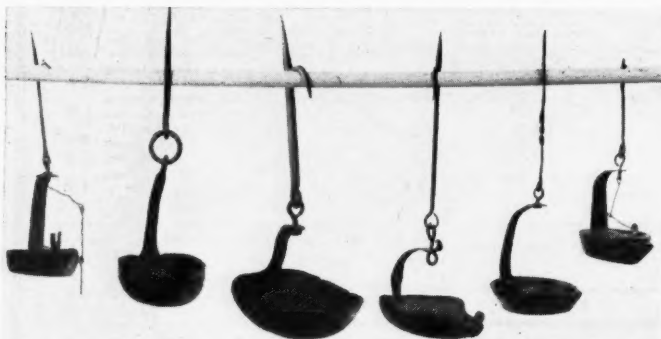
26. Fine copper Charleston "alms badge" for Servant, dated 1862. These badges were annual city licenses required for all negroes working outside of their master's premises. Now extremely rare. Note that this is the year of Lincoln's Emancipation Proclamation, adding to its association interest. \$25.00
27. CONFEDERATE. Provision Return for a Unit of the 30th Virginia Regt., 1862. \$4.00
28. Ditto for 1863 \$3.00
29. Officer's certificate for issue of provisions for personal use, written and signed on small paper slip, 30th Virginia Regt., 1862 and 1863. Each \$1.00
30. Lincoln-Hamlin campaign button about the size of a quarter, with portrait of Lincoln on one side, and Hamlin on the other. We have a plush-edged one and a brass-edged one. Fine condition. Very scarce. Each \$35.00
31. Jefferson Davis-Alexander H. Stephens ballot slip for the Virginia electors on blue paper. Beautiful specimen. \$25.00
32. Superb Jefferson Davis letter of introduction for a prominent South Carolinian emigrating to "Alto California" in 1849, the year of the gold rush. "He joins the mighty tide which is flowing from every part of the Union to fill with Americans the Mexican desert..." \$75.00
33. Pair heavy shackles or leg irons with chain. Supposed to have been used in one of the military prisons of the Civil War period. \$15.00
34. Very interesting pair antique handcuffs, set rigidly close together, and secured with a screw, being so close that a lock was unnecessary. \$10.00
35. Fine large folding map of Florida, in stiff cover, published by C. Drew, Jacksonville, 1878. Shows "newly-chartered railroads," etc. \$3.00
36. Two fine Colt pistol association items:
 - a. Printed and filled-in form issued at Augusta, May 23, 1865, and signed by the U.S. Provost Marshal, for a resident, one A. C. Wood, to keep "Colts Revolver and D B Shot Gun." (Arms were seldom allowed to the conquered Confederates) \$5.00
 - b. Receipt in excellent condition signed by Gen. Joseph E. Johnston of the Confederacy (then an officer in the U. S. Topographical Engineers), Franklin, New Mexico, to Capt. S. G. French, AQM, U.S. Army, for "Five Colts Pistols (Six Shooters)." A good combination of western, Confederate and pistol interest. \$25.00
37. Special requisition approved with the signature of the famous Turner Ashby, Commander of Ashby's Brigade, Valley of Virginia, 1862, shortly before his death in battle. \$7.50
38. Block of ten tickets, fresh as new, of the New Orleans & Carrollton Railway Company with amusing cut on each of old-fashioned tramcar. Period of the 1890's. \$1.00
39. Newspaper, "Bermuda Mirror and Somers' Island Semi-weekly Gazette," Hamilton, Bermuda, June 3, 1863. Pro-Confederate news items, among them one favorable to the blockade runners, Bermuda being noted as a base for smuggling goods into the Confederacy. \$10.00
40. Pamphlet, Chicago publication, both "pre-fire" and Civil War period, of great interest and rarity, with large folding map of the states in that area and an inset map of Illinois: "Memorial to the Government of the United States from the Citizens of Chicago, Ill. Setting forth the Advantages of that city as a Site for a National Armory, November, 1861." Enoch & Barnard, Printers, 14 S. Clark St., Chicago, 22 pages \$25.00

We have numerous other Confederate and Union items of great interest, and will be happy to supply specific information along these lines.

41. Beautiful pair Adam period, urn-shaped tongs and pierced bladed shovel for open fireplace, circa 1790. Fossilized steel throughout, including heads. Perfect condition. \$35.

Write for our list of interesting Staffordshire figures and other china decorative items.

All items offered subject to prior sale.



American wrought Iron Lighting Devices. List of others available.

Collectors or dealers interested in my purchasing anything for them in Europe, please let me know. I have contacts of over 30 years of collecting. Write Air Mail, Harriette G. Miller, 46 Rue Nicolo, Paris 16, France. (Do not send return postage).

WHIMSY ANTIQUES

Arlington, Vermont

WHO'S HAPPY ANYHOW?

We hereby resolve to give up nothing this year. Except, maybe, money.
So you can just resign yourselves to these attempts to be funny.

But, Money! We can't take it with us, anyway.
And with the world in the state that it's in today
Suddenly we may become a vaporized tyro
Should Khrushchev decree: "Poof! There goes Ohio!"

The moral to this resolve we will do our best to spell out:

If you want what we've got, be wise and shell out:
Before, unceremoniously, you gotta gettathellout!

In 1958, as always, you can rely on Lindeman for fine old Colored Glass: Green Flower Flange (Dewey) water pitcher, \$28.75. Amber Diamond Quilted 4 1/2" footed vase, \$4.50; 4 1/2" blue D.Q. footed vase, \$4.75. Green Battleship Maine covered dish, \$14.75. Daisy with Amber Band (Millard 11, 66) covered butter, \$12.50. Green Cottage (Dinner Bell) 4 1/2" stemmed jelly compote, \$8.75. Blue Coal Bucket match-holder (Lee Vic. pl. 105, #7), original wire bail, \$9.75. Apple-green 1000-Eye four-wheeled Cart salt, \$9.75. Amethyst Leaf Medallion (with gold) 4 1/4" stemmed jelly compote, \$12.50. Apple-green 1000-Eye 3-knob cover, 3 3/4" diameter, \$6.75. Blue Ribbed Boot (Lee Vic. 198), \$14.50. Three Green D&B caster bottles, salt, pepper & mustard, good tops (bottom 1 1/2" indented & plain, base diameter 1 1/2"), \$7.50 each. Amber D&B 3 1/4" spooner, Hat, \$12. Blue 5 1/2" beaded-edge dish, Cat-head center, \$9.50. Amber Cane spooner, \$3.75; cream pitcher, \$5.75; goblet \$5.75. Cobalt Pittsburgh Flute octagonal flint bell-tone tumbler, mint condition, \$14. Vaseline D&B-X-Bar 4" footed vase, \$3.75. Blue 3 3/4" Basket-weave vase, \$3. Apple-green ITP punch or sherbet cup, \$3.50.

In 1958, as always, you can rely on Lindeman for the Rarities: Black transfer LIVERPOOL MUG, 5 1/2" tall, 4 1/4" diameter: THE ORPHAN BOY... He asked no aims... but heav'd a fig (sic), \$19.75. Incredible Amethyst Carnival Glass punch set comprising huge 12 1/2" diameter punch bowl which fits into separate standard (which can be inverted

and used as a compote), 12 1/2" over-all height, grapes & peaches on exterior of bowl, cherries inside; cherries on standard; nine (9) matching grape pattern punch cups; \$62.50. Sparkling and dazzling is this 7" Cut Glass dish (signed HOARE), \$9.75. Pink Palestine 6" bread & butter plate, \$7.50. Clear glass French Foodie Bottle, 12 1/2" tall, impressed "Depose" and etched "France", \$13.75. Freeman's China & Glass Warehouse 9" dark blue historical china plate, \$32.50. Gaudy Ironstone Blackberry (yellow - orange & cobalt, with lustre) handleless cup & saucer, \$14.50. Rare 1929 Tea tile Calendar, octagonal, \$7.50. 1913 plate, 9 1/4", 21 clocks showing time difference throughout world, U.S. flag center, \$5.75. Rose-in-Snow tumbler, applied handle, \$14.50.

In 1958, as always, you can rely on Lindeman for fine old Milk Glass: Cover to large (9 3/4") Rabbit (Belknap 191), \$9.75. Basketweave double Egg Cup, dated 1874 (Millard 194), 2 at \$4.75 each. Panelled Fern double egg cup dated 1878 (Millard 208), \$5.75. Atturbury Chain-edge Dish (Belknap .126), 6x9 3/4", basketweave interior, \$12.50. Panelled Daisy 5 1/4" cover \$5.75. Panelled Flower (Millard 161) salt shaker, \$2.50. Rare Hand Lamp with handle, clear glass except for domed top, which is white milk glass with underside in Dewdrop & Star pattern, impressed patent date Aug. 29, 1876, \$12. Crown border 7 1/4" plate, \$6.75. Diamond & Shell 7 1/4" plate, \$6.75. Rooster & Hens ("No Easter Without Us") plate (Millard 18), \$5.

In 1958, as always, you can wonder how Harpin does it... and meanwhile we hope you are not wondering too much about us. All of which brings us to Pattern Glass. Blockade (Challinor #90) spooner, \$3; goblet, \$3.75. Broken Column celery vase, \$8.75. Canadian 10" plate, \$8.75. Crossbar & Finecut 4" sq. footed sauce dishes, \$3.75 each. Currier & Ives cup & saucer, \$4.75. Cut Log goblet, \$6. Drapery spooner, \$2.75; creamer, \$5.75. D&M 30 (Kamm VII, pl. 25) salt shaker, \$1.50. Egyptian covered butter, \$10; 10" plate, \$10. Eugenie flint celery vase, \$6.75. Festoon covered butter, \$5.75; marmalade, matching cover, \$7.50. Flying Birds goblet, \$7.50. Grape & Festoon 6" plate, \$3.75; goblet with shield, \$4.50. Horseshoe domed butter dish cover, \$5. Minerva 7 1/4" cakestand, \$8.50. Panelled Daisy covered butter, open-edge flange, \$12. Panelled Thistle wine, \$4. Post (Square Panes) etched goblet, \$4.75; etched celery vase, \$5.75. Princess Feather 9" plate, \$12.50. Queen wine, \$3.75; 7" footed dish, \$6.75. Roman Rosette 4 1/4" stemmed jelly compote, \$9.50; 5 1/4" cylindrical pitcher, \$3.75; 3" sherbet cup, \$4.75. Swirl celery vase, \$6.75. Westward Hol 3 1/4" footed sauce, 2 @ \$6 each; 3" compote cover, flange only, \$9.75. Wheat & Barley sugar cover, \$2.75.

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Hobnail Amber covered sugar	\$13. Spooner 7.00
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nots	8.00
Amberina sugar shaker. Inverted thumb-	
designs	12.00
Staffordshire floral ink well two section	8.00
White milk glass hen 7" with glass eyes,	
\$15, white cat 5"	8.50
Miniature flat iron with handled trivet	
dated 1877	7.00
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Brass frame hanging lamp, old painted	
shade clear glass font, clear prisms	28.00
Cottage type brass frame hanging lamp,	
painted font all white shade	15.00
Ornate heavy brass Pullman coach wall	
bracket lamp, with old painted shade	35.00
rare and lovely	
Shave mugs with man's name in gold.	
Horse shoe with clover blossoms \$8. Gold	
swans \$4.50. Fraternal F.L.T. \$8. All	
fine china.	
Feather Cruet \$3.50. Water pitcher	6.00
Staffordshire covered hen on basket 7 1/2"	
\$42.50, - 8"	45.00
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2 Civil War Bayonets, ea.	\$ 3.50
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5 1/2" dia. at top, Lee Pat. 11	\$15.00
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standard	8.50
Sauces (8) 3 1/2" footed, each	2.50
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INVERTED FERN goblet	7.50
JACOB'S LADDER spoonholder	5.00
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Celery vase	8.75
MELROSE spoonholder K5-52	4.50
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Compote, cov., high std., 19"	50.00
Compote, open, high std., 9"	15.00
Compote, open, footed, collared base, 7"	12.00
PLEAT & PANEL cake stand	9.00
RIBBED IVY VARIANT lamp, all glass,	
FLINT, VERY RARE, 8" h.	30.00
ROMAN ROSETTE creamer	8.50
Tray, oval, 11x9"	8.00
SWIRL, SPOOL STEM, goblet	8.50

SELBY goblet, MI-67	4.50
TRIPLE T. PRINT celery vase, K3-34	6.50
WILDFLOWER, creamer	7.00
Covered sugar	10.00
Goblet	7.50
1 Pr. VERY FINE PINK LUSTRES, double	
prisms, gold around scalloped top, direct-	
lybelow painted colored flowers & leaves	
w/gold, 14 1/2" tall, 6 1/2" dia. at top	175.00
VINE BORDER STRAWBERRY, cov. sugar,	
Laidacker's Anglo-Am. China No. 1, F.	
95, item 532	100.00
BURMESE light shade, ruffled top, coloring	
perfect, 9" extreme dia. at ruffled top,	
5 1/2" tall	65.00
Beautiful blue and amber wine set, Dia-	
mond Quilted, crust 8" tall, blown w. am-	
ber stopper and amb. apnl. hdl., wine	
have amb. hdl's., 2" high, 1 1/2" dia.	25.00
We specialize in pattern glass, Haviland, Li-	
moges, Bavarian, Austrian and English China.	
Write your wants—we will do our best to sup-	
ply. Transportation extra.	jac

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Miniatures - Dishes, Furniture, etc. -
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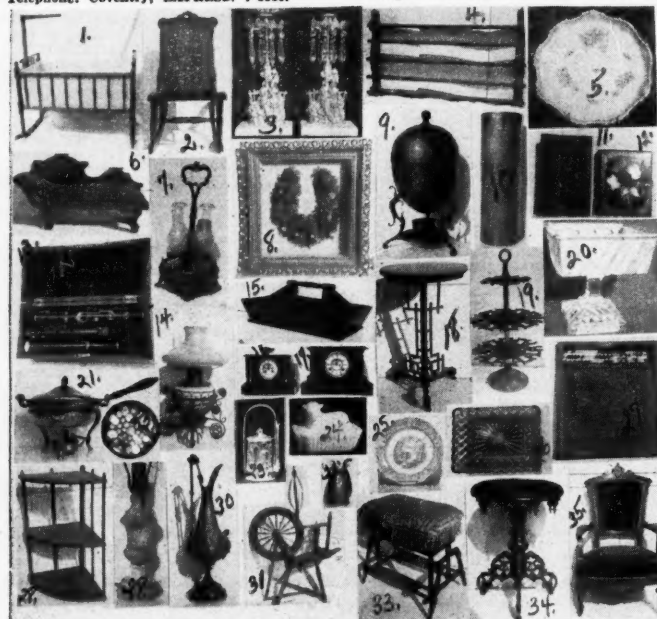
"The Treasure Chest"

Route #117.

Coventry Centre, R. I.

"Filled from Rhode Island and Connecticut Attics!"

Telephone: Coventry; EXPRESS. 7-3310.



And now it is the year 1958, but before I wish you the customary **HAPPY NEW YEAR**, may I thank you for making our business year of 1957 such a successful one. Many old friends kept in touch with us—many many new ones were added to our files—and we are grateful. We tried, and apparently were fairly lucky "to get the right things to the right people." Mail time is a happy-time at our shop, so keep those letters coming. We like the busy-balance of locating the goods, and then locating the customer. Just like a jig-saw puzzle, the results make a pretty picture, and most satisfying. Guess now we'll take a little inventory and give you the benefit of our findings.

- A. **LINGERIE CLASPS** are in favor once more: Who can use **TWO DOZEN SETS**? From the stock of an old country store. Each set is on its original card with instructions for use. **ALL for** \$75
- B. And from an old New England Doctor's estate: **TWELVE** - one dozen; never used, two-ounce, clear glass bottles with corks. All clean. Have dozens, and dozens of these, so can price them at: **ONE DOZEN for** \$50
- C. **NINE** bound volumes of **HARPER'S NEW MONTHLY MAGAZINE**; dating from December 1857. Excellent condition. Lots of interesting old material—wish I had time to read them. **ALL for** \$36.00
- D. Now that the Holidays are over I find the dearest little **GAME BIRD** carving set with **STAG** handles; "Landers, Fryer & Clark." Carving knife is only 10" long. Sterling ferules on knife and fork are not the same design, but I believe they are a pair. \$7.50
- E. Clear glass butter or candy dish, similar to **CANE** pattern; has orig. old brass cover. \$4.50
- F. **CURLING IRON**, 6¼", with sterling repousse handle. Mother-of-pearl thumb button. \$3.75
- G. Child's **TIN** cup, 2½" tall, and 5½" diam. **TIN** saucer; each brightly painted with colorful **PETER RABBIT** characters. **AUTOMOBILE** scene, etc. \$6.00
- H. Heavy embossed **BRASS CANDLESTICK**; incised "Black, Starr & Frost." Has triangular saucer, and modeled girl's head with elaborate head-dress handle. \$3.50

- I. **PEWTER** Ice Cream Mold: **FOUR-LEAF CLOVER**. \$4.75
- J. Purple iridescent glass tumbler **GRAPES** pattern, with N. \$2.50
- K. Orange iridescent glass tumbler, **POND LILY**, Cat-o'-nine-tails. \$2.50
- L. Perfect old **SHELL CAMEO**; 1¼" oval, carved Lady's head. Never mounted. \$3.50
- M. **AUTOMOBILE GOGGLES**; round 3" diam. lenses. Perforated metal, folding side-shields. Adjustable ear wires. \$5.00
- N. How about a few old books: **THE SCIENCE RECORD** for 1872. Includes the story of Richard Jordan **GATLING** gun inventor, etc. \$3.00
- O. **WONDERS OF ELECTRICITY**; translated from the French of J. Balle, w additions, 1872. \$2.50
- P. **THE MICROSCOPE**, by the Hon. Mrs. Ward. \$2.50
- Q. **NATURAL HISTORY OF ANIMALS** by Ten-nen, 1808, with 500 wood engravings. \$2.50

Enough of that,
1. Who is starting the New Year right with a new baby? Then you'll welcome this darling little cradle. **INSIDE** measurements 43½"x18½"; 26½" tall to top of foot rail. Maple wood all

2. **DOLLY'S** chair, just as the pierced design in the wood of the back of the "contour" seat says. Natural walnut wood structurally OK. Shows use, but only polishing necessary, 16" to back rail top. \$12.00
3. Nice old pr. of solid brass candlesticks, 13½" tall, on a marble base, 6¼"x3½". Modeled subject is a boy with birds in a nest and a girl with basket of flowers. Each has eight crystal prisms dropping from a grapes and leaves gallery. Early ones. Polished, and in excellent condition. \$26.00
4. I never cease to marvel at the skill and patience that produces any hand-carved work, but these old English oak plate-rails, have a very special fascination for me. I try to visualize the wares they once held, and the walls they first adorned. The picture does not do this one justice. The carving is deep each rail and shelf front completely carved with leaves and rosettes, and the side posts tops have a carved face with draped head-dress, and deep-carved leaf scrolls. Three shelves, with rails between average 3" deep, 52" long, and 30" tall. \$32.00
5. The largest, deep china tray, I have ever had: 15½" diam. Irregular edge has two minute imperfections hardly seeable. Center has scattered pastel florals, and a fine gold design bands the edge. \$9.00
6. Little **CHAISE** for one of your smaller Dollies: **WALNUT** wood, 15½" long, 8¼" tall at back. Bed part is 4" wide. Old finish good; original green velvet worn, but intact. \$10.00
7. Four bottle cator set, with original hard-to-find **GOTHIC** bottles. Each stopper and cover missing, however. Quality silver-plate with unusual style pierced basket gallery; lovely vine pattern feet, and rustic border with detailed bunches of grapes and leaves. Clean, or re-silver, as you like. \$12.00

8. Clever and loving fingers fashioned this large wreath of many beautiful shades of hair. Truly the handsomest I have ever seen. Perfect for display in a beauty salon. Under a fine old shadow box 11½"x20¼". 5" deep. Lacy open edge 4½" frame including liner. \$22.00
9. Gourmets attention: How would you like your eggs, Sir, soft or hard boiled? **COPPER EGGS COOKER**; 10" tall complete with alcohol lamp. Lift the cover and there is the little rack to hold **SIX** eggs. You polish. \$14.50
10. Chinese **PEWTER** vase; 11" tall, 3½" top and base diams. Detailed engraving of Nine flying birds in various poses, all around. \$8.50
11. **GUTTA PERCHA DAGUERRETYPE CASE**, 4¼"x3"; "Parsons & Co. Union Case, 1857." Black, embossed design of Mother Child, Cat and Dog; scroll border. Contains original **FOUR** pictures of children, various ages. Proof. \$16.00
12. Another wonderful old **Daguerreotype case** in **BOOK** form, 4"x3½". Front has gold border design with bright painted and Mother-of-pearl insets, flower spray center; lacquered back; snap lock cover. Contains elderly lady's picture frame impressed, portraying a Pat. Bell. Excellent condition. \$12.00
13. Is it a **FLUTE**. Anyhow, it's an old musical instrument. **ROSEWOOD**, incised "**CLEMENTI, LONDON**." Mouth piece is missing. I think 26" long, as is its original oak mahogany veneered box, red velvet lined. \$14.00
14. 22" to the chimney top of this nice old lacy iron lamp. Delicate, lacy scroll work encloses a yellow pottery base, and it has the early **IRON HORN** iron base and handles. Yellow, **CASED GLASS**, white lined **Tam-o-shanter** shade, 10" under rim diam. Has tiny flake at upper edge, old wiring. \$18.00
15. **WALNUT** knife and fork tray, 8¾"x13½", center division 5 inches deep. No paint, just re-finish. \$4.50
16. **FRENCH** mantel clock: **BLACK ONYX** with variegated brown and white panels, 11½"x20" base 8½" tall. One tiniest flake at front. Preserved face with porcelain dial and exposed escapement. Brass works incised "**MEDAILLE de BRONZE, L. MARTI et CIE**." Nice one \$15.00
17. American version in **IRON**: 15¼"x20¼", 10¼" tall. Has pretty face, porcelain dial, and exposed escapement also. Dial and works marked "Ansonia Clock Co., Pat 1882." Original paint slightly rough. \$9.00
18. **BAMBOO**, TURNED, **WOOD** table: 17½" diam. top, 28" tall, on casters. Original black and gold paint. Once had velvet cover. One little drop finial gone, otherwise OK. A pretty Victorian dainty. \$15.00
19. Get out your decorating ideas for this **Town Clerk's** gadget for holding documentary stamps, 14" tall with three lacy iron swirl shelves. Usable as intended also of course \$9.50
20. Old complete, 7½" tall, 7½" top diam. Pretty pattern alternating frosted and clear panels, similar to **Ribbon**, but diagonal. Perfect, although no cover. \$7.00
21. Nickel plated **CHAFING DISH** in fine condition; complete with two pans and alcohol lamp. Usable as is, but strip to copper or brass, or may be a combination of both; if you like. \$8.00
22. A perfectly beautiful blown **PAPERWEIGHT**, guaranteed old, 3" diam, 2½" deep. Defies description, but I'll try. Contains many "Flowerettes" of every color with marvelous stamens and details when viewed under glass. No two are alike, and are more separated, with clear glass in between, than usual. A beauty. Age has taken its toll however, and there are a couple of small bangs at one side. Easily excused. \$26.00
23. Framework and tongue of this **spoke** wheel have been replated, but the cover still shows a few old scratch marks. Clear glass insert is **SNAIL** pattern. Very pretty. \$12.00
24. **MILK WHITE LAMB**; covered glass dish. One picket of the base has the tiniest inside flake. Otherwise proof and guaranteed to be the early, fiery opalescent. \$22.00
25. Have a set of **SEVEN** of these old blue and white 9½" diam. plates. Blue stamp "**WASHINGTON VASE**" incised "Pearl Stone Ware P. W. & Co." Dating around 1818. Each in pristine condition. **ALL for** \$28.00
26. **EMERALD GREEN** bowl, 8"x8", 1½" deep. Diamonds design border. Proof. \$5.50
27. Old **ABACUS** with blackboard, slate combination. Has chalk groove 17½"x19¼". \$9.00
28. Maple and pine corner shelves: to stand or hang, 27" tall, three shelves are 15½". \$10.50
29. Natural wood needs refinishing. \$10.50
30. **ALABASTER** lamp base: 9 inches tall, not including old electric fixture. Lots of nice dark Caramel veining. \$9.00
31. Decorative ever ornament, 18" tall. \$7.50
32. top of handle. Embossed designs on each side of Huntsman & dog in different poses. Masque under lip and winged figure in relief at the front. \$12.00
33. Very early **FLAX WHEEL**; 47" to tip of distaff, 19" diam. wheel. In usable condition. Foot strip, and one wheel spindle missing. Can send old spindle to replace. A signed one, "N.E." \$35.00
34. Brass **EAR TRUMPET**, or hearing aid: 4" overall. \$8.00
35. **POOL STOOL**, **BENCH**, **WORK BOX**; practical with decorative 18" tall. Top is 17½"x7½". Cover lifts to disclose compartment 4¼" deep. Natural wood finish good. Get out your needle-point, girls. \$16.00

(Continued on next page)

(Continued from preceding page)

"The Treasure Chest"

Route No. 117

Coventry Centre, R. I.

- 33a. Have another exactly like number 33, but it has been painted \$14.00
34. Handsome ORGAN STOOL with swivel seat; 20" tall. I call it rosewood, but you know me. Anyhow, it's the BEST with its beautifully cast-iron tripod legs in a flower and leaf design enclosing little 2½" lyres. Has 8 wooden drop finials. Recover the seat and you'll be the envy of all the gals \$22.00
35. 11" to the top of the crest on this nice old Victorian WALNUT arm chair. Structurally perfect. It has quite a bit of burl trim. Has usable brown plush upholstery. Polish and sit in comfort, because it is comfortable \$18.00
- No C.O.D.'s. Crating on us, shipping on you; and pictures .20 each

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1. Beautiful Lalique vase 19" h., lt. green shading to silver - all over cut design 37.50
2. Fine old Paris 19 pc. set - pot, 6 C&S, 6-7" plates, white with gold dec. (one cup has chip) 45.00
3. Exquisite satin hobnail lg. fluted gas shade, 9" dia. (top) 5" h. white with turquoise blue fluted edge 24.00
4. Several very nice perfume bottles - Write
5. Miniatures - figurines, ivories, carvings, misc. items - Write
6. Stunning Dresden handle lamp - delicate pink, white and gold with flowers (base 8" h.) 27.50
7. C.g. D&B 8-sided fernery 8" dia., 4" h., 4 feet, a beauty 24.00
8. 6 beautiful, sterling ice cream forks, 16.50
9. 10 fine pearl handle dinner knives 16.50
10. Ladies beautiful Chinese robe, black w. hand embroidered roses 22.00
11. 12 fringed white napkins, nice 7.50
- BELOW COST FOR CLEARANCE**
12. Silver butter, tray, castor frame, pitcher and plate need repitching 6.00
13. Exceptional hand made brass pitcher, 12" high 11.00
14. Baltimore Pear butter base 2.75
15. Set 4 sm. C&S pink roses & much gold 7.00
16. Dresden picture frame 7x9" (beautiful) 15.00
17. 2 nice old tin pudding molds both 6.50
18. Several lamp founts & H.L. paris - Write
19. Set 6 - nice fruit knives 4.50
20. Beautiful C.G. wine decanter, cruet type - with handle, 11½" h 15.00

MARY C. CARLL

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- Copper Chafing dish, brass trimmed, with burner 7.50
- Rose Medallion, 7" vase 5.00
- Pair Satsuma, saucer type handled candlesticks 3.50
- Handsome hinged trinket box round white china covered with rosebuds H.P. 6.50
- Spooner Bargain - your choice at \$3.00 each
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- "Scott's Bible" Vol. 2 & 3, both for 2.50
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- Map of Watertown, Mass., 1856 (Belmont on back) 2.50

Transportation Extra

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- Copper Lustre pitcher, 3" high, guaranteed old 10.00
- Blown Amber bottle, pushed in sides, lovely color 7.00
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- Perf. pr blown Amethyst candlesticks Colonial 9.50
- Tortoise-Shell Mantilla comb, lovely stones, perfect 10.00
- Silhouette Teddy Roosevelt orig. walnut frame, signed 18.00
- Little Buttercup lamp, no chimney 4.50
- Small Cloisonne vase, small bruise 6.00
- Little bulbous vase, beautiful sapp. blue Hobnail 8.00
- Rose in Snow plate 6.50

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- SANDWICH GLASS HANDBOOK 3.00
- VICTORIAN GLASS, 11th printing 10.00
- VICTORIAN GLASS HANDBOOK, a few copies with cover discoloration 2.50
- CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in Sandwich Glass, Victorian Glass, Art Glass, and American Glass Cup Plates. New REVISED edition 4.00
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- War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes. EACH 1.50

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My move to Florida was delayed until December 1. Those whose book orders were delayed, my sincere thanks for your patience. Orders continue to go out from the Framingham address through the holidays.

RUTH WEBB LEE

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- Antique cherry table, hand carved pine-apple legs (finished) size 28" high, top 15x17½" \$ 85.00
- Pair Staffordshire dogs 12½" high (pair) 60.00
- Very lovely Dresden Gown with the Wind lamp, 17½" high 125.00
- Assortment of pink lustre including plates, pitchers, and boudoir lamps 125.00
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Pre-prohibition saloon bar with or without fittings and furnishings. Write details and price.

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- THOMAS WEBB CAMEO JAM JAR Cranberry with wild roses in white carving, 5" high, silver mounting, photo;
- THOMAS WEBB CAMEO VASE, green satin with eyes and butterfly in white carving, 5½" high, 13" fancy border;
- THOMAS WEBB CAMEO FINGER BOWL, amethyst blue satin with vine in white carving \$70.00;
- THOMAS WEBB CASED GLASS VASE, turquoise blue shaded gold leaf decoration, greenish lining, shiny finish, 3½" high, square with ¼" rim at round top \$40.00;
- PR. MT. WASHINGTON BURMESE VASES, 7¾" high, dull finish, deep color, yellow applied feet and berry Lee, Art Glass Pl. 12;
- THOMAS WEBB BURMESE FAIRY LAMP, Pyramid shade, matching crimped edge, base with brass menu holder, photo;
- YELLOW ACORN FAIRY LAMP, Lee Vic. 247, \$47.50;
- LITHOPHANE SHADE tube 3¾" high, 2¾" top and bottom four panels with children, \$45.00;
- WHEELING PEACHBLOW VASE, 8¾" high, deep color, shiny finish, \$75.00;
- OLIVE AMBER DOUBLE CIGUET, twisted rope handle applied with Lutz berries, matching blown stoppers, photo;
- ASTRAL LAMP, 18 "high overlay stem Cranberry cut to clear, clear glass font signed, electrified, ball shade etched, photo;
- LARGE WHITE SATIN RUFFLED BOWL (Bride's Basket) floral decoration, crimped edge, \$35.00;
- DOUBLE ROSE BOWL RUBEN STRIPED, pink white and opaque, 6" high, no lining, \$35, photo;
- PINK SHADED SATIN BALL SHADE 6½" high, 6" diam., 3¾" diam. below, \$25.00;
- PINK CANDY STRIPE CREAMER 4¾" high, blown, bulbous, round top, clear applied handle, \$20.00;
- OPAL STRIPE TRICORNE FINGER BOWL, 1½" band of Cranberry threading at top \$18.00, photo;
- STAFFORDSHIRE TRINKET BOX cabinet orkney with pebbles, top has keyboard, movie & villor, well Colored, 5¾" high, base 3¾"x2¼", \$40.00;
- VICTORIAN PEARL CARD CASE 3¾"x2¼" black and white inlay, pearl medallion \$12.00;
- SIX LIXEN NAPKINS red borders and fringe \$6.00.
- NO REPRODUCTIONS - STAMP APPRECIATED
TRANSPORTATION EXTRA jao

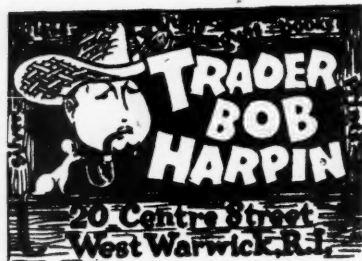
LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Old pewter teapot - R. Dunham frosted owl lamp font - Azuleia pieces - Bird and Berry spooner - Dutch pewter collection.

Genuine early 18th century Dutch picture tiles - animals, birds, flowers, fruit, soldiers and occupational in polychrome. Ships, windmills, farm, children and soldiers in deit. All 5" square, \$2.50 each Photos 25c. Stamps please. Carriage extra. jao



Our Phone is Valley 1-8384

Get "dough girls" for Xmas? Trying to spend it? Here's your chance! Valuable and non-valuable baubles — all pretty! Some useful, some whimsical! AND there's LOADS more, write your wants. For a 3c stamp we turn ourselves inside out. Many intriguing things in past ads still annoying me, look 'em over, take a chance. Ad generous amt. for mailables, we refund excess. Big stuff sent freight or express, you name it but always shipping chgs. collect! No C.O.D.'s—prices include crating. **HAPPY, HAPPY NEW YEAR!**

NOT ILLUSTRATED! An old neighbor's pantry yielded a few treasures, but mostly "misleading parts" could be yours is here! Poke through following list **CAREFULLY!**

*** **BANDED DIAMOND POINT LID, FLINT** \$3.50
 5 1/2" Banded diamond point lid, flint, brown & ivory.
 *** **PIPPIN pattern plates, 8 1/2"**, brown & ivory.
 *** **Pippen Foley Potteries, Staffordshire** "NINE good ones, will throw in 5 chipped ones, \$6.50 the lot!
 *** **DEEP FLOW-BLUE** Blue Willow plates 9", "Allerton's England," 5 good ones, 1 nicked lot \$7.50. *** 5-8 1/2" plates, deep blue "Petrus Regout & Co. Maastricht, ORIENTAL," made in Holland, 1 has tiny nick, \$5.00 lot. *** **STARS & BARS GOBLET**, \$3.50. *** **ASHBURNTON** goblet, flint \$5.00. Another with chipped base \$1.60. *** **ROMAN KEY & BARS** creamer, flint, applied handle nicely crimped termination, \$14.00. *** **BROKEN COLUMN** covered BISCUIT JAR, beautiful thing, 9 1/2" tall, about 8" diam., \$9.50. *** Plain white porcelain single egg cups (nice for painting), have 5, ea. 75c. *** **DAISY & BUTTON** sq. Cologne Bottle, orig stopper 6 1/2" tall \$5.00. *** **BEADED GRAPE** open square sugar, \$3.75. *** **Orange CARNIVAL** glass creamer, apples & stylized daisies, \$2.75. *** **Orange CARNIVAL** glass WINE, GRAPE

design, \$2.50. (have 2). *** **PURPLE** 3-footed CARNIVAL glass ROSE BOWL, sort of beaded chain design, pinched in top, \$6.50. *** **TINY** X-cross frame, in dark finish white porcelain buttons in corners 4x5 1/2", overall, 2 1/4x3 3/4" opening, no harm splits, \$1.00. *** Silverplate SHAVING MUG, partitioned, needs repainting, will include silver brush handle, (no hairs!), \$2.00. *** **NEW ENGLAND** PINEAPPLE goblet, 2 chips on base \$2.00. *** **H. p. NIPPON** miniature washbowl & pitcher, 3" tall, pink flowers green & gold edges \$2.50. *** Porcelain TOOTHPICK, shape of log, white, bit of turquoise, h. p. violets, finest nick, \$3.00. *** 2 1/4" sq. IRON STILL BANK Pat. date 1882, 3" tall, titled "SPORT", animals & trainer embossed orig. paint good, \$4.00. *** **R. S. GERMANY** 3" creamer, white & tan roses, some green, transparent mold defect, looks like crack, it ain't! Holds liquid, \$2.50. *** **DAMAGED IN THE MAKING PAPERWEIGHT**, OLD ONE, 2 1/4" diam. 2 1/2" high. Sparkling bits of colored & white glass form inner flower annealing cracks inside, still pretty, \$3.50.

ILLUSTRATED THIS AND THAT!

1. **PATRIOTIC** men's cotton handkerchiefs BY THE YARD! old uncut, made in the early 1900's, red, white & blue \$2.00 the yd. (2 hankies to a GENEROUS yd.) How many do you want?
2. **PINE INDOOR LOUVRE SHUTTERS**, 2 "books" shown, each book 16 1/2" wide by 30 1/2" long. Have 6 books, \$10.00 for 2 as shown; \$28.00 the lot. Need refinishing bits of dried up grey paint & dirt clinging to them.
3. **MAPLE** 8-day shelf clock, ANSONIA has pendulum & key, 14 1/2" wide, 22 1/2" tall, orig. silver design in door, needs refinishing, now in dark stain, wants to run — \$14.95.
4. **OAK** 8-day clock, label covered over can't find maker. Can stand new face. Has alarm attachment & pendulum, NO KEY, 14 1/2" wide, 24" tall. Vintage "carved." Orig. gold design in door. Needs refinishing, wants to run — \$12.00.
5. **OAK** 8-day GILBERT clock, 15 1/2" wide, 22 1/2" tall alarm attachment. NO KEY. Pendulum bears oval celluloid portrait of LOVELLY girl. Orig. gold design in door, needs refinishing, will run, \$14.95. **OR THE THREE FOR 88 BUCKS!**
6. **OIL ON CANVAS** portrait of white haired, bearded gent, one hand at old specs, reading old much used book. Peculiarly signed with an interlocked A and O, and numbers 05, possibly for date 1905? Good condition, just very minor flaking, 25 1/2"x20 1/2" plus frame which has gold paint on it, and a filler top and bottom to make portrait fit. Overall 30 1/2"x30 1/2". Interesting character study, which will no doubt show better color after cleaning — \$58.00.
7. 8" clear pressed glass vase petal shaped top,

- pattern mostly Diamond Point, few straw marks. **CHEAP!** — \$1.00
8. Pressed glass cov. BUTTER, rayed daisy in Octagon reserves, surrounded by little "buttons," also **CHEAP!** — \$2.00
 9. 8" pressed glass pitcher, daisies & other busynesses in panels, **BROTHER!** how can I get rich this way? — \$1.00
 10. **SAWTOOTH CREAMER**, early one, applied handle, beautifully crimped termination — \$8.50
 11. 9 1/2" VERY WHITE MEAKIN Ironstone pitcher FUSCHIA & LARGE ACANTHUS LEAVES. Finest hair line underneath, gld. to hold what have you — \$6.50
 12. 7 1/2" tall white Milk glass MINIATURE LAMP. IRIS embossing, MINOR flakes & roughness at rims, **TINIEST** trace of paint left here and there — \$17.50
 13. German pink lustre c/s, big cluster of gold beaded flower in high relief — \$3.50
 14. White porcelain SHAVING MUG, (not partitioned), Transfer of pink & blue orchids amid spray of tiny white & henna daisies. Star check in base — \$2.50
 15. OYSTER GREY blown BRISTOL vase, good enamelled spray delicate blue leaves, dotted in yellow, tiny orange flowers, 6 1/2" tall — \$4.50
 16. **UNIQUE** and interesting clear glass WATER SET, pitcher & 5 THIN glass tumblers. QUALITY engraving of ferns and each piece engraved with name of members of that family. MR. & MRS. WADE on 3-mold pitcher with applied handle. Names of children on tumblers. Tumblers \$2.00 each. Pitcher \$5.00 **OR WHOLE SET for — \$12.50**
 17. BLOWN clear glass DECANTER, orig. stopper. Decorated in enamelled sprays of white daisies, orange centers, green leaves, blue dots, gold striping, (tiny bits of gold worn), 11 1/2" overall — \$3.50
 18. **MIRROR CLOCK CASE** (no works). Inside label "PRATT & FROST, READING, MASS" 16 1/2" wide, 3 1/4" tall Mahogany veneer, old stencilling at top & on columns faintly visible. Needs refinishing & slight repair at top corner block. Mirror broken — \$9.50
 19. 12 1/2" emerald green glass vase, enamelled scroll gold & orange, flake top rim — \$3.00
 20. 7" PURPLE Carnival glass vase, much iridescence, hobs & wavy lines — \$2.50
 21. PAIR emerald green glass vases, 9 1/2" white enamelled daisies, orange centers, traces of worn gold striping, 2 tiny nicks one rim — \$8.00
 22. COBALT BLUE glass EPERGNE in quad. plate WILCOX holder. Can stand resilvering, 9 1/2" tall — \$5.00

(Continued on next page)

(Continued from preceding page)
TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

23. Crude JAPANESE POTTERY vase, painted figures in IMARI colors, mold defects in embossed "handles." Colorful — HOW CHEAP CAN WE GET? — \$1.50
24. Emerald green glass scalloped oval bowl, flared out "handles." Single rose pattern in gold. One flake top inner rim barely shows. Some gold a bit worn — \$3.50. We'll be in the red if we keep this up! It's from spring. He is offering
25. Orange CARNIVAL glass vase, can't find the darned thing in this mess! so how can I describe? It's around somewhere give me time — \$1.50
26. FINE COPPER TRAY, 13½" x 17½", plus nickled & wood handles — clean — \$4.00
27. 10" diam. COPPER coffee or water urn, 10" tall, mildly dented, wooden knob on cover is split wooden handles at either side of BRASS spout missing, clean — \$3.00
28. WALNUT ROCKER, usable can on back but NO CANE left in seat, needs refinishing — \$14.00
29. SWEET OIL PAINTING on canvas of 2 children, lass & lad, standing near trough, water trickling into it from spring. He is offering her a drink (water I hope), from coconut cup. VERY colorful, blues & deep reds predominating. Hole the size of my big finger near top. Soiled gold leaf frame (but pretty) with the TINIEST damage, 14x24" picture size. Clean it, repair it, you'll have SOMETHING PURTY — \$22.00
30. Silver sugar & creamer, 3" ONEIDA COMMUNITY PAIR PLATE", plain, silver pretty good — \$3.00 set
31. Small 2-drawer jewelry or hanky chest, believe mahogany, 6½x10½", 6¼" high, should be refinished — \$3.00
32. 11" diam. round wood cheese box, wire and wood ball handle, slight damage to lid, flaky grey paint to remove — \$1.50
33. Not so old, maybe 30 yrs. Marked "WELLER" pottery vase shape of tree stump, branches open to hold flowers, rose colored apples in relief, rest is muted tan, brown, green, 10¼" — DID YOU EVER HEAR OF SUCH BARGAIN! — \$1.00
34. Pr. 6" tall, quad. plate candlesticks. Need re-silvering—\$1.00. I'm getting poorer every second!
35. Pair of WOOL embroidered MOTTOES, framed in walnut criss-cross frames, app. corner leaves, narrow gold liners have gold paint on them. Frames need refin. One is "GOD BLESS OUR HOME," the other "FORGET ME NOT" with clasped hands in center, \$7.00 PAIR — or \$4.00 each
36. Just a bit of a box having six 4½" sq. compartments, to display a portion of a collection of something. Can be made to hang. Fine I think, now in dark stain, 7" deep, 14" across, 2½" tall. Unimportant nick at back side — \$3.00
37. NOT WALNUT, but PINE MARBORIZED deep frames with wide gold liners, one small nick one corner. LOTS of DIRTY varnish to clean up, 8x10" openings 12½x14½" overall \$5.00 PAIR
38. RED SATIN GWTW LAMP! Long leaves & beading embossed. Metal open work, foot can stand rebrassing. Brass insert foot needs burnishing. 24" tall, 9" diam., shade—A BEAUTY! Had been wired, but wires now cut off, SO as found — \$35.00
39. THE BIRD LOVER will SWOON over the 14" shade on this hanging lamp! Background white, shading to pink, ALMOST LIFE SIZE BIRD, canary breast, red back and head blue & brown

wings. He or IT is perched on a thorny branch bearing white blossoms (Hawthorn?) Brass foot & frame need burnishing. Complete with prism, but SMOKE BELL MISSING — \$34.50

40. 8¾" diam. CHINESE BOWL, old CANTON I believe. All over tea & flower pattern in deep Flow Blue, 3¼" high. Colored base. One definitely UNIMPORTANT glaze flake at rim, hard to find — \$6.50

41. 9¾" diam., 2½" deep porcelain bowl, deep FRENCH BLUE LUSTROUS sides, beaded embossing, delicate gold traceries. White center has transfer of 3 lovely ROSES, yellow, pink and deep rose, and words "Compliments of Flint & Co." Under mark "Trent Royal Semi Porcelain Wood & Son, England." SO MUCH FOR SO LITTLE — \$3.50

42. Deft blue & white "ALLSPICE" china covered jar, 4½" tall — \$1.50

43. Have a PAIR of these china milk or butter jugs, perfect for the country kitchen. DEEP FLOW-BLUE SPONGE on white, the usual crude mold defects & one VERY FAINT, very short hair line on one, 6½" tall, \$4.50 each OR \$8.00 the PAIR

44. COMBINATION MATCH & TOOTHPICK HOLDER, in MAJOLICA, tall, lanky brown monkey, wearing pink loin cloth. Carries yellow basket on back for matches. At his side, a blue bucket for toothpicks, 8" tall. MINOR flake at back basket rim, \$4.00; AND FOUND ANOTHER PERFECT ONE, identical — \$5.50

45. WANTED! A perfect base for this covered Milk glass RABBIT DISH. My base is marked "PATD. MARCH 9, 1886." Has BIG BITE out of jaw. Top ALMOST perfect, minor little flakes OR WILL SELL "Lacy-edge" bowl, Bel. 151-139A. 8" diam., 4¼" deep, GTD, OLD — \$15.00

46. Milk glass in SATIN FINISH 9" diam. plate marked "WIRTHS BROS. NEW YORK." Painting of daisies & violets wearing off — \$2.50

47. MAJOLICA saucer for one of your cups, 6" diam., marked with printed B and incised #23. Embossed, stylized pattern, deep blue center, green border rest creamy yellow with rosy red flowerettes

48. LUSCIOUS LITTLE SATIN GLASS electric light shade, Camphor shading to HEAVENLY BLUE, flared & crimped & edged in Camphor, 2¼" base, 4" tall — \$4.50

49. OGE shelf WEIGHT CLOCK, Mahogany veneer with minor damage. Old label all dried up, can't decipher, could be "ATKINS," 15¼" w., 25¼" tall. BRASS works. Glass in top broken, base of door has orig. painting showing a bit of wear, urn with flowers in green & yellow, silver columns EAGLE at top with 26 stars. Has both weights & pendulum, but NO KEY. Zinc face which had colored flowers needs touching up. Not running — \$22.00

50. SCARCE CHILD'S FOLDING ROCKER, maple, with seat in orig. red floor carpeting, a bit moth eaten. Has the old dated mfg's. label, 1876. Now in dark finish — \$19.50

THE FOLLOWING, LAST but not least—2 of the treasures which were carefully stored in my neighbor's pantry!

51. RARE IN MAJOLICA, an oval BASKET! 8¾" across, 8" tall overall. VERY colorful cluster of pink & green leaves, white flowers on yellow basketweave ground. Basket top and handle in brown with PINK BOWS, Lavender lining. Marked with an H underglaze — \$35.00

52. MAJOLICA footed COMPOTE, scalloped rim beautiful row of yellow & pink flowers all around top and base, much green leaves on deep blue ground. Pink lining. Marked with incised intertwined letters "GSH." (Griffin Smith & Hall, Phoenixville, Pa.) 9" diam., 5¼" high — \$32.50

HOW does HARPIN do it?

MRS. M. ISABEL NORDEN

26 Highland Ave. Cowesett, R. I.
 Lamp, electrified. Brass base, diam. 11". Frosted shade diam. 15". Green leaves, cream flowers. Lovely \$38. 6 Heavy cut glass tumblers, \$3.50 ea. Sewing box, 2 drawers, \$5.50. Tinsel picture, mahog. frame \$12.50. Sterling pocket match box \$4. Easel back brass frames \$4 to \$8. 4 saucers. Clear w/red berries & gold, \$2 ea. Large Bavarian cake plate w/ handles, 4 smaller plates. Beautiful \$15. 4 fish plates. Marked C F H \$7.50 ea. Very large sugar bowl and cov. White Granite \$6.50. Stone set gold tie pins \$5 for 5. Pewter coffee pot or wine. Dixon & Son \$38. Jasper wall plaque. Blue & white \$12.50. Full size hand crocheted bedspread. Fringe \$65.
 Postage extra. Stamp for reply and /or w/ check, please. jao

**COACH HOUSE
 ANTIQUES**

St. Albans, Vermont

ON VACATION—
 BACK IN MAY

**GRUNEWALD'S
 ANTIQUES**

At The Old Coffee Mill

604 North Wisconsin Street

Elkhorn, Wisconsin

1. RUBY THUMBPRINT (etched) tankard w/ pitcher \$32.50; tumblers (5) each \$8.50; spooner \$3.50; creamer \$14.50
2. GRASSHOPPER etched saucers (8) ea. 3.00
3. AMBER DHALIA water pitcher — 25.00
4. GREEN WINGED SCROLL covered butter, covered sugar, creamer, spooner, all perfect — 35.00
5. CLEAR DAISY & BUTTON unusual cake basket with handle, Thumbprint corners — 24.00
6. LION'S LEG blue creamer \$14.50; canary spooner — 9.00
7. JEWEL & DEWDROP saucers (7) ea. — 3.80
8. KING'S CROWN saucers (5) each \$3.50; creamer \$12.50; lipped berry \$16; 9" cakestand \$14.50; 8" berry \$10; toothpick — 4.50
9. AMAZON covered sugar \$12.50; creamer — 7.50
10. BARLEY platter \$9.50; flat saucers (3) each — 2.25
11. ASHMAN large covered compote — 19.00
12. RARE M. G. 11" COMPOTE, Lee Vict. plate #2, lower center. Lovely floral decoration — 48.00

Stamp please. Write wants in Pattern and Art Glass. Express collect. jao

**Grace H. Lewis
 ANTIQUES
 DEVON (MILFORD) CONN.**

1. Set Ruby Thumbprint creamer, spooner and covered sugar. Lid of sugar somewhat flaked on beading — \$29.00
2. Lovely Cranberry Hobnall gas shade, fluted top. Priced at — \$12.50
3. Victorian covered iron-shaped handled butter dish, Finest pattern — \$12.50
4. Tapestry perfume tray, pink and yellow roses cover surface, blue mark "Royal Bayreuth" — \$25.00
5. Sunbonnet baby candle holder, has reflector and handle. Very colorful and cute. Blue, Royal Bayreuth mark. Priced at — \$10.00
6. Cranberry Hobnall cylinder-type shade, hanging hall lamp, with chains. Brass cleaned and burnished. Not electrified, no lamp insert. Very choice — \$35.00
7. Lovely pink satin cookie jar, raised shells on sides, enameled flowers. Silver, newly replated cover and handle. Priced at \$40.00
8. Vaseline Daisy & Button toothpick holder. Cat reclining on stand, upholding vase. Has 4 small feet on base. See Lee Plate 105-3 Victorian Glass — \$7.50
9. Beautiful Cranberry, Inverted Thumbprint ball shade, fits perfectly on a brass banquet lamp. Deep coloring — \$25.00
10. Amber Thousand Eye toothpick holder. Priced at — \$7.50
11. Set of 10 lovely old 8" Rose Medallion plates, with latticed borders. These are very colorful and perfect. Set for — \$85.00
12. Nice old German beer stein, ½ litre, shaped like a basketball, lying on top of cover. Old pewter on handle and top. The whole appearance is raised leather. Just like a ball. Impressed "Germany." Price — \$20.00

Express extra. Please include enough postage if sent Parcel Post. jao

**THE HOBBY STALL
 HELEN and HUBERT HARRIS**

- Perth Road Amsterdam, N. Y.
 Pair Staffordshire plates 9" diameter, (1) "Spirit of '76", (1) "Landing of Pilgrims" on blue background, each — \$ 6.00
- Pair blown bottles, Pillow & Star pattern glass pair — 12.00
- Large cut glass knife rest, 8½" long, 2" dia. Child's mug, handled, picture of children playing (in color) entitled "Blindman's Buff" — 3.75
- Pretty Majolica umbrella stand, floral with pink lining, handles, 20" — 10.00
- Fine gold frame with oil painting, pastoral scene with sheep, etc., 22"x11½", artist signed and dated, excellent condition — 15.00
- Marseilles bed spread, good condition — 10.00
- 12 red & white napkins with fringe, (worn condition) all for — 6.00
- 6 red and white fringed napkins, (5 never used, 1 used) some brown stains, all for — 10.00
- Large bandana type handkerchief, 18"x21" with Democrat candidates Cleveland & Thurman's pictures, eagles etc., (3 small men's) — 4.50
- Fine hand painted hat pin holder, France — 4.00
- Daisy & Button Band water pitcher, with applied reeded handle, engraved — 7.50
- Pair large satin glass rose bowls, circum. 21", one white to pink, one white to yellow, each — 25.00
- Pair small statuettes, bust of ladies on onyx pedestals, braced, pr. — 13.50
- Tall tankard type cut glass pitcher — 10.00
- Stereopticon with 2 doz. views — 4.50
- Venetian glass Dolphin ewer type vase, 10" tall, gold to pink, OLD — 30.00
- Westward Ho open compote on 8" standard, diameter 8", guaranteed old — 27.50
- 3 Westward Ho goblets (few no harm nicks) guaranteed old, each — 12.00
- Transportation extra. jao

**THE THREE TRIVET SHOP
 27 Bridge Street**

Slingerlands, New York

Phone Albany 9-1951

LAURA JENNINGS GARRISON

- Pr. beautiful sq. cranberry to clear swirled signed Baccarat bobèches — 15.00
- Silver soup tureen with ladle — beautiful silver gl. doz. candy container — 35.00
- Pr. gold oval frames, would make beautiful mirrors, pr. — 17.50
- Cl. gl. banana dish — fleur-de-lis pattern — 8.50
- Two Frosted Lion saucers, dishes, ea. — 2.00
- Frosted Lion oval dish 9" — 17.50
- Frosted Lion spooner \$15.50; jam jar — 22.50
- Stamped self-addressed envelope. Shipment extra. jao

Tracy's China Filler Cement

Mends:

China ware, pottery, porcelain, majolica, bisque, terra cotta, luster ware, salt glaze, dolls' heads, figurines, parian ware. NO FIRING NECESSARY.

THE LARGE ECONOMY BOX

Sets you up in a profitable business

ARTICLE	Reg. Price	You Pay
Jar China Filler	\$ 1.50	\$1.30
Booklet on China Mending .....	.50	.40
Jar China Glaze (transparent)	1.35	1.15
Mahogany repair crayon .....	.75	.50
Maple repair crayon .....	.75	.50
Four colors in oil	2.40	1.95
Jar extra strength glue .....	.75	.60
Bottle glassweld (clear)	1.10	1.20
Gold lining color .....	.55	.45
Silver lining cover .....	.55	.45
Bronze lining color .....	.55	.45
No C. O. D. orders please Make checks payable to	\$10.75	\$8.95

MILDRED C. WHITE

Box 4951

Philadelphia 19, Pa.

jac

ESKIMO ARTIFACTS and HEIRLOOMS

Since 1900 I have collected Eskimo Artifacts in IVORY, BONE, STONE, POTTERY: as found at Deserted Ancient Village Sites. Also Eskimo Heirlooms in Ivory and Jade as purchased in Eskimo homes.

If you are interested in such Utensils, Playthings or Ornaments, I suggest: that at some Reference or University Library, you consult the Splendid Illustrations and Authoritative Text of "The Eskimo about Bering Strait" by E. W. Nelson. THEN write me. Respectfully,

FRANK H. WASKEY
Oakville, Washington

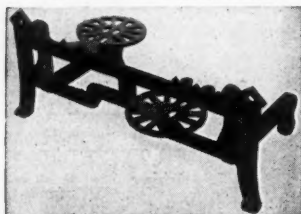
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FERRY BEEL ANTIQUES

Benton, Tennessee
CHERRY: 2 Coin Spot tumblers, \$5 ea; Coin Spot ruffled, fluted edge, 9-inch bowl \$15.00; Brown 10" pedestal vase \$9; same, 7" \$6.
PLANK SEAT CHAIRS: Spindle backs, good rough condition 6 matching side chairs \$30; high chair \$5; Sewing rocker \$9.
Covered wooden sugar bucket \$4.
Cider set; Pitcher and 6 mugs, 2 usable dam. Nippon b. p roses \$10.
Carriage extra — Crating free

jao

FOR YOUR FIREPLACE



Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

THE HICKORY NUT GORGE COMPANY
Box 24, Bat Cave — North Carolina

apx5c

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE.

Don't forget that we have FREE LISTS for coin silver, souvenir and unusual spoons. Dealer & collector inquiries invited. Freight additional. Money refunded in full if not satisfied. Retail prices include Federal excise tax when applicable.

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LAMP CHIMNEYS

10, 12 and 14-inch slim chimneys to fit over 75 to 100-watt light bulb and through all ball shades; miniature chimneys both clear and colored. Also large stock of brass and glass parts to restore "Gone-with-the-Wind" and other antique lamps. Including many that are difficult to obtain elsewhere.

Wholesale catalogs available to dealers only.

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Specializing in chandeliers, hanging lamps, quilts, china, Penna. Dutch, such as plank chairs, sinks, corner cupboards, Dutch cupboards, blanket chest, Victorian chairs, Empire chest, marble top tables. Rough or refinished.

Dealers welcome.

Shipping & crating extra.

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REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York. Sells advertising card lists to collectors, 25c each. ja85

ANYTHING THAT'S PRINTED

Ellen Pendorf, 1117 West Huron, Ann Arbor, Mich. Post Cards, Books, etc. Stamp please. n85

ANTIQUES

T. B. McCowan, Scout and Estate Buyer. 3261 Monroe Street, Paducah, Ky. Let us know your wants. Picture 50c, credited on purchase. Guaranteed. d85

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: Caramel cigarette cards, post cards, football mugs. ja85

BOOKS

BAPTIST books & pamphlets always wanted. Noah's Ark Book Attic, 211 W. Pine Ave., Wake Forest, N. C. au 85

Williams, John, Box 673, Hoboken, N. Y. Rare books found. mh85

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s85

CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja85

CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors items. Free lists. jly85

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors N. T. A. Foreign - locals - Canada 40 diff. years 1909-1917-1956 \$1. Complete set Easter Seals 30c 300 Mixed 25c ja85

HANDCUFFS - ANTIQUE LOCKS

R. Norman, 168-74—92nd Road, Jamaica 33, N. Y. Collects, Buys, Sells, Swaps handcuffs, legirons, locks. Send price and tracing for quick reply. jly75

Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, N. Y. Buys, Sells, Swaps, Collects handcuffs, legirons shackles. Free lists my85

NUMISMATICS

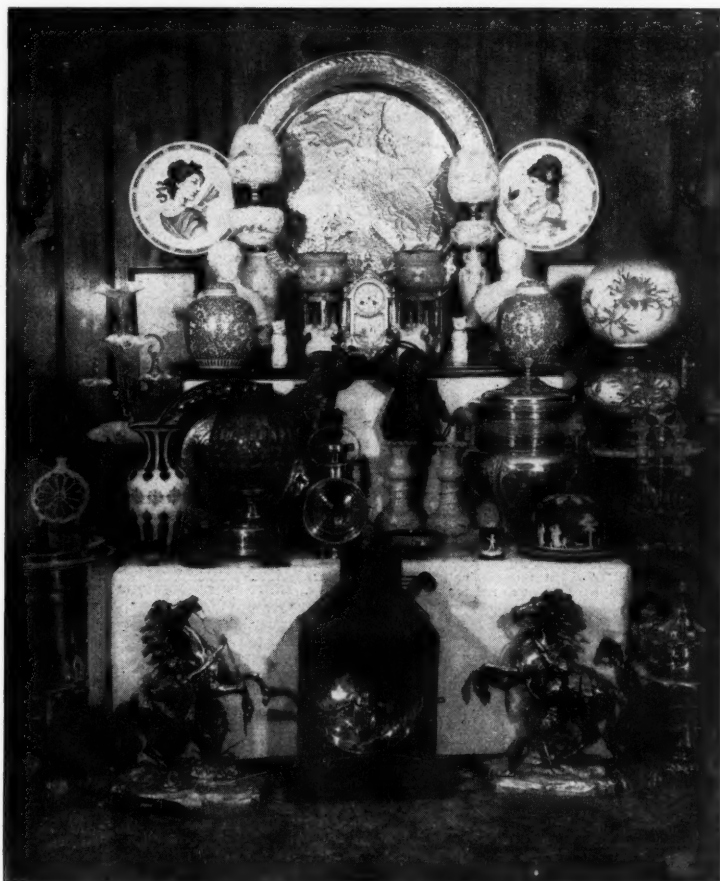
Max B. Mehl, 421 Mehl Building, Fort Worth, Tex. Largest coin firm in U. S. Est. 49 years. Everything in coins, etc. Send for free 60 pp. Ill. Coin Catalog. You'll like it. ja85

SOUVENIR SPOONS

L. & F. Schwarz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. d85

LEONA BORGERSON, Antiques

HAPPY NEW YEAR TO OUR DEALERS ALL OVER THE U. S. A.



Pictured is from a typical shipment.

Wholesale To Dealers

Big stock at all times. It will pay you to drive to Lowell. No obligation to buy. Come and have a look. The big antique stock in the small town. Everything old. Everything guaranteed. Priced to let dealers make a good profit.

4 M.O.P. items (forks and spoons)
Small brass leaf screen and tinder box
Glass fruit bowl and servers
Large Parian group
3 E.P. sugar scoops and shovels (complete)
4 Colored glass baskets
6 Colored glass sugar dredgers
Burmese glass night light (Doulton base)
15 Various pieces satin glass
11 Pieces M.C. glass
5 Pieces Slag glass
3 Various glass hand lamps
15 Various glass decanters and carafes
14 Various glass water pitchers
Burmese glass jug
3 Red glass honey pots with lids
12 Colored wine glasses
Red glass hall light
2 Colored glass fruit bowls
Copper and brass kettles
45 Pieces colored table glass
Brass car lamp
Large brass jardiniere
E.P. meat cover
Pr. brass urns
Pr. onyx side vases and centerpiece
Pr. metal head and bust figures
Copper kettle on iron stand (complete)
2 Prs. china figures
2 Prs. china figures (1 figure slightly A.P.)
Pr. tall Minton Parian figures
Bisque group
Brass water can
2 Prs. Jasper sticks
5 Various E.P. gallery trays
Delft pottery plaque
3 Pottery toast racks
China jardiniere
Brass centerpiece stand
3 Pottery jelly moulds
12 Meat platters (pottery)
1 Cloisonne plate
2 Large Cloisonne jardiniere
2 E.P. and glass claret jugs
2 Jasper cheese covers and 1 base (3 pieces)
10 Pieces colored glass
2 Prs. Spelter figures
Miniature wood sideboard
M.O.P. picture panel
Regency wall clock (complete and perfect)
10 Pieces pewter (mugs, hot plate & tankard)
Carved wood bear
Pr. brass candlesticks with snuffer & glass shades
Pr. framed tile pictures
Cut glass honey jar and lid
E.P. tea caddy
2 Prs. pink Girandoles
Brass heat lamp (red glass shade)
3 Prs. brass sticks
3 Brass and copper spirit kettles on stands
2 E.P. spirit kettles
2 Heavy copper boiling pans
2 Brass and copper kettles
2 Copper items (pan and jug)
Pr. Rockingham pottery figures

5 Colored glass epergnes (complete)
2 Parcel gilt side vases & centerpiece
2 Large prs. polished brass horses
3 Prs. colored glass celery vases
Set 3 pink cased glass celery vases
2 Wedgwood Jasper cheese dishes
Blue glass celery vase
Parian figure
Pr. Majolica pottery figures (1 slightly A.P.)
1 Majolica pottery flower bowl
Pr. Pink glass fairy lights
Slipware earthenware teapot
11 Various pottery & earthenware jugs
Pr. Austrian earthenware vases
White glass celery vase
Copper eagle wall plaque (fitted sconces)
2 Pairs copper wall plaques
4 Brass water cans
Pr. Marble Temple side vases
Small brass fan letter rack
13 Various pottery ladies
2 Worcester vases
Wood salt box
5 Various pottery ring trees
Brass slipper box
3 Pottery dishes
5 Pottery Trefoil dishes
2 Cases of E.P. fish & dessert cutlery
4 Cut glass perfume bottles
3 Jasper items
Pr. Parian figures
2 Milk Glass sugar bowls
Victorian glass sugar & creamer
7 Small Bisque figures
Pr. pottery candlesticks
2 Blue glass hand bells

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OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains 30, Mass.

1. All ivory fan. Beautiful hand painting of 2 girls & boy picking flowers. Signed by artist, 6 1/4" long closed, opens to approx 11", \$18.
2. 3 Rose O'Neill kewpies: #1, 4 3/4", \$7.50; #2, 5 3/4", \$8.50; #3, 6 3/4", \$9.50.
3. Bronze plaque of St. Bernard dog, 5 3/4" dia. Beaded edge, \$7.50.
4. Blue & white "Minton" wash bowl & pitcher set. Unusual squatty round pitcher marked "Cenevise." Lovely allover pat., \$20.
5. Blue inverted Thumbprint creamer & cov. sugar, collared footing on both, pair, \$22.
6. 2 Chinese Inari 12" plates. Deep blue & red colored. Lovely for hanging, pair, \$25.
7. Hanging grape cluster. All one piece, 6" long 4 1/4" wide. Apple green. Nice window piece with ivy, \$6.50.
8. Hinged cut gl. jewel or powder box, 3 3/4" dia., 2 1/4" tall, \$7.50.
9. Black Chantilly lace shawl, 1 1/2 yds. wide, 2 1/2 yds. long. Beautiful cond. Rose pat. Can be used as a stole for evening and formal wear, \$12.
10. 13" Blue Willow chop plate, English, \$8.50.
11. Ruby thumbprint creamer, 3", \$5.50.
12. Old all clear gl. whale oil lamp. Waffle pat. Nice bell tone, 10" tall, \$12.50.
13. Blue 2 panel water pitcher on collared base, 9 1/4" tall, 6 1/4" from spout to back dia., \$15.
14. Civil War period knife & fork pocket kit. Looks like straight razor, case 6 1/2"x7 1/8"x 3/8", marked Wither, 1863, \$7.
15. Early papier-mache bucket, brown with 2 brass handles, 8" dia., 5 1/2" high, dated Feb. 6, 1833, \$4.

16. Hand cuffs. Have female thread key to open and close. Marked HY-ATT #14, guaranteed hand wrought, 1862, \$7.
17. All brass calculator 10x2x3/4" thick. Has eight clock-like figures that resemble dials on a gas meter. Can figure any problem from 1 to 1,000,000 if you can figure out how to work it. Pat. Dec. 17, 1901, \$7.50.
18. Joslin Civil War carbine. Cal. 52, uses a Spencer 56-56 rimfire, 22" bbl., total length 38 3/4", wt. 6.63 lbs. Breach marked "B. F. Joslin, Pat. Oct. 8, 1861." Lock plate marked "Joslin Firearms Co., Stonington, Conn. June 24, 1862." In fair cond., nothing broken or missing. Has spiral rifling, \$35.
19. Mettlach pitcher, 6 1/4" tall, 5 1/4" dia., a pretty grey red & green. Marked with castle. Mettlach V.B. 3322 and resembles Wedgwood, \$14.
20. Mettlach tureen with cover and silver ladle. Marked Mettlach, Villeroy & Boch #1150. In nice color, tavern on one side, Swiss Alps with house and water below, other side. Cover decorated, 11 1/2" dia., 11" high incl. cover, \$24.
21. Large 12" hanging plate. Two Dutch girls & two Dutch boys in color. Trade mark, double castle with letters W—St. Prussia, \$9.
22. Cranberry hanging swirl lamp. Shade measures 6" dia. x 7" tall. Collar & chains for raising & lowering, \$22.50.

Transportation and insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps.

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FOR SALE! COLLECTION OF 128 SALTS From Mrs. Parker's Collection Westfield, Mass.

Including Rare Sandwich Cadmus Eagle, Cohalt Lafayette B & S, and Pittsburg Boats. Other Rare Sandwich Salts, Bird Salts, Pattern Salts, Unusual Colored Novelty, Early Flint and Heavy Large Master Salts. Will sell separate or as a lot.

Write: R. B. Waldo, 143 Helen Ave.
Mansfield, Ohio

Send self-addressed, stamped envelope for reply.

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MRS. RUSSELL L. INGRAM

BEAUTIFUL THINGS WORTHY OF YOUR CHRISTMAS CHECK

1. Magnificent pair of brass lamps, each with three cranberry globes, which can stand, hang, or be mounted on wall; write for details and photo. Pr. \$300.00
2. Collection of Temple flow-blue china, P. W. Co.
3. Cranberry Inverted Thumbprint box for powder or candy, 5" dia., 5" tall to tip of clear reeded curved finial 25.00
4. Scenic signed Galle cameo vase, 5" tall, blue water, green base, profuse purple carving of trees and mountains 30.00
5. Exquisite creamer, pale pink to green with all over coverage of encrusted gold flowers and foliage 24.50
6. Lutz latticino aperitif, 3 3/4" tall, 1 1/4" across bowl; clear base & baluster stem; amber, gold & white stripes in bowl 22.50
7. Custard glass Louis XV covered sugar 12.50
8. Ruby & clear Royal Crystal cruet, original stopper 23.50
9. Turquoise Webb satin perfume vial, 4 1/4" long dec. with gold prunus blossoms; hallmarked silver screw top has some dents 17.50
10. Cased glass basket; 7 1/4" diam., deep pink inside, white out, ruffled top dips down on four corners, clear pleated binding & square handle 23.50
11. Set of 6 small size tea cups & saucers,

ESTHER PAYNE ANTIQUES

218 W. Genesee St., Fayetteville, N.Y.

- Cranberry min. lamp beaded rib matching chimney type 25.00
- 12 blown etched punch cups applied ribbed handles 25.00
- 4 extra large heavy cut punch cups signed Libbey 25.00
- Brownfields blue Woodland cov. sugar 9.50.
- Delaware butter dish stip. ground rose flowers, much gold 9.50
- Rare Niagara Falls glass tray, 16x11 22.50
- 6 rose carved chairs slip seats, refin. & cov. in damask less than 2 yrs. ago. Crating and trans. extra 150.00

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Olive Hill, Kentucky

- Theodore Haviland, Chinese boy motif; write, set 30.00
12. Exquisite pair of shades for fairy or miniature lamps, opalescent green base with two rows of opalescent pink petals at top, pr. 30.00
13. Pair of miniature Sleepy Hollow chairs in blue & white spongeware with gold tufts, 2 1/2" tall, 2 1/4" across seat, pr. 18.50
14. M.O.P. satin large melon sectioned jam jar, blue Diamond quilted, fine ornate silver lid 35.00
15. Hobnail tumbler with wide ruby band at top, 7 rows hobn. third & fourth rows ruby, rest clear 10.00
16. Green glass dresser jar, 2 1/4" diam., all over gold enameled flowers & foliage, resilvered lid 6.50
17. Majolica Shell & Seaweed covered butter, not Etruscan marked, 25.00
18. Pair flint glass almond Thumbprint goblets, pr. 7.00
19. Beaded Mirror spooner, Lee 3.75
20. Fine old Staffordshire trinket box, boy, girl & goat on lid; write for details & photo 25.00

I shall be happy to hear from my old customers telling me your current needs. . . and new ones too.

Carriage charges are extra and a stamp is appreciated.

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MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Missouri

- Pan. Thistle: water pitcher \$8.50; pr. a/p shakers, orig. tops \$6; goblet, straight sides \$4; sq. cov. honey dish \$3.50; creamer \$5.00
- Lion's Leg opal, sq. saucer \$3.50; 2 wines ea. 2.50
- Feather: jelly complete \$3.50; 2 wines ea. 10.00
- Mary Gregory tumbler, boy 5.00
- 5 blue Willow butter pats, Wedgwood 5.00
- 6 amber stippled "clam shell" saucers 12.00
- Blue D.&B. slipper 5" x 1, dated, 1888 6.00
- Presentation paperweight, lilies 8.50
- Satin glass bud vase, white to yellow 5 1/4" Cut glass: 4 fine heavy tumblers, pinwheel & fan, ea. \$3; pr. knife rests, ea. \$2.50; 3 perfumes for purse, sterling tops, ea. 2.50
- Calendar plates 1908 to 1924 Write
- Meakin Tea Leaf luster coffee pot, cov. sugar & creamer, fine condition 37.50
- Miscellaneous: Pan. Forget M. Not; celery vase \$4.50; cov. jam jar, finial nicks \$4; Bro. Column cov. cracker jar, small nicks \$6; 4 Wheat & Barley tumblers \$9.50; Water Lily W. Cat. tin opal spooner \$2.75; Thumbprint sm. open compote \$4.50; Stars & stripes cov. butter K.2 - \$4.50; Eureka fld. salt \$1.35; Spice boxes: tin, 7 containers; wood 8 containers, ea. \$3.50. Nice solid brass roccoco oval picture frame 10" x 14", \$8.50. Iron dog nut cracker \$1.25.

Stamp please. Postage extra. jax

NELLIE S. DAUER

104 Hancock Drive

Syracuse 4, New York

- TEA-LEAF LUSTRE CREAM & SUGAR. Perfect. Cover has large bud finial. Raised leaves, mulberry lined round handles. This is a very unusual set \$30.00
- HORN OF PLENTY COVERED 5 1/4" rim to rim. Slightly nicked on edge, but otherwise perfect 4.00
- MAJOLICA T-POT 2 cup size, tan and green. Nice 9.00
- GOOD LUCK PICKLE \$3.50; Same in Plate 10.00
- Pr. c. MARY GREGORY WINE BOTTLES. Col. faces and arms. Girl blowing bubbles, boy seeming to catch them. Glass slightly cloudy when empty, but who keeps them empty? 11 1/2" tall overall height Blown stoppers 40.00
- IRONSTONE TUREEN, COVER & LADLE 4 qt. Has pedestal base. Grape festoon in relief. Fine impressed mark, cracked with age but a beauty. 45.00
- Lovely C.G. Sugar & Cream. Proof. All-over cut 12.50

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AYE'S ANTIQUES

504 West Colfax St. Blair, Nebraska.

- Bavarian covered cracker bowl, side handles, pink and yellow roses, gold trim \$8.50
- 8 1/4" round Majolica plate, begonia leaves, pink, green and yellow coloring 7.50
- Sterling pastry tonga, tax included 5.50
- 4 porcelain bone dishes, 2 pink carnations, 2 pink and yellow roses, gold trim, each 2.00
- Brown leather flask, hunting dog embossed on either side, neck 1 cut-out in shoulder, in excellent cond. Am. Flask & Cap Co. 12.50
- Sugar shaker, glass swirls one way, light amber & opalescent stripes swirl the other, good top 10.00
- Silver napkin ring, silver fair, 2 bunnies 6.00
- 3 1/2x2 1/4" milk glass Easter egg, sets on flat surface, floral scroll & wording quite good, \$3.50; 5" long, 3 1/4" wide egg, hen, chicks, flowers & wording quite good, \$3.50; another about same size, decoration worn, \$2.75; small hand blown nest eggs, each 1.00
- An unusual deep shade of green covered glass heart box, embossed on lid & box, 4" wide, 1" deep 4.00
- A wee sterling glove hook 3" long, tax inc. 1.38

Stamp for inquiries please. Postage extra. jax

WOODHAVEN ANTIQUES

W. Farmington, Ohio

- PLEASE NOTE - Items each. Stamps for reply.
- 12 beautiful asst. colored salts \$2.75; K. Crown master salt \$4.75; small clear Croesus cruet \$6.00; Cupid & Venus mug \$4.75; Fruit salt \$4.00; Egg salt \$3.00; Amber Dog holding vase, Lee #2-106; Amber D.&B. claret \$11.50; 5 beautiful Dresden salts, all \$15.00; 3 Ashburton wines, \$6.75; Royal Crystal cruet \$6.75; miniature iron Swan & Trivet \$7.00; Amberette 4" saucer \$3.75; Wedgwood creamer \$6.50; 2 Tricella cups \$4.50; Burness 3 pc. condiment set, in silver frame \$55.00; 2 Red Block tumblers \$7.50; Herringbone goblet \$4.75; 100 Souvenir spoons, 10c for list. jax

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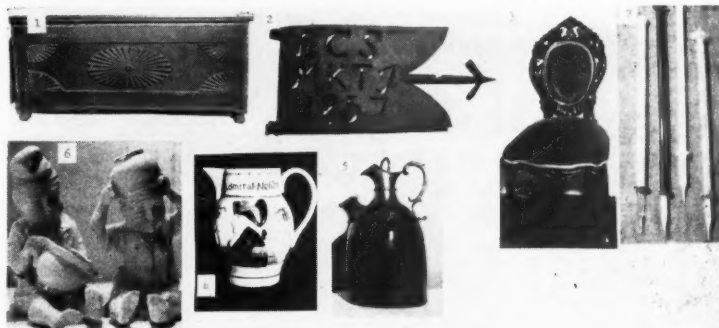
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1. Want to be the proud owner of this precious MINIATURE BLANKET CHEST? In beautiful condition, as found. One foot in back has been replaced. Top measures 10 1/2 x 24 1/2. It is 11" high. \$45.
2. There is no argument about the age of this interesting iron WEATHER VANE! It's been around for a century — no less. 11 1/2 x 25 1/2. \$35.
3. VICTORIAN at its best! Have a pair of these handsome Walnut Chairs. Graceful, beautifully carved, and with dainty cabriole legs. Excellent condition but will need re-covering. Price includes crating. The pair, \$85.
4. Leeds Pitcher "Admiral Nelson and Capt. Hardy". 6 1/2" x 4 1/2". \$45.
5. Beautiful COBALT BLUE "Whisky" Jug. (The spelling is not ours!) Ground pontil \$24.
6. Cute little pair of BISQUE POTTIE BABIES. 3 1/2" high. \$10.
7. Examples of an assortment of Sandwich Glass WRITING PENS, attributed to Lutz. Each \$3.50.
8. Colored Glass for your window: Exquisite pair of Vases at base shade to deep fuchsia at ruffled top. 7 1/2" high. Diam. top 4 3/4". The pair \$35.
9. A perfectly beautiful LETTER BOX of Burl Walnut! Interesting brass medallion on top and with pretty brass escutcheon. You will love it. \$35.
10. RARE TIFFANY shallow bowl In exquisite

- green overlay with lots of gold iridescence and a CARVED INSECT. Fully marked. Write
11. By-Lo composition Doll Head. \$5.
 12. Two large VALENTINES — collectors' gems (a) VIOLIN 18" long (b) HARP 11" long. Each in its original box. Each \$10.
 13. HOBNAIL Glass Creamer in a lush raspberry pink! Square mouth—and every hob perfect! It's a dream. \$65.
 14. Been looking for a WASH BOWL & PITCHER that is different? Here then.

- it is! a beauty in LILAC COLOR with a bold floral design with some yellow, green and black. The pitcher shape is not 'run of the mill' either. \$35.
15. At last, a DECORATED IRONSTONE TEA POT that is perfect. The final, the spout, everything about it spells Early American. \$25.
 16. Four bottle CASTOR SET. The bottles are a usable small size in brilliant CUT GLASS. They have the original faceted stoppers with unusual flat sides. \$30.
 17. Lot three very thin stem CUT GLASS wines, each \$3.



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4 CENTRAL COURT — STOCKTON, CALIF.

- Rock of Ages Bread Plate - 9x13" - Simply to thy cross I cling. Ptd. Dec. 7, 75 Opague center — \$15.00
- Lg. demt. white with pink lustre, pretty 4.50
- Lg. demt. Pink Lustre, gold handle — 4.50
- Knobby Bulls Eye Butter Dish (gr. eye) 12.50
- Moon & Star variant spooner — 4.50
- Flute egg cup — 3.25
- Villeroy & Boch Beer Tumbler, 1/4 L. 6.50
- Young man sitting on a beer keg drinking beer, Nice
- Newly silvered Bird Spooner (part of tail missing, no harm) 17.50

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The kit is packed in an easily stored handy box, and will last for a year of normal use.

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- 1 large bottle of the new INSTANT cleaner PENNY BRIGHT. Non toxic and will not harm the hands or clothing.
- 1 cellulose sponge applicator for PENNY BRIGHT
- 2 large tubes of SIMICHROME, the miracle metal polish
- 1 polishing cloth

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#200 BOILPROOF and Alcohol Proof

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P. O. Box 1097

Fr. of early, and very handsome carriage lamps that measure overall 19 1/4". Those are Sheffield inside and painted black outside, and they are complete even to the rings on top. The plate glass measures 6x5" and they are candle holders with the candles still in them plus the arrangement by spring that pushes the candles up. A corner of one glass at side is cracked otherwise their condition is extraordinarily good and they have drama! Price \$56.

A large handsome pine plunger churn, quite the most impressive we have ever owned, all hand made and wooden bound with handle an integral part of the churn, and a perfectly fitting top, a beautiful thing just as it is for any sort of storage, but easily converted into a standing lamp too, and what a beauty it would make. It's 22" tall without the plunger. Perfectly refinished, \$23.50.

An old English brass tinder box with a hinged cover and high shaped back with the English royal lion embossed surmounted by crown, and delicate and beautiful copper decorations applied. It is 8 3/4" long, 3 1/4" deep and 3" tall, while the back rises another 4" with loop for hanging. It's a beauty! Price \$11.50.

Large Staffordshire match holder 20 riding boots on colorful base with "striker" at the side, a handsome piece for large matches on a coffee table. This is old! Price \$12.

A pair of rich mahogany chairs with carved backs, wood arms and large deep upholstered seat. These were made in China for one of the most famous sea captains in the annals of whaling and adorned his office after he retired, for 50 years! They were left to a museum by his family and finally came on the market. They are rich to look at and comfortable to sit in. The springs are tight and

Providence, Rhode Island

the covering, while usable, should be replaced. Beautiful chairs! Price for pair \$56.

A perfectly darling old pine Love Letter box, and a most unusual one! Domed top and shaped just like the old stage coach trunks, this one is 12" long, 6" deep and 5" tall. It's all brass pegged with tiny pegs and it's lined with the original paper which has the print of a very early stage coach on it and in two places the American Eagle! Has a most unusual latch and top handle and it's a real Honey. Wonderful size for cigarettes. Price \$15.50.

A round porcelain powder box that's brass bound and hinged. It's heavenly blue in color and it's painted with blossoms and leaves, and it's a practical useful size. Made about 1860. Price \$7.

A magnificent old French Regency candelabra and clock. There are three matching pieces in black onyx and gold. The candle holders hold three candles each, and have square bases and gorgeous gold feet. They measure overall 16" tall. The exactly matching clock is 17" tall. It's in perfect running condition. This set is the richest sort of mantel adornment and it is authentic. Price \$65.

Two extraordinary Masonic rolls dated 1868, highly colored prints mounted on cloth in many symbols and many scenes. One of them has a full length portrait of George Washington wearing a Masonic apron, and altogether they are in excellent condition, unmarred and very decorative. Price each \$9.50.

Pair of beautiful old brass candle sticks that are "pusher" type. They are extremely handsome with octagon bases, lovely turnings, heavy and old, and in perfect condition. Price \$18.50. All prices net. No C.O.D. Carrying charges extra. fac

GREEN-WOOD ANTIQUES

Ocean Springs, Mississippi

Old Ivory chocolate pot, \$12.50.

Haviland & Co. Princess chocolate pot and four cups and saucers, \$37.50.

Square cake plate, French Depose scallop edge gold with blue and pink flowers, \$7.95.

Pair milk glass bureau bottles with fancy stoppers, \$12.50.

Rosenthal china hand painted green and gold covered condensed milk jar with saucer, \$9.95.

7 Theodore Haviland apple blossom bread and butter, \$2.25 each.

Several bread and butter, breakfast plates and one open vegetable in Theodore Haviland Violet pattern, write.

66 pieces old Meissen wine leaf pattern, write. fac

AYE'S ANTIQUES

504 West Colfax St. Blair, Nebraska

Iron still banks: donkey with saddle, prancing horse, small lion, large lion, foot-ball player; brown china teapot: choice \$4.00

Milk glass covered powder jar, large 2.00

4 footed challinor sauce dishes, each 2.00

6" Esther plate on small feet 3.00

China slipper, embossed floral, white porcelain, a scene on front circled with gold beading 5.00

Mens' hats: Derby, black, size 7 1/4 like new 3.50

Derby, black, excellent cond., size 7 1/4 3.00

Straw 7 1/4 \$2.50; high hats, green felt 7 1/4 2.00

Tan felt 7 1/4 \$2; black beaver 7 1/4 worn 2.00

Black ostrich plume caplet, good cond. 2.50

Large porcelain soup tureen, white ground, colorful floral sprays, Czechoslovakia 12.50

Blue milk glass pin tray, \$15.00 5.00

6 embossed porcelain, pink floral butter pats 6.00

7 semi-porcelain butter pats, lacy gold trim 4.00

Brown Bannington spittoon, top and side opening 5.00

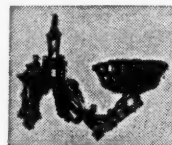
Chinese ginger jars, each \$6 or the pair 11.00

Shell & Jewel tumbler 3.50

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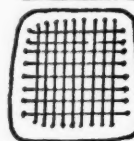
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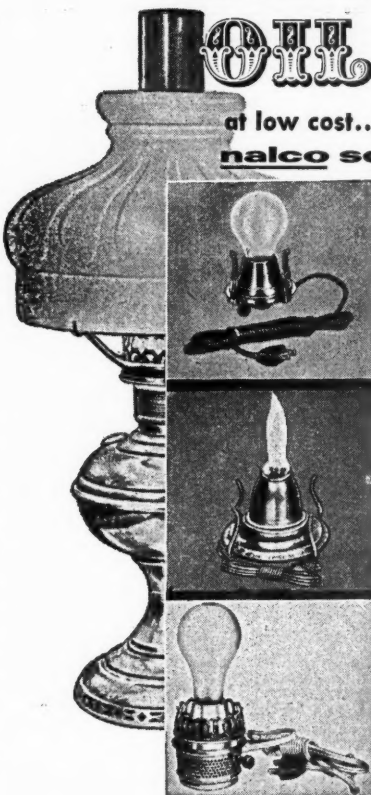
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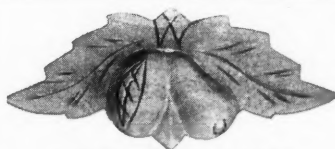
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Happy New Year

19th Century New Year Customs in France and Germany

By BISSELL BROOKE



*"Ring out the old, ring in the new,
Ring, happy bells across the snow;
The year is going, let him go. . ."*

These lilting lines frequently echo at American New Year's eve celebrations, especially during the last hour when the clock hands seem so slow in reaching midnight. In fact, this rollicking farewell to "Father Time" so personifies the typical New Year's eve spirit today, perhaps, that it is surprising to learn these lines were penned 117 years ago by an eminent Victorian poet living in a land where then the arrival of a new year was not a holiday and was not marked by special observances.

In 1850, the same year he became poet laureate of England, Alfred Lord Tennyson published his monumental poem, "In Memoriam." It discoursed on a variety of subjects and seasons, included the New Year's verse beginning "Ring out the old, ring in the new."

How the scholarly Tennyson so aptly succeeded in interpreting an almost ageless New Year holiday spirit is, reputedly, due to his being an avid reader of contemporary publications. For, 19th century London magazines and newspapers annually published accounts telling how foreign countries across the Channel celebrated the new year.

Some of these accounts were unusual and interesting enough for an American of 1865 to include them in her scrapbook of mid-19th century clippings from English newspapers and magazines.

Unlike in Great Britain, where business continued as usual on New Year's, this day was a national holiday on the European continent particularly in Germany and France. Those governments employed a large proportion of their men in civil and military departments, and New Year's was the only occasion on which there was any prescribed etiquette for social visits between the employed and their superiors.

It was considered compulsory for subordinates to pay a brief call of respect at the homes of *chefs de bureaux* and staff officers and other executives. Likewise, elderly relatives and old family friends expected similar calls from younger persons. These formal calls were a part of other employment customs peculiar to the holiday.

For, New Year's day marked the end of service of worthy apprentices who had worked without pay for a year; they were advanced to regular salaried jobs. Established and senior

employees also happily anticipated this day as on it their government gave each a money bonus according to the amount of his salary; and, however, small, it was so welcome for paying Christmas bills that the Germans called it "eine Gratifikation."

From long established custom the New Year celebration began in Germany on the eve which the Germans called "der Sylvester Abend" in honor of a favorite saint, who was Pope from 314 to 335. According to several legends about him, St. Sylvester instituted the custom of starting the New Year's observance on the eve before it. In fact, many of the German and French customs stemmed from legends, superstitions and folklore that gradually became recognized traditions.

One superstition: to dance the old year into the new one so that cheerfulness and good luck would be "settled" on the dancers prompted towns and villages of any size to hold public balls each New Year's eve. The next afternoon there were *thés dansants* in both homes and public halls. Such affairs were marked by informality in contrast to the stiff, aloof manners generally practiced then. Ladies and gentlemen, who, throughout the year merely exchanged formal bows, suddenly lost their austere reserve when the clock struck twelve, and with smiles and laughter shook hands, wishing each other a joyous and prosperous new year. The music began again, and, for another hour couples glided about to the strains of dreamy waltzes.

Some German and French families preferred having their own home celebrations, especially if there were young children. This was the only night that children were allowed to stay up beyond their regular bedtime. The celebration began with the family gathered around its small home altar dedicated to God. The head of the family offered prayers of thanksgiving for the mercies of the past year and asked God's blessing for the approaching year. Religious songs and Yuletide carols were sung, and next, came the amusements.

Games were played and funny stories read while the adults partook of hot punch and wine and the children had their fill of cookies and warm milk. The fun and frolic continued until, according to German practice, the watchman in the church tower sounded his horn proclaiming the clock hands had reached midnight, the new year had arrived. The children rushed to wish their parents and elders a happy new year and be kissed by them.

Still loath to go to bed, the children kept up a babel by telling their wishes for the coming year, but finally, the watchman ended this, for, as he passed each house, he called out in German:

*"Lords and ladies, hear me tell,
Twelve hath struck upon the bell;
Rake out the fire, put out the light,
That none may come to harm
this night"*

This chant quieted the babbling young "lords and ladies," who solemnly said good night and soon were asleep, so they would be up early the next morning to greet a sleepy eyed man, the very same watchman. On New Year's, he always came to wish the family happiness and luck, and, in return, invariably received a gift.

Another reason for an early rising was to shop for gifts to give other members of the family and the servants. During the night, traders, peasants and peddlers had come from the forests and mountains and in the town square and main streets had set up a special new year "Jahrmärkte" in Germany, and a "Foire" in France. Out in the cold, brisk weather were tables and booths displaying fine furs, hand knitted jackets, scarves, caps and shawls along with hand woven cloth and a wide array of colorful toys and ornaments.

Almost every street fair had one booth presided over by a Tyrolean family garbed in picturesque native costumes. They sold articles of kid-skin including gloves and handbags in delicate pastel shades. The Thuringians offered a vast assortment of exquisitely carved smoking pipes, trinket boxes, wall plaques and trays.

The gift giving at home was soon followed by the arrival of other presents. For tradespeople, desiring to insure continued patronage for the coming year, remembered each customer with a gift for the larder. The lady of the house would receive a parcel of fancy shaped buns or an elaborate cake from the baker, while the grocer sent a bag chock full of dried fruits, and a ribbon bedecked big sausage came from the pork butcher.

A heavy mid-day New Year dinner was served that was second only to the Christmas feast, and often some of the same dishes were on the menu. Those, who did not have to make formal calls, would go ice skating, sleigh riding or attend a *thé dansant*.

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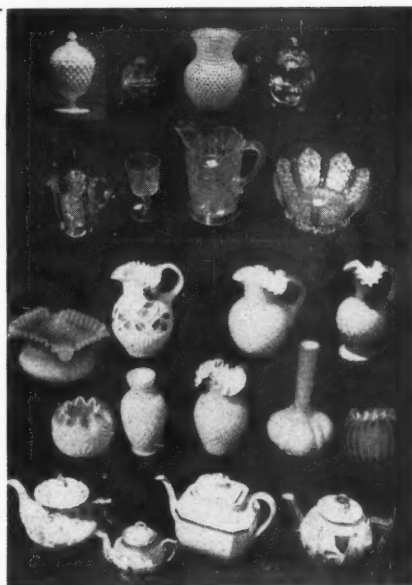
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TOP lines, colored glass: at left, milk glass, Sawtooth sugar \$25; Emerald covered sugar \$18.50; "Eyewinker" water pitcher, cut from white to clear eyes \$65; Emerald, Croesus sugar \$38.50. 2nd row: end pcs., "Amberette" D&B. creamer, 8" bowl, each \$24. Center vaseline basket-weave pitcher and goblet, \$18.50, \$9.50 (Lee's plate 104, American Glass).

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Lower row: tea pots: left, German china, pink flowers, gold handle, \$9.50, small size Prussian china \$15, large center one in gold band Haviland, \$18.50; at right, the Majolica pot to a three pc. set (fans, birds & cherry blossoms), the set \$30; other tea pots not pictured, one in satiny BLACK, Jasperware, all around Wedgwood groupings and columns, bands, etc. in the white. Full description with a stamped envelope.

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THE OLD HOUSE

- 115 Crest Dr. Birmingham 9, Ala.
- MAHOG. SHELF CLOCK - rose emb. velvet, \$35.00 under glass - 1830
- UNMKD. DRESDEN, dbl - br. CANDEL-ABRA, 18th C. maidens, ea. 0.00
- TOLE-TYPE KETTLE - unusually dainty orig. dec. orchid enam. with lg. blue morning glories, bluebirds, forget me nots - all relief moulded 18.00
- Pr. Dk. AMETHYST BLOWN CANDLE-STICKS, perfect, ea. 4.00
- Rare, gold, white tulip BRISTOL VASES, fine girl, boy, scenes 45.00
- Set wild-rose Limoges \$95. Pr. Polychrome Delft vases Write jax

EDGEWOOD ANTIQUES

Spartanburg, S. C.

- Rt 3,
- 5 Milk glass 8¾" open-work bordered plates, each \$ 6.50
- 3 with Gothic border, each \$ 6.50
- Milk glass bowl 7"x8", Lee, Pl. 175, lower left 6.50
- Apple green "S-pattern with gold" decanter 12.50
- 4 Bone dishes, beautiful Flow Blue pattern, each 2.50
- Sandwich Diamond Thumbprint decanter 12.50
- Sandwich Ashburton decanter 10.00
- Grape bordered Lord's Supper platter 5.00
- Heavy old Honeycomb Celery vase, 10" 7.50
- Wheat & Barley sugar 8.50
- Heavenly blue Sandwich, overshot, bulbous body, 7" pitcher 15.00
- Milk glass pair rabbits, one imperfect on base, dated, pair 25.00
- 4 flat Fish-scale saucers, each 2.00
- 1 flat Jacob's ladder saucer 2.50
- Pure white Haviland bowl, lovely design 9" 10.00
- White and gold Haviland bowl, diam. 9¼" 8.50
- Pair of Bristol vases, cream, pink, blue and tan; height 11", lovely designs, ea. pr. 25.00
- 8 Ridgway covered blue vegetable dishes, "Oriental" pattern, 1 pr. square, 1 oval, ea. 10.00
- 6½" Rose in Snow plate 7.50
- Milk glass, dated, cat and dove and hand on lacy bases, each 25.00

Transportation extra. jax

ANN S. SIEGEL

Westerly, R. I.

- CG round decanters, odd shape, pr. \$25.00
- Prosted Stork oval deep dish, 101 bdr. 3.50
- Case gl. vase, yel. & wh. cl. foot 9.50
- Blue Medallion 8" plates, 8 sides, ea. 5.00
- 6 Rose Medallion tea c/s, 8 sides, each 6.50
- Pewter measures, 3 sizes \$8.50, \$9.50, 10.50
- Silver plated hatpin holder 5.00
- Blue gl. slipper, fine cut skates 8.50
- Cl. glass Swan paperweight 9.50

NEW FROM SCOTLAND

- 6" Boy Kilde Dolls with Bapripes 3.50
- 6" Boy Kilde Dolls, hand dressed 6.50
- Long brass toast forks to hang 2.50
- Glenary and Balmoral hats, 100% wool, navy w/ plaid trim, streamers 6½ to 7½, each 6.50
- Novelty bapripes & purses, each 1.50

jax

DIANE SPRINGHETTI

Brookton, Mass.

- 180 Centre St.
- Royal Bayreuth Sunbonnet 7½" plate \$ 7.00
- Blue Wedg. 10½x13½" platter "California" 10.00
- Fl. p. egg shape sugar shaker 5.00
- Cranberry Swirl glass shade, 5" base, 6" h. 13.00
- Ger. choc. pot. 5 c/s, colorful roses 10.00
- 3 pieces "Hidway's" "Coaching" Dares 25.00
- Tavaria sugar & cream, roses, gold rim 5.00
- Pr. bronze & marble 5-prong candleabras 25.00
- Ronn Ger., 9"x12" tray & six 6" saucers 7.00
- Set 5 h. p. Haviland 10½" plates 0.00

jax

ROSE ETTER

14 Crescent Dr. Easton, Conn.

ROYAL BAYREUTH

- Scenic Tapestry Humidor, cov. has hole to hold sponge, three cows in field 35.00
- Pair of Companian Vases, 4" h., 2 Castle Chalon (Switzerland) scenes 25.00
- Tomato Gravy Boat and plate 15.00
- Tomato creamer and cov. sugar 12.50
- 8" Amber IVT. Pitcher, square top 20.00
- 9" Lt Green footed bowl, opal, fluted top Kamm No. 7, Plate No. 55, 2nd row 7.50
- 12" Cameo Glass Vase, Amethyst Wisteria on Frosty and golden Background, signed Gille 39.50
- 3-7½" Fruit Plates, gold ribbed borders, old, no mark 14.50
- White Ironstone handleless C/S, red florals 12.50
- 9" Rose Medallion plate 6.50
- White and pink Spatter Glass Salt, raised leaf design, needs new top 3.50

jax

THE AMBER LANTERN

23 Forbes Lane, Andover, Mass.

- Pink Bristol ruffled edge compote, 7½" w., blown 4" h. tiny spot in manufacture \$10.00
- Em. green fruit bowl 8" raised cosmos 8.00
- Em. green barber bottle enam. dec., no stop. 6.50
- 13 States blue plates M W cen., link bord. 4.00
- Shave mugs: bird flushing partridge \$6.50; 2 frogs w/ banjo; deer & doe, each 6.00
- Coffee c/s "Think of Me"; "From a Friend" each 4.75
- Ruby Thumbprint tumbler "Aunt Jennie" 5.00
- Pottery mold, pears, fluted sides qt. 6.00
- Ironstone ladle, 10" hndl., grey flrs 6.50
- R. Bayreuth creamer - woman, farm, house 6.50
- 25 old Valentines, each from 35c to .65

Send P.P. money. Stamp for reply. jax

ALMA MARTHA MOKE

528 N. College Ave.

Fayetteville, Arkansas

- Collector's c/s: ped. fld. fact. h.p. violets & gold. B. Pruss. crown mk. \$8.50; T. & V. Lim. h.p. sm. oranges, fancy sc. gold edge \$7.50; very elab. unmk. R.S. Pr. ped. fld. dk. gr. & lt. gr. trim, tiny roses etc \$8.50; pale blue trim, 4 leaf feet, pink fl., fancy hdl. \$8.50; Spode c. 1810, pink roses and gold \$15.00
- Mustache c/s: red bkg. lg. hly of valley, branch type hdl. \$8.50; luster-edge in green, raised gold fl. "A Prevent" in gold, Germany, \$7.50; bkkr. green luster in velvet effect, port. med. girl & man Celery and 6 salt dips, Germany, pink roses, set 12.50
- Burnished bronze eagle w serpent in beak, dbl. marble base Paris, France, 11" tall overall 12½" wingspread 87.50
- All old. Transportation extra, please. jax

South of the Border

Folk Art and the Collector

By DAVID ST. CLAIR



A market scene in the city of Oaxaca, Mexico. The woman in the foreground has a load of onions balanced on her head, while the mother in front of her carries her baby in a serape while bringing a number of woven baskets to sell in the market place.

A village market place is interesting to the ordinary traveler, but to a collector, it is a place of fabulous sights and sounds. To stand amid hundreds of handmade objects and bargain with the artist who created them is a rare treat. As a collector buys one piece for his collection, he will see many more that he would like to have, and all this set against a warm tropical sky with a purple mountain range in the distance. Many Americans who aren't "collectors" in the strict sense of the word, enter these market places in Mexico and Central America and come out laden with beautiful works of art. It's very easy for the collecting "bug" to get you down there, and all HOBBIES readers know the consequences, once bitten!

Market places are unlike anything that we have in this country. They are the department stores and the grocery stores and the five and tens all rolled into one. You can enter at one end, and by the time you exit from the other, you can be completely outfitted from head to toe. New sandals, trousers and shirts, or skirts and blouses, fine hats and leather purses. You can get everything right there to set up housekeeping. Your furniture can be purchased right along with all the earthenware pots and pans.

The most fascinating items in these places are the native handicrafts. These are the very objects that were

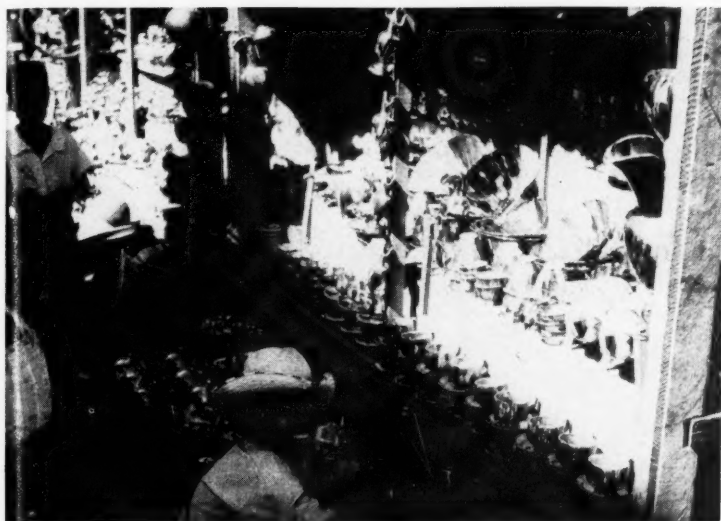
being made centuries ago when New York and London were still dense forests. These objects have kept their original shapes and colors, the design and the ability being passed from father to son down through many

generations. This is indeed an art. No matter what your feelings are regarding contemporary art, you will have to agree that the form of Folk Art is unique and should definitely be preserved. The author Sherwood Anderson has said, "The tragedy of the 20th century was the loss of the craft tradition and that the future of humanity depends on restoring it." How true, and what a loss it is for America when we sit down to make a list of the folk art that remains in this country. Just about all we can point to are the exhibits of blankets and quilts that are seen in our country fairs, and even these displays are getting smaller as the older women of the communities pass on. The younger generations are too busy to carry on the traditions of their forefathers. Not so the Central Americans.

Using the elements provided by nature, the artists of these countries have fashioned beautiful and useful objects. They have taken their Indian inheritance and combined it with the Western influences to create a bridge between the two that is typical of their way of living. These are more than earthen pots. They are living images of the people and mute testimony to their past. There is no mad rush at production, like there is with us. The thoughts behind the objects are emotional and



A mother and daughter in the market place in Guatemala City. Note the beautifully woven cloth that they use in their skirts and blouses. Only in this country is such a cloth made and worn. The strings of beads are really colored seeds from various plants that grow high in the mountains. Also note the contrast of these women with the "modern" passersby.



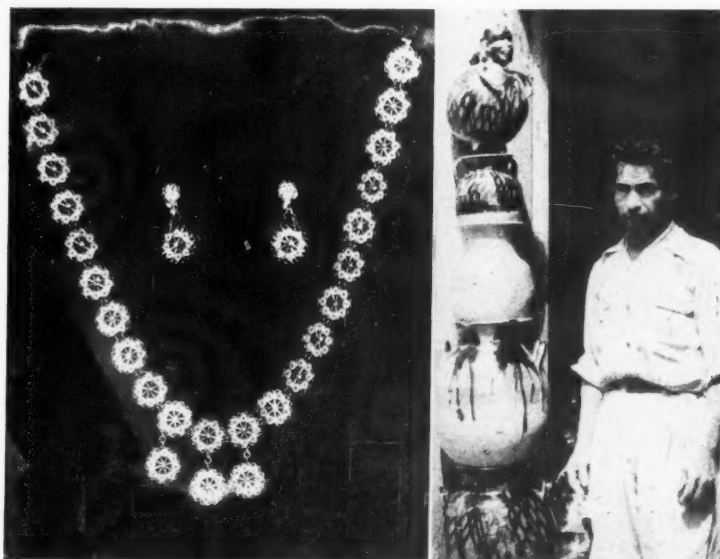
A display of glazed pottery in Oaxaca. Hundreds of stalls like this are in market places all over Central America. The grinning boy in the foreground insisted on carrying my packages, even though I hadn't as yet purchased a thing!

personal, being closely linked with their families and friends. Therefore, no two articles are ever exactly alike. They will take great pains in applying a comic face of one of their friends to a clay doll, or depicting their village on the side of a dry gourd. It is all an authentic reflection of their spirit, and is truly a popular art. Their art is done in clear strokes and with bold colors. Many of the famous artists of today have claimed folk art as their inspiration. It clearly shows in the paintings being produced by the Mexican and South American professional.

What would you find if you took such a trip and wanted to start a collection of these art objects? Well, space doesn't permit me to list everything, as the markets differ from city to city as well as from one country to another, but roughly these would be the high points of your "shopping spree":

MEXICO — Pottery of all kinds, all colors. Both glazed and unglazed. Some pieces will depict the current political scene, while others will delve deep into history and show the Aztecs conquering their enemies. Everything you would need for your table, from tiny salt dips to massive 20 gallon cooking pots are yours simply for the buying. The silver work of the Mexican is surpassed nowhere in the world. Finely wrought bracelets and earrings are turned out day after day, and if you know where to go, you can pick them up for very few pesos. The city of Puebla is known for its fine tiles. These are beautifully designed and highly glazed. I saw many a patio that was covered with these works of art. Even though they are now being made in factories, the tiles are individually hand painted,

therefore each is a distinct personality. They do fine gold filigree work in the state of Oaxaca, work that rivals anything done in the best jewelry shops on Fifth Avenue. Of course the Mexican blanket, or serape, is known all over the world for its finely woven threads and its rainbow like colors.



A finely wrought filigree necklace and earring set, made of thin gold wire from the city of Oaxaca, Mexico. Each loop and piece is formed by hand, in the exact size of all the others. The author purchased this for his mother, for less than \$5.00!

An artist of the Colonial city of Puebla, Mexico stands in his doorway displaying his wares. The bigger jugs are used for water and for cooking, while the top jug, molded into the image of Cantinflas, the Mexican comic, is used as a water sweetener. The inside is treated with a perfume that alters the taste of the water. The round fat fellow is now in the author's collection.

GUATEMALA — The most unique handicraft in this country is the textile weaving. Here the Indians weave a cloth of many colors and designs that is beyond description. Using home spun flax and the juice from various berries for coloring, they turn out yards of cloth that are eagerly sought by everyone who goes there. They also make tiny costumed dolls that represent the various tribes living in the country. These dolls wear this fine cloth and are sold in every market place for pennies.

EL SALVADOR — Here sisal is woven into mats and tablecloths. Using crude fibers and herbs for coloring, the artists of this tiny nation make intricate and useful objects of art. They also excel in fine mahogany cabinet making along with weaving baskets of coconut leaves.

NICARAGUA — Is noted for its leather goods. Everywhere the vendor is selling fine belts and purses, made from the best hides. Both cowhide and alligator skins are used, all intricately hand carved and stained. The prices are very low and it takes a traveler with a will of iron to refuse himself a sample of this fine work. They also excel in producing woven hammocks, that look as if they would last forever.

COSTA RICA — The tempered steel business is the thing here. The Machete knives are gems of perfection. The one I bought was over a foot long, made of fine steel and razor sharp. It was in a hand carved leather sheath.

(Continued on page 35)

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

TOSCANINI

By AIDA FAVIA-ARTSAY

THE MAGIC BATON *Toscanini's Life for Music*, by Filippo Sacchi. Illustrated, 224 pp. G. P. Putnam's Sons, New York. \$3.75.

What a thoroughly wonderful book this is on the great Maestro: easy to read, completely absorbing, and with the delightful native tang of its first Italian publication, in 1951, left intact by the skilful translator. Written more as a narrative of the Maestro's

life and career in general than a pretentious essay of his superlative talents, it conveys the feeling of presenting its illustrious subject in a true light and without undue adulation.

The notes on the jacket of the *Magic Baton* report that "Mr. Sacchi, who for many years has been a journalist in Turin, once Toscanini's home, and in Milan, where some of

the finest years of the maestro's career were spent at the Scala, has written this book out of long acquaintance with him and his family, and extensive researches and interviews with every kind of friend and eye witness. He presents a vivid evocation of the various phases of Toscanini's career; his musical training at Parma; the fiasco during an operatic tour in Brazil, which led to his first almost accidental performance as a conductor, of the opera *Aida*; musical life in Turin of the '90's; his acquaintance with Verdi, Catalani and Boito; his advocacy of the best traditional Italian operas and the new works of Puccini against the overwhelming German influence during his first stormy season at the "Met;" his building up of the Scala to its glorious pre-eminence in the operatic world, and so on down to his last concerts in America. The background and supporting personalities of all these phases are fully described, and in each of them the development of the conductor's ideas about music and techniques in management and execution are fully examined. The story is enriched by many unpublished anecdotes about Toscanini and his associates."

In addition to the above features, the volume also presents some unusual photographs—among them the priceless one of the Maestro animatedly discussing a point with Victor de Sabata, among rows of chairs in an empty auditorium.

It was surprising to see approached what the author calls "the romantic side of Toscanini's life." Aside from the description of the poignant Storchio episode, the rejection of the Maestro's attentions by Kruselnicka is given mention, and allusion is made to other *affaires de coeur* in the conservative remark: "The names are of no matter; to repeat them would be hardly seemly towards the women who are dead, or tolerable for those still living. Two however can be mentioned. . . ."

The oft related debut of the nineteen-year-old Toscanini as conductor, in Rio de Janeiro, is of course, given due prominence. Here, in fact, it is



TOSCANINI alongside a sculpture of himself



ROSINA STORCHIO
—Courtesy Charles M. Sniffin

reported in more detail, even to the names of two principals in that famed "Aida"—Medea Mei and Nicolai Figner (Mr. and Mrs.). In connection with this incident, here is a bit of additional information unlikely to have appeared in print outside of Russia. It was passed on by Medea herself to her close friend and *repetiteur*, a conductor of the Maryinsky and Napravnik's right hand, D. I. Pohitonoff, and, therefore, may be considered authentic beyond any doubt. I am translating and quoting from Pohitonoff's book, "From the Past of the Russian Opera:" "... While having tea, Figner used to tell about herself, about her visiting performances in South America, about the celebrated conductor Toscanini, under whose direction she happened to sing. From her tales I learned that Toscanini played the cello in the orchestra, and by chance got on the directorial podium, saving the performance. For appearances in the quality of conductor he had no tail-coat, and the Figner couple made this suit for him at their own expense. . . ."

Now we know who was responsible for Toscanini's first full-dress—not a world-shaking event, but just one more item of interest in the great man's life story. It stands to reason that the new outfit wasn't there to adorn the teen-age Maestro on the night of his unexpected debut. Of this Signor Sacchi writes: "Somebody put the baton into his hand. Somebody else started taking off his jacket and holding up a tail-coat for him to try on. Toscanini protested violently and said that he would wear his own jacket or none at all. . . ." It figures that in the course of the season the Maestro changed his mind and adopted the new attire.

Incidentally, since the Maestro's passing I've had luck with his 78 r.p.m. recordings, both acoustical and

electrical, including one of his two Brunswick sides. But the real stroke of fortune was to come across a set of fifteen 16" acetates of his 1951 rehearsals of Elgar's "Enigma Variations" and Respighi's "Fountains of Rome." His restrained commercial recordings of the same compositions pale in comparison with these most brilliant torrents of sound. There's rumor of issuing some of the rehearsals preserved on tape. A capital idea, undoubtedly, in every respect—only if some of the maestro's ejaculations could be filtered out without impairing the continuity of the recording.

In closing, gratitude is due to Signor Sacchi for not attempting a discography. This sort of thing is strictly for a specialist and should only be done by one. I know of an excellent compilation of Toscanini's recordings—that issued some months ago by "Musica e Dischi" of Italy. It really is a beauty, well laid-out and given both in Italian and English. The price of this attractively bound, illustrated work is \$3.00, and it may be obtained from "Musica e Dischi," Via Carducci 6, Milano, Italy.

MAIL ABOUT PITCH

The following is an extract from a letter written by William H. Seltsam of International Record Collectors' Club, Bridgeport, Conn.:

"As for your current HOBBIES article: by all means you should continue on the pitch angle. . . . After all, Aida, other critics have stressed the pitch and you should continue, too—in fairness to your readers. The huge majority cannot alter their speeds at all. It's not that the records give a poor idea of the singers in question but there is so much *distortion* in the recording."

A record collector reader of this department, Donald B. Jackson, of Seattle, Wash., writes:

Dear Madam,

Each month I anxiously await my copy of HOBBIES Magazine in order to read your reviews of the numerous LP reissues of vocal recordings. One of the points most appreciated has been your discussion on pitch and correct speeds. Your suggestion in the current issue of HOBBIES in reply to Mr. Ross' letter regarding this subject and the possibility of your discontinuing this aspect of your reviewing came as a surprise and a most distressing one. As for my part and also that of other collectors here in Seattle and the surrounding area it would be a great loss. May I request that you reconsider this matter and continue your reviewing as in the past.

Not only this, but we have been hoping that you may take upon yourself the task of publishing the information as to the speeds of the various discs of which you have determined the pitch. Even if this were so brief as to include only a numerical list with the correct speed opposite, it would be greatly appreciated. We do hope that this would not be too



PLANCON as Escamillo in "Carmen"
—Courtesy Charles M. Sniffin

extensive a task in that you have already done it with numerous discs. As complete a job as possible would be most appreciated, but even an incomplete list of the speeds you have already determined would be of much help. Please give this some consideration. There are many, who like myself do not have the musical knowledge to do an accurate job, although we try our best by ear. . . .

Again may I ask that you continue your reviewing taking into account the speed and pitch as *you* think it should be. We may not all agree with you and may disagree on specific instances, but it does give us a yardstick by which to measure.

With sincere appreciation,

Donald B. Jackson

The above communications are representative of both a publisher of LPs of historical recordings and a collector of same. A number of similar comments have come in. These readers are most kind, I thank them very much, and, as is their wish, will keep on pitching."

—A.F.A.

PLANCON ON ROCOCO

POL PLANCON 12" LP R9, ROCOCO RECORDS, Famous Records of the Past Series, issued by Ross, Court & Co., 2098 Yonge Street, Toronto, Ontario, Canada.

CONTENTS: SIDE 1 - *Dinorah*: Chant du Chasseur 81065, *Le Caïd*: Air du Tambour-Major 2-2664, *Faust*: Sérénade de Méphistophélès 2-2663, *Roméo et Juliette*: Air de Capulet 81035, *Philémon et Baucis*: Couplets de Vulcain 81056, *Le Châlet*: Vallons de l'Helvétie 81037, *Carmen*: Air du Toréador 2-2667, *Les Rameaux* (Fauré) Zono. 2065. SIDE 2 - *Il Flauto Magico*: Qui sdegno 85077, *Les Saisons*: Air du Laboureur 85082, *Marta*: Canzone del Porter 81026, *Les Deux Grenadiers* (Schumann) 2-2662, *Le Cor* (Flégier 85076, *Stabat Mater*: Pro

Peccatis 052218, *Credo* (Fauré) 81066.

One of the conspicuous places in the operatic Hall of Fame unquestionably belongs to Pol Plançon, a vocal aristocrat of the Golden Age. Polished, suave and fastidious in the extreme, he was naturally best suited for music in which nobility and grace predominated—as it is well displayed in Rococo R9. From the 1902 Zonophone and G & T's to the 1908 Victor, this LP presents a gamut of the great basso's versatility as well as the unlimited adaptability of his voice. In the purest *cantilena*, or the most florid coloratura which included an enviable trill, he was always master of the vocal line. He "covered" well his second register—an indispensable practice this, but which, if overdone, may lead to the extreme top of the voice becoming woody and lifeless.

The career of Pol-Henri Plançon lasted over thirty glorious years. Born at Fumay, in the Ardennes, on June 12, 1854, he studied with Duprez and Sbriglia. His operatic début took place at Lyons, in 1877, as St. Bris in "Huguenots." He first sang in Paris at the Gaité, on February 11, 1880, as Colonna in Duprat's "Pétrarque." Then, after one season at Monte Carlo, he went back to the French capital, this time for début at the Opéra, as Méphistophélès in "Faust," on June 23, 1883. There he was chosen to create the part of de Gormas in Massenet's "Le Cid," on November 30, 1885. In 1891, on June 3, Plançon began his engagement at Covent Garden, where later on, he created roles in Massenet's "La Navarraise" and Mancinelli's "Ero e Leandro," among others. His début at the Metropolitan occurred on November 29, 1893, at Jupiter in the first American production of Gounod's "Philémon et Baucis." He reaped laurels at the Met during the seasons 1893-97, 1898-1901 and 1903-08, taking part in productions with the fabulous casts of that period. In 1908 Pol Plançon returned to France, and lived there in retirement, until his death in Paris, on August 12, 1914.

MUSICAL INSTRUMENTS WANTED

WANTED: Phonographs, nickelodians, band organs, calliopes, music boxes, pianos with attachments, Hurdy-Gurdys, 'A' 'G' 'O' rolls, parts.—Kugler's, 7 So. 6th St., Minneapolis 2, Minn. ja3483

ELECTRONIC tone arm for Edison disc records. Edison disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison discs, \$35 F.O.B.—Clyde E. Haines, Box 1442, Reading, Pennsylvania. f3234

MUSICAL INSTRUMENTS FOR SALE

ANTIQUE MELODEON (small organ) in excellent condition. Patented 1846 by Prince & Co. Four octaves, black walnut case, \$800. Private owner.—A. F. Secor, 30513 Sheridan, Garden City, Mich. ja1843

Rococo R9 is a fine tribute, if not an entirely perfect one, to a truly great artist on records. For one thing, the transcription of the G & T "Carmen" and "Les Saisons" are "on meaux" is not the best, but this may be attributed to their early vintage or the condition of the originals. The pitch, however, is definitely not what it should be in some selections. While "Carmen," and "Les Saisons" are "on the nose," the songs sound all-right the way they are, and "Dinorah" and "Flauto Magico" are passable—"Le Caid," "Faust" and "Philémon" are off one-half-tone, "Roméo" and "Marta" one full tone, and "Le Chalet" one and one-half tone; all below the required original key, which Plançon would have had no reason whatever to alter—especially since he presumably sang *Toreador* in the baritone key, as it is here reproduced.

—A.F.-A.

Education does not mean teaching people what they do not know. It means teaching them to behave as they do not behave. It is not teaching the youth the shapes of letters and the tricks of numbers, and then leaving them to turn their arithmetic to roguery, and their literature to lust. It means, on the contrary, training them into the perfect exercise and kingly continence of their bodies and souls. It is a painful, continual and difficult work to be done by kindness, by watching, by warning, by precept, and by praise, but above all—by example.

—John Ruskin

PHONOGRAPHS WANTED

COLLECTIONS or accumulations old phonographs. Describe, state price, first letter.—Miller's, 1017 Westgate Road, Troy, Ohio. f4483

PHONOGRAPHS

PRIVATE COLLECTION FOR SALE. Send for list. 29 machines including Call-O-Phone, Edison Concert, Lyra, Edison-Bell, Coin-Slot Graphophone.—Deakins, 1057 Paloma, Stockton, Calif. ja3844

WANTED: Phonograph horns, reproducers. Describe, state price, first letter.—Miller's, 1017 Westgate Road, Troy, Ohio. f4063

FOR SALE: Edison, Victor and Columbia phonographs. Hundreds of cylinder and disc records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. f3886

SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. je126921

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. f3252

MUSIC BOXES

SWISS MUSIC BOX, inlaid rosewood, 20x40½x12 with matching table 32½x50½x30. Good playing condition, with six interchangeable 19½, six tune cylinders. Has bells, drums, block and concertina. \$450 including crating. Also two 15½" table model Reginas, excellent condition, \$125 each including crating and ten records.—B. Shirar, 289 Divisadero, San Francisco, Calif. mh3038

MUSIC—MISCELLANEOUS

REGINA 15½", coin slot, \$100. Regina 15½" double comb mah., 15 records, \$100. Small piano, 10c slot, perfect, \$325. One-man band, coin operated, \$500; 88-note with zyliphone, coin operated, \$350; one with flute & violin pipes, \$400. Mills Violina, \$225, needs restoring. Mills Violina in fine working condition, \$550. Link piano with zylphones, \$400. Link rolls for sale. Beautiful small monkey organ, \$225.—B. Williams, 8400 Conn. Ave., Chevy Chase, Md. f3238

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Maryland. je68001

WANTED: Ampico reproducing piano rolls. Coin-operated pianos and rolls. Any type of literature, manual, or catalog pertaining to player instruments. I want anything in the player line. What have you? —Larry Givens, R.D. #1, Wexford, Pennsylvania. ja3468

CYLINDER RECORDS for sale. Send for large list. Edison, Columbia, Victor and other rare phonographs for sale. Parts, repairs, Reproducers and horns, all types of reproducers repaired. Player piano rolls and catalogues. Send 25 cents for lists.—Pollards, 4109 Soquel Dr., Soquel, Calif. mh38001

FOR SALE: 7 "Euphonia" 14" flat music box discs. Excellent condition, \$35.—Kegler's, 35890 Ann Arbor Trail, Livonia, Mich. ja1061

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(This article is dedicated to one of my dearest friends, an admirer of Charles D'Almaine and himself an accomplished violinist—Albert Ross Via, Jr., of South Boston, Virginia).

III. D'Almaine's Varied Recordings

I do not know how long Charles D'Almaine remained solo violinist of the Victor Orchestra, but there is some reason to believe he gave up this position within a year or so after the announcement I quoted last month appeared.

Meanwhile, his was a prominent name in the Victor lists for 1906, and he was becoming acclaimed, not as the accomplished concert violinist he primarily was, but as a purveyor of country dance tunes. A Victor dealers' order blank for February, 1906, lists a 12-inch, single-faced record 31480, "Medley of Old Time Reels." It included "De'il Among the Tailors," "Flow'r of Edinburg," "Speed the Plow," "Tom and Jerry," "Roger's Reel" (which I'd like to believe was named by D'Almaine's looking 50 years into the future and foreseeing the advent of my beloved black cat, Roger!) "Miss McCloud's Reel" and "Auld Lang Syne." The annotation said: "Everybody knows how popular D'Almaine's former records of reels, jigs and hornpipes are. This is the best of the series."

In March, D'Almaine was paired with the flute player, Lyons, in two 12-inch records of standard numbers in his repertoire: 31493, "Call Me Thine Own" (the Romance from "L'Eclair") and 31493, Schubert's Serenade. A month later he played, on No. 4617, a 10-inch version of the "Medley of Old Time Reels." There was this comment: "D'Almaine's rollicking medley reel listed in February has proved one of the big successes of the season. While we have issued thousands of these 12-inch records, which are especially suitable for dancing, there has been a large demand for a ten-inch size."

The July, 1906, contained D'Almaine's last single-faced, 10-inch record, No. 4723, Mazkowski's "Serenade."

In March, 1907, D'Almaine and Lyons were back with No. 5007, "Sing On, Sweet Bird," and a little later the violinist made his final appearance as a Victor soloist with an eight-inch record, 5054, "Medley of

Favorite Reels." When Victor issued double-faced records in the autumn of 1908, most of D'Almaine's popular titles were taken into the two-sided classification, but a number remained in single-faced form.

There is an oddity concerning Columbia's first catalog of double-faced records which appeared a few months before Victor's. D'Almaine had not played for Columbia in several years, but several of his records were taken into the double-faced catalog, without his name being used. All were listed merely as "violin solos." These records were of the old announced type, with the artist's name given in a spoken introduction but omitted on the label. In later catalogs they were identified as being by D'Almaine. They were: A202, "Ben Bolt Fantasia," coupled with "Suwanee River Medley," a xylophone solo by Charles P. Lowe; A229, "Faust Gems," in appropriately doubled with a banjo solo, "Whistling Rufus," by Vess L. Ossman; A214, "Imitation of Bagpipes and Scotch Airs," with "Nigger Fever," a piccolo solo by George Schweinfest; and A234, "Jigs and Reels Medley—The White Cockade," combined with "Two Little Tots," by Prince's Military Band. In May, 1915, after D'Almaine had given up recording work to become a chiropractor, Columbia reissued "The White Cockade" as No. A1712, combined with "Harrigan's Reel," by Prince's Orchestra.

I suspect, but am not certain, that D'Almaine left the Victor Orchestra (Howard Rattay took his place as violin soloist) in order to assume a similar position with Edison. Certainly, for the remainder of his recording career, his name appeared more frequently in Edison catalogs than in any others. A list of his earlier Edison records has already been given, but it is interesting to note that his "Pop Goes the Weasel Medley," issued in May, 1904, contained a tune identified as "D'Almaine's Favorite Reel" and presumably composed by the performer himself. Another oddity, issued years later as a four-minute Blue Amberol cylinder, is "Jim Lawson's Medley of Reels." I wonder if the "Jim Lawson" referred to was the famous Puckin' Center character whom Cal Stewart introduced into his "Uncle Josh" records and if so whether Stewart selected the numbers D'Almaine played. Still another D'Almaine dance number, "Fisher's Hornpipe" is named for Kitty Fisher, notorious English courtesan of more

than 200 years ago. He also played a hornpipe named for Jenny Lind.

In May, 1905, Edison issued No. 8993, "Garry Owen Medley," and there was then a long interval before the next D'Almaine cylinder, presumably because of his having entered into an exclusive Victor contract. D'Almaine didn't reappear, in fact, until April, 1908, when he was represented with 9797, "Hornpipe Medley." In May he had 9833, a Jigs and Reels Medley.

With the introduction of the four-minute Amberol record late in 1908, D'Almaine had a better opportunity to show Edison audiences what he could do. The December, 1908, New Phonogram contained an inquiry from "A. L." of Binghampton, New York: "What kind of a violin does Mr. D'Almaine use in making records?" He received the rather flip-pant answer: "We do not know. It is not one made by the old masters." And, two months later, "C. A. T." in far away Invercargill, New Zealand, asked: "Where is Charles D'Almaine, the violinist?" He was told: "Charles D'Almaine is still making records for us. Violin records are not largely sold and we make no effort to add many of them to our catalogs." This statement was in contrast to an earlier one which said all D'Almaine's records were so popular they were considered permanent catalog additions with no chance of being cut out.

IV. Final Records

It also contrasted with the comment made in June, 1911, when "Shepherd's Dance" was issued as four-minute Amberol 711: "As Standard 8070, by Mr. D'Almaine, this has been for several years the most popular instrumental number on the Standard list, and there is little doubt that with the artistic interpretation he has here given its bright happy strains it will be a formidable competitor for the popular supremacy of the Amberol instrumental catalog."

The following month, there was another intriguing description in the New Phonogram as "Down at Finnegan's Jamboree" was resurrected in four-minute form:

Cast of Characters in the Order of Their Appearance. . . Mrs. O'Brien - Steve Porter; Mrs. McCarthy - Ada Jones; Finnegan, Host and Master of Ceremonies - Steve Porter; O'Grady, Fiddler and Leader of Orchestra - Charles D'Almaine; O'Brien - Edward Meeker; McCarthy, winner

of the Dancing Contest - George Werner.

A bright, breezy sketch of wit, mirth and music. Standard Record No. 8146 - the popularity of which has kept it in the catalog over ten years - made into an Amberol. New "business" - new situations - new characters - more music - more dancing - more laughs - in the added two and one-half minutes of playing time. This is a "corking" record, and one that convincingly demonstrates the entertaining superiority of the Amberol over the Standard record.

The two-minute catalogs listed D'Almaine as the "composer" of this genuinely funny sketch. He apparently does not speak in it, however, but contents himself with playing the dance music. George Werner, who took an incidental part, was an Edison studio employee. This sketch was so popular that it was made again in 1921 as an Edison Diamond Disc with Eugene Jaudas as the fiddler. The disc is one of the most realistic group productions ever made by the acoustic method. It is almost impossible to believe that you aren't present at a genuine Irish shillelagh-swinging brawl instead of hearing the efforts of a few men and women crowded around a horn.

During the last five years of his recording career, D'Almaine may have performed only for cylinders. Besides working for Edison, he was also employed by the U. S. Everlasting company, whose recording chief was his old friend, Albert Benzler, and by the Indestructible Record Company. For U. S. Everlasting he played some of his favorites - "Chanticleer Medley," "Pop Goes the Weasel," "Jigs and Reels Medley" and "Shepherd's Dance" - and assisted Len Spencer on 1399 in a four-minute version of the ever-green "Arkansaw Traveler."

The old "Arkansaw Traveler" with its quaint music and philosophy has been a classic of its kind for many generations. This arrangement by Mr. Len Spencer is especially unique and pleasing, and when the "Traveler" - the eminent violinist, D'Almaine - finishes the tune on the fiddle that the native contended "couldn't be did," it permits a most happy conclusion.

Indestructible issued a number of novelties, with D'Almaine playing one half of a four-minute record and somebody else concluding it by playing another instrument. Thus, on one, the violinist played a medley of jigs and reels, and Vess L. Ossman gave a rousing banjo finale. On No. 3067, the procedure was reversed. John J. Kimmel, the accordionist, began with "A Medley of National Airs," and D'Almaine concluded with jigs and reels.

When Edison brought out the first list of unbreakable Blue Amberol cylinders in November, 1912, D'Almaine was represented with No. 1519, "Kitty O'Neil Medley of Reels." The description said:

A spirited medley of reels including "Charlie's Reel," "Ball and Pin," "Dick Sands," "Douglas Favorite," "Old Ironsides," "Kitty O'Neil," "Junjata" and "Quindaro." Charles D'Almaine, well-known in Edison circles, performs the selection as only a talented violinist can. If you doubt

that it takes unusual energy to make a record of this kind, try playing a medley of lively reels continuously for over four minutes, and bear in mind that there mustn't be even a single mistake!

D'Almaine was now nearing the time when he would give up his recording career for chiropractic work, but before he said goodbye to the studios he recorded for Edison his only three performances of currently popular music. In January, 1914, he was represented with Irving Berlin's lament over the death of his first wife, "When I Lost You." In May he offered 2263, "Peg o' My Heart," concerning which the supplement writer said: "Charles D'Almaine, an accomplished violinist, avails himself of the opportunity to play something more serious than his usual dance music, and gives a most beautiful rendition." The annotator must have forgotten that during his earlier recording days D'Almaine didn't specialize in jigs, reels and hornpipes - a type of music the record-buying public had been taught to demand - and that he had been soloist with many symphony orchestras.

The list of popular song numbers ended in October, 1914, with "Mother Machree." And that was almost the last time Charles D'Almaine's name figured in any list of new records. He had by this time entered the Palmer School of Chiropractic and was learning a new profession. However, in February, 1918, Edison brought out one of his old masters and issued it as "Blackthorn Stick Medley of Jigs."

For several years after his retirement from phonograph work, Edison dealers continued to regard D'Almaine's records as among the best for demonstration use. In the March, 1917, Edison Amberola Monthly, George A. Myers of Vermont, Illinois, related that "an old gentleman who I knew loved violin music met me on the street one day and asked me if I had some good violin records. I told him I had some that played so naturally that it was impossible to distinguish their music from actual violin music. . . He came to my store a few days later. I played a few D'Almaine records for him. 'It beats anything I ever heard,' he said. . . Get the instrument and all of those records ready for delivery."

In May, 1917, Fred E. Stevenson,

of Killarney, Manitoba, Canada, told of how the D'Almaine record of "Medley of Country Dances" so charmed an illiterate old Irishman that the Hibernian, Mr. Bartley, sold a flock of geese to raise money for an Amberola and some good fiddling records. In May, 1918, another Canadian dealer, Frank C. Pethick, of Bowmantown, Ontario, described a visit a family from the country made to his store.

"As they came in," Pethick wrote, "a Model 75 . . . behind a partition was playing the violin solo, 'When I Lost You.' As I greeted them, one of the daughters asked who was playing the violin so sweetly, and said she wished she could play like that. I told her an Edison artist was playing and, if they wished, I would be glad to introduce him. You should have seen their faces when I led them behind the screen and showed them the Amberola. . . I knew I had the sale nearly completed and to make it certain I used a bit of psychology. They have a boy overseas doing his bit and I put on 'Stick to Your Mother, Tom,' and that settled it - they bought the Amberola and 30 records."

This article may well conclude with a complete list of D'Almaine's Blue Amberols. Since he, unfortunately, made no Diamond Discs, they represent the best recording he ever achieved. Where the unbreakable cylinder Blue Amberol was a reissue of an earlier Amberol wax cylinder, the Amberol number is given in parentheses:

3434, Blackthorn Stick; 1763, Down at Finnegan's Jamboree (718); 1770, Fisher's Hornpipe Medley (886); 1790, Jim Lawson's Medley of Reels; 1519, Kitty O'Neil Medley of Reels; 2419, Mother Machree; 2263, Peg o' My Heart; 1964, Sailor's Hornpipe Medley (776); 1885, Shepherd's Dance (711); and 2131, When I Lost You. Amberols not carried over into Blue Amberol stock were 534, Chanticleer Jigs and Reels Medley; 960, Hornpipe Medley, and 675, Larry O'Gaff Medley.

I'll sum up by saying few instrumentalists have ever given so much pleasure to millions of persons as Charles D'Almaine did during the 15 years he was making violin records. How I wish he were still alive and in full possession of his powers. I'd like to see him have the backing of a full symphony orchestra and hear him tackle a Bartok Concerto!

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Harry C. Browne

By JIM WALSH

John Cowper said, "Variety's the very spice of life that gives it all its flavor," and John Gay expressed the same idea by remarking, "Variety's the source of joy below, from whence still fresh-revolving pleasures flow." Since I agree with these long-dead poets, I seek to give as much variety as possible in my articles about pioneer recording artists. Like a canny baseball pitcher, I try to "mix them up."

During the past year or so, the series has included a famous Italian operatic baritone, Taurino Parvis; a distinguished American concert and opera contralto, Mary Jordan; an English music hall comedian, George Robey; a once noted American vaudeville performer, Gene Greene; two comparatively modern "crooners," Gene Austin and Art Gillham; an eyewitness account of a concert given by the Eight Famous Victor Artists 40 years ago; a concert tenor, Harvey Hindermeyer; an elocutionist and singer, Edwin Whitney; and an accomplished violinist, Charles D'Almaine. About the only fault I can find by way of variety is that the ladies are rather insufficiently represented, but that is largely because women recording artists were greatly outnumbered by men in the pioneer days. Anyway, I hope to go on giving plenty of variety.

That word, "variety," brings me to the subject of this month's sketch. I don't know what the C. in Harry C. Browne's name stands for, but his middle initial should be V. for Variety, or, perhaps, for Versatility. Seldom have I had occasion to write about so versatile a gentleman with such a variety of accomplishments. A man who has been a soldier, an actor on Broadway and in the movies, a banjoist, a recording artist, a phonograph company executive, a radio star and producer and, finally, president of the Mother Church of Christian Science, has achieved a career almost bewildering in its scope. No wonder Harry Browne is one of the comparatively few recording artists about whom I have written whose life story has been summarized in "Who's Who in America."

From the 1953 edition we learn that the humorist with the resonant baritone voice was born August 16, 1878, in North Adams, Mass. His father, Isaac Shell Browne, was a skilled banjoist and one of the foremost composers in his day of songs of the old-fashioned Negro plantation type. The singer's mother was Elizabeth Tobin Browne.

Harry Browne was educated in the grammar and high schools of North Adams. He served in the Santiago campaign of the Spanish-American War, and lectured on the war in 1898-99. On November 7, 1900, he married Edith Elizabeth Jacklin, by whom he had one daughter, Jane Elizabeth. In that year he began as an actor, traveling with repertoire

companies and later playing with stock companies in the East and Middle West. Beginning in 1909 he was under the management of such leading impresarios as Klaw and Erlanger, Cohan and Harris, David Belasco, William Harris, Comstock and Gest, the Selwyn Brothers and the Actors Theater.

Browne was engaged in radio work from 1926 to 1931. This included producing the once famous "Hank Simmons' Show Boat." He became interested in Christian Science in 1910, and from 1932 to 1936 was first reader of the Second Church in New York. He was first reader of the Mother Church, Boston, from 1938 to 1941, and in 1948-49 was the Mother Church's president. When *Who's Who* was published he lived at 107 Falmouth street, Boston 15.

II Browne's Recording Career

Most HOBBIES readers will be chiefly interested in Browne's career as a Columbia recording artist (apparently he never sang for any other company), so I shall trace his activities before the horn, beginning with his first record, issued July, 1916. On disc A1999 he rendered two old minstrel classics, "Nigger Love a Watermelon, Ha! Ha! Ha!" and "Old Dan Tucker," the latter written by Daniel Decatur Emmett, composer of "Dixie." The catalog editor termed them "Quaint Mississippi River Songs" and commented: "Here is a treat that will tickle the musical palates of all lovers of the old slave-day river songs and bring to the younger generation some rattling, jiggling melodies that will open their eyes to what real American ragtime is. How anyone who can sing as well as H. C. Browne found time to play the banjo as well is a mystery. Mr. Browne is a double-barreled genius."

This first Browne record was a big seller, probably the biggest he ever made. In August, he was represented by a Stephen Foster song, "Gwine to Run All Night" (better known as "Camptown Races") and a number written by a Kentuckian, Will S. Hays, who regarded himself as a greater composer of songs of this type than Foster — "Roll Out, Heave Dat Cotton." Said the monthly supplement:

American Folk Songs by Banjo-Baritone Expert. . . Turn back a leaf of your life—recall the old-time minstrel songs—let H. C. Browne, baritone and banjo expert, take you back to the good old days of Haverly, Hooley and Primrose. Mr. Browne's clever records were the brightest spot in last month's list; and if you have not yet heard this versatile artist, don't miss this month's opportunity.

I do not intend to quote all the supplement comments of the ensuing years on Browne's recordings, but shall use some of the most interesting because of the light they throw

on the man himself. Meanwhile, the brief biographical sketches in the 1917 and 1922 Columbia record catalogs are interesting. First the 1917:

Harry C. Browne is the son of I. C. Browne, the well known composer for the banjo. He inherited his father's genius for this instrument, and in addition has the added gift of a remarkable baritone voice. Mr. Browne is a well known actor, a popular New York club man, a splendid gentleman, and an exclusive Columbia artist who has given some of our best renditions of old dinky melodies with banjo accompaniment.

(Mentioning Browne's father as I. C. Browne obviously was a mistake. The initials should be I. S.)

Now the 1922 write-up:

Harry C. Browne's father was a well known composer for the banjo, which accounts for Harry's love of the instrument. Browne has spent years traveling around the highways, byways and back alleys of cities and country collecting original Negro melodies, which he jots down and sings to the accompaniment of his banjo. Singing is the second of Browne's gifts. Browne is also an actor of distinct merit, having appeared in many of the most successful Broadway shows. He is a war veteran, a lecturer, a vaudeville artist and six-foot-plus a man! But "banjo" is his middle name without question.

In November, 1916, when "Angels Meet Me at the Crossroads" and "Angel Gabriel" was issued, the supplement said:

H. C. Browne is doing more than giving amusement in preserving the old time minstrel and plantation songs he sings so admirably. These airs compose a unique chapter in musical history, and Mr. Browne's recordings are equally unique.

"Unique" perhaps was not the most accurate word the writer might have chosen, but he was correct in saying that records like Browne's contribute to American musical history. Yet today when racial tensions are high there would be no chance of such records being issued unless the words were drastically revised. Even the Stephen Foster songs are foolishly bowdlerized by substituting words such as "children" and "people" for "darkies," which was always a term of affection for Negroes in the South. There was no intention on the part of the men who wrote the songs Browne sang to hurt the Negroes' feelings, and certainly the genial singer had no such intention. Minstrel groups — Negroes, Irish, Italians, Jews and the rest — were not so thin-skinned in those days and vaudeville audiences delighted in all types of dialect comedy. But the prevalence of words such as "nigger" and "coon" in the titles and lyrics of these "old time minstrel and plantation songs" would cause a protest by the NAACP if the records were being issued today.

In June, 1917, Browne had the assistance of the Peerless Quartet—at that time Albert Campbell, Henry Burr, Arthur Collins and John Meyer—and the Peerless soon became his recording "buddies," their fine harmonies adding strength and charm

to his recordings. The songs were "Gwine to Get a Home Bye and Bye" and that Foster classic, "O Susanna." The supplement said:

Harry C. Browne, humorous actor and artist of the baritone, the Peerless Quartet, familiar as singers of real popular music, a full orchestra accompaniment, and Browne's personal banjo playing thrown in — here are two more of those Mississippi River songs which make it really quite impossible to sit still.

Browne sang both sides of nearly all his records, but there was an exception in August, 1917, when "She Stopped to Powder Her Nose," which appears to have been written by himself, was paired with a talking comic sketch, "All Aboard for the County Fair," by Byron G. Harlan, Steve Porter, and Harlan E. Knight. The supplement said: "Harry C. Browne lays down his banjo to sing an original composition with orchestra. His subject is a delicate one but is handled with complete success!"

One of the most interesting descriptions occurred in the February, 1918, supplement:

H. C. Browne takes as much pleasure in discovering his old Negro songs as he does in singing them. Up and down out-of-the-way alleys and in and out of old barber shops—Browne always emerges with one more unique melody. The Golden Stairs to our knowledge has never been recorded and dates back at least a quarter of a century. Everyone knows snatches of Johnny, Get Your Gun, but how many have heard the entire song? Browne sings us the original complete—it is well worth knowing in its entirety.

Both "Johnny, Get Your Gun" and "Climbing Up the Golden Stairs" were written by Monroe H. Rosenfeld, "Johnny" in 1884 and "Climbing" in 1885. The annotator was mistaken in saying the golden stairs song had never before been recorded. Edison issued it on a Blue Amberol cylinder by Walter Van Brunt in October, 1915, and it appeared later on a Diamond Disc. It had also been made on wax cylinders in the '90's.

The supplement writer, probably my old friend George Clarence Jell, made an amusing error in his description of Browne's two songs for May, 1918. He wrote:

When a bit of music is so good it does not matter what happens to the words it is famous! "Polly-Wolly-Doodle" means about as little as words could, but where is the man or woman who has not sung this rollicking air? With H. C. Browne and a banjo the old tune dances into new life. You will have a new appreciation of the old Negro spiritual, "Push Dem Clouds Away," if you remember that underneath all the swing of the music these folk tunes are born from the deepest hopes, longings and sufferings of one of the most emotional races of man. Listen for this undercurrent of feeling in Browne's singing—you will find it.

"Push Dem Clouds Away" was not a spiritual or a folk song. It was written in 1892 by Percy Gaunt, a white man born in England, and sung in Charles Hoyt's "Trip to Chinatown" production, for which Gaunt also wrote "The Bowery" and "Reuben and Cynthia." Its references to "boys smoking cigarettes . . . ma-



Popular Stage and Radio Comedian and Columbia Recording Star. In 1948 he became President of the Mother Church of Christian Scientists in Boston.

ma's little pets" and similar sophisticated jeers have nothing in common with the cotton field type of spiritual.

Some interesting comment was provided when Browne's record of "Climb Up! Ye Chillun, Climb!" and "Carve Dat 'Possum" appeared in October, 1918:

A well versed musical student has traced our American ragtime directly to the Mississippi River songs of the Negro, which had traveled up from the South and reached Chicago at the time of the Great Fair. Recalling the sentimental ballads of the day and the change which came over popular music at that time, this seems extremely probable. The banjo has always been the favorite instrument of the Negro, and their songs are based on the three basic chords of this instrument. H. C. Browne has fortunately united a love of the banjo and a love of Negro music in his clever collection of Columbia records—the most "true to life" Negro "rags" ever recorded.

In December, 1920, Browne appeared in the Columbia list in a way that demonstrated his versatility. On record A2992 he and the Peerless sang his father's song, "Meet Me on de Golden Shore," coupled with "Keep Those Golden Gates Wide Open," by an unknown composer. On A2991 he assisted Cal Stewart (who had died December 6, 1919) in "Uncle Josh at the Dentist." Browne was one of several deep-voiced gentlemen who had the opportunity of portraying the dentist in this Uncle Josh sketch. Len Spencer helped Stewart on the Victor disc and the Edison cylinder; Gilbert Girard was the dentist on the Emerson; George Alexander assisted "Josh" on the almost mythical sonora vertical-cut disc, and after Stewart's death, Byron G. Harlan, acting Uncle Josh, made the skit for Okeh with Ernest Hare as the wool-gathering tooth-puller. . . And, by the way, speaking of Alexander, I am now convinced that he was the baritone who sang for Edison cylinders under the name of Arthur Clifford, in records listed from 1903 to 1906. It suddenly occurred to me not long ago that "Clifford's" Edison repertoire was

largely identical with that Alexander had sung for Columbia, Victor and Zon-o-phone. And when I recalled that Alexander's real name was CLIFFORD Wiley his identification with Arthur Clifford appeared unmistakable.

Harry Browne assisted Cal Stewart in remaking another Uncle Josh record, although his name never appeared in the catalog as an assisting artist. I have a 1911 copy of A865, "Uncle Josh on an Automobile," on which only Stewart's name is given. I also have another version, made some ten years later, which contains Browne's name as well as Stewart's. But as long as the record occupied space in the yearly catalog, it was attributed solely to Stewart.

III Decline in Popularity

Browne's records were among the most popular in the Columbia catalog up to and including A2992. All the titles issued up to that time sold well and are easily found in second-hand stores today. But those that came afterward are hard to find and seem to have sold in relatively small quantities. There is then one reason for this. Columbia had greatly over-expanded its activities and was hard hit by the depression that succeeded war-time prosperity late in 1920. The company went into bankruptcy in 1923, but was "bailed out." Radio, too, came along and cut into record sales. Browne was not alone in finding his record sales had skidded. No doubt the fact that "coon songs" were becoming frowned upon had much to do with it.

Browne's inimitable offerings continued to appear, however, at gradually increased intervals, and the comment on "Skeeter and the June Bug" and "Dar's a Lock on de Chicken Coop Door," in August, 1922, is worth reprinting:

When the day's work is over and dinner out of the way, everyone likes to hand the double cross to Old Man Trouble. There is no more direct route than via one of Harry Browne's rollicking, nonsensical songs.

Di'ja ever see the time when "All Bound Round With a Woolen String" didn't make a frown slip its clutch and set one's feet to patting? Well, "Skeeter and the June Bug" is just that kind of tune. It's a rube, slapstick, comedy song and dance combination to jig time with a teasing refrain that goes, "Nobody Knows the Trouble I've Seen." On the other side a wall from a darkey who finds things ain't as they used to wuz. He plaintively wants to know why, when there's going to be a party, or the parson's invited to eat, "Dar's a Lock on de Chicken Coop Door."

One more quotation. In April, 1924, after Columbia "New Process" silent-surfaced records had been introduced, Browne was represented by "Shinbone Alley" and "Marsa' Joe." He was assisted in both by the Shannon Four. His former associates, the Peerless Quartet, by that time were exclusive to Victor:

These Negro character songs by Harry C. Browne, prove conclusively that someone has made a close study of the darkey, his habits and his characteristics. That someone is Isaac S. Browne, the father of the singer, who writes practically all of the record material his son uses. "Shinbone Alley" is a tale of the place all the darkeys love to go, every

colored lady and her beau. There you can find them on a Saturday night, larking and sparking to their heart's content. The other side of the record shows that the darkey has a more sober side to his nature. It tells of the intense devotion of an old slave for his beloved "Marsa' Joe."

A few months later, Browne's final acoustically recorded disc was listed, containing "I Long to Go to Dixie" and "Rock Me, Honey." (Was the latter title an anticipation of rock-'n'roll?) No new records by the baritone-banjoist were issued until July, 1928, when he had an electric version of the already issued "Polly Wolly Doodle" and "Push Dem Clouds Away." Since this was his only electrical re-make, it may have been the most popular Browne record, but "Nigger Love a Watermelon" and "Old Dan Tucker" was the only one of his acoustic recordings still in the 1929 catalog. It should be mentioned that a number of the horn-recorded Columbias were transferred to the lower-priced Harmony label which Columbia introduced in 1925 or 1926.

I believe that at some time in the 1920's Browne became a Columbia artist and repertoire official, supervising the hill-billy records which came into vogue during those years. I recall a Columbia "folk song" artist, Clarence Greene, showing me a check he had received with an accompanying letter from Browne. I have been told and am inclined to believe that Browne went on scouting expeditions into the Southern mountains for hill-billy talent and that he was the deep voiced "Bill Brown" who assisted Gid Tanner, Riley Puckett, Clayton McMichen and other popular country music performers in recording the popular "Corn Liquor Still in Georgia" series "Brown" was the villainous prohibition agent who was always seeking to arrest the ostensible "moonshiners."

IV Stage and Radio

Harry Browne was well established as an actor before his recording career began, but his achievements in radio came years later. In the early 1930's a New York newspaper published an article by William Clayton, which told of how Browne originated the "Show Boat" program and also recounted his theatrical successes. The article is too long for complete quotation, but I'll boil it down to the essentials:

More than two years ago . . . he (Browne) was called in on a conference to consider the advisability of putting on the air an old-fashioned melodrama. . . . He rushed out and bought scripts. He telephoned for actors. He edited copy. He started rehearsals, and before noon had passed the whole thing was complete, living and colorful—Hank Simmons' Show Boat—with a complete repertory. . . .

Before two weeks had passed the Show Boat was running smoothly and has been running smoothly ever since. And Harry Browne has grown with it. A handsome man, not unlike his heroes, with a career somewhat heroic, he served in the Spanish War, lectured here and there, mounted the political stump, became an actor. He was leading man for Lillian Russell, Mary Ryan, Rose Stahl, Frances Starr, Edith Tallaferrero and

Irene Bordoni and played the leading role in Channing Pollock's "The Fool," after James Kirkwood left the cast. He went into the movies and played with Mary Pickford, Constance Talmadge, Mae Murray, Hazel Dawn and Corinne Griffith. . . . In the Columbia Broadcasting studios he is the biggest man alive. He directs actors, coaches supernumerary audiences, shouts directions to Freddie Rich and the Show Boat orchestra, writes the atmosphere and acts himself.

In manner he is modest, quiet and efficient. Has no radio mannerisms. Treats his cast, which is still intact, like one big family. He played football in his high school days and wore his hair long. . . . He is the brother of Brad Browne, of Nit Wit fame.

V Letters From Browne

I have had only a little correspondence with Harry C. Browne. It occurred from 1948 to 1950, the period when he was president of the Mother Church of Christian Science in Boston. Our acquaintance by mail resulted from my writing to invite him to attend the John Bieling Day reunions of pioneer recording artists on Long Island. On July 31, 1948, the singer whom I had long admired wrote this typically friendly letter:

Dear Mr Walsh: Thank you for taking valuable time from your busy days to write me such an appreciative letter as yours of June 12.

Yes, I am the same Harry C. Browne of Columbia Phonograph days, and at present am continuing to make recordings—transcriptions for use over some 450 stations throughout United States, Canada, Cuba, Porto Rico, Australia, New Zealand, Bermuda and short wave to Europe and the British Isles, for the Christian Science Church here in Boston.

Your invitation to attend the party of record collectors in September at Garden City is gratefully acknowledged. At present I cannot say if it will be possible to attend. I will surely keep it in mind.

By the way, I have two recordings about Christian Science, which were made two years ago. They are on sale at Christian Science reading rooms. I'll see if I can send them to you.

It would be most pleasing to meet Frank Croxton and John Meyer, as well as the other artists you are having as guests. I will send you the photograph very soon. With best wishes, sincerely yours, HARRY C. BROWNE.

On September 6, 1948, Mr. Browne wrote:

I regret not being able to attend the John H. Bieling Day at Garden City, as I would surely like to renew the acquaintance of many friends—Frank Croxton, Billy Murray and others. I am sending you the autographed photograph I promised, under separate cover. The recording will be sent later.

Once more thank you for thinking of me in connection with the party and with best wishes to all, cordially yours, HARRY C. BROWNE.

On September 2, 1950, Mr. Browne wrote to me, regretting his inability to attend that year's Bieling party. The photo which he mentioned in his September, 1948, letter is reproduced with this article. He apparently forgot to send the record, for I never received it. I expect to have the issue of HOBBIES containing this article mailed to Mr. Browne, and it may serve to remind him that I'd still be glad to receive that recording.

VI Harry Browne in Christian Science

The biographical sketch in Who's Who indicates Browne was attracted by Christian Science as early as 1910, but he seems not to have become active for more than 30 years afterward. However, a clipping from a 1948 Christian Science Monitor indicates his membership goes back to 1910:

BROWNE HEADS CHRISTIAN

SCIENCE MOTHER CHURCH . . .

Harry C. Browne of Boston, former actor and radio executive, was elected president of the Mother Church of the First Church of Christ, Scientist, yesterday at the annual meeting to succeed Mrs. Helen Chaffee Elwell of East Hebron, N. H.

A native of North Adams, Browne has been a member of the church since 1910. Following his service in the Spanish-American War he toured the United States and Canada for 25 years as an actor. Later he was production director and announcer for the Columbia Broadcasting System. In 1931 he withdrew from radio to devote his time to Christian Science. He served as First Reader in the Mother Church from 1938 to 1941, and in the following year was elected a member of the Christian Science board of lectureship. He was official speaker for church programs.

And here is a condensation of an article, "Christian Science on the Air," from a 1953 issue of Time:

From 600 radio stations this week came a new kind of opening announcement. "The power of God," said a voice to a soft organ background is present and available today to heal you of sickness, sin, sorrow, and limitation. . . . This program is another in the series on How Christian Science Heals, produced and transcribed by the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts.

The Scientists were on the air with a 15-minute weekly series, each to consist of a believer's own account of a real-life crisis, followed up with a vest-pocket sermon by Lecturer Harry C. Browne, president of the Mother Church in 1948 and onetime trouper with such greats as Lillian Russell and Irene Bordoni. . . .

Browne lost no time in making his point: "Perhaps you haven't realized that your bonds were self-imposed, and that with your own thinking you have forged the fetters that are binding you? But you have. . . . Just as surely as the divine voice spoke to our friend in the tank of the ship and directed his release, so that divine voice speaks to you and me as we learn to understand God aright. . . . Friends, it's worth trying, don't you think so?"

That seems an appropriate point at which to end this survey of the career of Harry C. Browne and his diverse achievements. Few men have had the opportunity to make a name for themselves and serve their fellow man in so many fields of human endeavor. I am sure we who have enjoyed his records wish him many more years of health and happiness in which he may devote his energies to the missionary work he finds so much to his liking.

COLUMBIA RECORDS BY HARRY C. BROWNE (1916-1928)

Note: Both sides are by Browne unless otherwise indicated. The letters, "H," "K" and "P" in parentheses mean Browne was assisted on the indicated records by the Harmonizers, Knickerbocker or Peerless Quartets. Many Browne records may be found on Standard, United, Climax, Consolidated and other "off-brands" which Columbia is-

sued for private traders, but the titles and, usually, the couplings are the same as on conventional cumbias.

- A1999 Nigger Love a Watermelon, Ha, Ha, Ha/Old Dan Tucker
 A2015 Gwine to Run All Night/Roll Out, Heave Dat Cotton
 A2075 Angel Gabriel/Angels Meet Me at the Crossroads
 A2116 Keep in de Middle ob de Road (K)/Oh! Dem Golden Shippers (K)
 A2179 Balm of Gilead/Southern Medley (Fred Van Eps, banjo)
 A2218 Gwine to Get a Home Bye and Bye (P)/O Susanna (P)
 A2252 She Stopped to Powder Her Nose/All Aboard for the County Fair (Byron G. Harlan, Steve Porter and Harlan E. Knight)
 A2255 Jordan Am a Hard Road to Travel/De Gospel Train Am Coming (K)
 A2430 Climbing Up the Golden Stairs/Johnny, Get Your Gun
 A2502 Polly - Wolly - Doodle/Push Dem Clouds Away
 A2590 Carve Dat Possum (P)/Climb Up, Ye Chillun, Climb (P)
 A2622 Oh Boys, Carry Me Long/Li'l Liza Jane (P)
 A2853 Hear Dem Bells (P)/Keemo Kimo (P)
 A2922 Hi, Jenny, Ho, Jenny Johnson (P)/Razors in the Air (P)
 A2991 Uncle Josh at the Dentist's (with Cal Stewart)/Uncle Josh and Aunt Nancy Put Up the Kitchen Stove (Cal Stewart and Ada Jones)
 A2992 Keep Those Golden Gates Wide Open (P)/Meet Me on de Golden Shore (P)
 A3386 Get Yo' Ticket/Put on de Golden Sword (with male quartet)
 A3622 Skeeter and the June Bug/Dar's a Lock on de Chicken Coop Door (H)
 A3678 Colored Barbeque/I Loves You, Mister Coon
 A3769 De Darkies' Jubilee/Angelina (both with male quartet)
 A3833 I'll Make Dat Black Gal Mine/Kiss Me, Honey, Do
 A3896 Get Behin' Me, Satan!/It's Hard to be a Nigger
 A3963 Darktown Jamboree/Rosy
 53D Marsa Joe (with Shannon Four)/Shinbone Alley
 204D I Long to Go to Dixie/Rock Me, Honey
 1359D (electrically recorded) Polly Wolly Doodle/Push Dem Clouds Away

FOLK ART AND THE COLLECTOR

(Continued from page 25)

er sheath and sold for the amazing price of \$1.40! Costa Rica is noted for its hand painted oxen carts. Every cart is a brilliant display of color, especially the wheels. They are done in triangles of vivid colors, and when the wheels turn in that bright sunlight, it looks as if a rainbow is coming right at you. They have miniature oxen carts for sale, if you don't care to take a real life-sized one back with you.

PANAMA — This nation gets most of its objects from other countries and consequently isn't as rich in folk art as the others, but they do create beautiful pottery and wooden bowls. They decorate them richly with color patterns that have been handed down through centuries. The colors are vivid blacks, reds and lavenders, and most of the designs are of insects, birds, alligators and swamp animals.

What more can I say, except that here in your own back yard are objects that will not only form a collection but objects that will delight you each time you look at them. Can any collector ask for more?

ANTIQUE JEWELRY

THE SANCY DIAMOND By DOROTHY TUDOR HARRELL

*The lively diamond
drinks thy purest rays,
Collected, light, compact.*

—THOMSON

The Sancy diamond has been called the Sphinx of Diamonds, and the story goes that two or three different stones were blended together successfully. The first record of this stone shows that it was the property of Nicholas Harley de Sancy in the latter part of the 16th century. He is said to have purchased it in Constantinople while on business for the French. In 1604 he sold it to King James I of England. It remained in the English Treasury until the reign of Charles I, when he was forced

to send it to the Continent along with other valuable jewels, to raise money for the Royalist troops. Queen Henrietta Maria took charge of these transactions, and the Sancy was pawned. It was later redeemed by Cardinal Mazarin, who bequeathed it, along with 17 other fine diamonds to the French crown. In 1792 it was stolen, and could not be traced as the Regent was.

It was first taken to Spain, passing through many hands, and is said to have belonged to a rich Parsee, Jamsetjee Jeejeebhoy, and later was acquired by the Indian Potentate the Maharaja of Puttiala.

It was finally returned to Europe and was purchased by Baron Astor for his daughter-in-law the Viscountess Astor. Its weight is given as 55.23 metric carats.

Many stories are connected with his jewel. It is said that Charles the Bold wore and lost it at the Battle of Granson in 1476 with the Swiss. However, the Swiss did not sell it until 1492 when it was purchased by Johann Fugger a banker of Augsburg. In 1547 it was sold to Henry the VIII of England, and became a part of the collection of English Crown Jewels, being set in an elaborate brooch with rubies and pearls.

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. f3884

LARGE STOCK of gold-filled charms. 10 for \$5, or better grade ones 10 for \$10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mh3483

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OLD GOLD WANTED: Highest prices paid for old gold jewelry, gold coins, rings, watches, teeth or any gold item in any condition. Prompt replies. Send by registered or insured mail.—Midass Enterprises, Box 257, Frederick, Md. mh3675

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ANTIN'S ANTIQUES

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ESTABLISHED 1916

fly58

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

The U. S. Bank

By F. H. GRIFFITH

A mechanical bank with a completely unknown background is our choice as No. 60 in the numerical classification of the mechanical banks. This bank is the U. S. Bank and, to the best of the writer's knowledge, nothing is known as to the designer of the bank, the possible patentee, the manufacturer, or the actual date or period

in which it was made. The writer knows of no catalogs that picture or describe the bank and so far no patent papers have been found. There are no markings on the bank whatsoever and unfortunately no details of the construction, paint, or operation are indicative of any particular concern or individual who made mechanical banks.

The U. S. Bank pictured was obtained by the writer from the collection of the late Dr. Arthur E. Corby. It is in excellent all around condition and an exceptionally fine specimen. The bank is a very well made piece with unusually decorative castings, and quite ornate and Victorian. It is a very large and imposing bank and quite a number of parts are involved in the assembly and makeup of the fine building it represents. It is reasonable to assume that the bank was made in the 1885 to 1890 period. This can be ascertained by the appearance of the building and the uniform worn by the policeman.

The bank was obviously made by the same concern that manufactured the New Bank. This is of no help, however, as no more is known about the New Bank than the bank under discussion. The New Bank is a smaller but ornate type building and the same type policeman was used as a guard in the entrance way.

The operation of the U. S. Bank is rather simple. A coin slot is located over the head of the policeman, however, this is blocked from the inside so that no coins may be inserted until the mechanism is operated. The porcelain knob extending up from the roof is the operating lever, and when this is depressed a slot inside the bank lines up with the coin slot so that it is usable for the admittance of coins. At the same time the face of a dog appears in the round section of the right hand window and the face of a colored boy appears in the round section of the left hand window. Upon releasing the lever the faces disappear and the coin slot is again blocked against usage. The bank is pictured with the porcelain knob held in the depressed position so that the faces of the boy and dog can be seen.

The bank is painted in a very decorative way with bright colors. The front of the building is green with the various windows outlined in red and white, and the doorway is red. The lettering 'U. S.' is painted red with white stripes. The sides of the building are a very dark blue with the diamond grated windows painted green with red and white outlining. The cup-shaped part on top of the building is dark blue, the dome below this is



red, and the oval section below this is green. The two square sections of roofing are dark blue with the saw-toothed edgings painted green. The keystone-shaped sections on the roof are red and the four small pinnacles are also red. The saw-toothed edge of the base is green and the inner part of this section is dark blue. The policeman is gold and he is made from a brass stamping.

It might be well to mention that quite often the U. S. Bank and the United States Bank are confused with one another. The U. S. Bank is entirely different and in all cases of known existing specimens the initials 'U. S.'

appear as in the picture with the word 'Bank' underneath. The United States Bank, however, is known to exist both with and without the name. Oftentimes, however, the U. S. Bank has been called the United States Bank and this, of course, adds to the confusion, as well as being incorrect.

The U. S. Bank is the largest of the house or building group of mechanical banks and, as a matter of fact, it is one of the largest of all the mechanical banks. It is not an easy bank to obtain and it makes a very imposing, impressive addition to a collection.



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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

OLD TOY TROLLEYS, trains wanted; also cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. mh3882

CAMERAS: Old cameras of detective type. Desc. & price.—Cooper, 2810 Blaine Dr., Chevy Chase 15, Md. f3272

TOP DOLLAR offered for toy horse-drawn Tally-Ho.—Miller, 29 Lincrest St., Hicksville, N. Y. d12069

FOR SALE

FOR SALE: Iron bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. je6806

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. f3253

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

- TURTLE (Sticks head out)
- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON BANK
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVEZA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSER (Tin, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Prono Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- LITTLE JOCKO
- MUSICAL (tin)
- RIVAL
- SMYTH X-RAY
- SNAKE & FROG
- BRITISH LION (Tin)
- TOAD IN DEN (Tin)
- PERFECTION REGISTERING BANK

PISTOLS:

- TWO DOGS ON BENCH
- OSCAR WILDE BOMB
- TAMMANY PISTOL (Tiger Head)
- CAMERA
- DOLPHIN TORPEDO
- SHOOTER
- HUMPTY DUMPTY (3 heads)
- SAILING SHIP

Also want Cast Iron horse drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols

F. H. GRIFFITH

HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania ttx

WANTED ANTIQUE MECHANICAL BANKS

Describe and state price.

LEON J. PERELMAN,
Collector
339 Winding Way
Merion Station, Pa. n85c

MECHANICAL BANKS REPAIRED

Buy! Sell! Trade!

PARTS FURNISHED; COIN TRAPS; — WILL BUY BROKEN BANKS; PARTS; OLD COINS; GLASS MARBLES, etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N.Y. ttc

MUSEUMS

National Air Museum Has New Director

Mr. Philip Sheridan Hopkins, professor of aviation and head of the department of aviation at Norwich University, Northfield, Vt., has been appointed Director of the Smithsonian Institution's National Air Museum, according to an announcement just released by Dr. Leonard Carmichael, Secretary of the Smithsonian.

A native of Hoxie, Kans., Mr. Hopkins was educated in the public schools of Wheatland and Cheyenne, Wyo., and at Georgetown University in Washington, D. C., from which he was graduated in 1922 with a law degree. He is a member of the bar of the United States Supreme Court, of New York State, and of the District of Columbia; and was a founder and a past president of the University Aviation Association and of the National Aviation Education Council. He has practiced as a patent lawyer in Binghamton and New York City and has been patent counsel for various film manufacturing companies.

Mr. Hopkins, said Dr. Carmichael, has for many years been prominent not only in the field of aviation education but also in industry. Prior to 1951, when he assumed his university

position, for thirteen years he was general counsel of the Link Aviation, Inc., of Binghamton, N. Y., and for seven of those years, vice-president for sales, contracts, and patents for the same firm. In 1948 he received the national Frank G. Brewer award in aviation education, for "the most outstanding contribution to the development of the air youth in the field of education and training." During the last war he was a colonel in the Civil Air Patrol.

The National Air Museum, one of the ten Government bureaus administered by the Smithsonian Institution, was established by Congress in 1946 to "memorialize the national development of aviation" and to "collect, preserve, and display aeronautical equipment of historical interest and significance." Included in the Museum's collections today are over 150 aircraft of great technical and historical importance, most of which are irreplaceable, more than 200 aircraft engines, over 750 aircraft models built to scale, a large number of aircraft propellers, an extensive series of accessory material, records, files, and a special library dealing with

aeronautics. The whole constitutes one of the foremost collections of its kind in the world. Its exhibits form one of Washington's most popular tourist attractions, including as it does such famous planes as the Wrights' *Kitty Hawk Flyer*, Lindbergh's *Spirit of St. Louis*, Wiley Post's *Winnie Mae*, and the world's first supersonic, man-carrying airplane, the Bell X-1.

A new building to house and exhibit the collections of the National Air Museum is in prospect, and a site on Washington's Mall for its construction has been approved. Development of this building program will be one of the principal concerns of the Museum's new Director.

At the same time Secretary Carmichael announced the appointment as Honorary Fellow of the National Air Museum Mr. Frederick C. Crawford, chairman of the Board of Thompson Products, Inc., of Cleveland Ohio, and leader in scientific and developmental phases of modern aviation. It was further announced that the title of Mr. Paul E. Garber had been changed from Head Curator of the National Air Museum to Head Curator and Historian to reflect an extension of his duties.

BRIEFS

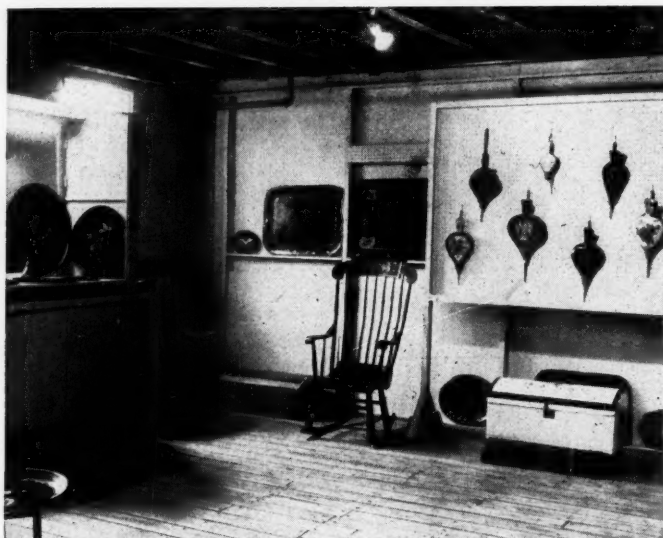
John Jay Ide of New York City has been named an Honorary Fellow of the Smithsonian's National Air Museum, it was announced recently by Dr. Leonard Carmichael, Secretary of the Smithsonian Institution. Captain Ide has wide experience in the field of aviation history as well as in the technical aspects of aeronautics. He has served on several national aeronautical boards in Washington as well as serving with the U.S. Navy. He also was technical assistant in Europe of the National Advisory Committee for Aeronautics. Captain Ide is a native of Rhode Island, belongs to many scientific organizations and has received many awards for his longtime services to aviation.

* * *

During the month of November approximately 100 U. S. museums had exhibits on Asia, for the Asia Month celebration. Purpose of the exhibits was to bring about better appreciation of the cultural achievements as well as the problems of the Asiatic countries. W. Stephen Thomas, director of the Rochester Museum of Arts and Sciences is national chairman, sponsored by the U. S. Committee, International Council of Museums in co-operation with the U. S. National Commission for UNESCO and the American Association of Museums.

* * *

The National Trust for Historic Preservation, Washington, D. C., has received two grants totaling \$2½ million. Grants are by the Old Dominion Foundation, Paul Mellon, founder.



Old time decorative skills had their day of glamor when displayed by Mrs. Albert N. Peterson, Providence and Pawtucket teacher, at Old Slater Mill Museum, Pawtucket, R. I., in same building where Samuel Slater in 1793 gave the American textile industry its successful start. Tole trays, ornamented bellows and chairs were a small part of the exhibition arranged by Mrs. Peterson and her students which for a week in October took up the second floor of the museum. Permanent exhibition on the story of the early machine textile industry is located on the first floor.

and the Avalon Foundation, Mrs. Mellon Bruce, Chairman and founder. The National Trust has set up a \$10 million endowment goal in order to carry out its functions of assisting various organizations with preservation of historic buildings, and educational program of training courses in graduate institutions, publications in the field of historic preservation, regional seminars. Richard Hubbard Howland is president of the National Trust.

* * *

The new center for the Junior Museum of the Metropolitan Museum of Art, New York City, has opened in the museum's building at Fifth Ave. and 80th St. Space of the Junior Museum has been increased about four times. Improvements include a greatly enlarged exhibition space, art reference library for children, auditorium seating 279 persons, a studio room, a snack bar with seats for 204, and a sales desk. Interior decor is of a kind attractive to children.

* * *

"Atoms For Peace" an exhibit on atomic energy opened November 24 at the Rochester Museum of Arts and Sciences and will remain on view to January 15. The exhibit includes 80 panels, some of which are animated, and displays to show the outstanding developments in nuclear energy technology. A 16 foot model of a nuclear power plant for the production of electricity may be seen as well as protective devices to be used by workers in radioactive areas. Jay R. Black, exhibits manager with the Museum Division of the Oak Ridge Institute of Nuclear Studies, Oak Ridge, Tenn., is at the Rochester Museum with the exhibit.

Several American museums have arranged displays concerning earth satellites. The American Museum of Natural History, New York City, has an exhibit on the U. S. artificial earth satellite including a 12 foot replica of the Vanguard rocket and exhibits showing the satellite in flight. The Museum of Science, Boston, has also installed a satellite model and plans an exhibit on launching and flight of satellites at a later date. The Newark, N. J., museum has a model of the Russian satellite on view. The University of Colorado Museum, Boulder, has a model-panel display on the satellite.

* * *

The Branford Electric Railway Museum, Short Beach, Conn., is constructing the Frank Sprague Library and Memorial Building which will be completed in 1958. It is a 2-story building of red brick in the style of a railroad station of the early 1900's. George J. M. Kuhn is chairman of the executive board.

* * *

The State Medical Society, Madison, Wis., has established the Medical Museum of Wisconsin to occupy a building being constructed at Prairie du Chien site of old Fort Crawford Military Hospital where William Beaumont conducted his studies on the physiology of digestion. Exhibits will include a room furnished as Dr. Beaumont's laboratory and bedroom, a room showing an early hospital ward, early medical equipment and accomplishments of Wisconsin physicians. The State Historical Society of Wisconsin and the Medical Society will administer the museum.

WANTED

WANTED AUTOMOBILE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62722

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 16430 Shaw Ave., Oakland, Calif. ap6806

FOR SALE

1925 DODGE four-door sedan. 95% restored. \$425.—Bill Mascol, 3460 Seymour Ave., Cleveland 13, Ohio ja3042

4 REO '06 wheels. 5 hub jacks. One lot tall kerosene lamps, mostly brass, good for parts. Large bulb horn with screen, all brass, need soldering, dents will restore nicely. Top for '19 Pierce. Ford '06 and Chevrolet '14 radiators. Fine extra heavy all brass wind shield (needs one glass) with unusual screen combination shield. Some good odd tires, unusual size skid chains (4 new sets). Mail inquiries only. — Hobby Knoll, 24 Bush Hill Rd., Manchester, Conn. ja1295

Old Vehicles

END OF THE OHIO FEDERAL VALLEY LINE

By DOROTHY TUDOR HARRELL

*The end crowns all;
And that old common arbitrator, Time,
Will one day end it.*

TROILUS AND CRESSIDA

The Federal Valley Line, a 16 mile railroad, was last operated by the New York Central Railway. It extended from Palos, between Glouster and Corning, South through Bishopville in Morgan County, then through Federal, Amesville and Lathrop in Athens County, Ohio.

The line abandoned is the portion of the old Marietta, Columbus and Cleveland Railroad. This was once operated by the Black Diamond Coal Company, and had four passenger coaches, four passenger engines, and four freight engines.

When strip mining, the last resort of the line, played out in the area in which the Federal operated, the line became of no value to the New York Central.

The only remaining station is the one at Amesville, Ohio.

The Franklin and Ohio Railroad which was incorporated about 1850, was the forerunner of the Marietta, Columbus and Cleveland line of which the Federal Valley was a section. This connected Marietta and Athens with the Belpre and Cincinnati.

In 1864 the Marietta and Cincinnati Railroad bought the Scioto and Hocking Railroad and secured their own entrance into Cincinnati.

This railroad was a combination of the Franklin and Ohio Railroad, and the Marietta, Columbus and Cleveland Railroad.

About 1870 the Baltimore Short Line Railroad, operated by the Baltimore & Ohio, from a point 5½ miles east of Athens down the Hocking River Valley to Coolville, then on to Belpre. This line forced the Marietta and Cincinnati into receivership. The line was then sold to the Baltimore & Ohio for \$4,000,000.

After the section of the Marietta and Cincinnati from Athens to Scott's Landing was abandoned, it became known as the "Old Line." In 1884, the Marietta Mineral Railroad Company purchased the line, together with the Federal Creek Valley line, which ran through the coal mining district along the eastern border of Athens County.

The name was changed to the Marietta, Columbus and Northern Railroad, and later after it connected with the Toledo and Ohio Central (now the New York Central) at Corning, it became the Marietta, Columbus and Cleveland Railroad.

The Old Line was abandoned in 1924, and now the last segment of the Marietta, Columbus and Cleveland Line, the Federal Valley, quietly passes into oblivion.



VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass.

12 MILES NORTH OF WORCESTER - Hte. 31
OPEN APRIL TO NOVEMBER
Largest Collection of its kind in the country
Housed in SEVEN BUILDINGS
In addition to horseless carriages, has a
Miniature Railroad
ADULTS Admission 50c — Children 25c
Small children, FREE! 158p

ARCHAEOLOGICAL PRESERVATION

5 East Kirke Street
Chevy Chase, Maryland

Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars.

tfx

No. 1

Two fine Parisiennes of the 1860's. Doll with umbrella has real hair wig. Early white kid body. Smaller doll is one of the rare Jumeaus with wooden body double jointed at waist, wrists, ankles, etc. Lovely blond wig. Velvet costume. Courtesy London collector. Photo by Paul Wilson of London, England.

No. 2

French peasant costume. More rounded eyes indicate that it is not the earliest type of Jumeau, ca. 1875. Formerly in the late Mrs. Davies' collection of Washington, D. C.

No. 3

Jumeau ca. 1880. Probably made to represent the half-grown girl. Formerly in the Fawcett collection. Note rounded eyes.

No. 4

Head of life-size Bebe Jumeau boy doll. Courtesy of Claire Fawcett Conway of Washington, D. C.

No. 5

Mrs. Warren's Bebe Jumeau in original green-blue satin coat and velour bonnet. Blue kid shoes match color of ribbon in bonnet.

No. 6

Bebe Jumeau. Courtesy of Mrs. Charles Warren of Weston, Conn.

No. 7

An unusual Bebe Jumeau formerly owned by the late Mrs. Davies of Washington, D. C.

No. 8

Life-like eye of unusual life-sized "lady" doll. Courtesy of Mrs. Lyle Schmid of Milwaukee, Wis.

DOLLOLOGY

Dolls' Eyes

By CLARA H. FAWCETT

One way of identifying old dolls is by the eyes. The eyes of modern dolls are ingeniously made of plastic. In the finer dolls these are life-like and interesting, but they cannot compare with the early glass eyes.

In some of the very early eyes there is no pupil and the iris is all brown or all black or all blue, often the blue a lovely violet tint. In some still earlier dolls, enamel instead of glass is used. Later enamel formed the white of the eye, glass being used only for the pupil and iris.

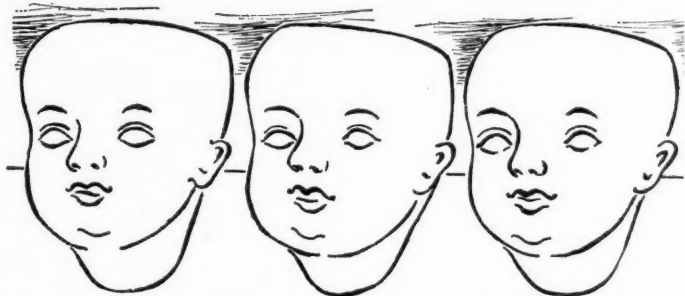
Eye-making in the early days was quite a process. It took years before an apprentice learned the trick. A place for the pupil and iris had to be gouged out of the white enamel which formed the white part of the

eye. The pupil and iris were then made with heated colored glass. Placing the white lines in the iris was the last process. These fine lines had to be handled with great skill. In earlier eyes they were put in straight, later the thread of heated white glass was slightly twisted, giving a more natural look. Notice the eyes in the photographic reproduction of Mrs. Lyle Schmid's doll, and the spot of white to give sparkle to the eye.

Those of us who have tried to replace dolls' eyes that have fallen into the head know that the best method is to first stick them in with warm wax so that they can be maneuvered into place before setting them firmly with plaster of paris. This was also the early method.

In determining the approximate age of a doll by the eyes it should





On the assembly line. Waiting for eyes to be inset, the last process of the finished head.

be remembered that the earlier dolls had oval eyes, then in the 1880's when "child" dolls flooded the market, the rounded eyes appeared. Dolls representing the half-grown girl or boy also had more rounded eyes than

the "grown-up" but were not as rounded usually, as the "child" doll.

A study of the photographic reproductions reveals the shape of the eyes in different periods. The two "ladies" of the 1860's belonging to a



London collector have definitely oval eyes. In pictures 2 and 3 the eyes are more rounded; they are later dolls. The still later "child" dolls, pictures 4 to 7, have definitely rounded eyes. These nineteenth century dolls, by the way, have beautiful, fine bisque heads, and each has a place of honor in fine collections of antique dolls.

Just how early glass was used in the making of dolls' eyes is anybody's guess, but it is safe to assume that many of the dolls made for royalty had eyes of glass, for glass is an early invention. Early wooden, plaster and china dolls made for the trade usually had painted eyes, and it is considered quite a "find" to come across any antique dolls of these materials with glass eyes. It is not uncommon for a person to pay \$300 or even \$500 for an antique china, wood or plaster-headed doll with this distinction. In speaking of expensive plaster-headed dolls with glass eyes we refer to the dolls dating back to the Queen Anne period, about 1700.

Nearer our own time, that is, in the Victorian era, when every little girl could afford a china-headed doll, (Continued on page 47)

"PORCELAIN"

All in one China doll, Frozen Charlotte type, but a boy. White china, but beautifully life-like tinted head. 13" high. \$100 packed and shipped.

Purchased in Denmark. Mail only.

MRS. C. M. GIERLACH
30 Highbrook Ave. Pelham, New York

Jac

SPECIALS

Lot #1, Fifty china-head dolls, regular price \$1,040; selling only as lot, \$775. Itemized list on request.

Lot #2, 180 German and French all-bisque dolls from 1" to 8", also over 200 extra arms and legs; regular price \$800; selling only as lot, \$600. Itemized list on request.

ANGELL DOLL SHOP

117 Peterson St. Mankato, Minn.

Jax

I Wish To ANNOUNCE

That I am out of the
Doll Business

I also want to thank all my collector friends for their past patronage, and wish them many more happy years of Doll Collecting.

ELIZABETH ZENORINI
West Englewood, N. J.

Jac



Group of Jumeaus and Steiners.

Collectors or dealers interested in my purchasing anything for them in Europe, please let me know. I have contacts of over 30 years of collecting. Write Air Mail. Harriette G. Miller, 46 Rue Nicolo, Paris 16, France. (Do not send return postage).

WHIMSY ANTIQUES

Arlington, Vermont

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. ja3483

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

WANTED: Shirley Temple Doll in perfect condition. State price, size.—Mrs. Charles W. Hoke, 106 44th St., Sandusky, Ohio. ja1251

RESTORATIONS

CHINA AND BISQUE arms and legs (replicas). Restraining, painting, eyesetting, wigs, clothing.—Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124431

DOLL HOSPITAL SUPPLIES

DOLL REPAIR PARTS, Modern, Antique; doll hospital supplies.—Glovers, 1285 E. 79th St., Cleveland 3, Ohio. ja126501

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 41 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

CLARA'S DOLL REPAIR—Manufacturers of Porcelain arms, legs, sawdust bodies. Serving dealers, collectors, museums, everywhere. Complete, durable, invisible restorations in china, bisque, Papier Mache, etc. Waxing, stringing, eyesetting. Modeling broken parts a specialty. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list on request.—Clara M. Wade, 5911 McLean Lane, Paradise, Calif. mh3449

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restraining eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices.—Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. ja3675

DOLL ACCESSORIES

STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands.—Bessie Magee, Randolph 4, Vermont. f6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. my6464

DOLL HATS. All sizes and materials. Assortments, \$5, \$7.50, \$10 dozen.—Pearle Burns, 406 South Tarver, Lebanon, Tenn. ja1441

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. je6614

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoftelg, P.O. Box 194, Mound, Minn. mhl24431

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. my66501

ANTIQUE DOLLS. List 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. f3483

GLASS DOLL EYES MFG. ALL KINDS Schumacher - Halladay St., Jersey City, N. J. Estab. 1892 - Inquire Lists. Dry Papier Mache Compound - Ready For Use Dolls, Puppets, Models - \$1.80 - 10 Lbs. Plus Postage - No C.O.D. White Hard Wax Doll Use #375 Colored Wax Flesh Dolls, White Beeswax. f3867

3 DOLL LISTS AVAILABLE. Bargain, Better, Best, 10c ea. in stamps. Shop on Transcontinental Highway 6. Welcome.—Bea Molleck, 518 First Ave. E., Newton, Iowa. je6008

DOLLS - Miniatures, Schoenhuts, Bisques, Maches, many others. Write interests. Stamp please.—Winnie D. Maas, Route 1, Box 144, Seabrook, Texas. my6806

DOLLS; dressed and undressed, Kits, Booklets on How to Start a Doll Shop, and Dollcraft Repair Manual, parts for repair, Foreign Dolls, Bible Characters, "Doll-of-the-Month", "World Wide Doll Club." Popular prices. Send 60c for 1 doz. miniature doll stands and information. Mention Hobbies.—Peggy's Doll House, Jefferson City 1, Missouri. f3343

RARE, FINE, ANTIQUE DOLLS from my private collection. Detailed list 25c.—Flo. Franklin, 10 River Oaks, Little Rock, Ark. ja3403

ANTIQUE & FOREIGN DOLLS. Doll costuming. Stamp for list.—Martella Dolls, R5, 212 S. Wattles Rd., Battle Creek, Mich. f3403

36" ADELINA PATTI like picture p. 207 "More About Dolls"—Johl. 40" Bisque Highland Mary. 36", 40", 42" German Bisque jointed. Other large dolls. Write. Stamp.—Nina Cretser, Doll Hospital, 86 Chestnut St., Binghamton, N. Y. f3065

ROMANIAN PEASANT DOLLS. 8 1/2", 9". Imported 1939 and forgotten in my trunk. Everything authentic, hand cross-stitched costumes. \$11.50.—Jonescu, 2955 Clay St., San Francisco 15, Calif. f3654

STUFFED AND NOVELTY DOLLS. We train you by correspondence. Catalog 25c. Free Circular.—Easyway Crafts & Curios, Rt. 1, Box 171, Carthage, Missouri. f3863

FEW CHINA. Bisque duplicates. Want Bisque head marked "Bru #4".—Mrs. H. Marsh, 7622 No. Sunset Dr., St. Louis 21, Mo. ja3633

FIVE old large China dolls all dressed. Send self addressed stamped envelope for description and price to—Mrs. Lillie Ellis, 3617 Douglas St., El Paso, Texas. f3004

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"FREDA" DOLL STORY and a beautifully dressed 11 1/2" unused pre-war I German brunette china doll only \$9 postpaid U.S.A.—M. W. Matthew, Route 3, Rogers, Ark. ja1633

CHINA DOLLS, heads, or Frozen Charlottes, 5" Kid bodied or composition to 15". Byelos all \$10 each. p.p.d.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. mh3863

WOODENS—We can't make very many hand carved wooden dolls on our mountain, but every doll we make is a personality and an original. For illustrated brochure, write—Heleen Bullard, Holly Dolls, Ozona, Tenn. ja3445

DOLL HOSPITALS & Collectors take notice. We can supply parts to fix up your old dolls. Thousands of old papier-mache parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, California. je128633

ANTIQUE DOLLS—Rare and unusual bisque & chinas from my collection. Write wants. Stamp appreciated.—Hannah Squire, Bruceville, Ind. f126121

ANTIQUE DOLLS at reduced prices.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

UNUSUAL ANTIQUE, Foreign, & American dolls shown by appointment. Dealers and collectors welcome. Descriptions available.—Doelman Dolls, Middleport, N. Y. my120291

PARIANS, Chinas, French Wax, maches, etc.—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. o1209

OLD AMERICAN BISQUE Fulper doll heads. Send self-addressed stamped envelope for reply.—Mrs. Ruth Kicker, R.D. 2, Whitehouse Station, N. J. ja3023

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P.O. Box No. 314, Yucaipa, Calif. ap6069

DOLL WIGS handwoven from your hair. Stamp.—Marianne Mayfield, 12644 Telephone Ave., Chino, Calif. je6844

REPLACEMENT arms, legs, in Bisque and china, all sizes. Give size for price.—Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. mh3832

RARE ANTIQUE DOLLS. List 25c.—Jakls, 2107 So. 40th St., Omaha, Neb. mh3291

26" COLUMBIAN cloth doll, marked Emma E. Adams, \$12. 16" Schoenhut, \$12.50. 15" World War I Doughboy, \$3. 13" composition Patsy doll, \$2.50. 6 German bisque heads, \$10.—Mrs. Harry Bowlin, 707 24th, South Bend 15, Indiana. ja1692

EARLY TYPE DOLL COSTUME patterns. Period, historical, literature, fairy tale, nursery rhyme. 7 for \$1. List. Stamp.—Alberta Anderson, Box 52, Index, Washington. mh3253

10" BOY AND GIRL character bag dolls. \$1.25 each or by the dozen.—Miss Ethelida Corbman, Box 686, Keeseville, N. Y. ja1861

BEAUTIFUL 21" "Etta" doll, "Henrietta." Original labelled clothing, \$15.—Mildred Joe, 1611 Clark, Clearwater, Fla. ja1421

COLLECTION fine French dolls. Brus, Jumeaux, French Fashions, F.G.s, Paper Maches, one Stelner and others. All for sale.—Betty Wade, P. O. Box 121, Altadena, Calif., Sycamore 4-3777. ja1232

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Antique Dolls — Foreign Dolls — Modern
Dolls. Doll Repairing. Costuming. Doll
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CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

For Your Dolls

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Postage extra. No lists. Write your wants. Stamped envelope for reply.

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Paintings, Sculpture

French Modern Art in U. S.

Heir to the Luxembourg Museum which Louis XVIII opened in 1818 to exhibit contemporary art, and which closed its doors in 1939, the Musée National d'Art Moderne in Paris is the newest of the French national museums. It was decided to create the museum in 1936, to replace its predecessor which had become too small to hold the growing collection of contemporary art. The building was constructed for the International Exhibition in 1937 and the new museum was scheduled to open in 1940, but World War II and the Occupation postponed the installation and dedication. It was not until June 9, 1947, that the museum was officially opened.

Thirty-eight rooms of paintings, ten of sculpture, and one hung with tapestries became from that moment the most complete collection of French contemporary art in the world. Chief Curator M. Jean Cassou, who had been attempting for two years prior to the official opening, to fill the gaps in the collection transferred from the Luxembourg, and gathering

for the new collection important examples of the work of Matisse, Picasso, Braque, Leger, Dufy, Roualt, Maillol, Laurens, etc.

Since then, the French museum has entered a decade of constant growth. More than 700 paintings, 150 sculptures and 200 watercolors, gouaches, pastels and drawings have been acquired, among which are some of its most important works. During this period, about 50 exhibitions were shown in the museum to an increasing number of French and foreign visitors, which have established the fame of the Musée National d'Art Moderne in France as well as abroad.

While the exhibitions which were sent by the museum to Amsterdam and Brussels in 1952; to Berlin, Frankfurt and Luxembourg in 1956; and finally to London a few months ago, were more important in number than the selection recently arrived in Boston, none consisted of a choice of works considered more valuable and significant than that which will be shown in this country.

Selections from the Musée National d'Art Moderne were shown in the institute's galleries until Nov. 17; after which the exhibition was to be shown in Columbus from November 29 - December 29; at Pittsburgh, from January 15 to February 15, 1958; and will complete its U.S. tour in Minneapolis from March 1 until April 15.

Arts and Crafts College 50 Years Old

In commemoration of the 50th anniversary of its founding, the California College of Arts and Crafts exhibited paintings, sculpture, crafts and advertising art at the M. H. de Young Memorial Museum August 25 through September 22. The exhibition contained works by students, faculty and alumni.

One section devoted to the early days of the college contained photographs of its founders, Frederick and Laetitia Meyers and photographs of and paintings by its founding faculty: Isabel Percy West, Xavier Martinez and Perham Nahl.

Joseph A. Danysh, acting president of the college, stated that the exhibition was designed to show the character and strength of the work of the founding faculty as the basis from which the traditions of the college have grown.

"The distinguished faculty and long list of visiting artists have given the students the best creative thoughts of the times and have allowed them to explore and evaluate the vital, creative movements in arts and crafts," he said.

"The exciting freshness of student work and the significant professional work of the faculty and alumni will be seen in the fine arts, design and crafts."

Among the distinguished painters whose works were included in the comprehensive exhibition are Maurice Logan, an associate member of the National Academy, Alton Raible, Richard Diebenkorn, Gordon Onslow-Ford, Glenn Wessel, Ralph Borge, Alexander Nepote, Jason Schooner, chairman of the CCAC fine arts department, Louis and Lundy Siegrist, George Post, Mel Strawn, Ralph Du Casse, Spencer Macky, president emeritus of the college, Hamilton Wolf, and Clayton Pinkerton.

Such well known sculptors as Elah Hale Hays, chairman of the CCAC crafts department, Harry Crotty, Bella Feldman, Robert Thomas, Ray Lorenzato, Frances Meyer and Wayne Chezem were represented.

Exemplifying current trends in western crafts design and execution were ceramics by Penny Dhaemers, Carolyn Smith Mitchell, and Vernon Coykendall; jewelry by Robert Dhaemers, Carolyn Rosene, Victor Ries and Byron Wilson; weaving by Kay Sekimachi and Meda Johnston and printed textiles by Doris Heineman.

In the field of illustration and advertising art Wolfgang Lederer, chairman of the college's design department, and Eric Stearne of the CCAC industrial design section, Robert Bechtle of Kaiser Graphics and Lowell Herrero were among those whose work was shown.

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Old Prints, Maps, Drawings

COLLECTING AND USING

Antique Prints

By JOHN RANZENHOFER

A little imagination goes a long way in using a collection of antiques. Take the matter of a collection of antique prints. Of course, you can build a large collection and keep them in portfolios, leafing through them on occasion (but what a waste of a collection); or you can have some of them framed and hung about the house (but too many framed and hung prints often produce the effect of an art shop or picture gallery).

So imaginative print collectors have hit on the splendid idea of using antique prints as wallpaper. This wonderful idea is spreading now from the collectors, to the interior decorators . . . who have put their professional stamp of approval on it and carried it to further lengths.

Old prints of the 19th century were printed on wonderful heavy paper and painted in fine colors. Both paper and color will stand the test of time better than most modern wall-papers.

The fact that old prints can be used with such wonderful effect will justify their expense (which may be even less than the cost of a good contemporary wallpaper). I certainly do not suggest using really fine rare collectors prints, but there are many charming prints that can be bought at reasonable prices for use as wallpaper. The best way to buy a quantity of prints for wallpaper use is in the book. An old book on botany, birds, costumes or military uniforms will often yield over 100 prints.

There are many ways to use your prints as wallpaper. They can cover

an entire small wall, or make a panel on a larger wall, or a dado all the way around a room. They can be used to cover a guest closet or a tiny powder room, to cover the panels of a door, or completely cover a flush door, or a folding screen. They can be used with wonderful effect to outline an architectural feature as a small window, or an archway. Smaller quantities of prints can be utilized to cover a tray, a coffee table top, a lampshade, wastepaper basket or trinket box.

Choose the prints to suit the room . . . vegetables or herbs in a kitchen, ferns in a powder room or bath, leaves in a small hall, flowers for a bedroom. A man's study can be done in military costumes or political cartoons. Junior's room might be papered with nautical prints or maps, a young girl would love a panel of pretty birds for her bedroom (or an inexpensive wooden headboard covered with flower prints).

Using prints for wallpaper is an excellent opportunity for the do-it-yourself addict, or a professional decorator can be called in. In any case you must use perfect pages, no ripped edges. You can keep the de-

ckled page edges or trim them off. The prints can be applied with any wallpaper paste, to almost any surface. In a bathroom or kitchen you might want to protect them with a coat of shellac or a sheet of clear plastic film. For table tops or trays a covering of glass or plastic is a must.

You will find that these prints keep their beauty a long time, and, the fact that each print is different means you won't get tired of the effect as quickly as you tire of some other decoration.

Few of us can ever hope to own a panel of museum-piece old wallpaper for our homes. But, with careful browsing and buying of antique books many of us can afford to use inexpensive prints as wallpaper. We repeat, do not use expensive or rare prints in this fashion.

MAPS

MAPS: Old, for sale. Write wants.—Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ja3043

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CURRIER & IVES. Lend charm to your rooms with inexpensive old prints and oil paintings. — Gordon's Antiques and Prints, St. Johns, Ohio. f3253

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PORTRAITS: Napoleon's Court Beauties. Artist, Jules Champagne 1857. Set 16 \$20; Men's Costume; Maund's books Flowers; Burritts Atlas of Heavens 1835. — Mildred Joe, 1611 Clark, Clearwater,

PRINT PRICE GUIDE

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WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6844

WANTED: Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. mh3882

WANTED: Currier and Ives Lithographs. All sizes and titles, except girls and religious. All correspondence answered. — A. R. Davison, East Aurora, New York. ja6687

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell 111 Lakeview Ave., West Palm Beach, Florida. ja3863

OLD SILVER

SPOONS

with bowls of rhyme and reason

By MARIE TUCK

And what is a spoon save a means of conveyance? Through the generations since first they crept into the list of utilities necessary for a man's convenience, their bowls have served as conveyors — of food, of drink, of medicine, of condiments, of countless other substances. Why not have them serve as conveyors of thought; of substance to feed the mind as well as the body? Whether or not that was the idea that prompted the designing of these spoons is a matter of controversy, but that is a noble approach for the spoon collector.

When Mrs. J. C. Mitchell of Boca Raton, Fla., first cherished one of this category, she wished, but little knew that so interesting a group could be assembled.

Let these spoons transmit their own messages to nourish the brain. The Henry W. Longfellow spoon, made by J. A. Merrill and Company of Portland, Me., prior to 1890, is among my own collection, as it must be among the spoons of many collectors. But Mrs. Mitchell's collection also has this same spoon with an additional bowl full of inspiration for

life. Distinctly carved in the bowl is the last stanza of "Psalm of Life":

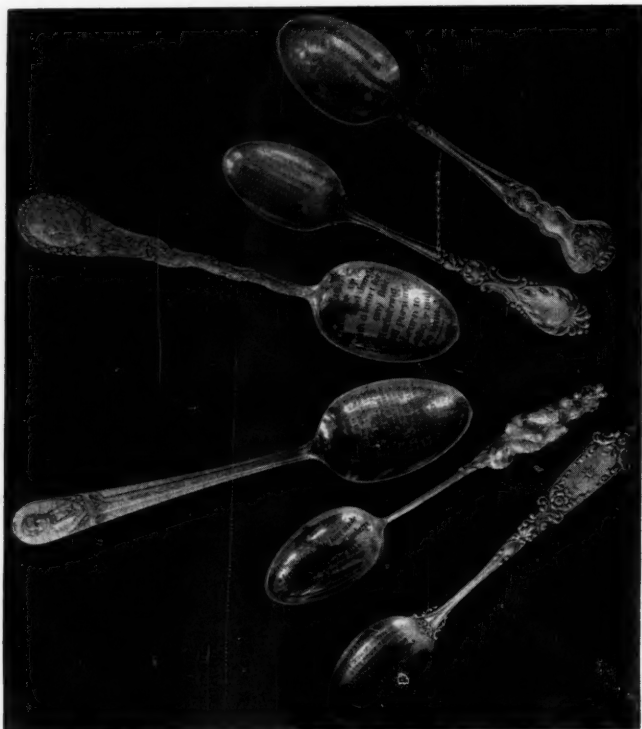
"Let us then be up and doing,
With a heart for any fate
Still achieving, still pursuing,
Learn to labor and to wait."

Here is part of a poem which the author wrote and, at first, put aside as too personal for the public, for it was "a voice from my inmost heart," as he put it. But when published, it went straight to the hearts of millions, and has been quoted by the school boy, the lecturer, the minister. Translated into a dozen or more languages, it has found its way around the world.

To mention that this poem of Longfellow's was voted in first place in a national poll of favorite verse is synonymous with the fact that this spoon would take a high rating in any collector's group. So, let us collectors "pursue" but "wait" until our find comes along. This spoon has in medallion at the end of the handle the portrait of Longfellow, beneath which are his initials. Along the handle is the name of his birthplace —Portland, Me.

The "Strawberry Spoon" goes back some three centuries to delve out of antiquity a fact that still prevails. In spite of all the modern culinary art, the scientific approach to foods and diet, the skill of famous chefs, what can even now be a truer declaration than the message of this spoon bowl: "Doubtless God could have made a better berry than the strawberry, but doubtless God never did"—signed (in the bowl) Dr. Wm. Butler, 1576. This statement is etched in the bowl in beautiful Old English lettering. The handle of the spoon ends in a cluster of strawberries with leaves.

Everyone is aware that each month of the year has ascribed to it a certain flower and gem. Each person, early in life, learns what his birthstone is. Many wear the stone which is written into his life pattern by the fates that brought him into life in that particular month. Happy and lucky is the spoon collector who



SPOONS WITH BOWLS OF RHYME AND REASON

Counter clockwise or to the left: 1—Toast spoon. 2—March spoon. 3—Longfellow. 4—Lincoln. 5—Strawberry. 6—April spoon.

—From the collection of Mrs. J. C. Mitchell

can find the spoon whose bowl contains the message of the stone for his birth date — better still, to own a whole set of these (if such exists). Mrs. Mitchell has two of these. "March" has a floral handle. In the bowl:

"Who in this world of ours their eyes
In March first open shall be wise,
In days of peril, firm and brave
And wear a Bloodstone to their grave."

Fitting enough for those born in March—the month named for Mars, the Roman god of war.

The other spoon is "April" and its bowl rings as a warning:

"Those who in April date their years,
Diamonds should wear lest bitter tears
For vain repentance flow. This stone
Emblem of innocence is known."

Since April is a synonym of fickleness, perhaps the poet is justified in making this plea. And the spoon maker, to further the idea and to help break the spell for April's child has implanted a "diamond" in the center of the spoon's handle near the end. This spoon is gold-washed sterling and has a beautiful floral design along the handle. (And I, an April's child, am fickle enough to pursue the search for this spoon's duplicate).

Another teaspoon has a toast provocative of fun and laughter. Its message, plainly imprinted in the bowl is:

"Here's champagne to our real friends,
And real pain to our sham friends."

It would be interesting to know by whom and to whom this toast was rendered. It has the connotation of a New Year's party with all of its hilarity.

From the ridiculous to the sublime! From among the set of "President Spoons," we draw forth one that is fittingly proper in our group of "bowl message spoons." This is the Lincoln spoon that has imprinted in the bowl this portion of the famous Gettysburg Address:

"It is rather for us to be here dedicated to the great task remaining before us, that from these honored dead we take increased devotion to

that cause for which they gave the last full measure of devotion; that we here highly resolve that these dead shall not have died in vain—that this nation under God shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth."

DOLLOLOGY

(Continued from page 41)

the popular color of the eyes was blue in deference to the great Queen, whose eyes were blue. However, for variety, a few of the china-headed dolls were painted with brown eyes. These rarities are now in demand. Even a common china-head if it boasts brown eyes is elevated to a high social standing in the world of dolls.

If one finds a brown-eyed china-head, it is well to study the eye carefully in order to make sure that the eyes have not been painted in recently to attract a customer. In the old days paint was applied before the glaze, so that it is fairly easy to detect a flaw in this respect. One should expect to pay more for a genuine brown-eyed china-head than for one with blue eyes.

It would be an interesting project for a doll study club to go on with this important study of doll's eyes.

ACTIVE DOLL CLUB

The Granite State Doll Club has had a very busy season, according to word received from Mrs. Ruth B. Field, doll poet and collector.

Jennie Lindquist gave a talk on Dolls in Literature, with President Edith Rodgers presiding. Ruth Whittier entertained a troupe of Girl Scouts with the story of her doll collection. Phylis and Clarence Miller took photographs of dolls from which to make slides, Dr. and Mrs. W. P. Clare of Portsmouth, sponsored an auction for doll club members at which "Jerry's" dolls and Doctor's antique gun collection were shown, also Miss Karen Craig had an exhibit of Indian Dolls.

New members over the last year include: Mrs. Ruth Reen of Contoocook; Miss Margaret Whipple, Bristol; Mrs. Clarence Miller, Munsonville; and Mrs. Woodbury Ridley, Dover Road, Concord—all of New Hampshire.

"Our club is most active," Mrs. Field writes. "The Granite City Doll Club News printed two of my poems, First Love, and Old Milliner's Doll." (For once she lived in a milliner's shop, wore children's bonnets with bows on top). Mrs. Field goes on to say, "Members include Tasha Tudor, well known author and illustrator of children's books; and famous guests have included Martha Thompson who created such dolls as Little Women and the Royal Family of England; also D. Cockran, creator of Portrait Dolls."

GIFT HOBBY ROOM

The National Doll and Toy Collectors Club, Inc., recently celebrated its 20th anniversary. To mark the occasion, we of HOBBIES understand, they gave \$1,000 toward a Hobby Room for handicapped children, and will give \$1,500 more to complete the pledge.

Life isn't a spurt, but a long, steady climb. You can't run far uphill without stopping to sit down. Some men do a day's work and then spend six lolling around admiring it. They rush at a thing with a whoop and use up all their wind in that. And when they're rested and have got it back, they whoop again and start off in a new direction. They mistake intention for determination, and after they have told you what they propose to do and get right up to doing it, they simply peter out.

Steady, quiet, persistent, plain work can't be imitated or replaced by anything just as good. The only undignified job I know of is loafing, and nothing can cheapen a man who sponges instead of hunting any sort of work, because he is as cheap already as they can be made.

—George Horace Lorimer

SPOONS WANTED

WANTED: Sterling souvenir teaspoons of Wisconsin cities. Place of interest of town in bowl. Not just the name.—Edward A. Thuriot, 2030 12th St., Racine, Wisconsin. mh3614

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Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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Hobbies on Buttons

By DOROTHY FOSTER BROWN

Most collectors are interested in more than one hobby — and Button Collectors are no exception. This may account for the growing popularity of "Related Hobbies," topical tie-ins, and collections which emphasize *subject matter*, in whatever shape, form or hobby it may be found.

Even if one begins as a single-track hobbyist, familiarity with *HOBBIES* magazine and its varied contents is likely to create additional interests, sooner or later. As I glanced through a recent copy of *HOBBIES*, I began to wonder how many of the magazine's regular departments could be found represented on *buttons*. I made a tentative list, started a search, and soon found more such items than I had thought possible. So, I present herewith a group of other hobbies, as displayed on my own favorite hobby — Buttons:

No. 1—NUMISMATICS. Coin collecting is one of the oldest of hobbies, since coins are among the earliest collectible items. This is an example of so-called "Forbidden Money:" a flat gilt button with coin-like design in low relief. Some buttons of this type have different heads; some have "United States of America" instead of the border of stars. (See *Button*

Parade, p. 38, No. 4). Whether or not they were ever actually "forbidden," I don't know. In any case, the name is distinctive enough to be retained.

No. 2—While actual portrayals of PAINTINGS are not too plentiful on buttons, a Palette represents *all* paintings, whether collected or created by the hobbyist. This Palette, of Modern Plastic, is dark blue, "set" with a variety of colors.

No. 3—A curious design featuring two (finger) rings shows how JEWELRY may be displayed on a button. Brass with raised design, tinted background.

No. 4—ANTIQUE VEHICLES. This automobile, c. 1907, is old enough to be "antique," and the button it decorates is probably not much younger. Pressed brass with raised design, self-shank.

No. 5—GLASS. Although made of Modern Plastic, this (Goofy) Goblet

looks like glass, and is (apparently!) filled to the brim with purple wine. Metal shank.

No. 6—INDIAN RELICS. An arrow Head of black walnut, realistically "chipped" by hand. It is one of a button and buckle set from North Carolina.

No. 7—CIRCUSIANA is represented by a (Goofy) Clown, rendered in white, red and light blue. He is presumably part of a set. (Matching up sets of Goofies is a hobby within a hobby, for many collectors of Modern buttons).

No. 8—MUSIC. The instrument, which I shall not attempt to identify, and the notes on the scroll stand for the various musical interests which are featured in *HOBBIES*. Brass with raised design, tinted background, self-shank. Musical instruments, especially lyres, are quite plentiful on buttons, including Goofies and Uniforms. For vocal enthusiasts, there are a number of Operatic buttons, as well as portraits of Jenny Lind, Fanny Davenport and Lillian Russell.

No. 9—DOLLS. This is the only Doll I have ever found on a button,—a small but important part of the de-

Buttons

sign called "Playing House." One-piece, flat brass with figures in low relief, circa 1885.

No. 10—CHINA. An unmistakable china teapot, although made of wood! Convex with metal shank, painted design. Such buttons, of course, are for ornament only, and were never intended to be buttoned, circa 1938.

No. 11—NATURAL HISTORY. A Butterfly represents only one branch of this comprehensive subject, but it is a beautiful branch, as this is a beautiful button: concave pewter (or Britannia metal) with applied brass butterfly and incised border.

Next month, I will present another group of Hobbies on Buttons. Not all popular hobbies can be shown, for some have never been depicted on buttons, or (it would be safer to say) I haven't yet found them so depicted.

But since all things are supposed to come to those who wait, I may eventually find even a Mechanical Bank on a button—stranger things have been discovered! At any rate, looking for the Impossible—or the Highly Improbable—is one of the chief fascinations of Button Collecting. And the chances are that—sooner or later—it will be found!

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BELLS

Conducted by LOIS E. SPRINGER

Fun Collecting Bells in an Apartment

By REV. RALPH R. HATTON

"Do Ride Your Hobby Horse" has always been favorite advice to the many thousands we had contact with in the last forty years of our work. It's a tragedy to grow up without having a hobby, something that will clear the cobwebs of worry, unpleasantness, and grind out of our minds, and cause us for a little while to forget the idea of grasping for anything, and even to forget time itself. Do you remember when your mother used to allow you to go to the neighbor's home to play, for just one hour? You lost yourself in play, two or three hours went by, when mother's voice over the telephone called you back to a world of responsibility

and reality. Those three hours of play were not three hours to you, not even one hour, for time ceased to exist. You were completely lost to the world outside; nothing else made any difference. That's just what a hobby will do for anyone.

Our family has been a "hobby" family. My wife has filled leisure hours with crocheting, knitting, etc.; our sons were collectors, and also pursued handicrafts, making models, etc. Our older son, now a chemist, has a model railroad set up in his basement, and our grand children are following in his and our steps. From Ohio to California, in our pastorates, we always had boy's clubs, and held

their meetings in the church and parsonage basements. In these we taught handicraft, and urged each boy to find a hobby. We have always said: "It is better to build boys than to mend men."

We were forced to give up pastoral work, because of health, thirteen years ago in Oregon, so we moved to California to be with our younger son, who was preparing to go overseas. Settling here, and securing a position in the food industry which was familiar to us, we missed our hobbies.

Both Mrs. Hatton and I were anxious to be active in religious work, so we were led to do some work in



HATTON COLLECTION

"Old Chinatown" among the Chinese boys and girls, a most interesting work, full of opportunities. The Chinese children were always giving us presents, and among the presents was a Chinese elephant bell. We became interested in their bells, and the use of them in religious ceremonies. Others learned of our interest in bells, and so other bells were given to us. We ate in Chinatown many Sundays after the services at the mission, visited homes and curio shops, so added other bells to our collection. We learned of "The American Bell Association" and we both, Mrs. Ratton and I, became members, attended conventions at Dayton, Ohio and Kansas City, Mo.

Our "Bell Nook" now contains 416 bells from China, India, France, England, Canada, Indonesia, Burma, Holland, Korea, Israel, Mexico, Sweden, Italy, Western Germany, Japan, Persia, Syria, Greece, Russia and the United States.

One of our most prized bells is a so-called "Town Crier's Bell" used by our grandfather as a young man in peddling meat from one farm to another in Ohio. He would kill the cattle in his own slaughter house, deliver the fresh meat in a wagon, ring the bell at the end of the farmer's lane to inform them the "meat man" was coming. This bell is at least 150 years old.

Another prized bell is engraved "World's Fair 1893." The "Bell Nook" also contains a curfew bell from England, used to call the children from the streets at curfew time; also a bell from the first electric powered street car on the streets of St. Louis; a door bell used in 1875; a cow bell from Ohio, with its original strap; a collection of some 15 rare and antique call bells; Basque sheep bells from France; wooden bells from Bali; sleigh bells on original straps; novelty bells of all descriptions.

As our home is a small apartment, our problem was, and is, to display and show our bells, and yet the challenge has been real fun to both of us. A bell door-knocker graces our apartment door; gongs adorn our walls; bells hang from bird-cage hangers in the room corners; the tops of our book cases are full of bells; even our desk has its share of choice bells; the coffee table contains many prized bells; and the what-not on the wall holds our call bell collection. A vase, made with a cowbell turned upside down and mounted on a wooden base, is filled with flowers, yes our apartment is really a "Bell Nook."

A picture of our bell cabinet, originally intended to house our library (the books are now stored), is 44 inches high and 60 inches long. It is shown with this article. It has three shelves and is really filled with bells. You will note there is a planter on top of the bell case, and approximately 75 bells are hanging on this, small souvenir bells, etc. But this was not enough room, so we arranged (shown in first pictures) a series of four green colored ropes, from the archway between the living and din-

ing rooms. The ropes reach nearly to the floor. We used drapery hooks, attaching them to the ropes, hanging bells on the hooks. We feel this an ideal way to conserve space, as these ropes now hold 85 bells and provide room for many more.

Friends who call at our "Nook" are surprised at the number of bells we

have, and how well arranged they are. They like to inspect and to listen to individual beauty and tone of each bell. Each bell is cataloged and numbered.

Fun, yes, real fun—even in a single apartment, living with our bells! Hearing their jingles is sweet music to both of us!

Unique Among Bells

By LOIS SPRINGER

Scholarship Bell — Of the many unique bells on our college campuses, perhaps the most unusual is the 102-year-old bell of South Carolina's Wofford College campus. This venerable 2,000-pounder not only rings for the beginning and end of classes, but also helps one student a year with his college expenses. One of the many work scholarships offered by Wofford is the scholarship of bell-ringer.

The student bell-ringer earns his scholarship by making thirteen trips to the bell each day. On each trip he tugs the big rope ten times, for a daily total of 130 pulls.

Chris Kanos of Fayetteville, N. C., is the present college bell-ringer and receives free tuition in exchange for his duties.

Historically it is significant that the bell has remained intact for so many years. In the days when Wofford men marched off to the Civil War, the Confederacy was in desperate need of metal for shot and shells. But the bell was never removed. It still rests on the massive timber supports cut and hoisted to place by slave labor in 1854.

Post Office Bell — In Newton, Ga., there remains the delightful old tradition of ringing a bell atop the post office each time the mail comes in so that citizens may come in and promptly check the mail.

This bell-ringing tradition is a carry-over from the days when the population was more scattered and the mail came at infrequent intervals by horseback.

Nowadays when the modern mail truck rolls in, the post mistress still rings the old bell by its weathered rope dangling over the sidewalk. And some citizens still come to check Newton's newly arrived mail.

A man asked to define the essential characteristics of a gentleman—using the term in its widest sense—would presumably reply, "The will to put himself in the place of others; the horror of forcing others into positions from which he would himself recoil; the power to do what seems to him to be right, without considering what others may say or think."

—John Galsworthy

Railroad Bell — A still different type of bell reminiscent of the past is a part of everyday living in the Coastal town of Wilmington, N. C. Five minutes before and at train departure time at the Atlantic Coast Line Railroad station, an ancient bell tolls a warning to the traveler.

The bell, which sits atop the station shed, is the only one of its kind remaining in the world. Purchased by the old Wilmington and Weldon Railroad Company in 1856 at a cost of \$286.75, it was made by J. Bernhard and Company of Philadelphia, cast within the shadow of the famous Liberty Bell.

In ante-bellum days, the bell warned Southern ladies and gentlemen awaiting train-time to hustle into their carriages for a last minute dash to the station. When, forty years ago, the passenger station at Wilmington was remodeled, the railroad considered removing the bell. Public sentiment was against it, so the bell continues its regular tolling today.

BELLS FOR SALE

BELLS for sale: French goat bell, \$1. Write for list, stamp please.—Mrs. C. W. Noren, Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ja3863

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ON TIME

Conducted by SILVIO A. BEDINI

Happy New Year!

By SILVIO A. BEDINI

The first holiday of each year marks the end and the beginning of time, and it is significant that for many centuries Time has been symbolized as an old man bearing a scythe with which all men may be levelled.

The illustration which appears on this page shows Father Time in an original drawing of the 17th Century

from a volume in this writer's collection. This interesting work is an anonymous Italian horological manuscript entitled "Trattato Sulla Maniera Per Costruire Orologij" ("Treatise on the Manner of Constructing Clocks") which is dated about 1680, and formed part of the famed Canonici, Sneyd and Baillie collections be-

fore it came into the hands of the present writer.

The concept of Father Time as a symbol of Death was popular in the 17th century in Europe and appeared in various forms. Among these were the dial paintings which were featured on the silent night clocks produced by the Campani brothers of Rome. One of the earliest of these was called the "Orologio della Morte" ("Clock of Death") because the painting depicted the winged old man with a scythe.

The dial painting of another clock by the same makers is shown here, in which are represented the figures of the Three Fates spinning out the thread of Life and Father Time hovering over them and handing them the shears with which the thread is to be cut.

In modern times the figure of Father Time is associated with the holiday of the New Year as a portrayal of the old year that expires on this occasion.

The New Year's Eve and New Year's Day is one of the most important of the holidays in many parts of the world. It is a matter of some interest to discover that it was not always celebrated on January 1. In those countries which retain the Julian calendar, such as Russia and Greece, for instance, New Year's Day coincides with January 13th of our Gregorian calendar. From time immemorial the Jewish people began their civil year with the first day of the month of Tisri which coincides with September, and their ecclesiastical year dates from the vernal equinox on March 22.

In England New Year's Day was celebrated on December 25 until the time of William the Conqueror.

(Continued on page 60)



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Antiques



Queen Anne curly maple claw-and-ball foot highboy with basketry pediment, attributed to one of the Dunlaps of New Hampshire.

THE DUNLAPS of New Hampshire Cabinet Makers

By ETHEL HALL BJERKOE

Not so long ago, as time goes, collectors of American furniture became aware of the fact that several pieces of unusual and highly decorative furniture had been discovered in New Hampshire. Search revealed that these had come from the workshops of the Dunlap family of Chester and Salisbury. As yet, however, a great deal remains unknown regarding this family of cabinetmakers. We do know that there were Samuel I, Samuel II, and Samuel III as well as John and John, Jr.

It is believed that Samuel I came from Ireland to America and settled in Chester, N. H., where he married Martha Neal in 1741. Presently, it is not believed he was a cabinetmaker. His son, Samuel II, served his apprenticeship to a carpenter in Chester but after his marriage to Nancy Cockran moved to Henniker and in 1797 to Salisbury, where he lived until his death in 1830. In 1783, he helped build the steeple of the First Congregational Church in Concord.

Samuel III was born December 15, 1783. He learned the cabinetmaker's trade and moved to Andover, Me., in 1834 where he lived until his death about 1849. John was born in 1754 and died in 1792; John Jr. was born in 1784 in Bedford, N. H.

P. H. Burroughs made an extensive study of the Dunlap family and his findings were published in the American Collector, June, 1937 (no longer published). Some of his findings, however, differed from data regarding the family in "A History of Salisbury, N. H.," by J. J. Dearborn, 1890. Eventually, it is hoped these differences will be resolved so we may know the correct facts.

Burroughs places John in Bedford, N. H., in 1771 where John Jr. was born in 1784. This could mean that John was responsible for the paneling in the room now at the Henry Francis Du Pont Winterthur Mu-



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 - Steuben Aurene vase, 10" tall, 10" dia. signed, gold & red coloring..... 65.00
 - Lovely china bowl, floral dec. inside, 6 sided lacy, irregular, crimped edges cut out..... 7.50
 - Fairy lamp, 4 1/2" Nalisse rose loops, Clark base..... 20.00
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seum, Winterthur, Del., discussed below. Burroughs also says that John Jr. moved to Antrim, N. H., about 1806 and remained there until his death.

It was Burroughs' conclusion that the finer pieces of maple furniture attributed to the Dunlaps were made by Samuel II and that certain cherry pieces with inlay were made by John Jr.

When Samuel II moved to Salisbury in 1797 he purchased the Elkins property and lived in that house until his death. The house was later moved to Boston, N. H.

At the Winterthur Museum, Delaware, there is a room from the Thomas Chandler house at Bedford, N. H. The woodwork is now in the original brick red and blue found under many coats of paint. The cornice shows a stylized egg-and-dart molding which matches that on a maple high chest of drawers exhibited in the room. The same style of molding is found on many of the pieces of furniture attributed to the Dunlaps. In the Chandler room there is also a maple chair, painted blue, with a carved shell in its cresting similar to those in the pediment of the chest. Here, too, there is a maple desk attributed to one of the Dunlaps, made 1770-1790. This has an unusually large intaglio fan and other characteristic features.

All furniture attributed to the Dunlaps is decidedly individualistic. The case furniture - highboys, desks, chest-on-chests - and the chairs, all show an interesting combination of open interlaced pediments, scrolls and peculiar carved intaglio fans. Some of the case pieces have a gallery about the top with a small broken arch above a sunburst or fan, with a similar sunburst or fan at each corner. Between these ornaments there is carved basketry. The apron, which is longer than that used by most cabinetmakers, has a carved central motif in the form of Flemish scrolls, often flanked by an intaglio fan. Legs are generally short, cabriole, with claw-and-ball or bun feet. All Dunlap furniture is described as having a "low center of gravity." This quality is quite unmistakable and is present even in the chairs.

At the Metropolitan Museum of Art, New York City, there are several pieces attributed to the Dunlaps.

Editor's note: Mrs. Bjerkoe is author of "Cabinetmakers of America" published by Doubleday & Co.

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Transportation extra. No COD's. Stamp for reply or return of check. jao

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671 East Meta on Hwy. 101 - Ventura, Calif.

- 8 Russian pattern cut glass Sherries - Very lovely lot..... \$60.00
- 5 Rare Canadian pattern wines, ea..... 6.00
- 6 Knives and forks (12 pcs.) cut glass handles! Blades and tines need resilvering. Wonderful lot with Haviland and cut glass table setting. Lot..... 30.00
- 3 pcs. Carving set - Pearl handles..... 15.00

PLYMOUTH ANTIQUE CENTRE

28 Union St., Plymouth, Mass.

- Mah. Empire Secretary, glass doors, ref. 68" high, 37 1/2" wide..... \$150.00
- Mah. Sheraton Rope post bureau, ref..... 125.00
- Pr. Teakwood tables, insert pink marble, 1 marble has slight age mark..... 45.00
- Rowwood Vict. sewing table (cabriole legs)..... 60.00
- Open arm, finger carved back, Vict. sofa, needs reuph..... 45.00
- 2 walnut Vict. oblong tables (similar) size 30" width, 25" height..... 25.00
- Pr. Captain's chairs, marble and pine..... 45.00
- Copper warming pan (original handle)..... 25.00
- Banquet lamp, colorful globe shade elec. and ref..... 35.00
- Mah. Empire lrvr base card table..... 35.00
- Mah. Empire center pedestal sewing table..... 40.00
- Pr. carriage wheels, 40" diameter..... 20.00
- Early pine corner cabinet, ref..... 130.00
- Lith. A. Lincoln, Proclamation of Emancipation (framed)..... 8.00

Photos 20c. Express collect. Crating included. jao

Books Reviewed

TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Telephone: Cedar 5-1495

Wedgwood Biscuit jar 5"x5", Barrel shape, silv. lid, medium blue, perf. & old.	\$34.00
Hour Glass 40 min. 6", wood beauty. Used 1 generations by Clergy for sermons.	32.00
H O timer 4 min. 4" h. Good cond., old.	12.00
Royal Vienna plate 9 1/2", Beehive mark. Girls at water edge, dk. bl., heavy gold.	23.00
Melissen Cross Sword marked plate, open lacy edge, flowers center and rim.	12.00
Mett. stem, 1227, 1/2 L. bron. each drinking	28.00
Mett. St. 2378 1/2 L. Wedgwood type. 7 Men Athletes, original Pewter lid.	35.00
Regimental stein gorgeous color Eagle thumb piece 3 1/2" fig. of Soldier on top, lithophane in bottom. Berlin Reg.	28.00
Hobnail tumb., 7 rows 1 1/2. hobs on base.	9.00
Hn mug 3 1/2"x4 1/2", 9 rows also on base.	7.50
Both tumb. & mug are a lovely lt. blue. Cuckoo clock, 17" h. 10" w. This is old and in very good running order.	28.00
Bird carved on top.	
Transportation extra.	jac

THE HANGING LAMP

140 N. State Street,

Newtown, Bucks County, Pa.

MARY GREGORY honey amber wine glass.	\$ 7.50
DOLL HOUSE FURNITURE 8 pc. set, early Victorian, upholster. French blue and gold satin, hand carved backs—sweet as can be: 6 chairs, sofa, table, complete.	\$14.00
FLOWER POT bread tray "In God We Trust"	7.00
MEISSEN BLUE ONION 56 pc. complete dinner set: this is a wonderful find and a good buy. Every piece is old, first quality. Crossed Swords mark, set.	\$25.00
BACCARAT RUBINA tumbler signed.	7.00
END OF DAY pitcher 8", green and white coloring, pretty Swirled base, gracefully shaped with apple handle.	17.00
ROSE MEDALLION CANDLESTICKS 8", these are lovely and very scarce, pair.	32.00
CUT GLASS DECANTERS matched pair in quart size, lovely hollow blown stoppers, fine cutting & heavy quality, pair.	20.00
CHERRY covered sugar bowl.	8.00
POST CARD ALBUM large, 200 cards.	2.50
Shipping extra. All items old and perfect	jac

MARTIN B. GROSSMAN — AMERICANA

1320 3rd Ave.,

New York, N. Y.

(bet. 75th & 76th St.) Butterfield 8-1460

Fine primitive New England landscape w/ Colonial farmhouse & buildings, on tin. 14 1/2" h. x 20" w.	\$125.00
Barometer, beautiful mahogany English, perfect working condition, ca. 1815.	87.50
Cast iron toy car, triple w/ side car.	3.00
Doll's house, ca. 1910 w/ some furniture, colorful, 19 1/2" h. x 13" w. x 9" deep. Facade with porch and steps opens out.	22.50
Toy tin rooster, multicolored.	3.50
Glass Witch's Ball, gold, large, good cond.	17.50
Train, tin, locomotive w/ tender and car, early, lovely item.	15.00
Sleighbells fine quality nickel plated harness bells, three bells on frame, charming sound.	18.00
Black Milk glass plates, old square, round or heart-shaped, each.	7.50
Parian pitcher, Iris decoration, perfect.	12.50
Civil War newspapers, Phila. Enquirer, N. Y. Tribune, each.	1.00
jac	

THE WINDHAUSENS

181 S. Main St. Cortland, N. Y.

1. Naughty Nellie B Jack.	\$ 2.50
2. Scissor candle snuffer.	3.00
3. Ruby T/P sug. bowl-name, Daniels 1892, small chip under lid, ruby good.	8.00
4. Large Ed. triumph phone, complete (exp. coll.).	25.00
5. Copper & brass chafing dish, Pat. 1908, burnished, complete.	8.00
6. Ithaca calendar clock, needs adjustment, will run, wall clock nice. (exp. coll.).	15.00
7. Cut glass relish, brilliant cut, small flask, as is.	3.50
8. Santa Claus Mech. bank figure only. Santa needs a base, original paint good.	20.00
9. MG min. lamp ribbed top, chimney, no shade.	5.00
10. Metal frame inkwell MG revolving bottle.	3.50
11. Cannon balls bed's 6 diff. types, original cond. found, good. (exp. coll.). No side rails sent. Each.	15.00
jac	

Course in Making Mosaics by Joseph L. Young. Reinhold Publishing Corp., 430 Park Ave., New York 22, N. Y. 1957, 60 pages, \$3.50.

The book begins with a bright, brief history of this ancient art, commingled with the present. Mr. Young says . . . "the art of mosaic grew up in this older . . . environment, starting with jewelry for royalty and . . . progressing to a . . . developed art form.

"The Sumerians, Egyptians, Greeks, Romans, Early Christians, and citizens of Byzantium were familiar with mosaics . . . from shells, metal, glass, and wood to marble, stone, sand and ivory . . . the earliest mosaics were decorative inventions based on organic shapes of nature. . . . The art of mosaic reached its Byzantine climax in the Cathedral of Hagia Sophia in Constantinople, a nearly perfect intermingling of East and West, with Christian philosophy acting as the catalyst. . . ."

How mosaics were made and why, and some of the great artists, are given. How to do it yourself, thoroughly directed, detailed, and illustrated, follows.

The story of Gino Severini, Italian artist and the Braque, Picasso, Seurat era is well told. And "Mosaics—Mexico—O'Gorman," by Esther McCoy, completes this art study. It is a good book for any art or hobby library.

Orille B. Rhoades

Constructing An Astronomical Telescope by G. Matthews, Philosophical Library, Inc., 15 E. 40th St., New York, N. Y. Second edition. 1955. 100 pages. Price \$3.

This book by an astronomy hobbyist, an accountant by profession, is a serious, detailed, "how to do" treatise on making an astronomical telescope that can extend the exploration of the universe for similar astronomy-minded hobbyists without outlay of excessive capital.

The study also introduces to those seeking a hobby which demands patience and extreme accuracy, the fascinating art of telescope-mirror making. Some 55 illustrations guide the hobbyist.

One of the simplest and most convincing illustrations as to need of care and accuracy in this hobby is shown in Figure 14, page 23 in the "relative cutting depth of carborundum," in the chapter on Grinding.

The chapter on Silvering was especially interesting to this reader. In this second edition the author added a chapter "An Inexpensive Mounting," which must be a real aid to hobbyists in this field.

O. B. R.

Pharmacy Museums by George Griffenhagen, American Institute of the History of Pharmacy, Madison, Wisconsin, 1956. 52 pages. Paper bound. \$1.00.

In this book on Pharmacy Museums, George Griffenhagen, Curator, Division of Medicine and Public Health, Smithsonian Institution, Washington, D. C., starts with the Greek Muses who gave their names to temples. For temples (museums) were not only places of worship, but places for collections of books, the arts, rich gifts, and oddities assembled from over the ancient world.

The author traces pharmaceutical collections from Ptolemy's museum at Alexandria, Egypt, through the European museums with their unicorn's horns and human mummies, to our Section of Materia Medica, established in 1879 in the Smithsonian by Dr. James M. Flint. This assistant surgeon, U.S.N., developed an exhibit which showed historical medical practices, including those of the American Indians.

Herein is told the growth of National Pharmacy collections in America, and the developments which led to the establishment in 1934 of the Museum of the American Pharmaceutical Association. Types of pharmaceutical museums are discussed. An appendix lists the Pharmacy Museums of the world. Several pictures of historic apothecary shops add real charm.

This is an interesting phase of history and of Americana.

O. B. R.

An Illustrated Guide To Fossil Collecting by Richard Casanova. Edited by Winston Brown. Copyright 1957, by Richard Casanova. Published by Naturegraph Company, San Martin, Calif. 80 pages, paper bound, \$1.50.

Did you know Leonardi da Vinci and Thomas Jefferson were fossil collectors? Many fascinating facts are brought out by this author, who is Director of Paleontological Research Laboratories at Statesville, N. C., about fossil collectors "who . . . find strange new treasures . . . exploring the ancient rock layers of the earth."

Types of fossil preservation are told. A chapter on classification of fossils has fine photographs and charts to aid the reader. The geologic time scale, telling how to obtain geological dates, divisions of geologic time, and when it begins, are here. The chart of the Grand Canyon showing records of the ages in its rock is fascinating.

Here are the ages of the earth, geology and climate of the periods, and plant and animal life that, as fossils in rocks, record their lives and times. How to collect and preserve fossils and where to find them

(Continued on page 64)

HAPPY NEW YEAR EVERYONE!

MARY BAKER,

36 East Main St.,

Orange, Mass.

- 1, 2, 3, 4. AUTOMATON. Manufactured by Merkle Korff Gear Co., Chicago, Ill. 30" over-all including small bar. He pours, drinks, throws back head. Raises eyebrows, smacks lips, lowers head and arm, starts all over. \$100.
5. SET FOUR CHAIRS, pine & maple, excellent condition. \$50.
6. SET FOUR CHAIRS, pine & maple, one rung missing. \$50.
7. FINE DRESSING TABLE, original stone. \$20.
8. FINE TAPEL LEG TABLE, original one board top 20" x 42", 28" hl. \$25.
9. ROSE AMBER to YELLOW GREEN VASE. Gold decorated 15 1/2" hl. \$12.
10. AMBER FINE CUT CRUET, blown stopper. \$15.
11. STAFFORDSHIRE LADY with LAMBS. Good color and old. \$15.
12. STAFFORDSHIRE MAN with rifle, lady and dog in boat, good color and old. \$15.
13. CRANBERRY and opal dot sugar shaker, old top. \$12.
14. VASELINE PANEL DAISY spooner. \$7.
15. EMERALD GREEN VASE, white enamel trim. 12 1/2" hl. \$8.
16. & 19. PAIR CIRCUS CLOWNS, wood, pair. \$5.
17. & 18. WOOD ELEPHANT and DONKEY, glass eyes, pair. \$10.
20. MAGIC LANTERN, one leg missing. 12 slides included. \$12.
21. BRASS TOPPED andiron & shovel about 20", set. \$7.
22. COW HORN POWDER HORN, about 16", nice old one. \$12.
23. PIERCED BRASS FENDER, 26" long, 4" hl. \$25.
24. IRON FISH KETTLE, tin cover, oval. \$5.
25. 3 VEGGED FIREPLACE KETTLE 5" hl. x 12" long. \$8.
26. CAST IRON FIREPLACE TOOL HOLDER. \$5.
27. CAST IRON FIREPLACE GRIDDLE. \$6.
28. BRASS & ONYX Lamp, oil state, frosted and etched shade. 29 1/2" x 7" \$70.
29. EARLY IMPRESSED WEDGWOOD creamware 5 pc. set. \$35.
30. & 32. Pair lovely old CANDLEWICK COMPOTES, (one) \$10 pair. \$18.
31. STERLING DEMITASSE SET, initials ECB. TAX included. \$60.
33. SUGAR SHAKER, satin finish, HP nasturtiums, old top. \$12.
34. HAND PAINTED VASE, Wild Roses. 8 1/2" hl. \$5.
35. CAMPHOR SPATTER GLASS, Rose and pale green, rose and leaf molded pattern, old top. \$12.
36. VASELINE SHELL & TASSEL in Silver holder, oval dish. \$17.50.
37. SILVER PLATED BANQUET LAMP, wired, camphor and swirl globe. \$26.
38. TEAPOT, SUGAR & CREAMER, Haviland, colorful. \$25.
39. SAPPHIRE BLUE GLASS lamp, 10 1/2" hl. \$20.
40. PAIR HANDPAINTED CANDLEHOLDERS, Violets, lustre inside. \$10.
41. & 42. PAIR BOY & GIRL BISQUE FIGURES, Beautiful colors. Only one noticeable imperfection, a small finger broken. 16". \$50.
43. IRONSTONE MILK PITCHER, Bishop & Stoner White Granite \$4.50.
44. IRONSTONE SUGAR, Lily of Valley. \$5.50.
45. ROUND MILK GLASS COVERED BOX, some gold. \$3.50.
46. PIERCED & BOLTED Staffordshire Fruit Cooler. \$20.



47. Parian Covered Box. Grape decorated. \$8.
48. IRONSTONE MILK PITCHER, Oak Leaf. \$8.50.
49. SMALL CHOCOLATE POT, handpainted Hollocks. \$8.
50. MILK GLASS BASE LAMP, 9". \$15.
51. MILK GLASS BASE LAMP, 9". \$15.
52. PAIR BELLEK VASES. Black mark. 3 1/2" pair. \$10.
53. WICKET EDGE MILK GLASS Plate 9" guaranteed old. \$8.
54. BELL FLOWER LAMP, Marble base. \$22.
55. DOG COVER, Panel Base Milk Glass Dish. \$5.
56. BIRDS EYE VIEW MT. VERNON. C. F. Bill Print. \$10.
57. MORNING OF LIFE Currier & Ives Print. \$10.
58. OLD STONE HOUSE, L.I. 1699, N. Currier Print. \$10.
59. PINE ONE DOOR COMMODORE, Refinished. \$25.
60. PIECE CIRCULAR PANELING. Across back 38" and 16 1/2" hl. \$10.
61. TIN CHURN, NAIL STUDDED, No cover. \$8.
62. EARLY, EARLY OX CART SEAT. \$100.

OLD CAPE COD HOUSE

- Assinippi, Mass. Oldfield 9-7024
- | | |
|--|---------|
| Brown RIDGEWAYS "COACHING DAYS" | |
| beapot, sugar, creamer - 3 pieces | \$37.50 |
| Matching 1 qt. milk pitcher | 15.00 |
| VASELINE 3 PANEL low footed 8" compote | 12.00 |
| Late POMONA celery, bell tone | 15.00 |
| Large EMERALD GREEN rose bowl, ruffled | |
| edges | 7.50 |
| Clear PINECUT closed handle bread tray | 5.00 |
| 2 early iron CANDLE SNUFFERS (belsons type) each | 3.00 |
| WANT: 7" Toby pitcher, glass only | jac |

BELL'S FARMHOUSE ANTIQUES

- Rte. 3, La Grange, Indiana
- Early blown decanter, threaded to top, blown stopper. \$22. Milk glass: dresser tray \$3.00; Star 5" tray \$2.00; 6" open handle tray, blue flowers, \$2.00; Crown covered bowl, 5", footed \$4; nickel over copper Bayo. \$1.50; burnished Bayo with old flowered shade \$10; Land Grant signed by Andrew Jackson \$10; Civil War letter, \$3.50; American Pioneer History - Indians by A. L. Mason, L. I. D 1896, 12" golden Carnival punch bowl \$5.
- Send stamps for complete list. Postage extra. jac

MILL-BROOK ANTIQUES

IRMA E. WEEKS

- R.D. 2, Norwich, New York
- Pair Beehive push-up brass candlesticks, burnished. \$4.75. Purple marble ring handled match holder, Millard Pl. 233, \$4. Collection of Frosted Rubber 12 footed saucers 4", 8" open compote, high standard: creamer, covered sugar, spooner. Proof \$42.50. Ruffled top Spanish Lace vase, clear and opalescent 6", \$6.50. Brass Apothecary balance scale, complete in wooden case. \$5. 7 piece Royal Ironstone chamber set, small green sprays of flowers with much gold trim \$13.50. Burnished brass desk phones, \$7.50. Satisfaction guaranteed. No C.O.D.'s jac

WEBSTER HILL ANTIQUES

1. MAJOLICA JARDINIÈRE, 9½" opening, 13" tall, yellow lined, sanded panels, yellow myth. heads, inside of rim chipped, slight age lines, \$10.
2. Poor Picture, legs and frame all there and in perfect condition, black horse hair uph., walnut, \$30.
3. Like above, all there, perfect, matches above, pr. \$21. (#2 & 3 as set, better than it looks) \$42.
4. SIGNED LOETZ vase, bronze handles & decorative swags, pearl iridescence, perfect, \$37.50.
5. SIGNED TIFFANY finger bowl, gold, perfect, \$17.
6. NICHOLAS LUTZ, fingerbowl and plate, red with goldstone, cherubs in

MILDRED RUSSACK

- clear glass on each side of bowl, plate 7½" dia., bowl 4" dia., perfect, \$60.
7. IRON DOOR STOP, 9" tall, 8" wide, paint worn on lower rim, \$7.50.
8. PLASTER DOOR STOP, 12" long, 6½" tall, very colorful basket of flowers, perfect, \$8.
9. IRONSTONE PLATTER, well & tree, 19x17", pink, blue, yellow & black, perfect, Minton, \$20.
10. HITCHCOCK CHAIRS, original stencils fine condition, 1 rush seat worn, frames perfect, \$57.
11. REGENCY LOVE SEAT, mahogany, 36" long, 29" high, new uph., fine condition, pr. available, write.

Brainard,

New York

18 miles E. of Albany on U.S. 20
West Lebanon 3-5227

12. CASED GLASS, white inside, ruby red outside, 10" tall, silver and gold en., dec., perfect, \$23.
13. PEACHBLOW JAM JAR, 5" tall, silver perfect, dec. in yellow and light blue, perfect, \$45.
14. WEBB TAPESTRY VASE, perfect, write.
15. BLOWN AQUAMARINE GLASS POWDER BOX, 4" dia., 4" tall to top of floral spray, \$6.
16. GREEN GLASS CREAMER, 3" tall, applied handle, white and gold dec., pontil, perfect, \$5.
17. INKWELL, cover swivels on stand, glass inkwell perfect, metal must be cleaned, unusual, \$7.50.
18. DOUBLE INKWELL, bronze, polished, base 9" x 6", glass wells perfect, back holds three pens, dated 1873, perfect, \$19.
19. TRIVET, brass, 11x15", copper top, 12" tall, \$37.50.
20. MARKED ETRUSCAN syrup jug, pewter top, sunflower, \$18.
21. MAJOLICA VASE, 7½" tall, ochre & blue, grape dec., \$14.
22. MARKED ROOKWOOD Vase, 8½" tall, gray and blue, daffodil dec., perfect, \$20.

Not Illustrated

EARLY MAPS, suitable for framing, fine condition

- a. NORTH AMERICA, folio 15½x12", map 9½x12", hand colored, dated 9/1/1820, New England on west coast, \$20.
- b. UNITED STATES, folio 15x12", map 9x11", map perfect, hand colored, one corner margin stained, dated Jan. 1, 1818, \$14.
- c. WESTERN HEMISPHERE, folio 15x12", hand colored map 9" dia., New World, dated Sept. 1, 1820, \$10.
- d. RUSSIAN EMPIRE, folio 15x12", map 10x12", hand colored, perfect, dated Dec. 27, 1811, pre-sputnik, \$6.

jac



BIRCHLAND'S

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

"CABINETMAKERS OF AMERICA"

By ETHEL HALL BJERKOE

Published by Doubleday & Company

New Bedford, Mass. "For the first time, lovers of antiques will be able to lay their hands on one complete, definitive and well-illustrated volume telling them virtually all they need to know about the myriad cabinetmakers of pre-machine-age America."

Chattanooga, Tenn. "Ethel Hall Bjerkoe is a name well known and widely respected by lovers of antique furniture. . . This book will appeal to the beginning 'antique hunter' as well as to the 'advanced collector.'"

Ayer, Mass. "A book which is sure to interest a large number of people. . ."

Milwaukee, Wisconsin. "This should guarantee 'The Cabinetmakers of America' a permanent space in the libraries of those who favor early Americana."

Toronto, Canada. "Lovers of antique furniture are going to be delighted with this story of the lives and works of the cabinetmakers of America."

IF YOU WISH AN AUTOGRAPHED, POSTPAID COPY SENT TO A FRIEND FOR CHRISTMAS OR FOR YOURSELF, SEND CHECK FOR \$10 TO BIRCHLANDS.

Match Box Labels of the World

By A. J. CRUSE

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to boats and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject being both original and full of interest, should have a wide appeal.

Send \$3.00 for your copy to:

LIGHTNER PUBLISHING CORP.

1006 S. Michigan Ave., Chicago 5, Ill.

ROSE BALL ANTIQUES

1544 Post Road,

Darien, Connecticut

Oriental Lowestoft Helmet creamer, black line & green dot enamel border, scattered rust & gilt sprigs on body, an early one, fine, \$30.

Rare miniature glass whale oil lamp, clear patterned font, bottle green stem & foot, \$15.

Lacy Sandwich Tulip & Acanthus 7½" plate, McKearin pl. 156, No. 3, 2" time crack, \$9.

4 panels of crewel work, probably bed hangings, circa 1855, excellent condition natural color linen, design of full length tree, exotic blossoms of many colored hues, funny little bird in uppermost limb, set \$35.

For indoor blooming, colorful Victorian pte., basket of flowers on ivory satin, newly framed, 23½"x20", very decorative, \$18.

Small framed transfer pte. on glass, Fort Langley, old, \$3.50.

Unframed sanded charcoal sketch, Hudson River scene, signed E. Fisher, 1858, \$12.

Old wooden document box, all dovetailed construction, handmade lock, hinges, etc., sponge painted surface, a Conn. pc., \$9.

Wooden butter mold, plunger type, Sheaf of Wheat design, \$5.

Souvenir spoons: st. silver, Colorado, Miner, see Hobbies, Nov., spoon pg., \$3.50; st. silver, name Coleen in bowl, \$2.50; copper, enamelled bowl & handle tip, Bergen, N.H., sl. imperf. in bowl, \$2.

3 pc. set Dixon & Co. pewter of Britannia period, lg. teapot, waste bowl, spooner, attractive bulbous shapes, panned design, \$27.50.

Transportation Extra

jac

Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Set of 4 Pomona sherbets or champagnes \$45.00

2. Pair gorgeous 15½" footed brass candle-labras, 4 branch, burnished, etc., ornate pair 65.00

3. Beautiful German Majolica set. Large 11½" plate with 8½" plates, Acqua with daisies. Beautiful. \$25.00

4. Large, beautifully colored Bechde plate signed "Kaufmann," 14" diam. Ladies dancing, etc. \$25.00

5. One dozen 9½" T & V Limoges colorful floral plates, deep well in ea. plate. Wide irreg. gold borders, set 55.00

6. Especially beautiful Royal Worcester floral & gold cookie jar, creamy background 28.50

jac

MARION ANTHONY REYNOLDS

73 Cushman Ave., East Providence, R. I.

Edward VIII plate, 10". Profile head in relief. Bennington, brown color, "Coronation, May 12, 1937," \$5.75.

"Liberty Bell glass, clear: 1 spooner, escalloped top, \$4.50; 12" signers platter, \$7.

Early Poland springs "Moses" bottle, \$6.75; tankard, cov. pewter top, clear gl. inscribed "W. Neudorfer," large size, \$5.

9" "Caledonia" platter, sepia, 2 open handles, scallop edge, \$8.50.

Early tin milk warmer, complete with lamp, pewter finial on cover, \$5.75.

Two linen towels, red borders, never used, lot \$2.25.

Postage extra, jac

MRS. EDITH F. PROVOST

Alstead, New Hampshire

R. S. Prussia Berry Bowl \$6.50. M.G. Plates: 3 footed, mule, old paint, each \$3.75. Large Cloisonne Lamp, elec. no shade \$10. Amber

Flower Flange cov. sugar \$10. Ivy in Snow clear footed butter dish with cover, \$10. Clear paneled footed syrup, pewter top "Pat. 1887" \$8. Heavy C.G. Sugar and Creamer "Libbey" \$10. Stereo-

scope with 50 views, Span. War. children, silver \$6.50. Beautiful Eng. C.G. wine cruet, scenery \$6.50. Cut stopper \$15. Details upon request. Pair yellow ml. Satin Rose bowl, small bubble at base, \$12.50.

Satisfaction guaranteed. Transportation extra. jac

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Pure linen table cloth (Lord's Supper) 3¼ yards lg., 62" wide. Very perfect. \$20.

Bed spread (full size) white Marseilles pattern \$12. Very perfect.

Pillow shams (white) ruffled, pair \$6. (good).

Satin glass Shade for fairy Lamp. (Blue Swirl) \$8.

Gold Band Theodore Haviland No. 128 and No. 129 in (Schleiger books) — write.

6 Sauce dishes (Daisy & Button & Narcissus) on legs, \$3 each.

(6) (Nail) Sauce dishes on base, \$2 each. Ivory Chess set (very complete), no board (write). Over one hundred years old.

Royal Bayreuth creamer and sugar & pickle dish. (Rose tapestry) write.

Mortar & Pestles (Brass) 4" high, \$15. 4¾" high, \$18.

Sugar shaker, finley glass. Small hair line crack at base, \$22.50 (not noticeable).

Allow for postage and insurance.

Send stamp for reply.

jac

THE WAYSIDE SHOP

94 Main St.

Yarmouth Port, Mass.

Staff. cov. veg. dish - Mulberry - T. Mayer

"Mogul Scenery" - 10x12" 22.50

Staff. Teapot - dk. blue - Fruit pattern 35.00

Lowestoft 3" Creamer - rose decor 12.50

Blue Canton 7" Plates, two, each 4.00

Tea Leaf Plates, 9", each 3.50

Maj. butter pats. - GSH - Cab. Leaf, 3, ea. 3.00

Kale Greenway S&P Shakers, boy & girl 13.50

In basket, pair 3.50

Royal Satsuma Salts - 1000 Face - 5, each 2.75

Opal. Bullseye - 3¾" dia. - folded rim 3.75

Excelsior Bar Tumbler 9.00

M.G. Cupid & Psyche Plate - orie. gold 7.50

decor 10.00

Lacy Gl. Industry Bowl. Good condition. 17.00

Lee "Band. Gl." Plate 89 (R.H.) 42.50

Rev. Amherst Diam. Quilted Bowl, ground 12.50

pottil, scallop rim, 8" dia. x 2½" deep 37.50

Indian Malden Bitters Bottle - amber 12.50

Pittsburgh vel. green pt. flask - McC. & Co. 15.00

Phoenix Bitters Bottle, olive gr. 5.00

Flask - pint - amber - McK. Pl. 251 (16 10.00

& 17) 17.00

Brass teakettle - squatry - amber gl. handle 17.00

Nailless 3 pc. rose & white Fairy Lamp, 8" dia. 47.50

Bristol Vases - pale yellow with floral decor. 20.00

Ruffled tops, 4" dia. x 8" high, pair 20.00

Miniature 3 dwr. ches. w. brass walnut - brass 6.50

Knobs - 5" long x 5" deep x 6¼" high 6.50

All Proof & old. Postage extra. Write wants. jac

jac

CLINTON ANTIQUE SHOP

Mrs. Louise Mastrangel

46 Center St., Clinton, N. J.

Phone J-2-J

"ONION" PATTERN blue and white hanging SALT BOX, \$4.50

CIDER JUG, 9" hl. Gray and blue floral dec. motto on side \$5.50

"HONG" PATTERN large bowl, Maastricht china, 8¾" diameter, colorful \$1.00

"STEPPEDOWN" WINDSOR CHILD'S HIGHCHAIR, circa 1750, good specimen \$21.00

PAIR WALNUT DRESSER BOXES, 14x9½x3½" deep, Victorian \$4.50

"MINGTON" Pattern glass covered COMPOTE, 13" hl. (Lee, Pl 154) \$11.00

"World Without End" pattern QUILT 92"x92", lovely bright colors, nicely quilted; old, perfect condition, \$19.50

SQUIRREL CAGE, ea. 1850, quilted item in excellent condition, \$10.50

BRASS TRIVET for fender, early ornate \$4.00

FIRE SCREEN for large fireplace, ca. 1880, \$6.00

DUPLICATE WHIST set, 12 decks playing cards original box, \$6.50

25 EARLY DELFT TILES, mulberry, 5"x5", conventionalized tulip design, circa 1750, ea. \$1.75

OIL PAINTING, portrait of a little boy about 8 yrs. old, oval, circa 1880, painting 21"x28", wide deep gold leaf frame, \$18.50

No COD's. Photo 25c. Add postage for smaller items: other items express collect. Every item guaranteed old, in good condition or "proof," and desirable. jac

jac

CELIA CANTOR

1504 E. Genesee St., Syracuse, N. Y.

Amber: Pressed Dia. L: V. punch cup \$3.50;

sauce dish 4", \$3; Dia. Quilted fld. bowl 8x4";

\$7.50; same not fld. 6x2". \$3.50; I. T. Print

spooner \$4.50. Blown barber bottle, ea. firm \$7.

Clear gl. water pit. Wildflower \$7.50. D.&B. X

bar \$7. Mascotte L.V. \$7; I. T. Print \$6.50;

Jacob's Ladder, late, milk pit. \$6; Platter, Wheat,

Give us etc., oval 9½x11½". \$8.50. Plt. - Granby

Mil. pl. 92 - 9¼" \$5. Radiant D.&B. Mil.

pl. 127 - 10" - 2 ea. \$4.50. Dahlia Lee pl. 129

with hdls. 10" \$8. Sawtooth & Star L.V. 47 -

lamp 7". \$4.50; same w. hdls. 4". Oregon L.V.

44 - tumbler, 3 wines ea. \$3.75. Write wants,

stamp please. jac

THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk,

Texas Theatre Bldg.

San Antonio, Texas

1. Pr. NEAR CUT computes 5" tall, fluted

edge bowl, good clear glass, really love-

ly, pr. \$ 6.00

2. Back alcohol container, watering can

type, gracefully wrought, excellent cond. 12.50

3. PLAQUE—porcelain relief bust of Match

Girl in color with holly wreath around

head, gold banded, 9" dia. 7.50

4. White china coffee cup with deep sauc-

er, raised medallion of girl's head on

gold background, flower sprays surround-

ing 3.75

5. China bowl, 10½" dia. 3¼" h., uneven

edge, deep green, transfer of purple &

red grapes in center of white back-

ground, embossed overall 6.50

6. Pr. Grape plates 8" dia., soft shades

of greens and pinks with open edge of

pink and green lustre, Silesian. Very

lovely, pr. 9.50

7. 3 Oyster plates, Haviland (H. & Co.)

8½" dia. sprays of flowers in autumn

colors, ruffled edge touched with gold,

beauties, each 7.00

8. Candy container, Horn of Plenty in clear

glass, ribbed & squares, handle to hang

3.00

9. Doll's high chair, unfinished maple

with stencil decoration, 16½" to top of

back, excellent condition 6.00

Sufficient postage please, excess will be returned.

Our thanks also for stamps for replies.

PEACE for All is our 1958 wish. jac

jac

FROM MY ATTIC

Joseph C. Lincoln novels, D. Appleton Pub.

good condition, 10 at each \$ 1.35

Brass pin tray embossed Vanderbilt's Pal-

ace, Asheville, N. C. where Grace Kelly

made the movie "The Swan" 3.50

Unique historical platter, The White House

in center, portraits of 10 presidents, 8

state seals, 16 crossed American flags, all

in bright colors, 10½"x13½", ironstone

weight, collector's or museum piece 22.50

Box of South Carolina cotton samples show-

ing & grades, packed in 1883, interesting 3.50

Collection of 15 nice old book marks 5.00

Old songs arranged for Spanish guitar, ea. 50

Stamp for titles. Postage extra.

MRS. DONALD FRASER

145 Ivy Drive, Spartanburg, So. Carolina

BETSEY M. PERLEY

HILLVIEW ANTIQUES SHOP

Monmouth, Maine

Winter Address:

26 A Sewell St., Augusta, Maine

Set 4 Honey Amber threaded stem

wines \$19.50

Purple Slag toothpick holder 7.50

Early copper chalice, small dent 7.50

Fine copper kettle, burnished 14.50

2 Old Ivory 6" plates, XVI 5.50

12 Sterling coffee spoons 19.50

Pewter water tray, polished, few

small dents 7.50

Royal Bayreuth tomato covered

mustard with ladle 7.50

Shipping extra. Stamp please. jac

jac

Society of California Pioneers — Guide

The Society of California Pioneers, 456 McAllister Street, San Francisco, has opened its museum to school classes and is inaugurating a series of lectures on California history for grade school teachers. The museum, its library, and its arts will be used to enrich the lectures. Specialists from the history departments of Universities, State Colleges, and other fields, will conduct the courses. The purpose is to acquaint all residents with the history and culture and memorabilia of California.

A curator for the Society, Elliot Evans, has been brought in from Stanford University. He has a doctorate in history, and has held posts at the University of Colorado, Stephen F. Austin State College in Texas, and other schools and colleges where he taught history of art and related subjects. At present he is building up a biographical index of California artists.

The Society, through its Board of Directors, was host to executives of century old business firms in San Francisco and those established over fifty years. Old bill heads, letterheads, photographs, and other memorabilia were exhibited. Many of the founders of these businesses were pioneer members of the Society.

Four rare views of early California mining towns, reproduced in the Society's bulletin, come from letter sheets. They include Forest City from a photograph by C. I. Weed, and published by George A. Theall; Michigan Bar from Hutchings' California scenes, Anthony & Baker, SC SF; Iowa Hill, published by Barber & Baker; and Bidwell's Bar.

New officers among the County Vice-Presidents include Valentine Brooks for Contra Costa County; Lowell Palmer for Napa, Justus Wyman for Sacramento, and Rudolph deH. verMehr, Jr. for Monterey County.

Russell D. Keil is President of the Society. Directors include Alex L. Arguello, Ben C. Duniway, Edward D. Keil, John J. Lerman, N. Loyall McLaren, James R. Moore, Frederic Murphy, Curtis D. O'Sullivan, John N. Rosekrans, and Frederick M. Sherman.

Chairman of the membership committee is James R. Moore.

Pioneer Room

A pioneer room has been opened by The State Historical Society of Wisconsin at Madison. This is the first of five new galleries it intends to build over the next two years. The room shows Wisconsin history from the coming of the white man up to 1848 when Wisconsin became a state. Included are items of everyday use by the pioneers. Rooms will be started later to show other periods in the history of the state.

ON TIME

(Continued from page 52)

Eventually the English adopted the practice of all Christendom and began their year with March 25. When the Gregorian calendar was adopted in 1582 in Catholic countries, January 1 was restored as the first day of the new year. England adopted the Gregorian calendar in 1752.

The New Year season, regardless of the date on which it is celebrated, is universally observed by special customs. One of the oldest of these is the custom of exchanging gifts. The Persians exchanged eggs on this day. The ancient druids of the early Britons distributed branches of mistletoe cut from oak trees in their sacred forests on this occasion. The custom of exchanging New Year's gifts persists to the present time in many Latin countries, particularly in France.

The Romans initiated the custom, perhaps, when the Emperors began the practice of extorting gifts from members of the imperial households and their subjects on this occasion. The fashion was followed by many European monarchs. In the time of Henry III, the sovereign and his queen received very costly gifts from members of the court and the royal household, and on New Year's Day Queen Elizabeth I saw the royal purse replenished with gold, the royal wardrobe enriched and the royal larder well stocked while the royal jewel-box was filled to overflowing with gifts of gems and jewelry. The custom was an established practice that was finally abandoned in the reign of Charles I in England.

New Year's Eve and New Year's Day are the occasions of special celebrations all over the world. It was once the custom in many parts of Europe to unbar the door on the eve of the New Year with a special formality to allow the old year out and the new one in.

The ringing of church bells at midnight to mark the end of the old year has been a universal practice for centuries.

The Old World custom of sitting up on New Year's Eve to see the end of the old year and the beginning of the new is now more general in the United States than in other countries but it had its origin in the feasting of ancient times with the drinking of the wassail cup.

The word "wassail" has its origin in two old Anglo-Saxon words 'wes hal' meaning to be whole or to be well spoken when a pledge was drunk between friends. This pledge became a special feature at the feasts of Christmas, New Year's Day and Twelfth Night. A bowl of massive silver was reserved for this purpose and when it was used it was decorated with ribbons and sprigs of rosemary.

The wassailing custom was in effect in monasteries as well as in royal households and private homes. The great bowl called the "Poculum Caritatis" was brought in for the feast of New Year's Day and placed before the Father Superior at the

upper end of the refectory table. The Superior drank first from it and all others followed.

The practice of a New Year's toast persisted to modern times from the custom of the wassail. The wassail bowl itself has persisted into modern usage in the form of the loving cup.

In the early 19th century it was a common practice for American housewives to prepare a large bowl of eggnog of which every member of the family and household drank and was proffered to every chance visitor who came during the course of that day.

An old Dutch custom that was in common practice in New York from the time that it was New Amsterdam until the middle of the 19th century, was the exchange of visits on New Year's Day. No acquaintance might be overlooked on the occasion of this annual visit, and all personal differences were settled so that each new year began in friendship. Great feasts would be spread in many homes and every house featured New Year's cakes made in the form of an Egyptian cartouche. The champagne bottle eventually replaced the cakes.

The New Year is for everyone an occasion when one becomes most conscious of Time and its passage. It is an occasion not only for gaiety but also for reflection as it is celebrated by the words of the old song—

"Ring out, wild bells, to the wild sky
The flying cloud, the frosty light,
The year is dying in the night;
Ring out, wild bells, and let him die.
Ring out the old, ring in the new,
Ring, happy bells across the snow:
The year is going, let him go;
Ring out the false, ring in the true."

COUNTRY ANTIQUES

Germanstown, New York

EXCEPTIONALLY FINE COVERLET

Blue and white, 80"x100" (extra long, no seam, woven in one piece. Independence pattern, border of eagles and Ind. Hall, center stylized flowers. "Agriculture & Manufacture are the Foundation of our Ind. July 4, 1839. C. A. Allen" in all corners. All wool, reversible, mint cond. Ref. Peto, Quilts & Coverlets, Plate 28. \$125. Dealers: Stamp for closeout on china & glass.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive, York, Pa.

START THE YEAR WITH A BANG!

Old Cannons: 1. Giant Iron Cannon, from muzzle to carbide box 22". Two red wheels, 6 1/2", original paint. Cork from top of carbide box missing; otherwise perfect. Never used. From old toy warehouse, \$35. Postage extra. Weight 10 lbs. 2. Five small iron cannons. Cap shooters. Each on wooden platform. Cannon 3 1/2" long. Old, but like new. From same old toy warehouse \$3.50 each. Plus postage. jax

FARMSIDE ANTIQUES

Rt. 3, Pataskala, Ohio

Chelsea bouillon cups, saucers, pr. \$3.50
Copper 5 gal. measure, polished 25.00
Brass bath fixture, twin glass holders, soap dish, polished 18.50
Majolica-base hanging lamp, 6 candleabra, etched globe chimney 100.00
Washstand set, complete, 8 pcs. pale blue, gold lustre, lovely 50.00 jax

FRANKLIN'S ANTIQUE SHOP

600 W. Jefferson St.

Franklin, Indiana

13 beautiful fruit plates, pastel borders, all diff., each	\$ 6.00
Rose bowl, heavy cut glass	8.00
Rose bowl, deep yellow Satin, unusual shaped like flowers	16.50
Berry Set, Broken Column: 6 sauces and large bowl	35.00
Choc. pot, German, hand p. roses	8.50
Beautiful old Pewter teapot, photo.	10.00
Butter dish covered, etched Dakota	10.00
Collection of Indiana Feather	Write for list
18" Hav. Bird plate, very colorful	10.00
Milk glass creamer, Grape design	8.50
Large Staff, Dog, red spots	20.00
Child's tea set, gold Tea Leaf, write for list	
Pair brass Andromeda, tall	20.00
Priscilla bowl, 4 cornered	6.00
Kings Crown finger bowl	6.00
Ashman bread plate, oblong	3.50
Kings Crown square plate	7.50
Large old Cranberry glass Bell, green blown handle	10.00
Rose in Snow mug, large	8.00
Cupsider Bennington Shell pat.	6.00
Moon & Star, tall stem, open compote	12.50
3 piece etched Pavilion cov. sugar, creamer & cov. butter, all cov.	30.00

No reproductions. Stamp please.

jac

SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. Scituate Harbor, Mass.

Located off Route 3A - Tel. Sci. 733

HOMESpun COVERLETS, 1780-1810, Govern-

ment garden pattern, perfect in every de-

tail, full size with cut-out for posted bed,

unusual fringe, 3 strips perfectly matched

DOUBLE PICKLE CASTOR, Pressed glass

Jars with glass covers, silvered plate stand

and tongs

Beautiful BRISTOL VASES, deep pink with

white overlay, inside raised white, pink &

green floral design, 14" high, tiny chip on

base of one, pair

BRASS SPITTOON 7" diam. Polished

CRANBERRY PICKER, 20" wide, 18" high,

22 wooden teeth

CHILD'S TEA SET. Very early English,

blue & white all over floral, no cover for

sugar, 6 cups & saucers, sugar, creamer,

teapot, waste bowl - all perfect

TEA LEAF MUG. Anthony Shaw stone chi-

na, slightly discolored

HILLS SPELLING BLOCKS, Oct. '2, 1858 in

original box

QUADRANT about 200 yrs. old, made in Eng-

land, in original pie shaped step case

Pictures on request.

jac

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Double Student lamp, original condition. Old

white shades, 8 1/2", perfect, \$70.

Beautiful Cut gl. w. pitcher "Libbey's", \$17.

1 Cut gl. salt & p. matching, nice size, sterling

tong. \$6.00 pair

Cut gl. Celery signed with Star in Circle \$8.00

Beautiful Cran. water pitcher, Dia. Quilted per-

fect, \$18.50

1 Old Red Block goblets each \$8.50

Burmese toothpick, color handsome, \$20

Sq. cov. butter Cranberry Oak Leaf, \$18.

4 Good Luck saucers on standard each \$3.

4 Emerald green Clover saucers \$3. each

Large bowl Grape Taffeta, footed, ruff. top \$12.

Yellow Dia. Quilted MO Pearl vase, 6 1/2" tall,

perfect \$21.50

13 matching lovely Cut glass juice glasses \$3.50 each

Cranberry Hobnall Celery, perfect ruffled top, 6 1/2"

tall, \$22.

Stamp please for reply.

jac

GRIGNON TRADING POST

Butte des Morts, Wisconsin

Panelled Thistle spooner	\$ 3.50
Dewey, child's mug	2.50
Plume berry bowl	3.50
Tennessee pickle dish	2.00
Tennessee water pitcher	5.00
Crystal goblets, each	2.50
Crystal wines, each	2.25
Checkerboard celery	3.00
Lacy dewdrop pickle dish	3.00
Carmen creamer, gold RWL 37	2.50
Carmen water set, pitcher, 4 glasses	12.00
Beadle's dime elocutionist, 1865	1.00
Knickerbocker's magazine, July 1861	.75
Golden Hours magazine, Nov. 1871	.75

jac

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Dealers, Collectors, are you sure of your Prices? Economical PRICE POINTERS on your favorite subjects give you the asking price, not just of a few dealers, but of dealers from coast-to-coast, via National Ads. The truest Price Picture possible! Be Smart! Shop around with:

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Plus 10 China Series Booklets: PRICE POINTERS on "HAVILAND," "WEDGWOOD JASPERWARE," "MAJOLICA," "HAND-PAINTED," "IRONSTONE," "LIMOGES," "DRESDEN & MEISSEN," "BENNINGTON," "ROYAL BAYREUTH," "PRUSSIAN" at 50c each, P.P.

Order direct from: VIRGINIA B. THORNBURG

2515 W. Adams Street, Muncie, Indiana

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MARIE W. JOHNSON

38 Roosevelt Avenue

Middletown, New York

1. Tin circular band wall lamps, with fonts and crimped reflectors, each \$ 4.00
2. Auto license plates: Pa. 1899 & 1908 ea. \$5. N. Y. 1920 to 1941 \$1.50 each. 1914 \$3.00. N. Y. maroon \$3.00; dark blue \$3.00; bright red on porcelain \$4.00; N. Y. yellow \$4.00; N. Y. aluminum color, numbers riveted on strap buckles 5.00
3. Tin hanging lamp with handle for carrying, mercury reflector with sides on angle, ht. 19", width 9 1/2" 8.50
4. Pierced brass fender, 27" high, 58" long 30.00
5. Two walnut wall shelves, one folding 22" h., 13 1/2" wide \$6.00; one 21" long, shelves 7 1/2" 7.50
6. Brass dinner bells, 6 1/2" and 7" \$3.00 & 4.00
7. 8 Panelled Thistle goblets, perfect, old, each 4.00
8. Green Ostrich Feather Fan, Tortoise Shell sticks 3.00
9. Miniature Belleek boot, 2" by 2", white and gold \$5.00; min. brass dinner bell, 3", \$3.00; min. sewing machine, 1 1/2"x2", tiny wheels turn \$3.00; top hat, 1 1/2" by 3/4" 1.50
10. 8 Medieval Village buttons, 1 1/2", ea. 1.25

jac

ETHEL LORING

1231 EDGELL ROAD

R. F. D. 1

Framingham, Mass.

Parian vase 8 1/4" high, grape handles, Lily of the

Valley decor., \$8; also plate 8 1/2" dia., 1 1/2"

raised flower brim, \$9.50. Salt glass pewter

cov. jug 7 1/2" high, Wheat heads and leaves

decor., \$9.50.

4 Diamond Point flint goblets, \$8 each.

2 Buckle flint goblets, \$6.50 each; also 1 egg cup

\$6.50. 2 N. E. Pineapple egg cups \$8.50 each,

also cov. sugar bowl, \$16.

Pair blue Diamond Quilted satin glass vases,

deeply ruffled top 9 1/2" high, one has blister.

\$42 pair. Squatty Rookwood creamer "cherries"

\$10.50.

Early iron grill footed and with handle \$6.50.

Brass umbrella stand, pierced band, fine con-

dition, \$10.50.

Rare cup plate, Burslem, blue flowers, black

eagle crest 5.00

Five butter pats, deep colors, Majestic 2.50

jac

THE WHITE LODGE

C. M. HORTON

Averill Park, New York

Striking oil painting, signed, in a make-do

gilt frame. View from wooded slope across

lake. 14"x20", small repair, photo. \$35.00

Fine old English fringed woolen carriage robe,

dark green, red, fine line stripes, never used,

several moth holes. Must sell to close es-

tate, urgent 25.00

Rare cup plate, Burslem, blue flowers, black

eagle crest 5.00

Five butter pats, deep colors, Majestic 2.50

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Two Day Sale Each Month
Strictly For Dealers Only

We unload a tremendous van load every month at 118 Oldham St., Nashville, Tenn., to be sold at lowest wholesale prices, only to dealers. Complete variety of Early American and Victorian furniture from New England estates, plus large quantities of china, glass, metal objects, lamps, gold leaf and walnut frames. Lots of marble top furniture in bureaux, commodes, tables, coffee tables, etc., etc. Write for schedule to

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221 Mt. Auburn St.,

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THE HITCHING POST

Box 22, Canton, New York

Huge blacksmith's bellows \$37.50; 1 pine Mt top commode \$20; Set of 4 plank seat chairs \$20; oblong wooden bowl \$3; wood sugar bucket \$5; spice box, 8 drawers \$20; lg. br. hand bell burnished \$10; brass Apothecary Scales \$38; Fr. Sheffield candlesticks \$35; brass trivet \$8; old buggy foot warmer \$6; wood Mortar & Pestle \$5; large scrap book, loaded \$5; fine complete silver revolving castor, set all matched 5 bottle \$12; Silver soup ladle \$6; large Milk base lamp \$15; Piano lamp, ball shade, floral \$25; Hanging lamp 14", font to match \$25; demt John Olive gr. transparent \$8; flax wheel \$18; Slag High Boot, 6" high \$10; leather fireman bucket, namet & dated \$15; brass student lamp, wired & burnished \$35; 1 iron Victorian hall rack \$35; iron hanging lamp slant shade complete \$20; 14" hanging lamp font to match brass frame \$25; ice cream table and 3 chairs, \$25; Mechanical Bank Magic, write, Cranberry hanging lamp, clear font complete, write, \$25. jac

CLARE M. NEUSER

198 Main St., Danielson, Conn.

A HAPPY HOLIDAY SEASON TO ALL!

1. Large Flow Blue turkey platter (Schlode) \$22.50

2. 7 brd. & butr. pls. Flow Blue (Gothic) 12.00

3. Pr. early matched decanters (Cut glass) 25.00

4. Pr. Amber Dia. Point salts, ped. foot, ea. 2.50

5. Cut glass sugar & creamer, brilliant. 15.00

6. 2 serving plates, white, clover lustre in center, gold band on rim, & 12 cake plates 18.00

7. Large old copper kettle, brass hinged. 15.00

8. Covered Milk gl jar, dec. faded pink, gold 8.50

9. Box of assorted items, including two large old brass keys, napkin rings, pr. china pigs, etc., lot 8.00

Write wantr in China, Cut Glass, etc. jac

BELLE ANTIQUES

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Costumes, Fabrics, Trimmings,
Buttons, Magazines, Books, Post
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ETHEL HALL BJERKOE

1. Exquisite perfume bottle 6" tall in CANE pattern. Each dot representing the hole in the pattern is enameled a deep blue. Gold lines around bottom and top edges. Matching stopper. This is a beautiful bottle. \$12.50.
2. Cranberry-red hobnail barber bottle. One hob chipped. The bottom row of hobs which surround the plain bottom center shows imperfections from setting on table or shelf. These are slight. This is not an opalescent hobnail but pure cranberry-red with long pointed and graduated hobs. \$22.50.
3. "Rainbow" D&B sauces. Similar to RWL plate 171. Plain panel and D&B base are clear. D&B panels with scalloped amethyst. D&B panels with points light amber. I have two of these 5" sauces at each \$4.25.
4. Very beautiful covered Waterford comport on high standard, white.
5. Striped glass of the type attributed to Nicholas Lutz. 7" diameter; 3" tall low footed compote with scalloped edge. Narrow panels of clear with latticino in opaque white alternate with panels with pink and gold. Clear foot is gold sprinkled. \$30.
6. Bisque figure of child sitting on dory. Boat 4"x1 1/2". Child's costume is Victorian in style, white with soft pink trim and gold dots. Pink feathered hat. Boat is soft pink outside and gold dots along top. This is charming. \$6.50.
7. Interesting "Fairport" s.p. piece. Tray-like, 6" in diameter with fixed ball handle. Center is raised to a small round platform to hold

a matching cream pitcher. The raising of this center makes a space around the pitcher to hold lump sugar. In perfect condition. \$15.

8. Wedgwood (England) "Tennyson" Jug, 8" tall. White with black transfer design. On one side picture of Tennyson from a photograph of Barrauds within a laurel wreath. On reverse a quote from "In Memoriam" within a decorative cartouch. Many other decorative features. A beautiful pitcher. \$15.

For the Costume Collector
Because I have had so many requests for costumes of various periods, I shall each month offer one or two items from the Birchland collection.

1. Very beautiful black satin sheath of about 1918. Black satin, low neck, no sleeves, size 16. Exquisitely embroidered with seed pearls and crystal. In beautiful condition. In bottom front—about mid-calf in length—there are four chiffon inserts like large godets, each with a large French style basket of flowers embroidered with silver threads, seed pearls and crystal. \$15.
2. Evening muff, circa 1890, of grebe (breast of Arctic duck), cylinder shaped. Lined with white taffeta. On each side elaborate silk tassel. This is elegant and could be worn today since My Fair Lady has made these styles fashionable. \$15.

Everything guaranteed to be as advertised. No imperfections unless noted. Carrying charges extra. jax

DOROTHY M. HAMILTON

- 80-43—232nd St. Queens Village 27, N. Y.
- MINIATURE LAMPS (clear) Cabbage Rose, Floral, Scrol, Bull's Eye with handle, ea. \$3.50
- SHOE NOVELTIES (Refer RWL Vict. G. Hdbk):
- Bouquet holders, clear, \$9.50; blue and Amber, ea. \$12.50; Baby Shoes; D&B with perfume bottle inserts: 1 Amber, 1 Vaseline, each—\$13.00
- Fine cut in Vaseline—\$9.00
- Clear covered jar, rare!—\$14.00
- Blue jar (no cover)—\$10.00
- Salt Sandals: 1 Amber, 1 blue, each—\$12.00
- Dollar Gold Piece stick pin—\$9.50
- Stamp for inquiries, Shipping extra. jax

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

1. Cut glass tumblers, ea. \$3.00
 2. Colorful dresser tray 7.50
 3. 100 used Greeting Cards, postage extra 1.00
 4. Souvenir plates, ea. 4.00
 5. Pr. miniature Brass candle sticks 4.00
 6. Rochester lamp, white shade 7.50
 7. Chinese copper teapot 10.00
- Transportation extra. jax

GUERIN'S ANTIQUES

47 Haseltine Street,

Haverhill,

Massachusetts

- Pressed glass rose bowl \$2.00
- 5 1/2" MG Hen dish 5.00
- 12" CG vase, deep cutting frosted florals 17.50
- Heavy CG water pitcher w/ 5 matching tumblers frosted flower pat., deep cutting 20.00
- 9" rnd. CG heavy bowl, Pinwheel pattern, deep cutting 20.00
- Set of 5 Arched Grape goblets, RWL, Pl. 64 18.00
- 5 1/2" rnd. Limoges dish, h p roses 3.00
- Pin holder, floral enameled decor 2.25
- 8 1/2" plate pictured "The Mysterious Stone Tower", Newport, R. I. 2.25
- Pair flowered bone dishes 2.50
- 4 china spoons 2.00
- Set of 5 butter pats, blue & gold decor 3.00
- 9 1/2" scalloped edge Imari plate, pierced Loop pattern 3.00
- Pr. 9" blue plates "Country Scenes, England" 3.00
- 10 1/2"x14" octagonal Ironstone platter T & R Boote 3.50
- Set of 6 salt dips, pink florals, green trim 3.50
- 11 p trinket box 2.50
- Pr. 10 1/2" Canton plates, blue rose & rim decor., a little crazing on edge 5.00
- 5" stein, raised dragons on blue background 6.00
- Small size set pink teapot, creamer & sugar, white spot & handles, gold trim 5.00
- 13 1/2" rnd. allover h p plate, MG, large pink & red roses, signed 10.00
- 2 1/2" Copper Lustre pitcher, tan band 9.00
- Iron trivet 2.00

Transportation extra. Stamp please.

Look over your back copies of HOBBIES. You may find articles you want that I have not sold. jax

RIDER & HELT

R.D. 1, Phone Rome 4268-W1 Durhamville, N. Y.

SPECIALIZING IN FRENCH HAVILAND

- Hundreds of patterns to fill in sets. Every inquiry filed for further attention if not supplied from stock.
- Sch. 62: 155 on 122; 247 on 217; 237B; 261; 324A; 399 on 390; St. Lazare; Florence.
- Rare Rose-in-Shaw handles, gold trim
- 26" Royal Bohemian Box, exquisite features.
- R. Bayreuth snail shell creamer, MOP \$9.00
- 9" brass lantern 1887, chain handle 10.00
- Trinity 8" Bristol vase, enam. ruffled top 5.00
- Brown Bennington teapot, raised design 8.00
- Huge cup & saucer, sienna with floral 5.50
- Real large cut glass knife rest 5.00
- White china plant stand, large pink & yellow roses, 18" tall, 10 1/2" top 15.00
- Sapphire blue ruffled shade, 1 1/2" base 4.50
- 4 bottle Gothic castor, frame dark 9.50
- Blue MG Newel post ball, brass ferrule 15.00
- Satin glass rose bowls, pink, blue, each 13.00
- Limoges shaving mug, gold bands and name 4.00
- Other mugs, floral, scuttle, mirror, etc.
- Brass umbrella stand, plain, good cond. 6.00
- Carved walnut mag. racks; match boxes; walnut what-nots; porc. peg hat racks jax

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- 6 sepia 10" Stoneware plates "Rustic Scenery" reg. #, set \$15.00
- Cranberry Scoop mag. rack 15.00
- Cl. glass Double oil & vin. 5.00
- Basalt creamer "Wedgwood" only 15.00
- Early h p blow, 7 pc. liqueur set. Tray has small center crack 16.50
- Iridescent Paperweight inkwell, probably Sandwich 20.00
- Vas. Panel D&B sauce set: 10 clover leaf sauces and bowl 35.00
- Indoor thermometer, carved ivory steeple glass dome 25.00
- China Lazy Susan 35.00
- Imari cake set, 9 pieces 35.00
- Royal Worcester 10 1/2" vase 35.00
- Blown Cranberry decanter, clear reeded handle 16.50
- Late Thistle 10 1/2" plate 4.50
- Photo 25c. Transportation extra. jax

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EMMA'S

2008 3rd Ave. East Moline, Ill.

- Brass lamps, burnished and wired. Lovely Banquet, Lacy Fleur de Lys gl. shade \$45; Rayos, wh. shades, ea. \$15, 2 for \$25; 2 hdled. embossed, nice, gr. shade, \$18.
- Silver, Grape pat. 6 table spoons, 1847 Rogers, all \$9; meat fork \$3; 1881 T. spoons 6 for \$7.

Postage extra. jax

FRYER'S WHAT NOT SHOP

Route 202 Lahaska (Bucks Co.,)
Pennsylvania

PRE-INVENTORY SALE

1. 13" bulbous Cranberry vase, profuse gold decoration, turned down scallop rim. \$18.00
2. Custar Puff Quilted Satin water pitcher, bulbous, applied Camphor handle. 35.00
3. 3 1/2" Caramel Satin vase, unusual shape Corallene type sanded decoration. 9.00
4. Theodore Haviland Limoges, pink roses and am. daisies; 6 cups & saucers, 8 dinner plates, 8 salad plates, 8 dessert saucers round soup tureen, oval & round cov. vegetable tureens, Tree & Well turkey platter, meat & relish platters - 42 proof pieces. 75.00
5. Large slant lid pine salt box. 12.00
6. Etched Dakota goblet. 3.25
7. Small covered sugar bowl, \$6.50; Milk pitcher. 5.00
8. Eye Winker butter dish, \$8.75; Celery vase. 7.00
9. Panelled Thistle Rose Bowl. 4.00
10. Beaded Acorn covered compote. 8.00
11. Chelsea Ironstone, copper lustre flower coffee pot, sprout detect. 5.00
12. Box of scrap book cut-outs, silk fringed Xmas cards included. 8.00
13. 7 Lacy Scrap Book or Tree Dolls. 5.00
14. 10" fruit bowl, pink lustre ground, large roses decorated. 3.50
15. Gold Tiffany LCT signed; 7" scalloped plate, 5" scalloped bowl. 27.00
16. 9" deep Amberina Swirl vase. 35.00
17. Haviland 7 1/2" plates, heavy gold scallop, multi-colored floral border. 16.00
18. 3-drawer walnut stool cabinet, paneled fronts, porcelain knobs, excellent condition. 25.00

Inquiries welcome, stamp please. No COD.
Cartage extra. jac

Zimmer's Antique Corner

Waterford, Wis.

- 14 pieces child's toy tin dishes, including tea kettle and coal hod, all. \$ 3.00
- 9" German Bique Girl Figurine, beautiful. write Also Colonial Boy Figurine.
- Red china shoes, painted flowers, pr. 5.00
- 6" German lustre fruit plates, lovely, ea. 1.25
- Nice old oyster plate. 2.75
- Blue Mary Gregory lemonade tumbler, blown and old; boy and foliage. 15.00
- Red Bohemian wine tumbler, Fern pattern. 3.00
- White Ironstone milk pitcher. 2.50
- Dahlia water pitcher. 5.50
- English Stoneware mug, pale blue with Cherubs in relief. 8.50
- Collection of old Buttons for approval. jac

DILLENBORGERS ANTIQUES

- 2101 Columbia Ave., (On US 30) Lancaster, Penna.
- Pewter teapot 10 1/2", Roman Key band, no mark. \$16.00
 - Brass pot on stand alcohol burner. 18.00
 - School Ma'am bell 10 1/2" tall. 12.00
 - String 22 bells, 1" riveted on strap. 12.00
 - Marked "Weller" 11" jardiniere. 12.00
 - Ruby Hobnail gas shade 9" diam. 9.00
 - Milk glass 5 1/2" chicken cov. dish. M. p. 145 12.00
 - Cranberry wine decanter 11 1/2" tall. 15.00
 - Pattern & Milk glass. write wants
 - Pair white Staffordshire dogs 11 1/2" tall, pr. 35.00
 - N Currier "Mary Ann" cherry frame. 12.50
 - N Currier "Isabella" walnut frame. 12.50
 - 3 Fisher framed prints, each. 10.00
 - Iron apple peeler (works). 3.50
 - Beetle Boot Jack. 5.00
 - Lacy brass trivets 10 1/2" long, each. 8.50
 - Iron brackets for lamps (old) each. 7.50
 - Milk glass insets for hanging lamps ea. 5.00
 - Large stock - write wants. Postage extra. jac

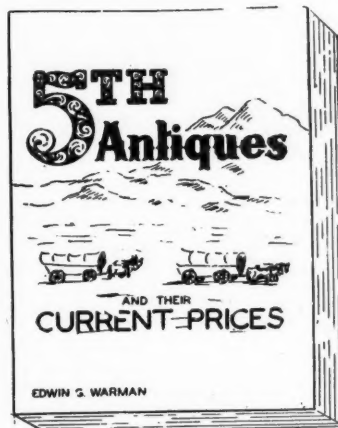
HELEN M. WHITE — Housatonic, Mass.

1. Dining room hanging lamp, deep pink to opal. Hobnail shade, frosted font. Brass frame. old original prism. Complete, exquisite \$95.00
2. Bulls Eye & Fleur-de-lis lamp, marble base, brass stem, \$22.50
3. Buckle glass lamp \$9; goblet \$6; open sugar \$5; banded Buckle cover for butter \$4 - all Flint.
4. Brass andirons, steeple top, 21" tall, \$25.
5. Wedgwood deep blue cracker jar, Classical Figures, trees, flowers dec., silver cover and handle, excellent condition, \$28.50; same large teapot, \$25. These marked Wedgwood only.
6. 4 Fairy Village - Flow blue 8 1/2" plates ea. \$3.75
7. Blue windmill dec. cereal & spice set, 6 large & 5 small, Germany, \$12.
8. Deep green & red calico pattern pieced quilt, all over design on white ground, large size, beautifully quilted pattern, excellent condition, \$27.50 jac

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- 121 Meeting St. Charleston, So. Carolina
- Unusual, large Cobbler's bench, some tools. \$250.00
 - clean original. hand
 - Fr. French vases under glass domes. 150.00
 - made flowers, 1 dome cracked.
 - Bids accepted until Jan. 20, on Colt 44 six shooter, Frontier. Very fine cond. Also, Cap & Ball Rifle, made by Trumpier & Dabbis, Little Rock, Ark. Circa 1869.

Photo available. Merchandise guaranteed. Shipping extra. jac

MYRTLE M. HARDWICK

- P.O. Box 9, Marston Mills, Cape Cod, Mass.
- 12" green Cathedral pickle bottle. \$12.50
 - Blue MG cov. Lion dish, white head, Lee 183 20.00
 - Alcock Parian 7 1/2" pitcher lavender Portland vase, dec. Mask handle. Perfect & rare. 35.00
 - 6-15" fringed red & white napkins, new cond. 12.50
 - 8 lt. Amber Rhine wines, Vintage dec., ea. 6.00
 - 7 1/2" Double Urn iron match holder. 8.50

Transportation extra. Stamp appreciated. jac

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

IRON STILL BANKS: "Bank", gilt trim \$6.50; "Columbus Safe", 2 Columbus medallions, \$9; Prancing Horse, 2, each \$6.50.

BRASS: Woven tea strainer \$5; round tea caddy, dome cover, 15; pair miniature candlesticks \$6; 10" bucket \$10; ash tray with clear clipper and match box holder \$10; hinged top inkwell with tray, milk glass insert, \$9.

COLLECTOR'S ITEMS: Deep pink Bristol glass, egg shape, hinged box in lacy brass stand. Toy Porter electric motor, with 3 attachments. Peacock Eye and Thistle 8" plate, Lee Sandwich 114. 2 Melissen lattice border 8" fruit plates, Crossed Swords, Lithograph, "San Francisco, from Rincon Point".

PRESSED GLASS: Deep blue Adonis covered sugar, Kamm VI, Plate 12, \$12.50; yellow Cathedral 8" bowl, 6 top edges bent to center, \$15; Garden of Eden creamer, serpent, \$15; Thistle 8" open compote, Lee 140, \$12.50. Large assortment of authentic American pressed glass, catalog \$5.

Satisfaction or your money back. jac

ANTIQUES WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

WANTED: Three Clarke's bases for fairy lamps, size 2½". — Lee Lakelish, 732 S.W. Lincoln St., Portland 1, Oregon. ja1061

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyver, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au12511

ANTIQUE Miniature colored lamps, complete with original shade or globe. Please send description and price. — Mabel Bates, Winslow Road, Falmouth Fore-side, Portland, Maine. f3863

WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks. — M. C. Caril, 1 Ridgeway St., Salem, Mass. d128041

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

WANTED TO BUY—Old Penny Banks by collector — advise condition and quote best price. Also want old jewelry, even if broken — send on approval & receive check by return mail — will hold jewelry pending your acceptance. — M. C. Caril, 1 Ridgeway St., Salem, Mass. ja126182

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. ja12069

BAXTER & LE BLOND prints, untrimmed Cornelius & Co. lamps, early blue & white Chinese "Willow" pattern Canton. Wanted by — Garrett's Attic, Little Shop in the Country, Versailles, Ky. f3464

STEREOSCOPE VIEWS WANTED — Pollard, 4109 Soquel Dr., Soquel, Calif. f3441

OCCUPATIONAL and fraternal shaving mugs. Top prices paid. — Louis Evans, Lenexa, Kansas. ja12367

WANTED: Currier & Ives lithographs. All sizes and titles, except girls and religious. All correspondence answered. — A. R. Davison, East Aurora, New York. ja6637

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. f6215

No one has success until he has the abounding life. This is made up of the many-fold activity of energy, enthusiasm and gladness. It is to spring to meet the day with a thrill at being alive. It is to go forth to meet the morning in an ecstasy of joy. It is to realize the oneness of humanity in true spiritual sympathy.

—Lilian Whiting

BOOKS REVIEWED

(Continued from page 56)

in the U.S. and Canada complete the text. This is well told, well illustrated, well charted material which should be an aid both to library hobbiests and to active fossil collectors.

O. B. R.

Mark Twain Jest Book, edited by Cyril Clemens, foreword by Carl Sandburg. Copyrighted by Mark Twain Journal, 1957. Printed by Kirkwood Messenger, Kirkwood, Mo. 32 pages. Paper bound. Price \$2.00.

This book is delightful reading. You move about the world and America hobnobbing alongside Mark Twain, with the great and near great. The keen mind, quick tongue, vital personality of this great author are brought vividly to you. Besides being rich Mark Twain, it is rich Americana.

Carl Sandburg's foreword is a fitting tribute to Mark Twain and his sayings. A forefront Winston Churchill letter from 10 Downing Street to Cyril Clemens expresses thanks to the International Mark Twain Society for its gold medal. A splendid book front portrait of Mark Twain matches the handsome tribute Carl Van Doren wrote for the title page.

I enjoyed this book from cover to cover.

O. B. R.

Stamp Collector's Annual Catalog No. 18B, Tatham Stamp and Coin Company, Springfield, Mass. 99 pages, paper bound. 50c asked. Copyright 1956.

Did you know U.S. postal cards, which originated in 1873, are a sideline to philately that has become popular? Did you know the origin of various engraved portraits, called vignettes, on early U.S. stamps, in some cases, can be traced to issue of paper money? (Paper money was not issued until 1861 in the U.S. Prior to then it was issued by the different banks chartered by the state).

U.S. postage stamps, first issued in 1847, were not made compulsory until 1856. Before then letters were received stampless at the postoffice. These early "covers" without stamps are collected as "stampless covers."

These are a few of the many fascinating facts in this Tatham Stamp and Coin Company annual catalog. Here is a book to linger over.

O. B. R.

Healey, illustrated by Jacqueline Mc-Mann. Published by Comet Press Books, 200 Varick St., New York 14, N. Y. 1956. 36 pages. \$2.00.

This book was written to meet the needs of young bicycle riders from six to sixteen, but the parents of youngsters owning bicycles may also find help in its well illustrated thirty-six pages.

Here are the rules that every bicycle owner should know and follow. Here also are the rules of upkeep and repair, the rules of the road,

(Continued on page 67)

WANTED: Cast iron lion and unicorn English crest, muted colors, excellent condition, size about 7" wide, 6" high. State price. — Mrs. L. B. Huguenor, 1011 Mohawk Road, Wilmette, Ill. ja1042

WANTED: Oil Burning Railroad Lanterns. Especially roads in New England states or abandoned roads anywhere. Passenger, Conductors, what have you. Can use a few heavy Scandinavian pad locks. Please price. — Karr Museum, Stanberry, Mo. f3065

CIVIL WAR bugle and other Civil War relics wanted. — Walter A. Holloway, 305 W. Ontario, Chicago 10, Ill. ja3882

BRONZES: signed by Huntington, Borglum, Dodge, Richards, Parsons, Angela, Dallin, Fraser, Proctor. Give size details and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. ja3004

CAMERAS: researcher wants anything in photographic equipment. Daguerreotype, tintype, plate, wetplate, stereo, box, studio cameras. Darkroom equipment, literature and photographic reproductions. Liberal prices. — Harry Gross, 108 Horn Lane, Eugene, Ore. ja3084

PAINTINGS: Historical, Biblical, farm, town, western, good landscape scenes. Also paintings of Airplanes and automobiles before 1925. Also tavern signs, trade signs, and wood carvings. Folk art. — Leonard Beans, 654 Stuyvesant, Trenton, N. J. f3618

WANTED: Pink Slag in inverted fan pattern, by private collector. Top prices paid. Write or call Paul V. Newman, Charleston, Illinois. ja3633

WANTED: In S. T. Millard's Red Goblet Book. Must be these patterns: Euclid, Boylan, Rexford. Write if you have anything, especially punch bowl, cups, plates, tumblers, goblets. — Bessie L. Ross, 2029 Travis St., Amarillo, Texas. ja3066

WANTED: Quadruple plate Leonard Co #514 creamer for private collector. Also sugar and creamer, quadruple plate, Foothill #888. — Margaret Glasgow, School Plaza, Hershey, Pa. ja3483

HERRINGBONE, Buttress pattern gl., Kamm Book V, pg. 123. Want all pieces. — F. M. Thorman, 1221 Elm St., Winnetka, Illinois. ja3023

ANTIQUES FOR SALE MISCELLANEOUS

GENUINE ANTIQUES from central Penna. homes. Prices reasonable. List and photo 10c. State line of interest. — J. Shively, Millmont, Pa. f3033

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock. — Deaven Antique Shop, Main St., Jonestown, Penna. ½ mi. South of U. S. Route 22. my68421

EXCELLENT CONDITION. Ten forks and ten spoons with crest of Napoleon III. Two Stevens woven pictures. One coin (2) dated 1739 George Second. — Susan Reed, 4517 East 25th Place, Tulsa, Okla. f3084

ANTIQUE ALBUM with 23 tintype pictures, 1 large tintype. Make an offer. — Dena Senske, 302 E. 6th, Morris, Minn. ja1861

DOLLS, doll clothes and costuming, beautifully made. 28" Bisque head, composition body, beautiful \$30. Small items in china. Bedspread made 1806, excellent condition, collector's item. Hoop-skirt. Historical material and papers. Write wants. — Frances Gayle, 609 N. Wells, Edna, Texas. ja1823

OXEN YOKE \$30. Stove pipe hats \$3.50. Long stem pipes. Gone with the Wind lamps. Love seat and chair 163 years old. Foot warmer. Edison phonograph wax rolls. Hand painted china dinner set for 12, 35 yrs. old \$75. Guns, swords, bayonets, 2,000 pr. salt & pepper shakers, sell 100 or whole collection. Spinning wheels.—Margaret Sohn, 317 Center St., Hobart, Indiana. ja3069

DEALERS LIST China, Glass, Furniture, Brass - Primitives - Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. f6046

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruet.—The Empty Bottle, Box 27, New London, Conn. ap1241

TWIN ORNATE metal photograph frames, antique brass finish, \$9 each, single \$7.50 each. Bright brass candle holders, 7 1/2" high 4" base, \$9 pair, carriage paid.—Wyeth, 1834 Wildwood, San Antonio, Texas. ja3694

VICTORIAN antique furniture. In the rough. List for stamp.—William Smith, Danbury, Rd., Wilton, Conn. mh3652

UNUSUAL, old sewing machine, solid walnut, pedals shape of shoe sole, Wheel- & Wilson make. Antique china cabinet, outside end shelves flat-top style, shelf with mirror top. Write. Snapshots of each 15c.—Eula Wood, 116 Broad St., Warrensburg, Mo. ja1023

BRASS BARREL blunderbuss. Three New Bedford and Stonington harpoons. Two auto oil tail lamps. Round Oak gate leg with butterfly hinges. Large copper kettle. Windsor arm chair, half round three tapered leg end table in the rough, about 1790. Small Rhode Island maple tavern table, restored. Hand operated cider mill complete with juice press. Mail inquiries only.—Hobby Knoll, 24 Bush Hill Rd., Manchester, Conn. ja1084

VICTORIAN hand-carved walnut gentleman's chair, fruit pattern, harmless age crack one leg, new rose plush covering, unusual, \$90. Rare Victorian marble top oval table, top 29" wide, hand-carved acanthus design in three woods, perfect condition, \$90. Old spun pewter porringer, English, stamped crown handles, 4 1/2" bowl, ornate, fine, \$12. Primitive hand-carved Haitian lady's head brass ornamented mahogany, new, \$19.50. Victorian white marble bust of lady, signed "Bacco," 14" tall, slight chips base and hat, gorgeous, \$18.50. Fine landscape in oils, circa 1830, signed "Albony." In original gilt frame, several canvas repairs and age cracks, 19x15", \$20. Lovely old Italian Tempera painting with original walnut frame, "Glotta di pazzuoli," 8x12", \$12. Photos 20c. Packing free, cartage extra.—Dom-Art, 81 Edgewood Ave., Edgewood, Rhode Island. ja1801

TYPEWRITTEN booklet, "The Life of Uncle Sam As I Know It," 34 pages, page size 5 1/2 x 4", paper back, price \$1. Old hand-painted sugar shaker, \$5. Old red sleigh (two-seater), perfect cond., \$50. Pair old east iron bunnies, pair \$25. Civil War snare drum, museum piece, perfect, \$100. Early French curio cabinet, \$150. Pair old Dresden candlesticks, pair \$75. Watch, old silver, chain needs repair, dated, \$50. Walnut chest of drawers, perfect marble top, \$45. Diamond Point glass cruet, \$10. Rose vase, medallion, cover, two handles, perfect, \$10. Crating and transportation extra. Snapshots 25c each.—Dundon Antiques, Cor. Oakwood Ave., Lansingburgh, N. Y. ja1428

SELLING large shoe collection, all old. 6" high button iron shoe, \$5.50. 4 Bennington man's oxford, \$2.75. 3 1/4" paper-mache hinged lid, \$6. Corset, slipper & boat on base, 2 1/2 x 2", china, different \$6. High satin boat on base, salt shaker, \$3. Postage extra.—Viola Wendel, 521 Taylor, Topeka, Kans. ja1804

PLATES: Square, hand painted \$8.50; 2, fruit center, pastel bordered, pr. \$5. Also replated pickle castor \$15. 52" round Battenburg tea cloth, \$12.50. 84" damask tablecloth, drawn warf ends, \$15. Chowder cup, \$4.—Box 823, Santa Barbara, Calif. ja1403

ROYAL DOULTON umbrella stand, white with blue flowers. Two bands of black and gold.—Mrs. Helen B. Clauss, Route 2, Box 51, El Cajon, Calif. ja1002

PAIR SWEDISH polychrome ox yoke wall shelves, large Italian marble bust girl, pair rare Currier & Ives, wool hand woven counterpane.—Mrs. E. C. Quiggle, 331 E. Vine St., Owatonna, Minnesota. ja1842

PRIMITIVES and **IRONSTONE** from old Mississippi river towns. Can take several regular wholesale customers.—Pioneer House, 1124 Buchanan, Carthage, Illinois. ja1061

BEADED ACORN high standard compote \$15. Child's white ironstone teapot \$5. 2" white ironstone creamer, hair-line \$3. 3 handless childrens ironstone cups and saucers \$1.50 each. Photo for trivets 25c. Moon and Star large bowl \$10. Clear Viking footed mug \$6. Viking butter, covered, some chips \$4. Viking cover for bowl \$2. Lovely old high standard covered compote \$10. Prettiest three piece china dresser set, tray, etc., \$10. Lovely china bowls, my choice \$2. Wine, my choice \$1.50 each. Scrapbook, terrific collection children, Santas, birds, etc., \$12. Reeded rocker, really something, new caning \$15. Very old baby carriage, reeded, one wheel gone \$20. Gold plated pierced earrings, all nice, lot 4, \$10. Metal high shoe pin cushion \$3. Banks: Lindy, Lincoln, Zeppelin \$3; cast horse \$5; World War I soldier \$5; Bull Dog \$5. Carriage extra.—Alfred E. Dolaway, 7 Cromwell St., Wheeling, W. Va. ja12511

BUSINESS OPPORTUNITIES

ATTENTION SHOPS! Quilts, quilting done, all kinds handmaides. Delicious country canned chicken, other foods. Circular.—Vera Fulton, Box H, Gallipolis, Ohio. ja4405

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. mh3234

LAMP PARTS

WIRED NO 2 brass burners, white or brown cord 6 for \$8.90; 12 for \$12 postpaid. Slim chimneys and other lamp parts.—Ed Black, 933 Dove Lawn, Louisville, Ky. ja3065

ORIENTAL ANTIQUES

NETSUKES of museum quality. Fine Oriental prints, ceramics, and carvings. Inquiries promptly answered.—Theresa M. Pentz, Lazarette Studios, R.F.D. 3, New Milford, Conn. ap6407

TEXTILES

LOVELY SPANISH triangular mantillas of exquisite white, black and silver lace primorously hand made \$4 each, 3 diff. \$10.50. Postpaid. About 40x30". Bank money order payable to E. Serrano, Plaza Marina Espanola 6, Madrid, Spain. Special discount for dealers in dozen lots. ja3407

DOMES

DOMES in glass. For clocks, dolls, miniaturia, figurines, other objects of art. Write for price list to—Jordan's, P.O. Box 244, Chicago 90, Ill. f3004

COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. f6084

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25.—Faience Ceramic Laboratory, 1756 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. f3449

STRIP NICKEL, iron brass, copper, instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

CHAIR CANE, 1,000 ft. fine, \$2; chair cane, 1,000 ft., medium \$2.35; wide binding, 500 ft. \$1. Other seating materials, quantity prices lower.—Sterna, 1103 Gordon St., S.W., Atlanta, Georgia. ja3694

ANTIQUE SATIN LUSTER finish—Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. ja3065

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only \$2.00. extra cane \$1.00 chair-lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H. Park Forest, Ill.
myp

REAL ESTATE

FOR LEASE, on Cape Cod: Antique house and separate shop. Always a successful business place. Write for information to—M. L. Foster, Fosters, East Brewster, Mass. mh3213

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(Half way between Augusta and Lewiston)
Consisting of 12 ROOM COLONIAL HOUSE, modern, large sunny rooms, hand finished cabinets of "punkin" pine, large fireplace, double garage, etc., including FINE ANTIQUE SHOP, finely equipped inside and out, with excellent clientele since 1936.

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All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/2" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

Each piece guaranteed burned in wood "Made in 1957"

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611 Common Street — Lawrence, Mass.

- 63 each: Floral silver napkin ring, china celery, gravy ladle, 2 part salt pewter handle (Pittsburgh salts ea. \$1.50).
- 65 each: Creamers, pr. knife rests, min. lamp.
- 66 each: Picture platter 1800 Blue Willow aze line, White Ironstone Valley Lily oval 1825 platter.
- 67 each: 6 1/2" corn Majolica pitcher, blown gr., ruffled enam. vase, Flo Blue 6" milk pitcher.
- 68 each: Dog nut cracker, large cof. mill side handle.
- 69 Mahay, gold liner deep frame approx. 16x24", Sq. Shell & Tassel cake standard 10" (matching 4x5 1/2" compote, \$5).
- 7" Blue Dia. Cut & Fan pitch, 8" amethyst melon pitch, Maple yarn winder, Wedding Band cof. cups/6 for \$16.
- 21 box Royal Bonn "Wild Rose" pat. "1755" dk. blue lot \$12.
- Blond doll head 4x5" \$12.50. Dolls. Shipping extra.

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Colgate, Wisconsin
Transportation extra. Stamps for requests. Collectors lists of Calendar Plates, Toothpicks, Wines, Spoonholders, 10 1/2" Flow Blue plate, Ridgeway EUPHRATES \$4; Emerald green Jacobs Coat creamer, rare, \$9; 13 by 18" Flow Blue platter, Wharf pottery, PARIS \$7.50; green Wildflower goblet \$12.50; 6 pearl handled fruit knives \$12.50; MG hatchet \$2.50; 3 handled Picket sauce each \$3; Popcorn relish \$3.50; 3 piece Rose Medallion salad set \$3.50; Clark tankard pitcher \$8.50; Amber salt \$2; Ruby Loon & Block, Lee (Draped Red Block) covered sugar \$10. jax

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1. Stunning wall ornament—big decorative iron key, 1 1/2" long, painted black, some gold highlights (never a real key), \$13.
2. World's Columbian Exposition 1893 souvenir item, an umbrella made of glass, metal handle, very clever, \$13.
3. Kewpie is a September Morn pose on pin tray. Tray is 12 1/2"x5 1/2", handled, floral border, not signed, \$8.
4. Charming small candy dish, Cranberry liner, Sheffield pedestal holder just enough copper showing to make it mellow 'n nice, \$12.
5. Small, lustrous tobacco jar, just 5 1/2" tall, shape of a pined bull smoking a pipe and carrying an umbrella \$15.

Carriage extra! jax

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584 THIRD AVENUE, NEW YORK 16, N. Y.

BLUE MILK GL. Owl creamer edge rough, h. 3 1/4", \$9.50; HAND-PAINTED CHINA Special Value - all circa 1900, 3 plates, lso. sizes full rich colors, orchids, violets, roses, blue syrup & tray with violets, retail value easily \$30; spec. price for all \$16.50; QUEZAL SALTS, pr. marked each \$7.50; STEIN, quaint mountain village scene, fine colorful detail 1/2 L. Star stamp, ht. 10", old \$12. List of Glass and China—stamp.

SILVER

Tiffany: San Lorenzo, English King, Gorham: Chantilly, English Rose, Henry II, Paris, Lancaster Rose, Hanover - Flat silver in these patterns - write wants, 2 Coin silver mugs, write. List of Souvenir spoons, jewelry.

WANTED: Stippled Dahlia mugs, Celeries, Heart & T/P - anything. jax

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- A. Kamm Pattern Glass Pitcher Books, #1 thru #5, \$10 postpaid. No single copies except #3 & #5 at \$2 each. Publishers now plan only a large cloth bound memorial volume. Write re. a few complete sets \$1 to \$2.
- B. CHINA CLASSICS: Majolica; Haviland-Limoges. European, Ironstone, Hand Painted, \$3.50 each. Get your set of these (clothbound) completed while still available. Showing all patterns and marks.
- C. IRIDESCENT GLASS, everything from Tiffany, Aurora thru C-rival. \$4.50, clothbound.

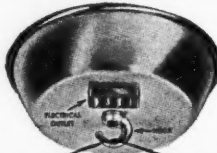
CENTURY HOUSE — Watkins Glen, N. Y. (See also our Nov. & Dec. ads) jax

O. A. & L. K. BALLOU

217 Forest Hill Drive Syracuse, New York

1. Small brass door knocker, Cat & Fiddle \$3.50
2. Shell & Tassel square pickle castor in lovely silver frame, complete with matching tongs 18.00
3. CREAMERS: Panelled Cane, \$2.50; Herringbone, \$3.50; Panelled Forget-me-not, \$6.00; Roman Rosette, \$6.50; Zipper, 3.50
4. Old Covers: Teardrop & Tassel butter, \$1.50; Herringbone butter, \$1.50; Panelled Grape sugar, \$2.50; Cable 5" flint, \$5.00; Small butter, \$2.50; Gooseberry 7" compote 3.00
5. Very beautiful Bride's Basket, large footed holder, new! resilvered, 11 1/2" dish, ruffled edge, pink lining and pink overlay 22.50

Transportation extra. Write wants. jax



PEABODY'S BRASS HANGING LAMP HANGER
WITH HOOK AND CUTLER. HANGS LIKE ANY FIXTURE.
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SEE ON A CARD TO DEALERS. WHITE ATTRACTIVE PRICE
PEABODY ELECTRIC — GREENWICH, OHIO

Ja85p

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Curwensville, Pa.

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2. Lutz bracelet 4.50
3. Seth Thomas hanging clock 24.00
4. Seth Thomas porcelain clock, green predominating 18.00
5. Goblets: 2 Bellflower, \$12. Honeycomb, \$2.50. Hops band \$2.50. Loop & Dart, \$3. Pinetuck & Panel 3.00
6. The following groups \$5 each, 6 bottles with glass stoppers. Large glass beehive twine holder, tin bottom, small chip, 16 Nut, bone & butter dishes. Frosted glass black kitten plate, open edge. Clover bullion cup & saucer, Limoges. Cut glass fern dish, chip off one foot. 8 nice plates, 6 odd cups plus 6 not matching saucers, 4 silver & pewter pieces, 4 novelty perfume bottles, monkey, bear, & two dolls, 4 cov. boxes, 2 china, one silver, one red. Red plush album old pictures & lot post cards, shaving mugs. Transportation Extra jax

MAR-LAE ANTIQUES

2130 Dorman Drive, Portsmouth, Ohio

(Mail order only)

- 7 1/2" LALIQUE VASE in translucent dark amony amber, rnd., 4 1/4" base; six sculptured nudes on sides with water jugs on shoulders tilted so water pours down length of vase; each figure different. Rare & beautiful; Signed 45.00
- BEAUTIFUL PRUSSIAN CHINA BERRY SET, 10 1/2" bowl, 3 1/2" deep, six 5 1/2" matching dishes, paneled floral pattern, base marked R-S Prussia in red 40.00
- RARE SPACED RIB BOWL OR BREAD TRAY in white milk glass, the longest & narrowest bowl made - 13" long, 6 1/4" wide (Belk pl. 112-b) 23.50
- ATTERBURY CRINKLED LACY EDGE WHITE MILK GLASS BOWL, (Belk 137; 1st. 16-a) We have a pair of these, ea. GORGEOUS JACK VASE, swirled opalescent body, pink 8-petaled collar, shape identical with middle vase lower row Lee Vic. pl. 210; stands on 6 clear shell feet, 8" to collar tip 18.50
- 4 CROSSED SWORDS LACY SANDWICH 4 1/4" SAUCES, (Lee Sand. Glass #1 pl. 85) 7.00
- GOLD LUCK or HORSESHOE CREAMER & OPEN SUGAR. (Lee EA Pattern 234). Set 12.00
- Everything proof & authentic. No reproductions. Transportation Extra. Stamp Please. jax

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403 Chestnut St. Murray, Ky.
Lacy Sand. cup plate, Valentine, Lee - Rose #440-B, \$5.50. Scarce earliest oct. cup plate, Lee #440-B, \$109. Matte #109, \$5. Mettlaed stein #11220, \$19.50. Pr. 10" blue Staffordshire plates, R. Hall, Italian Bldgs., ea. \$9.50. Amber Loop & Dia. Point cov. sugar, \$15, creamer \$10, 1td. \$8. Mulberry Ironstone Cov. cov. sugar, some mellowing, \$14. Flowing blue handleless c/s, Lintin by TG. \$9.50. Another, flake chip cup, \$6. White porcelain two-tiered Syllabub set, 10 cov. cups, 2 cov. sugars, will describe. \$65. Postage extra. jax

RUTH L. EATON

117 Maple St. Malden 48, Mass.
CUT GLASS: Squat syrup - silver top \$5. Butter pats 2 1/2" - (8) ea. \$1.50. Round bowl 8 1/2" \$6.50. Cruet \$6. 4 perfect tumbler plus 3-smoothed ones, lot 14.00

Green 'DELAWARE' set - creamer - cov. sugar, butter dish, 2 pcs. 18.00

GRANT or CARPENTERS memo. plates, ea. 6.00

R&M Blue 'Musicians Plate' 6.00

MILK GLASS: SAWTOOTH creamer \$8. Butter dish \$15. COMPOTE - Lee V. Page \$2 - Lower left \$15. Same cornet-like in Blue \$20. Pink forget-me-not syrup jug \$9.50. Also f-m-n clover shaped tray 5.00

PINK LUSTRE cov. plate \$5 and one with a lustre border, blue scenic center 9.00

POST CARDS: OLD MASS., N. H. and MAINE, 100 1.00

Small Onyx clock \$14; Walnut mantel \$41; Walnut blanket chest \$50; walnut sofa \$42; Fiat wheel \$19; Nice Vict. chest \$39; Cherry table \$25; Fine dough tray \$43; sink \$22; walnut Vict. secretary \$54; Big Vict. mirror \$14; set black & gold Vict. chairs, Scarce Vict. desk chest \$49; Big lot of furniture \$1,185.00. New wood items: weather vanes; post lites; Lincoln; Indians & stage coach; Remington's "Latest News"; eagles; large horse; Pa. arms. Stamp please.

EDWARD M. LAUGHER, ANTIQUES

Vanadium Row, R.D. 2, Latrobe, Pa. jax

BOOKS REVIEWED

(Continued from page 64)

the rules of safety-first, and the overall rules which cover the use and maintenance of a bicycle.

Miss Healey, the author, is an ardent bicyclist, and has led several trips for the American Youth Hostels, Inc., both in this country and in Europe. When not pursuing her vacation hobby of bicycling she is principal of the Robert Louis Stevenson School, in Long Beach, Calif. Miss McMann, the illustrator, is a Long Beach fourth grade teacher, with training in art. Her interests include her two nephews who undoubtedly tested the illustrations before publication.

This is a novel book which should be of help in these days of traffic problems.

SEAFARERS AND THEIR SHIPS, prepared by the ministry of transport and civil aviation and the central office of information, with assistance of Miss M. B. A. Churchland, and with foreword by Sir Gilmour Jenkins, Permanent Secretary. Published by Philosophical Library Inc., 15 East 40th Street, New York 16, N. Y. 1956. 96 pages. \$3.50.

This book about the sea and its men tells about their ships, and their lives, rights, requirements and privileges. Much is given of past customs, and present regulations for the comfort, health, and safety of crew and passengers, and in brief, how these regulations came about.

The story of the loss of the great Titanic is almost as unbelievable as was the recent loss of a great Italian ship which filled our newspapers.

How much of a load may a ship carry? What are some of the safety regulations on life at sea? What should a lifeboat carry for equipment? These and many other important facts are given here.

A hint of the fascinating stories to be found in ships logs, a list of some of the offenses for which seamen may be fined, the kind of food required, the health care offered, are told.

The book is spiced with short but rich bits of history, such as the recollection of W. S. Lindsay's forecastle home in the early 19th century. This is good reference material and sound reading about seamen and their ships.

—Orville B. Rhoades

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MILDRED E. LIBBEY

48 King Street

EXQUISITE 10" pink Acid Bristol ped. ft. vase, enamel decor, perfect for lamp, \$3.50.
PALE to deepest Cranberry water pitcher, elaborate white enamelling, \$15.00.
DEEP CRANBERRY expanded rib tumbler, enamel flowers in pink & blue, \$5.75.
BRILLIANT AMBER Dal. & But. with V cov. sugar, scalloped top, dome cover, \$7.50.
UNUSUAL 6" Jack vase, deep turquoise with opalescent top, \$7.50.
CLEAR Dal. & But. pickle castor, silver good, \$6.50.
"Queen" ped. ft. water pitcher, \$3.50.
BEAUTIFUL 10 1/4" eared overlay elaborately scalloped bowl, pale to deep turquoise, lovely yellow enamelling, \$18.50.
Sweet Bride's Basket, 9" ruffled deep bowl in graceful ft silver basket holder, silver good, \$22.00.
Another unusual Bride's Basket 7", deeply ruffled, deep bowl in Burmese coloring in elaborate ft. holder, Cherub at top of handle. Needs re-silvering, \$16.50.
SET OF 6 SANDWICH opalescent 3" dia. drawer knobs, flower pattern \$6.50 per pair, or all for \$17.50.
LARGE TURQUOISE blue acid finish GWW lamp, raised flower design, gorgeous color, elab. brass base, all original, \$30.00.
Another large GWW clear acid finish raised flowers, elab. brass base, all original, \$29.00.
JAP. IMARI scalloped 11" shallow bowl, open handle, deep blue, rust, green, lots of gold. Attractive piece \$8.50.
DARLING h. painted cov. sugar & creamer, cream with pink roses & blue trim. Signed and dated 1913, \$2.50.
BEAUTIFUL stemmed claret, Cranberry cut to clear, Hobstar & Fan, heavy and brilliant, \$5.00.
MARKED R. S. PRUSSIAN: Satin cov. sugar & creamer puffed & scalloped, pet. ft., lovely green with amethyst flowers, lots of gold, small thin flake at base of sugar, \$8.50; unusual Satin bulbous jar, latticed flower holder top, soft green, lots of gold, delicate lavender & white flowers, \$10.00.
PRUSSIAN CHINA, not R. S.: Satin 5"x11" oval dresser tray, luscious pink roses, gold \$3.50; most beautiful 9 1/4" open hand. cake plate, entire deep edge raised petals, deep rose pink, raised gold shell detail, pink roses, handsome, \$6.50.
CUTE GERMAN pink lustre teapot, creamer, one

Groveland, Massachusetts

o/s; children with dolls, pieces fluted all-over, teapot 3/4 pint capacity, o/s demt size, \$6.50.
WHITE IRONSTONE cov. butter 12" deep with huge rose bud knob. Has 1 chip in inside edge of cover, \$8.00.
LOVELY PINK Staff, 14 1/4"x13" platter, "Adante Phaeasins," perfect creamy with rose, \$14.00.
LOT OF NICE Valentines small & large lac, elaborate folding, humorous, folding, etc. Pre World War I, 35 for \$5.00 or 60 for \$7.50.
FOLLOWING ITEMS \$5.00 EACH: Pr. 9" Mercury candlesticks, pipe for lamp; sweet Dresden flower ring tree; silver toast rack; Ridgeway Blue Willow wash bowl, has short age crack at edge, no harm; repousse silver goblet, silver good; 6" green acid Bristol vase, lovely enamelling; unusual Chinese porcelain 5" dia. low compote, rare apricot with gold; large 13" silver punch or soup ladle, silver fine.
SNOWY IRONSTONE TEAPOT, raised leaf & berry trim, mint except 1 small chip at top edge, \$6.50.
MAJOLICA: 9" low compote, pink & white lily, soft green lily pads, \$10.50; cov. butter dish with insert, cream with pink flowers, green leaves, deep rose inside, \$12.50; pansy shaped butter chip, \$2.00.
THINEST PORC. pedestal ft. o/s, pink & lav. flowers, gold, \$5.00.
BLUE CANTON flower design scalloped bowl, 10" dia., 4" deep, \$10.00.
GREEN JASPER 4 1/2" plaque, lovely Cherub center, \$7.50.
BUTTER CHIPS: 4 Baroque edge porcelain, pastel flowers, gold, \$3.75; 12 Limoges, pink roses, \$1.00 each or 12 for \$10.00.
SET OF 5 porcelain bone dishes, large rose & lav. flowers, gold flange borders elab. shape, \$3.75.
LOVELIEST HAV. LIMOGES unusual 5 pointed shallow bowl all-over Dresden flowers, gold leaf, 10" dia., \$8.50; matching 9 1/4" sq. cake plate, scalloped edges \$6.00, both for \$13.50.
SWEET PR. rect. gold frames, 11"x8", inside measure 4"x3", \$7.50.
DARLING STAFF, trinket box, dresser with 3 Kate Greenaway girls sitting in front of mirror. Has been professionally repaired, so only \$10.00.

Express collect.

No approvals. Stamped envelope for reply.

Jax

RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

1. Cobalt barber bottle, enamelling worn... \$ 5.50
2. Brownfield Guld Belleek sugar & creamer, white with pink trim, small shape... 13.00
3. 15 1/4" diameter tray marked "WE solid copper"..... 10.00
4. Nippon h/p choc. pot, 4 cups 6 saucers..... 7.00
5. Portland flat clear celery..... 4.50
6. Cobalt to clear cut overlay 3" compote..... 7.50
7. Grasshopper spooner with hoppers, small mfg. defect..... 7.50
8. Purple Croesus water pitcher..... write
9. Marked Northwood Panelled Cherry sugar and creamer, each..... 6.50
10. Huge white Satin glass sugar shaker..... 16.00

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6. Early Wood Box - two hinged lift lid-body dovetailed together - turnip turned feet - Have two - 44" to 52" L., 18" h., 17" d. Each 16.50
7. Set of Six Maple Cane Seat Chairs - Cane work, set 35.00
8. Walnut Six Leg Drop Leaf Table - 44" to 46" L. and app. 60" opened, 23 1/4" h. Each 37.50
9. Penna. Dutch cupboard, glass top front, 3 draws in base over 2 panelled doors, write
10. Two Penna. Dry Low Sinks - Knife drawer and well over two paneled doors - 44" to 48" w., 18" d., 32" h. Each 36.00

Above items structurally good. All sizes app. Send checks will ship railroad freight. You pay shipping. Send for Dealers List of towns of Penna. Furniture at lowest prices to be found. Jax

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SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh85

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LITTLE ROCK. Gibson, Vera, 616 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

LITTLE ROCK. Guthridge Antiques and Gifts, 924 West Markham (Downtown). Write for lists. Dealer discounts. ja85

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BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my85

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COLORADO

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CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n85

FLORIDA

PASS-A-GRIFFLE. Marie Whitney, Antiques, 3112 Gulf Blvd. Nov. 15 to Apr. 15. See our Tolland, Mass., listing. n85

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f85

ILLINOIS

ALBION. Juanita Luthie, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. mh85

BELLEVIEW. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

CARTERVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh85

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o85

CHICAGO. Engel's Antiques, 6040 N. California Ave., SE3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f85

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. mh85

CHICAGO. World's Antique Mart, 1006 S Michigan, Dally Mon. through Sat 10:00 A.M. to 5:30 P.M. tfx

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

DECATUR. Leek's Antiques, 443 W. Eldorado St., Route 36. General line; also unusual items f85

DECATUR. Morgan's Antiques, 1251 E. Leafland. General line antiques. s85

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). f85

FULTON. Orvilla Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh85

GREENVILLE. Kelly's Antique Shop, 3 mi. E. of Greenville on Alt. U.S. 40. Large assemblage, Distinctive items. Open daily. Phone 1291. je85

HANNA CITY. The La-May Shop, Rt. 116. China, glass, pewter, wood, silver, cast iron and miscellaneous. ja85

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KIRKWOOD. The Van Rippers, Gen. line. fine antiques. Half mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Marie Stimeling at "Little America" junction Rtes 75 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 2. d85

LITTLE YORK. York House, Fine Antiques, Rte. 135. Adjacent to Rts. 34, 67. Fine antiques with a predominance of 18th century pieces. n85

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n85

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 ble. west of post office. Ph. 415. o85

MT. VERNON. Coryell's Antiques, Phone 2251-W, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au85

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s85

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 5-5439. General line. Dealers welcome. au85

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. ap85

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 93 Ph: 34454 ja85

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. ja85

SPRINGFIELD. Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

SYCAMORE. Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. d85

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1113 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday au85

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap85

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f85

LA PORTE. Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au85

PETERSBURG. Wilson, Mrs. Harry D., Pike County Antiques, 1007 Locust St. Phone 189-Z. China and glass. ap85

TERRE HAUTE. Aladdin Antique Shop, 553 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n85

TERRE HAUTE. 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

VINCENNES. Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. ja85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. ja85

IOWA

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make app't., with make up boxes of \$50. up. No reproductions. My choice. my85

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly85

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 213 & 18. Gen. line. Prices reasonable. Write wants. d85

COON RAPIDS. B & B Antiques, 4 mi. No. Dealers and collectors. Gen. line. Welcome. f85

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of Patt. glass. Open Sun. p.m. Closed Monday mh85

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Heins Antiques Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items au85

IDA GROVE. Green Door Antiques Shop, Myrtle Rasmussen. Address: 301-7th street. f85

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au85

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f85

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

MERRILL. Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. au85

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U. S. 34. Gen. line, dealers invited. ap85

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s85

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720-6th Ave. (Morningside) Antiques. Glass, dolls, china. f85

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d85

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of antiques. au85

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n85

DODGE CITY. Myers Antiques, East 1¼ mi. on Hwy. 154 or East Hwy. 505, turn S. at Bellaire Motel 23570 anytime. jly85

DODGE CITY. Eileen M. Zrubek Antiques, 1204 Longbranch Road, South Dodge City. Choice selection of authentic antiques. mh85

IOLA. Wilson Antique Shop, 520 North Wash. Collectors items, colored glass, fine china, covered dishes, Milk glass. ja85

NEW CAMBRIA. Zachariasen Antiques 8 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

OTTAWA. Ermer's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85

PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je85

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f85

LOUISVILLE. Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

MAINE

KENNEBUNK. Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. s85

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my85

ROCKLAND. Quarry View Trading Post, 36 Old County Road. Clocks, china, glass, furn. Dealers welcome. ja85

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. je85

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly85

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly85

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh85

TOLLAND. Marie Whitney Antiques, Rte. 57. Phone New Boston — Alpine 8-2541. General line. je85

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh85

DEARBORN. M. Selwa, 5535 Kenilworth, near Ford Rd., TI-6-1244. Appointment or chance. General line. mh85

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly85

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-60, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dils. Ph. ST. 3-3623. mh85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. ja85

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 16, Eastbound Lane, 607 West Winona St. ap85

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. s85

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly85

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap85

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s85

SHAKOPEE. Mildred Crumley Antique Shop, 803 E. 4th St. Furniture, glass, china, etc. f85

MISSISSIPPI

BOYLE. Aunt Idies Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f85

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

MISSOURI

CAMDENTON. Kipp's Antiques. 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sunday. o85

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. mh85

JOPLIN. Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. je85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f85

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my85

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je85

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. mh85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. no reproduction. je85

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

NEBRASKA

BROKEN BOW. Farmstead Antique Shop. Oille Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUport 2-6406. mh85

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh85

KEARNEY. Marle's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

OMAHA. Cosgrove's Antiques, 3552 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bu't. & Sold. f85

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-76 & 34, 18 mi. S. of Omaha. my85

SEWARD. Bivins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

NEW HAMPSHIRE

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

NEW MEXICO

ALBUQUERQUE. McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, white, & retail, incl. dolls, pistols, ptgs., etc. f85

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

HAMBURG. Pumley's Antique Barn, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Large stock. my85

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ja85

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

BERGEN. Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St., 1 Blk. from Trooper's off. 33 Tues., Wed., Thurs. 1 to 5 or call Bgn. 90 ja85

BROOKLYN. Schaeffers Antiques, 398 Rogers Ave. Tel Bu 2-0076. Everything in antiques. Wholesale & retail. jly85

FORT EDWARD. The Iron Gate, Moreau Rd., large stock of antiques, furn., glass, china, lamps, etc. mh85

LIVERPOOL. Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

PUTNAM VALLEY. Young's Antiques, Mill St., 6 mi. east of Peekskill, 1/2 mi. off Route 6. Interesting stock. d85

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old Country Store, Old Music Shop, Old Toy Shop, Collectors' items. Dealers welcome. o85

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right ap85

WINDSOR. Miner J. Cooper, Rt. 17, 1 1/2 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je85

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUCYRUS. Dick Liebleh Antiques, 134 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

CANTON. Falkes, 4018-12th St., N.W., East of Whipple Road. Antiques varied line. ja85

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-5563. Three floors of Antiques. Wholesale & Retail. je85

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o85

FOSTORIA. Peter, Mrs. Arthur L., 313 West South Street. State Rts. 23, 18. Furniture, china and glass. jly85

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap85

MEDINA. Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 43) Compl. line Pat. gl., Ch., Pa. & O. prim. ap85

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d85

TOLEDO 7. Mrs. A. W. Van Doren, 5713 W. Bancroft St. Gen. line of antiques bought and sold. o85

WOOSTER. Ohio Farmer's Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An. 3-1126. n85

OKLAHOMA

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, cut glass, & Gen. line. jly85

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o35

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s85

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

VINITA. Green's Antiques, 525 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f85

PENNSYLVANIA

ADAMSBURG. Fisher's Antiques, just off U.S. 30, 6 mi. W. of Greensburg, 1 mi. E. of Irwin Interchange (#7) on Pa. Turnpike. ap85

BRADFORD. Buchholz, Galleries, Antiques. Art objects. 68 Main St. Retail, wholesale. jly85

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh85

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh85

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/4 block east Rte. 230. Gen. line furniture. au85

GREEN LANE. Steve Szegda, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American Antiques. Wholesale & retail. jly85

LEWISBURG. Penna. Dutch Antiques, Rt. 15. Gen. line. China, glass, toys, prints. Specialize in Primitives. mh85

LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County. o75

MERION. Thelma E. Milde, 709 Montgomery Ave., 2 mi. from Phila., Rte. 23A. Lg. stock gl., china. Gen. line. jly85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock, Butler Co., furn., books, other collectors' items. o75

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. my85

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/4 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. ap85

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. ja85

SOUTH DAKOTA

Hartshorne Hobby Shop, 17 mi. south of Highmore, S. D., on 47, 1 mi. north of intersection of No. 34 & 47 Sioux Falls to Pierre. Old dishes of all kinds from the west. mh85

SIoux FALLS. Berry Book Den, 227 So. Main Ave. General line antiques. 10,000 used books. o85

TENNESSEE

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je85

UNION CITY. Wilson's Antiques, Hwy. 22, Hilland Hts. Tel 2153W. Rare china, glass, walnut, mahogany furn. ja85

TEXAS

BEAUMONT. Noah's Ark, H. A. Mahan, Owner, 867-69 Magnolia. "Noah wants everything he sees — Junk to Jewels." ap75

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. my85

EL PASO. Ellis, Mrs. Lillie, 3617 Douglas St. Authentic china & Bisque Dolls of long ago. ap85

HOUSTON. Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je85

ROGANVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 851-J2. o85

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Art glass, china, furniture, primitives. Dealers welcome. Phone LE 3-8457 jly85

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available ja85

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh85

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CLARKSBURG. Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. je85

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my85

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85

WILLIAMSON. Mrs. T. R. Joseph, Box 1095, Ph. 799-M. 6 mi. w. on U. S. 51. Gen. line, specializing in cut glass. ap85

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GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

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CASPER. Regalia M. Ostlund, Antiques, 2329 So. Poplar, telephone 20476. By appointment only. f85

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WHITE ROCK. B. C. Eric Pointer, English antique dealer of repute. Direct importer of quality antiques. Reasonable prices. Dealers supplied. No mail orders. (on Hwy. 99 1 mi. N. of U.S. border). 1462 King George Hwy. R. 2. je85

ENGLAND

LONDON. W. 14. Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. o85

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

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DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. My85

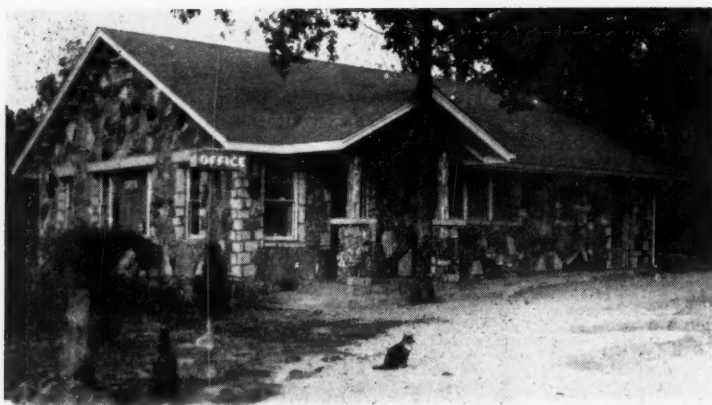
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EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff, figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh85

Glass and China

There's History in FIGURE BOTTLES

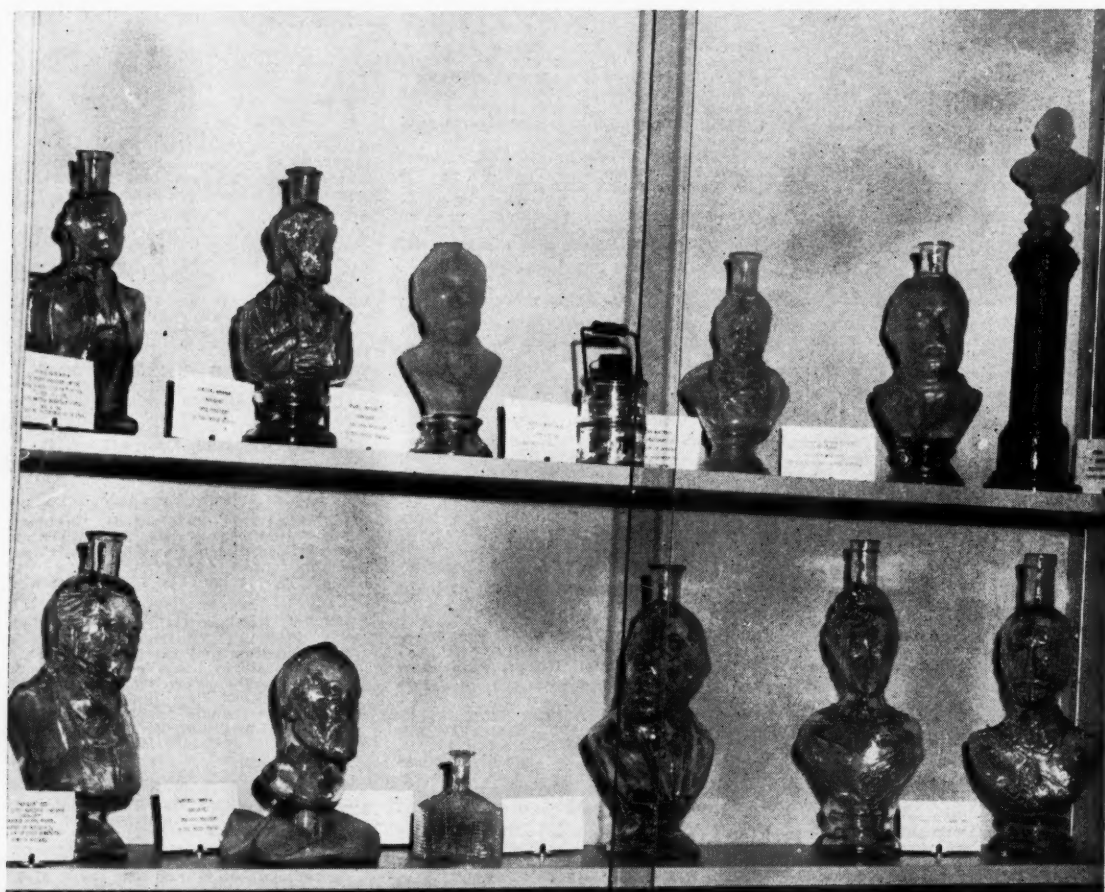
By VIVIAN HANSBROUGH



Mrs. Wilkerson's Figure Bottle Museum, Camdenton, Mo.

History, geography, literature, sociology join hands to parade across the shelves of Mrs. Maude Wilkerson's figure bottle museum in the Ozarks resort town of Camdenton, Mo. An entire building of native stone is lined with cases containing her collection of more than nine hundred figure bottles, the only such exhibit on public display in the United States.

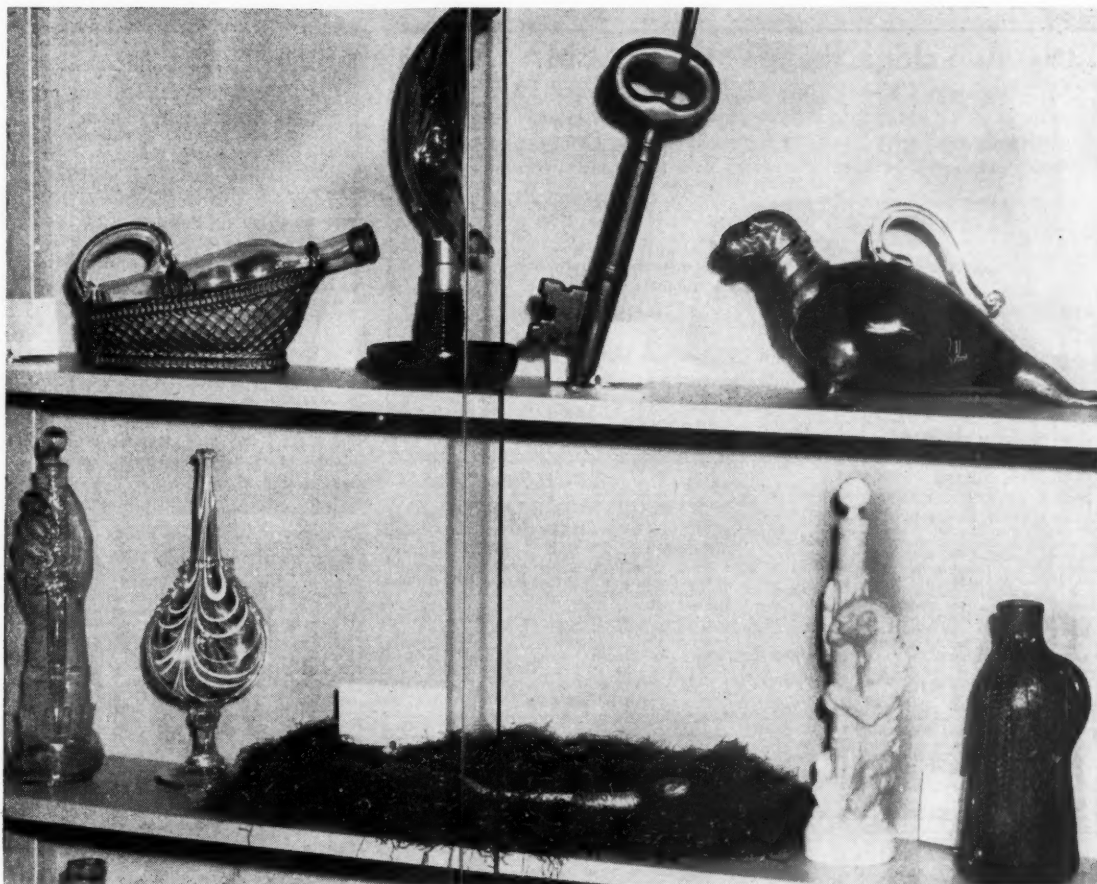
Inspecting one of her tourist cabins one morning in 1938, Mrs. Wilkerson found that a departing guest had discarded a small, exquisite perfume bottle. She picked up the empty container and turned it around to admire the dainty ribbon band effect molded across the center, seeming to squeeze the bottle so that gathers were formed above and below. This was too interesting to throw away, so she set it on a shelf for decora-



PRESIDENTS' BUSTS PREDOMINATE ON THESE SHELVES
Reading from left on top row are George Washington, Abraham Lincoln, Ulysses S. Grant, the full dinner pail symbolic of McKinley's campaign, William T. McKinley, Grover Cleveland, and Chester A. Arthur.

On lower shelf are Napoleon Bonaparte, James A. Garfield, the Tippecanoe log cabin which symbolized Harrison's campaign in 1840, Robert E. Lee, Queen Margherita and King Humbert of Italy.

—Photo by Vivian Hansbrough



RARE FIGURE BOTTLES

Reading from top left, are old wine bottle from Bardstov'n, Ky., home of Stephen Foster; light amber crescent moon with cork stopper at peak and spigot at lower tip; black porcelain key with cork stopper in bottom; century-old walrus. On the lower shelf, beginning at left, are aqua satin glass hand holding dagger; clear glass blacksmith bellows with cranberry and white loopings; Webb cameo snake of two layers of glass which took one man eight years to carve, with sterling silver head as stopper; white milk glass bear held by chain and clinging to a barber pole; dark green glass ear of corn.

—Photo by Vivian Hansbrough

tion. from that moment on, she became increasingly fascinated by bottles in unusual shapes.

In 1952 she purchased the entire collection of Dr. J. Darwin Nagel, of East Port Chester, Conn., numbering more than 300 rare figure bottles. Clarence T. Hubbard, West Hartford, Conn., has assisted her also in searching for rare examples.

Any glass or china advertised in **HOBBIES** must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine old glass and china is misrepresenting.

The first figure bottles in America were the Poland mineral water bottles, depicting Moses with staff in hand, ready to smite the rock and demand water. Next came bear-shaped bitters bottles, cast by G. F. Heublein, of Hartford, Conn., in white milk glass or in a dark green glass called black crystal.

Resourceful manufacturers made figure bottles in the form of the Tippecanoe log cabin, representative of William Henry Harrison's campaign for the Presidency in 1840, and the race was on to see who could make the fanciest containers.

Amber glass fishes held cod liver oil. Eight ounces of "Warner's Safe Remedy" reposed in a bottle bearing the molded likeness of a safe.

(Continued on page 76)



This Mr. Boston liquor bottle clock, made in 1807, still is a reliable timepiece.

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CAKESTANDS: Manhattan \$6; Millard \$7.50; 9" Plain \$4; 10" Plain \$5.

WATER PITCHERS: Pointed Jewel, Pogo Stick, Shell & Jewel ea. \$6; Feather, Maryland, Column Thumbprint, Rosette with Pinwheels, Twin Sunburst each \$5.

Bull's Eye & Fan pitcher, 6 glasses, \$10.
DECANTERS: 2 Sandwich Star ea. \$6.50; 2 Panelled Diamond ea. \$4 (no stoppers).CELERY: Snail, Strigil, Column Thumbprint, each \$4.
Cannon Ball, Hanover, chip, Portland, Pathfinder, \$5.BUTTER DISH: Rosette, Pogo Stick \$5.
Lions Star, Grape no vine Star Medallion ea. \$4.
Peacock Feather base \$1.50; Roman Rosette lid \$2; Basketweave base \$1.50.

Satisfaction guar. Transportation extra. Write wants. jao

ELLEN HANNISCH

4926 N. 40th St.

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Green Croesus water pitcher \$45; 2 tumblers \$12.50 ea.; cruet 6 1/2" to top of stopper \$30.
Clover Leaf Haviland #98, 6 b.illion c/s \$3.50 ea.; 5 saucers 5" \$2.50 ea.; Round corn. veg. dish \$12.50; 5 plates 8 1/2" \$3 ea.

Write wants in Haviland Schleiher #34 Blank 1, #146 Blank 118, #510B Eugenie yellow design, factory Nos. 12955, 20791.

12 Haviland Ramekin and saucers, large American Beauty roses Schleiher #497 \$4 ea.
All pc. perfect. Postage extra. jao

JESSIE M. WALES

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Lion bread tray - Lion, Lioness and cub \$25;
Lion creamer \$18; Lion pickle \$11; Westward Ho pickle \$11; Carrie Catt bottle \$3.50.MANHATTAN: butter \$8; toothpick \$3.50; lg. open compote \$9; 4 Egyptian 4 1/2" fld. saucers \$3.50.
Write wants in Egyptian. jao

MARY F. ST. JOHN

84 Elm Street, Quincy 69, Mass.

Herringsbone creamer, \$6.00; Herringsbone goblet, \$5.00; Hamilton goblet \$6.50; 2 Dewdrop band goblets \$4.50 each.

Cranberry Hobnall shade for hall lamp, 7" high, 4 1/2" opening \$18.00.
Clear to Cranberry gas shade, etched & colored, 4" opening, \$9.00. Other small colored fluted shades. jaoFRENCH HAVILAND CHINA
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M.G. S BORDER PLATE, sq. 8 1/2", orig. ————— 6.50

M.G. LEAF BORDER PLATE, 7 1/2" ————— 4.00

M.G. FLEUR DE LYS, orig. decor. 7 1/2" ————— 4.00

M.G. BLUE SQ. PEG BORDER PLATE, 6" ————— 6.50

FROSTED LION COV. SUGAR, ETCHED, lovely ————— 20.00

SAME IN COVERED JAM JAR, small flake on head ————— 25.00

SAME IN OVAL COV. COMPOTE, 8 1/2 x 5 1/2", small flake under rim ————— 25.00

SAME IN OVAL COV. COMPOTE, 8 1/2 x 5 1/2", small flake under rim ————— 25.00

SAME IN OVAL PLATTER, 9 1/2 x 12", like Lion ————— 15.00

WESTWARD HO: LARGE OPEN COMPOTE, 9", lovely ————— 25.00

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COVERED BUTTER, base rough, lid perfect ————— 20.00

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FACE OPEN SUGAR, very nice ————— 16.00

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HORSESHOE (Good Luck) 9" CAKESTAND ————— 9.50

TEASEL PLATE 10", small flake under rim ————— 6.50

BLUE WHEAT & BARLEY PLATE, see Lee 114 ————— 8.50

ROSETTE PLATE, 9", small bubble in closed handle ————— 4.50

ROSE IN SNOW PLATE, 9", very nice ————— 8.50

AMBER DEER & PINE BREAD TRAY, slight flake ————— 12.50

VASELINE OPALES. HOB OPEN SUGAR, fluted top ————— 12.00

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AMBER SQ. HINGED INK WELL, on feet, 2" sq. by 3" high ————— 8.00

MUSKIE OR CHOICE COLLECTOR'S item: Meissen (X Swords) cup & saucer with medallion of MARTIN LUTHER on blue field; cup is white with gold decoration and is footed. Saucer also gold decor. Inscription in saucer reads: "A MIGHTY PORTRESS IS OUR GOD" (in German language). Graceful handle and all around beautiful and rare item ————— 45.00

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Silver Pattern Sch. 19 — each

8 luncheon plates 8 1/2" ————— \$4.00

8 salad plates 7 1/2" (rim) ————— 3.50

4 salad plates 7 1/2" Coupe ————— 3.50

8 bread & butter 6 1/2" plates ————— 3.00

1 creamer medium size ————— 8.00

1 platter 8 1/2 x 11 1/2" ————— 8.00

1 sugar bowl, large size ————— 8.50

Transportation extra. jao

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Green Croesus spooner, creamer, open sugar, \$65.00

Goblets: Oren Rose \$5.50; Black T/P \$6.50

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Good luck dish 12 1/2" ————— 7.50

2-panelled Grape goblets, each ————— 6.00

4 Canary Dahlia saucers, each ————— 4.00

Stamp please. Transportation extra. jao

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AMBER, 8-panel footed saucers, ea. \$1.00; clover leaf D&B saucers each \$3.00; matching fruit bowl, 10" diam. — 12.50
Copper Lustre pitcher with round medallions on 2 sides, one a man; other, log house with inscr. on door "To Let in 1810" — 37.50
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WHALE OIL LAMP - Sandwich, cup plate base, 7 1/2" high. A buy for resale at \$65.00

AMBERINA BOWL, in footed quad. plate frame

with open metal flowers, fuschia, Dia. Quil. Breathtaking.

WEBB CAMEO VASE - dull gold background, floral design, exquisite detail, 9 1/2" high, but-terfly, etc. A GEM.

M. of P. ROSE SATIN BOWL - finest one I have ever seen. 9" diam., 3 3/4" high. Camphor edge with 50 scallops. EXT. RARE.

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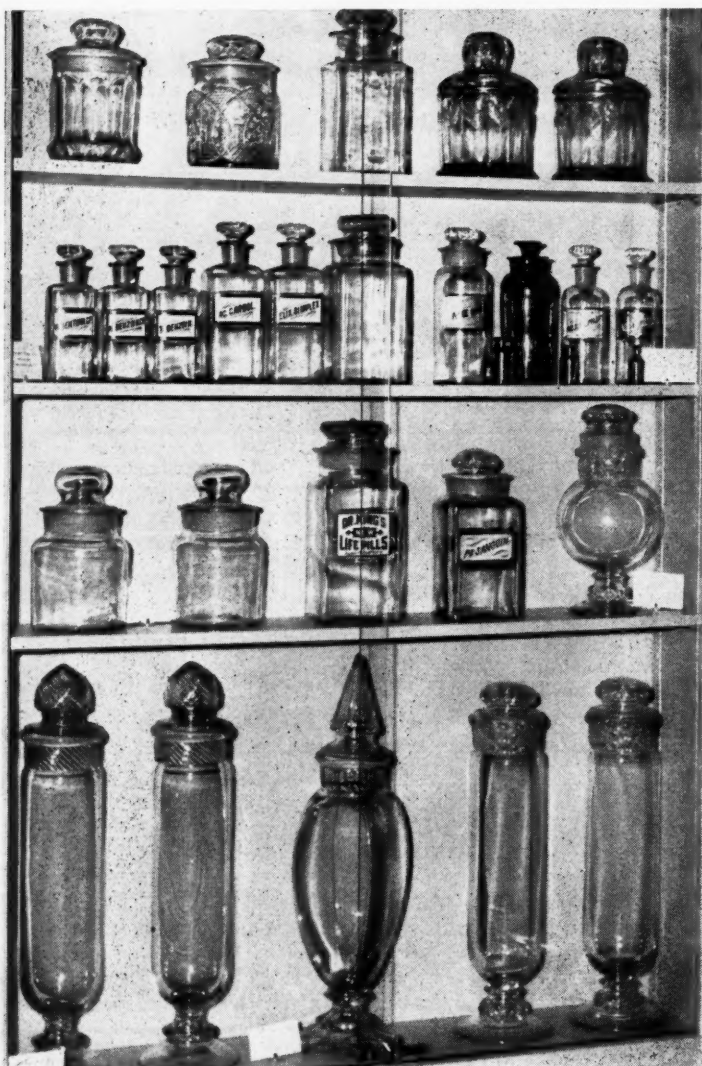
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On Highway 67 Between Rock Island and Milan, Illinois.



These apothecary bottles recall days when a drug store was a drug store, handling only a few non-drug items, such as cigars, candy, and gum.

The jar in center on top shelf has the words "KIS-ME GUM" embossed on the side. Each of the four humidor on this shelf has a hollow top which held a sponge to absorb moisture and keep cigars at just the right humidity.

Clear glass jars on the second shelf are labeled as to drug content. Dark blue glass bottles, two small and one large, held quinine. The small, dark blue glass bottle at far right has prickly projections to warn a person in the dark that the contents were poisonous.

Two round candy jars, a container for "Dr. King's New Life Pills," another drug bottle, and a round candy jar occupy the third shelf.

Stick candy or decorative colored water were the contents of the tall jars on the bottom shelf. The first three are twenty-six inches high. The two at right measure twenty-three inches in height and match the thumbprint pattern of the candy jar directly above them.

—Photo by Vivian Hansbrough

FIGURE BOTTLES

(Continued from page 72)

The chemical fire keg, used to extinguish flames, was duplicated as a container for "fire water" to quench thirst.

In the 1860s a man named E. C.

Booz sold whiskey in a two-story log-cabin-shaped bottle of amber or dark green-hued glass. The belief became popular that he originated the designation "booze" for whiskey, but previous literature reveals numerous references to the word. As early as 1590,

COVER

The cover of this issue pictures a gold-backed card from a set of four designed by Percy Tarrant, published by Marcus Ward & Co. in 1883. Note the bed of sunflowers. The sunflower was an emblem of the contemporary aesthetic movement.

Illustrated through the courtesy of John Rumbold, New Haven, Conn., dealer and collector of rare books, prints, first editions and fine art antiques.

the poet-author of "The Fairie Queen" spoke of gluttony's imbibing freely from a "houzing can."

P. T. Barnum's spectacular feats were commemorated in figure bottles. After he bought the circus elephant, Jumbo, from the London Zoological Society for \$10,000, an elephant-shaped bottle appeared. When he discovered Jenny Lind and brought her to America for a triumphal concert tour, there were Jenny Lind bottles.

Such prosaic subjects as the Statue of Liberty, Grant's tomb, and the Eiffel tower had to compete with Eve who wore a snake wrapped around her for clothes.

Distillers found that their product sold more readily when enclosed in a souvenir container. Flasks unashamedly reincarnated Beethoven or John Bull or Pocahontas, the Indian maiden who interceded for the life of Captain John Smith, Carrie Nation, Henry Ward Beecher, Bob Fitzsimmons, and Pope Leo XIII became whiskey bottles. There were pint-size mermaids, dolphins, cherubs, violins, rolling pins, revolvers, ears of corn, crying babies, and colored preachers, to say nothing of innumerable representatives of the animal kingdom.

Prohibition days tolled the knell for the distilleries. Then the candy companies took over, putting pill-size candies into miniature reproductions of slippers, trains, pistols, lanterns, bells, turtles, horses, rabbits. Perfume manufacturers went them one better by making even tinier miniatures to hold a whiff of perfume.

All of these stages of figure bottles are present in Mrs. Wilkerson's collection. In addition, she has a case filled with twenty-eight apothecary bottles, a series of variations of Coca-Cola containers, and a music box bottle that plays "How Dry I Am." Even the timepiece on the wall is a Mr. Boston liquor bottle, made in 1807. The most recent acquisitions are pottery bottles of elephant and donkey shape, souvenirs of the 1956 Presidential campaign.

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
EVERYTHING OLD, AUTHENTIC AND PERFECT

HAPPY NEW YEAR TO ALL!

A word to the wise: STOCKS MAY
GO DOWN IN VALUE, - ART
GLASS DOES NOT!

AGATA

RUFFLED BOWL, deepest color, best mottling, - 5 1/4" wide, 2 3/4" h. For advanced collector.

AMBERINA

(See Creamers, Cruets & T.P. Holders also)
1. RARITY, APOTHECARY MIXING CUP, the style with pouring lip and NO HANDLE. Deep color. 3 3/4" h. x 3 1/4" w.
2. Lily Vase, 7" h. - 3 1/2" fl. top; 3-petal style; deep fuchsia; expanded swirled ribbing makes this exceptionally beautiful. \$38.75.
3. LAMP SHADE, I.T.P. - almost all deep fuchsia, just a little amber at base; flared ruffled open top 8 1/2" wide; 4 1/2" h. Base opening 4". Highly belittoned. \$57.

AURENE

FOUR STEMMED WINES 4 1/4" h. x 2 3/4" fl. top. Bright gold inside, white pearl outside, - beauties, ea. \$13.50.
OTHER fine items in Frederick Carder's famous AURENE; also Tiffany, Durand, Quezal, etc. Write wants, please.

BURMESE

LILY VASE, 3-petal top, 3" w. in a much-wanted size, only 6 1/4" h. Exceptionally lovely coloring. \$42.
OTHER CHOICE BURMESE vases, bowls, toothpick holders, mostly all in dull satin finish, but have two or three one-of-a-kind items in original glossy finish.

CAMEO GLASS

1. FOUR-COUNT RARITY! Rare in PASTELS; Rare in SCENIC; Rare in SIZE, and RARE TO FIND! COMPLETE SIGNED DAUM NANCY, French Cameo Glass Electric LAMP. MATCHING UMBRELLA SHADE AND BASE have naturalistic landscapes all around in fleecy blue sky; pink and rose grounds, and shaded green trees. Only 14" high to top of shade. Complete w/ cord, plug and switch, all ready to use. \$138.00.
2. ANOTHER SIGNED FRENCH CAMEO GLASS COMPLETE LAMP, - large and tall, brilliant blue and yellow florals, - \$200.00.
3. MINIATURE SIGNED WEBB (ENGLISH) CAMEO GLASS VASE only 2" high x 2 3/4" wide; FOUR layers of pink, white and Springtime green; lavish carving of star-shaped flowers and butterflies; (NOTE: these TIMES are hard-to-find, especially signed and in FOUR layers, folks, and at \$128.75, this won't stay here long!)
4. FOR THE SMALLER BUDGET, - another small webb cameo darling, UN-signed, 3 1/2" long, in two layers of WHITE carved fuchsias on frosty lemon ground. \$68.00.
OTHER SIGNED AND UNSIGNED ENGLISH AND FRENCH CAMEO EXAMPLES. Sorry, no lists. Write wants, please.

COIN GLASS

OBLONG TRAY, 10" long x 7" wide, - U.S. Frosted 1892 Dollars and Half Dollars. (No other Coin Glass in stock.)

CREAMERS

(MUCH wanted, and so hard to find in ART GLASS):

1. AMBERINA, I.T.P., good color, bulbous w/ round mouth, ruffled amber handle; 4 3/4" h. x 4" w. - \$48.00.

2. AMBERINA, D.Q. - 4 1/4" h. Tankard Shape, fuchsia, - \$58.00
3. SIGNED KREW BLAS - a real rarity in Creamers! Gold iridescent, 3 1/4" h. x 3" fl. top; fine heavy quality; curved handle; tiny nick in top edge, so only \$38.75.
4. WHEELING PEACHBLOW, rich coloring, glossy finish; bulbous shape, square top; 4 1/4" h.
5. POMONA (Cambridge), - rare TINY size, just under 3" high! bulbous shape, I.T.P., sq. top, - early etching, no blue.

CRUETS (Vinegar Size)

1. AMBERINA, I.T.P. - good color; amber handle, Orig. CUT amber stopper has a slice off the bottom but doesn't show with stopper in place. \$44.00.
2. SIGNED HAWKES CUT GLASS, straight sides flared to wide, non-tip base, - orig. cut stopper of course. \$15.75.
3. THREADED GLASS! Beautiful all-over cranberry threading; orig. fancy detailed Spread-Eagle pewter stopper, collar and handle; cherubs, grapes and leaves on collar; pretty shape. \$46.00.
4. BEAUTIFUL COLORED - BLOWN CHEST-NUT SHAPE in typical Sandwich rich blue-green; clear rope handle and stopper. A fine color piece and useful too. \$38.00.
5. SIGNED GALLE tall handsome and rare type WINE CRUET, with FIGURAL decor of early-costumed girl and boy in orchard, done in finest colored rose and blue French enamels and gold. Pale green glass with swirled rib matching stopper; 11" h. to rim or 14" h. to top of tall stopper; pedestal base 3 1/2" w. A beautiful and USEFUL rarity. - only \$43.00.

FAIRY LAMP

OWL SHAPE, colorful china in BISQUE finish; big glass eyes and this one has a HANDLE and open top for insertion of candle. \$28.75.

SIGNED LOETZ VASE

5 3/4" h. ruffled top, - a beautiful example of this hard-to-find make. RARE PINK IRID. BACKGROUND 1/2 down from top, then a most unusual silvery blue irid. MOTTLING in RAISED and crackled effect! \$30.00.
OTHER fine old SIGNED iridescent glass, such as AURENE, DURAND, QUEZAL, TIFFANY, etc. No lists, - write wants, please.

MARY GREGORY

RAREST COLOR, - a rich REAL transparent AMETHYST (NOT Black Amethyst) 5 1/2" GOBLET, expanded ribbing, belltone quality; little girl in white facing right. \$34.75.

M.P. SATIN

1. RAREST COLOR IN M.P. - a real PURPLE (no sickly lavender here!) a superb WEBB STANDING COLOGNE BOTTLE 4 1/4" h. x 3" w. (bulbous shape) in rare SHELL M.P. pattern, encased in finest quality Sterling cut-out florals! Hallmarked fancy Sterling screw top. This purple is the deep rich blue-purple of Concord Grapes! shining down into a medium shade (no white of course, except the lining.) Fascinating touch of ROSE AND IVORY in the PONTIL! This is for an advanced collector only!
2. SMALL BLUE BASKET, ribbed herringbone pattern, - blue half way down, shading to white, and with BLUE lining! Camphor triangle handle. Ruffled top, - 6 1/4" highest or 3" h. to rim; 4 3/4" long x 3" w. \$56.50.
3. FAIRY LAMP, MATCHING BASE - ALL

BLUE, D. Q., RIBBED, M.P. Shade 3 3/4" h. Base flared and frilled 6 1/4" w. Clear pannelled S. Clarke shade holder. (faintly marked) - A "deal" at \$77.00.
4. RUFFLED - TOP EWER OR PITCHER VASE, - all-over PEACH-PINK (exactly like peach-pink in Burmese glass) 2" herringbone pattern; 8 1/4" h.; camphor thorn handle; no white except lining. \$38.75.

OVERSHOT

4 3/4" FOOTED, HEART-SHAPED VASE, - rare to find one in MULTI-COLORS (a veritable rainbow of pink, blue, yellow and green!) Swirled ribbing. PLUS TREE OF LIFE PATTERN, plus 4 clear appld. leaf feet, and 4 more clear applied leaves on body! Such a LOT of detail to study and enjoy, - \$36.00.

PEACHBLOW

1. RICH, ALL-OVER ROSE PINK, HOMOGENEOUS 5" VASE, satin finish. (no lining of course in SANDWICH P.B.): flared 3-petal top, flared base. This is often mistaken for Mt. Wash. Peachblow, as in some lights it has a bluish tinge, - but at \$38.50 those of you who can neither find the rare Mt. Wash. Peachblow nor afford it anyway, can enjoy a fine old peachblow beauty made at Sandwich!
2. JUST IN, - RARE MT. WASHINGTON PEACHBLOW tricorn Bon-Bon or Finger Bowl, about 5" wide and 2" high, satin finish. VERY expensive.
3. WEBB PEACHBLOW Bowl-Vase in hard-to-find dull satin finish, very deep rich coloring, and much-wanted gilt-gold prunus blossoms and butterfly. \$96.00. (SEE ALSO "CREAMERS" for Wheeling P.B.)

SATIN GLASS

1. WEBB SATIN, rare type, 3 3/4" Vase, striped loopings in deep wine-red and light chartreuse green on white. (Similar in style to the one shown in Lee's Art Glass, pl. 13.) lower row, right. \$42.50.
2. ANOTHER RARITY IN WEBB SATIN, and extremely rare to find one SIGNED, - a 6 1/2" Vase, shading rose to pink in RAISED BASKET-WEAVE pattern VEL-VET-CUT SATIN GLASS! Box-pleated top. \$130.00. (For size and shape, see the Webb M.P. vase pictured in my OCT. HOBBIES ad, p. 85, #8.)

TOOTHPICK HOLDERS

1. SIGNED NORTHWOOD, BLUE Custard Glass, Chrysanthemum pattern, gold decor good. \$14.50.
2. AMBERINA DAISY & BUTTON, 3 feet, - heavy belltone Sandwich quality, - a very scarce item. \$30.00.
3. SIGNED TIFFANY, lovely gold w/ silvery blue and green lotus leaves. \$22.75.
4. AMBERINA, Baby D.Q., plain shape, fuchsia, \$24.75.

TUMBLERS

1. HEAVEN BLUE w/ white and yellow enameled daisies, 4" h., gold top edge. I have 6 of these, EA. \$7.75.
ALSO: WATER PITCHER TO MATCH, - wide ruffled flared top; broad non-tip base, same lovely decor; 9 1/4" h. \$22.75.
2. EXCEPTIONALLY RARE TUMBLER water size, barrel shape, in WEBB M.P. SATIN, - in FOUR colors: the rare GREEN with swirled stripes in gold; turquoise lining, and underneath the base, you'll find rare brown too! This is expensive.

WANTED TO BUY: Entire collections or single items in fine color, flawless old ART GLASS. Especially good prices paid for Mt. Washington and Wheeling Peachblow; PLATED Amberina; Agata (mottled N. E. Peachblow); early type Cambridge Pomona (no late Mid-Western Pomona, please). Always interested in very rare or unusual items, BUT seller MUST give price and every detail of description in FIRST letter, otherwise I cannot answer. Photos or sketches help a lot.

NO C.O.D. No lists (read my ads, - they tell you all details, or write me your specific wants.) PLEASE DO NOT ASK ME to set your prices or identify your glass. It is IMPOSSIBLE for me to give the time to such requests. Sorry.

MY INDIANA HOME ANTIQUES

MRS. WM. N. GRAVES

U. S. 24, Cor. 524 Lagro, Indiana
Rogers "Uncle Toby & the Widow," not proof but good condition. \$18.50
Brass coffee pot, imported unusual shape. 18.50
Frosted Lion Celery, Lee 93. 17.50
Large silver plated coffee urn, silver splendid 37.50
Emerald green D & B with panel 10" bowl 8.50
Transportation extra. Satisfaction guaranteed. jax

JEANETTE TUCKER

51-10 Little Neck Pkwy. New York
Little Neck 62,
CANDY CONTAINER, "No Parking" sign \$ 5.00
CHARACTER BOTTLE, fish, cl. 7.50
COMEM. PLATE, Longfellow, bl/wh. 4.50
CARNIVAL compote, N. footed. 4.00
FINGER BOWL, blown, early, amethyst. 4.50
METTLICH STEIN, Mercury mark, (cameos) 18.50
Liste items 1-4, stamp please, Trans extra. jax

Wilson shaving mug \$4; Brass Bell, 4 Evangelists \$7.50; Wallace silver soup ladle \$5; Lacy iron match holder \$2.50; Clear covered Turkey \$3.50; Miniatures: Harmonica, gold lapel Cross, Cameo, Bone Buttoner, set thimble, scissors spool, each \$1.00. Old Books: Dewees Midwifery 1833 with plates \$5; Havelinson 1870 Ancient Monarchies 7 vol. \$7.50; Messages & Papers of Presidents 1897 20 vols., \$10.

R A U

244 N. 11, Lincoln 8, Nebraska jax

G. L. TILDEN

NORTHBORO, MASS.

— Antiques —

Covered Egg Cups

Diamond Point: Opaque yellow, opaque blue, opaque white. Bull's Eye & Bar: Opaque green, opaque yellow, opaque blue. Flat Diamond & Panel: Opaque white, opaque blue. Bull's Eye: Opaque white, clear crystal. Pine Rib with Shield: Opaque white. Sawtooth: clear crystal, tulip. All above perfect and rare.

Horn of Plenty

8 6" plates, perfect \$25 each. 6 goblets \$12.50 each. 6 honeys \$3 ea. 2 champagnes \$25 ea. 2 tumblers \$15 ea. 5 saucers \$20 ea. 2 egg cups \$7.50 ea. 5 saucers \$3 ea. each \$20. Oval tray, 7x5" \$15. Lamps \$35 ea. Sugar bowl, best type \$27.50. Sauce bottles, 11x8 1/2 x 7 1/2", \$15 each. Compote, ex. large, 10 1/2" x 9 1/2", \$50. Rare size 6x6" \$35. 3 other sizes - water pitcher \$80. marble base lamp, scarce \$50. pint and quart decanters, celery vase \$35. 6 open sugars at \$10 each. Spoons \$5 ea. Comet water pitcher \$90. v. rare. Cable water pitcher \$75. Ribbed Palm water pitcher \$35.

Large stock of other pattern and art glass, early blown glass. jac

AGNES KOEHN, Antiques

509 3rd Avenue S. W.

Cedar Rapids, Iowa

ART GLASS: Wheeling Peachblow Morgan vase, write. Colored Flinday tumbler, extremely rare. Amber or gold flowers, write. Holly Amber flat pickle dish, \$65. Crown Milano large ruffled tricorn bowl, orig. label, tricorn silv. stand, \$135.00. Canary 10 row Hobnall tumbler, thin white casing inside \$22.50. 3 Fuschia Amberina vinegar cruet, finest type. Also several tumblers, write. Gold Tiffany signed stemmed compote \$30.00. End of Day overlay box, spattered pink, yellow and white, applied clear rig-ree and leaf \$22.50. Amethyst lion spangled glass ring tray \$12.50. Large size lemon yellow to white overlay Satin glass Shell & Seaweed rose bowl, beautifully enameled in yellow and blue \$32.50. Other nice rose bowls write. Frosted 10 row Hobnall tumbler with clear Amber top \$10.00. Glossy Burmese punch mug, Diamond Quilley, glorious coloring \$37.50. End of Day overlay Satin glass Royal Ivy water pitcher, spattered pink, chartreuse green & white. Very rare type \$47.50.

PATTERN GLASS: U. S. Frosted Coin glass covered 7" compote \$125.00. U. S. Frosted Coin sugar bowl base \$32.50. Frosted Columbian Coin bon-bon dish \$25.00. Cat, horse and rabbit goblet, write. Beaded Dewdrop wine \$4.50. Amber 20 Panel goblet \$4.50. Apple green Cane goblet \$9.00. Vaseline Flinco & Panel wine \$7.00.

ODD LIDS: Marked McKee Milk glass rabbit lid \$12.50. 4 U. S. Frosted Coin glass compote lids write. Columbian Coin glass butter lid with gold coloring \$10.00.

MISCELLANEOUS: Signed Rose O'Neill Kempe china child's feeding plate, 7 Kewpies in different poses in center \$12.50. Rare Political item, wooden campaign egg for 1888, green lever & gold rooster pope up, "I Crow for Harrison & Morton", \$25.00. jac

OLDE PARSONAGE ANTIQUES

Rye Center, New Hampshire

Owl & Possum goblet \$ 8.50
Crowfoot cov. butter, cov. sugar, spooner & creamer, set 25.00
Electric Blue Swirl plate 10", D&B Ctr. 18.50
Cranberry I.T.P. fingerbowl, rough edge 11.00
Sandwich cov. sugar bowl, Lee pl. #748 28.50
Amberina small bottle, no stopper 8.50
Canton platter 12" 18.50
Cable honey dish 3.00
H of P honey dish 3.00
Pink Lustre c/s 15.00
Exquisite Stoke on Trent sugar shaker 22.50
Cranberry sugar shaker 18.50
Pink and white Spatter basket, 7" hl, lovely 12.50
Amberina handled 3 1/2" mug, I.T.P. Pr. End of Day triangular vases, 7 1/2" hl, ruffled tops, 1 nick on ruffle, Pr. 11.00
Deer & Dog cov. compote, lg. size 25.00
H of P qt. decanter, no stopper 15.00
Open all year! Write your wants. Express collect. jac

KENNARD & CHAPMAN

ANTIQUES

16 West Second Street

Ripley,

Ohio

8" Panelled Thistle open jelly compote, mhd. with lee \$ 5.00
8" Panelled Thistle round, flared edge bowl 4.50
10 1/2" Panelled Thistle round plate 7.00
6" Mirror open compote, high stem, Flint 7.50
9" Crow foot cakestand 7.50
Pleat & Panel cakestand 7.50
Crystal Wedding spooner 4.00
8" Barley cakestand 6.00
10" Vaseline Cathedral cakestand 15.00
11 1/2" round, sapphire blue Hobnall water tray 18.50
9" Amber Rochelle or Princess Feather hand-died plate 12.50
5" Inverted Strawberry open footed compote 4.50
Ruby Thumbprint toothpick, etched - not souvenir 5.00
Clear Wheelbarrow salt, grape decoration on sides 8.00
Pale Amethyst Pittsburgh type whiskey tumbler, 8 sides 12.50
Minerva pickle 8: Panelled Thistle rose bowl 6 1/2" Jacob's Ladder compote with lid, Maltese Cross finial has several chips 10.00
6 Daisy & Button with Narcissus punch cups 10 fruit plates, 8 1/2", different centers, colorful burners, each 9.00
6 1/2" Vaseline Vase with Warlike lid only, will buy base 8.50
Very unusual shape (keyhole) Purple Slag water tray, handied, pattern on bottom, bamboo shoots, lacy edge, beautiful color 50.00
Purple Slag square match holder, Millard 15.00
Purple Slag octagonal tumbler, Millard Opaque glass plate \$35 25.00

HAPPY NEW YEAR!

We will ship Express collect, unusual sufficient postage accompanies order. All items authentic. Stamps for inquiries, please. jac

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.,

Cincinnati 26,

Ohio

Invest your Christmas gift money in Antiques of lasting value - decorative and lovely additions for the Early American Home.

Set of 7 Pewter measures, English, Graduate in size from quart to tiny 1/4 gill, set \$78.00
Pr. of unmarked Pewter candlesticks, 8 1/2" tall, American 27.50
2 pr. miniature brass candlesticks, 2-11/16" high, set of four 10.00
Copper & brass teapot on stand. Complete with alcohol burner 33.50
Candle snuffer & tray in silver on copper, redlined 17.50
Early Chelsea Spitz teapot, charming octagon shape, ex. cond. 20.00
Early Soft Paste jug 5 1/2" h., neutral shade; beaut. colored raised floral design on side 23.50
Fullham ware jar 7", half brown, half neutral, raised hunting scenes, figures 18.75
Canary Lustre mug "A Trifle for James" 2 1/4" h. x 2 1/2" diam. 55.00
Sm. Canary Lustre Beaker with enamel dec., 2 1/2" x 2 1/2", most unusual 50.00
Ironstone china pitcher, 11 1/2" tall for wash-stand 5.00
Plates: Pair of Early Gold Wedding Band cake plates 9" diam., closed handles, ea. \$3.50; 2 dark blue & white scenic Petrus Regout "Oriental" 9" diam., and "Abber" 9" diam., each 4.50
Early Wheldon Hen on Nest and baby chicks, write 5.00
Several items in Gaudy Ironstone. jac

ELSIE SMITH

ANTIQUES

1018 So. 52 St. Omaha 8, Nebr.

Mail Order Only

Apr. 10" Agate type pink fluted bowl \$15.00
Venetian 6"x7" hl. compote, dusted with gold 9.00
11" deep, fine china bowl, women & children at play in bottom in colors, lavender and green with gold; rose and gold on 4" sides 15.00
Blown Opalescent Hobnall 7 1/2" bowl 12.00
Feather pattern 8" footed pitcher \$4; saucer \$1.50; honey \$1.50; open sugar 1.50
Small Irish Cut glass creamer 3.50
Clear Daisy & Button vinegar cruet, no stopper 8.00
Goblets: Liberty Bell \$5.50; Stedman \$4.00; Mirror \$4.00; Honercomb 3.50
Wheat & Barley spooner 3.00
Cabbage spooner 4.50
Thistle, Late Thistle, Snail 15.00
Chafing dish grape lid jac

KENNETH JOHNSON and OTTO LAXY

179 NEWBURY STREET

BOSTON 16, MASSACHUSETTS

Dahlia water pitcher \$ 9.00
Cabbage Leaf celery vase, etched 35.00
6 Amberette footed saucers, 4 1/2" diam. each 7.50
Loop & Dart w/Rd Orn: covered sugar \$12.50, creamer 12.00
Bakewell Black celery vase, brilliant flint 22.00
Compact (Snail): 6 saucers, 4 1/2" diam., ea. \$3.75, 2 salt dips, each 3.00
Amethyst Croesus: spooner \$20, creamer 22.50
4 Rose in Snow footed saucers, 3 3/4" diam., each 5.50
Lion iron still bank on wheels 12.00
Vaseline Daisy & Button oval platter, 9x13 1/2" 12.50
Late Thistle covered sugar 6.50
Blue Willow Oak round water tray, 10 1/2" diam. 15.00
Cream Grape Opaque (N marked): tumbler, 7 1/2" plate, 7 1/2" diam. 8.50
Vaseline Daisy & Button with X Bar celery vase 10.00
Viking footed salt 5.50
Sandwich Star spill, heavy brilliant flint 8.50
Stippled Forget-Me-Not: 2 goblets, ea. 12.50, cup & saucer 9.50
Ribbon: covered sugar \$16, creamer 12.50
Columba celery vase 8.50
Lily of the Valley goblet 10.00
6 Beaded Grape Medallion egg cups, patterned bases, each 6.00
Wildflower: egg cup \$5.50, spooner 6.50
Nailhead: cakestand, 9" diam. \$5.50, spooner \$4, 4 wines, each 3.75
Beaded Dewdrop: spooner \$6.50, cakestand, 9" diam. 8.50
Amber Rose in Snow open jelly compote, 5 1/2" diam. 12.50
Rosette: 3 goblets, each \$6.50, jelly compote 4.50
Frosted Stork platter, 8 1/2" x 11 1/2" 7.50
Spring: iron footed cov. compote, 7" diam. \$12, 3 goblets, each 7.50
Amber Cane toddy plate, 4 1/2" diam. 4.50
Chain & Shield covered sugar 8.75
Amber Wildflower platter, 8 1/2" x 11 1/2" 9.00
Currier & Ives: 4 goblets, each \$5, 4 wines, each \$3.75, hand lamp 6.50
Jacob's Ladder covered butter, maltose cross finial 12.50
Blue Wheat & Barley goblet 12.50
Medallion: canary covered sugar \$12.50, amber goblet 8.50
Berl Cathedral host set 7.50
Feather cakestand, 8" diam. 6.50

No reproductions. Free pattern glass list. Transportation extra. jac

BARNETT'S

130 So. 3rd St. Clarksburg, W. Va.

GALLE signed lamp, miniature \$16.50
CUPS & SAUCERS: Set of 6 Limoges, green leaves, flowers, gold edge, set \$18.00
BOUILLONS: Haviland, set of 6, gold, pink flowers, 1 saucer chip, set \$18.00
PRUSSIA 8" bowl, raised iris: pink roses, beauty, red mark \$12.50
COOKIE JAR raised green clover & pink roses and gold. Unusual clover finial \$9.50
BAMWAL STAND very tall 10", Diamond Point pattern \$12.50
TIFFANY VASE 11", fully signed, Peacock blue \$17.50
PORTRAIT vase, hand painted 9" Lady, gold, wine shading \$12.50
CHOP PLATE, 13 1/2" Limoges, heavy gold scalloped edge, blue flowers & pink roses \$13.50
TIFFANY compote, gold fully signed, 10" on low foot \$37.50
MILK GLASS pin tray 9", \$3.50; 10" dresser tray \$5.50; covered 5" box \$3.50; 6" covered box \$4.75; 10 1/2" glove box \$9.50
CANDLESTICK, saucer type Haviland, roses and gold \$9.50
ROYAL BAYREUTH saucer host & trav. tomato shading, set \$8.50
SUNRONNET BARRIES on covered large box, green background, marked Royal Bayreuth \$12.50
WAVECREST jewel box, Shell design, enamelled flowers \$9.95
JEWEL BOX Sapphire blue, heavy gold, flowers on feet, Hinged lid, 6", \$14.50. Re-dipped, re-lined, gold, 11"
JEWEL BOX, very fancy and large \$20.00
DAISY bowl, Milk glass, original colors, Al condition. Rare & gorgeous, Belknap, 12 1/2" center. \$47.50
ROSE in SNOW goblet \$6.
SLAG 7" covered butter, Purple Fern design, beauty \$27.50
CARAMEL SLAG covered jar, cat head finial, 2 1/2" \$28.00
NORTHWOOD Purple vase 7", \$4.50; green lacy bowl on feet, both marked, green bowl \$6.50
RIDGEWAYS ORIENTAL cup & saucer \$7.50 jac

Mrs. Alanson Remley Hackettstown, N. J.

Irish Belleek coffee set, black mk. Exquisite perf. large pot, cream, sugar, 5 demi c/s. Cr. twig handles, pot has large ar. shell at base of spout. Set \$62.50
Peachblow, sugar, \$4.00. Each cup/saucer 5.50
Maple Leaf 10" plates, blue, perf. 9.50
Same Amber, tiny edge roughness 6.50
Purple Slag tulip vase, Lee Vt. pl. 92 9.00
Approvals gladly. P. P. extra jac

CHARLOTTE SPENCER

1403 N. 4th Ave. W. Newton, Iowa

Amethyst Twinkle min. lamp, complete, \$25.
Light blue satin glass basket, leaf shape pointed edge, embossed beautifully on outside, 10" across, frosted handle. Fine quality of glass, \$59.50.
Pr. 3 1/2" poured Bismuth vase, cone shape, scalloped edges, base, deep color, \$67.50.
Amberina tumbler, deep fuchsia, \$21.
Blue Mary Gregory hinged trinket box, 5 1/2" top, lots of enamel, \$60.
7" Art glass vase, shaded blue, honey amber applied edge & handle, 2 applied flowers and amethyst leaves, \$30.
Pattern glass: Westward-Ho platter \$22; 7" Apollo low, cov. compote \$8; Sprig open sugar \$4.50; 7 Swirl salt dips, each \$1; Double Ribbon bread tray \$8; Currier & Ives round water tray \$12; 4 Sprig sauces, footed, 1 corner chip, \$10.75; 4 Footed Nail sauces \$8; Frosted Fruit Band spooner \$7.50; Arched Grape spooner \$3; 10 Leafed Rose cov. sugar \$4.50; Cov. Coin sugar, some fine chips, large one on the dollar knob, \$60; Ada cruet, matching stopper \$4; Mario syrup, pewter top \$3; Champion syrup, amber flashed bars, pewter top, \$3.50.
Colored glass: 10" Apple green 1000-Eye plate \$12.50; Same in Honey amber \$10; Vas. Iron cov. butter, old, \$18; Amber cov. Dewey butter, large size \$18; Opaline footed creamer, enamel floral \$4; 6 Amber Diamond Point flat sauces, set \$8; Apple green 1 1/2" sauce, crock, foot \$3.50; Amber boot on round base inkwell, cov., small under base chip, \$18; Ruby Rosette cov. sugar, large size \$7; Same celery \$7; Red Block sugar \$3.50; Green Overshot wine cruet, green threaded handle & cut stopper \$29.50; Green Dewey cruet w/o stopper \$10.
Custard glass: 4" Apple green 1 1/2" Daisy, blue trim \$15.50; Winged Scroll cruet, cl. stopper \$16; Fluted Scrolls sauce, old gold \$3.50.
Milk Glass: Blackberry spooner, top slightly rough \$6; Blue cruet, Chrysanthemum Sprig age check thru pontil \$25; 5" Star shape pin tray \$2; 7 1/2" Smoke bell, ruffle edge \$3.50; 11" cake stand, star on top, hand stem, ribbed base, \$17.50; Oval milk creamer \$10; Gold collar dated 1874, chip under base \$6; 7" all white hen on straight edge base \$15.
Collection of Frosted Lion, 31 pieces. Prefer to sell as a set. Write.
Postage extra, please. jao

BEATRICE MASLOWSKI

Housatonic, Massachusetts

The following in SANDWICH LOOP 1850-1870
8-3" appl. handle mugs ea. \$7.00
9 plain stem goblets, each. 5.00
13 wines each \$7.50; 2 celery vases, each. 7.00
11 egg cups each \$4.50; creamer applied handle 15.00
Rare Buttermilk tumbler. 10.00
2 Sparking lamp, each. 6.50
Pr. 7" low compotes each. 8.50
Pair 8" high compotes each. 8.50
Extremely rare covered salt. 30.00
Cov. sugar, cover slightly rough. 12.50
8 champagne each. 7.00
8 knob stem goblets each. 7.00
8" covered compote. 14.00
ALSO:
6 T & J Mayer Rhone Scenery plates 9 1/4". 3.25
Mullerby each. 6.00
2 girl with fish goblets each. 6.00
Beaded Grape celery tray. 7.00
Beaded Grape oblong relish dish. 6.00
jao

EDITH MAY

35 Marquette Road, Upper Montclair, N. J.
Marked METTLACH: 1 Liter stein, 2027, \$29.50; Mettlach stein jug, bulbous 12" hl., Wedgwood blue, sayings, characters in high relief, \$21.50.
LENOX BETTYWARE, tall bulbous teapot, sugar creamer, sterling silver overlay, \$18.50. Choice Imari bulbous 12" vase, allover blues, henna, \$18.50. EARLY KARLSBAD tea service for 5, yellow, orchid corals with bird, gold trim, 24 perfect pc. inc. 8" high, \$34.50. ROYAL BAYREUTH TAPESTRY scenic 9" vase, \$11.50, another 4", \$6.50. HAVILAND 3 pc. butter, \$7.50. WAVE-CREST satin hinged box, \$14.50. Quantity of HAVILAND EDEN WHITE FISH SET. platter, 21 1/2" plates six 9 1/2", scal. gold, diff. fish on ea. with scenic b.g. and water lilies. Irred. green and rose, \$34.50. jao

THE RED DOOR SHOP

Old Saybrook, Connecticut

Collection salt & pepper shakers, inc. R. R. Rose Tapestry, Christmas suits, Caramel Slag, Shell pat., min. Vaseline D&B hat salt. \$6.00
3 Triple Triangle & 3 Double Triangle, set. Pr. handsome for high Staff. Dogs, deep tan and cream, green glass eyes. 45.00
Burmese mustard. 15.00
Deep blue Mary Gregory hinged jewelry box across x 3" high. 50.00
Cranberry & white End of Day finger bowl. 10.00
jao

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

COLLECTORS' ITEMS: Set of 6 R-531 green cup plates, "Floral Belles" by Mrs. C. M. Badger, scribbles, 1867, poems and 16 full-page colored flower prints 1 1/2"x1 1/2". Collection of 8 San Francisco lithographs, 1850-51.
COLORED PATTERN GLASS: Green Colorado toothpick holder \$6; green Croesus spoonholder \$17; Custard tumbler, large painted rose, Millard 244, \$8.50; blue to opal Northwood's Klondyke salt and pepper shakers \$12.50; Roman Rosette 7" plate, ruby trim, \$12.50.
CHINA: Pink luster 6" slipper, purple daisy in gold medallion, no mark \$10; Farmer cup and saucer, floral & gold decoration, Laughlin, \$12.50; Hayland Roman Key coffee cups and saucers, 2, ea. \$6; CFH Moss Rose gold trim, tea cups and saucers, 5, ea. \$7.50.
PATTERN GLASS: Classic 11 1/4" plate, frosted Lozan center, \$27.50; Diamond Medallion 10" plate \$6; Eyewinker covered butter \$12.50; Stippled Star tumbler, Kamma 1, \$8; Swan 4 1/2" footed sauces, 6, ea. \$4. Large assortment of authentic American pressed glass, catalog 25c. jao

MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.

Cran. water pitcher, cl. gl. reeded hdl., T.P., \$25.
Royal Oak sp. mouth creamer, cl. gl. to cran., \$12.
Amberina whiskey D.Q. good color, \$33.
5" cran. creamer, cl. gl. feet and hdl., \$14.
6" Bromley vase, silver grape dec., \$8.50.
9" Tiffany mkd. vase, gold, long neck, \$20.
Lge. cl. gl. D&B hat celery holder, \$10.
10 1/2" Vaseline Fine Cut plate, \$10.
6 1/4" Amber Swirl plate, \$6.50.
Blue Monkey on tree t.p. \$8, one in amber, chip on base, \$6.
Four Petal sugar and creamer, steeple finial, \$32.
Small collection of Pomona, write.
Small collections of Liberty Bell, Classic, Chandelier, Royal Bayreuth.
Transportation extra. jao

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Beaded Chain flat sauce dishes, each. \$2.00
4 Atlanta handled oval sauce dishes, each. 2.25
2 Michigan tumblers, each. 2.75
Hartley goblet. 3.50
Three Panel creamer. 4.50
4 Diamond Point 5 1/4" sauces, each. 4.75
Atlanta oblong tray. 6.00
Three Panel covered sugar bowl. 25.00
Gothic Lacy Covered sugar bowl. 5.00
Amber 8" Diamond Quilted bowl. 7.50
Yellow Milled Diamond creamer. 5.50
Ruby Royal Crystal bowl. 5.50
Transportation extra. No reproductions. jao

RUTH SMITH

205 Walpole St. Route 1A Norwood Mass.

DARK AMBER GLASS:
D&B pickle dish, 7" long. 5.00
Round Hobnall gl. tray, 12" across. 10.00
Hobnall with Pax top sauce dish, 5" across. 5.00
Sm. sq. ink bottle with hinged Amber glass cover, each side, 1 1/4". 6.00
LA. Amber Hobnall footed hdl. lamp, 19 1/2" around. 15.00
Cl. gl. Canadian creamer. 7.50
Cl. gl. Hobnall Pan top, 8" oblong dish. 5.00
Cran. & Opal, striped hat, rolled brim. 3" t. 15.00
Transportation extra. jao

RHENA L. HINZ

613 Gordon St. Reading, Pa.

4 Flow Blue "Temple" platon, each. \$5.00
Tulip & Sawtooth fud. salt, pointed top. 6.00
Pressed glass basket. 5.00
Cornucopia water pitcher, K 2 1/2". 6.50
Allerton "Blue Willow" creamer and sugar bowl, set. 6.50
2 Blackberry goblets, Early Harvest, ea. 6.00
4 pc. "Tulip & Honeycomb" child's clear glass table setting. 7.50
Sheaf of Wheat bread plate flake chip on back. 5.00
Parcel Postage extra. jao

COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE541 Madison Avenue,
New York (22) New York

Collection of Early Waffle glass, including the 6" plates.
Matched set of 8 Bigler mugs with applied handles.
Water Pitchers in the following patterns: Early Thumbprint, Shell & Jewel, Westward Ho, Barley, ribbed Palm, Diamond Point, etched Dakota, Sawtooth, Lotus, Cranberry Inverted Thumbprint, Amber Inverted Thumbprint, Hobnall with Ruby Band, Oxblood and white Spatter, apple green Two Panel and green Herringbone.
We hope you will visit our booth at the Winter Antiques Show, 69th Regiment Armory, Lexington Avenue at 26th Street, Tuesday, January 8th through Monday, January 14th, Booth 21, Avenue D. jao

MRS. LEON STEINMAN

114 Kensington St. Brooklyn 35, New York

Buffalo pottery Deldare ware teapot. \$14.50
Buffalo pot. Deldare ware 9 1/4" plate. 12.50
Buffalo pot. creamer, w/ pitch, etc. write waise
Rubina Verde Jack vase, 12" hl., clear ribbons around body. 25.00
Rainbow MOP DQ vase on feet, 8 1/4" ht.
Rose to wh. 10 1/2"x13 1/4" ric-rac pat. MOP bowl lemon yellow lining dec.
Findlay Ohio silver inlay tumbler, Agata tumbler.
Webb Cameo Peachblow 5 1/4" vase.
Webb Peachblow 6 1/4" vase, shiny, dec. gold silver leaves, flowers, butterfly. 25.00
Rose to wh. pink ric-rac pat. MOP ever vase, Camphor thorn hndl., 7 1/4" ht. 48.50
Milk gl. Val. fish cov. dish, not signed. 18.50
Cranberry crystal compote 7 1/4" diam. by 7" ht. 22.50
Purple Croesus miniature size cream, cov. sugar. 35.00
Deep rose MOP Seaweed pat. cylindrical hall hanging lamp, brass fittings. 65.00
Deep rose cut velvet DQ milk pitcher. 75.00
Pr. Cranberry overlay 5 1/4" ht. candlesticks, petal tops, bulbous bases, lovely. 75.50
Pomona 8" diam. bowl, blue cornflowers. 75.00
jao

Old White China Blanks for Handpainting:

12 Bavarian 6" coupe plates, all \$15.
6 Austrian demi-tasse cups & saucers, beaded edges, all \$15.
2 matching Limoges pintrays, 9"x13 1/4", both \$4.75.
4 barrel shaped teacups & saucers, Germany, each \$3.
6 extra large bouillon cups & saucers, Limoges, all \$17.
6 9 1/4" plain edge plates, H & Co., each \$3.
Sugar and Cream set, Bavaria, 4. each \$3.
Several covered dresser boxes, each \$3.
A gorgeous large salad bowl & matching plate, very ornate, Austrian, \$10.
Transportation extra.

ARBEE ANTIQUES

Dayton View Station, Box 13

Dayton, Ohio jao

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Caramel Slag covered butter dish, Leaf pat., excellent condition. \$18.00
Cran. Mary Gregory vase, 7 1/4" hl., 3 1/4" diam. Little girl with posy. 22.00
Opal. Blue Hobnall group, dated and beautiful 18.00
Sapphire blue hinged covered box, gorgeous enam. decor w/ appl. Amber. 16.50
Blue S G tumbler, Raindrop pat. MOP. 22.00
Amberina fruit juice tumbler, nice color. 15.00
jao

PAMELA'S ATTIC

Box 341 Ipswich, Massachusetts

Three Panel creamer. \$5.00
Ball & Swirl creamer. 5.50
Festoon covered butter. 6.50
Festoon covered sugar. 6.00
Sawtooth creamer. 5.00
6 Daisy & Button w/ panel sauces, each. 1.75
Postage extra. Everything guaranteed old & perfect. jao

PAST PRESENT FUTURE

● In a recent issue, HOBBIES ran some favorite fireplace inscriptions. Mrs. Wallace W. Hirtle of Harwich, Mass., says this fireplace inscription appears on one of the fireplaces in their 1760 home and that it is their favorite:

*"Kneel always when you light a fire.
Kneel reverently, and grateful be,
For God's unfailing charity."*

We might add that this home is one of the high spots on the annual tours of old homes held in the Harwich vicinity. The house was built by the Hon. Elisha Doane, in the middle seventeen hundreds. "It was sold to Benjamin Small in 1785 for 150 pounds of 'good money.'" One of the descendants was Jabina Small, whose ship, "The Emalour" was built in Harwich Port and sailed the seven seas until its owner's retirement.

The Hirtle's appropriately call their home "Ship's Bell," and quite naturally it is filled with collectors items.

This fireplace inscription is furnished by B. Vincent Imbrie of Pitts-
burgh, Pa., who writes:

Another fireplace inscription is the one in my old home:

*"Burn ye fires and glow
That on each guest
A right, warm, blessing may bestow."*

M. Stewart DeWitt, of Washington, D. C., recently wrote HOBBIES, as follows:

"It's always a pleasure when HOBBIES Magazine arrives around the first of the month. My check for \$3.50 is enclosed so that this pleasure will continue. Articles relative to early American blown glass, and also write-ups regarding early musicians and recording artists are particularly enjoyable. I believe the enclosed clipping from the *Chicago Tribune* and HOBBIES is misprinted:

*"'Emaline O. D. sends this:
'Better a wee fire to warm ye
than a big fire to burn ye.' Vic
Barta, Lillian Budd, and others
reminded us of the well known
inscription reading:*

*'If the B m t put:
If the B putting;'*

"The apostrophe should be after the capital B in the second line. This inscription appears on Mrs. K's fireplace at her Toll House Tavern, Silver Springs, Md.

"I understand that early printers used this abbreviation to denote the end of an idea."

● The *Third Wedgwood International Seminar* is scheduled to be held on Friday and Saturday, April 18 and 19, 1958, at the Museum of Fine Arts, Boston, Mass. The two day program will bring together Wedgwood collectors, museum curators, and writers in the ceramic field, for a series of informative lectures and discussions on Josiah Wedgwood (1730-1795) and the fine arts. An extensive Wedgwood exhibition from private and museum collections will be displayed. Registration will be \$10.00. Mrs. Robert D. Chellis, 9 Pembroke Rd., Weston 93, Mass., is the 1958 chairman.

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● *Millersburg, Pa., Sesquicentennial* was celebrated at the close of 1957. The coin and stamp collectors of that town were responsible for the designing and selling of the wooden nickels which were issued for the event. The obverse of the nickel displays a silhouette of the founder of the town, Daniel Miller, and the reverse displays the famous paddle wheel ferry used on the Susquehanna River at Millersburg. Harold N. Lenker, Box 1, Millersburg, Pa., had charge of the wooden nickel sale. He may still have some. The cost was established at 10¢ each plus a stamped self-addressed envelope.

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● Mrs. M. E. Gibson, Flora, Ind., is president of the newly organized "The Questers of Carroll County, Indiana." The club recently sponsored open house which included visits to five shops within a ten mile radius.

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● A college short course on antiques has recently been given by Western Reserve University at Cleveland, Ohio, under the directorship of Ralph and Terry Kovel, authorities on antiques. The course called, "Antiques: Introduction to Pottery and Porcelain."

It included ancient Greek and Chinese ceramics, late 15th century Italian Majolica, Sevres and Limoges porcelain of France, Meissen hard paste porcelain of Germany, Wedgwood and Staffordshire pottery of England, Royal Copenhagen from Denmark, Belleek from Ireland, St. Petersburg from Russia, Delft from Holland, and American pottery and porcelain.

The Kovels, who conduct a syndicated column, *Know Your Antiques*, in newspapers over the United States and Canada, have on their teaching schedule short courses on American and English Furniture, 1600 to 1900; also on American Decorative Arts.

BOOK CONTENT BECOMES MINIATURIA

A book containing approximately 300,000 words has recently been put on 18 micro cards, 3" x 5" size—the size of the average index cards. This was done, reducing the text type size 25 times, thus creating miniaturia, under the direction of D. Carl A. Pitt, assistant professor of speech at the University of Illinois, Navy Pier branch.

The book itself, is Chauncy Allen Goodrich's *Select British Eloquence*. It is a discussion of British oratory of the 18th and 19th centuries, and was published first in 1858. Its last publication seems to be in 1884. It is used extensively in schools of speech.

STARTED BY MOON AND STARS

A woman inherited a few pieces of Moon and Star glass from her mother. She began collecting glass, branched into Sandwich glass, took on colored glass, and so eventually became an authority in the field. Then she fell in love with Favre glass and started climbing the ladder to fame. That woman is Gertrude Speenburgh. And the book which Favre Glass inspired is *The Art of the Tiffany's*.

Favre glass, with its rainbow iridescence, was an invention of Louis C. Tiffany, whose father established the Tiffany Jewelry business of New York City. Louis studied in Europe where he learned the glass, jewelry and metal arts. Back in America he established his home and studio at Laurelton Hall, Long Island, and made the first stained glass in America for cathedral windows. He also made mosaics in glass, glass lamp shades, flower bowls, and other glass items. His glass which so charmed Mrs. Speenburgh, is a high point in Americana glass arts.

Mrs. Speenburgh first wrote for the *Catskill Mountain News*. Later she contributed articles to HOBBIES Magazine. Eventually, she wrote *The Arts of the Tiffany's*, published by the Lightner Publishing Corp. Now she is working on a book about the Catskill Mountain country. She and her husband, George, a tax attorney, live at Fleischmanns, N. Y., in the summer, and in Florida in the winter.

What makes ad reading in HOBBIES so interesting? A friend answered that question recently by pointing out these listings in some of the ads:

"Noodle maker, automatic feed and cutting when fly wheel is cranked, \$14.75.

Wafer iron, cast iron, round, on stand, for use over cook stove, \$18.50.

1923 Overland, 4-door Sedan, 4-cylinder, \$350.

Sicilian cart with horse, 36" overall, horse, 18". Would make a centerpiece for an Italian dinner.

Currier & Ives trunk, \$22.50.

A huge bellows table that will seat 10 people. It is made from a blacksmith's bellows, \$95.

Bleeding cups, each \$4.50 only.

Primitive wooden boot jack for only \$3.75.

Foot measurer, dated "4/13/1888," \$2.00.

Metal apple peeler, cast iron, portable, \$2.25.

Fly trap, primitive, \$3.00.

Cheese strainer, tin, \$2.25.

A book, "Wife No. 19, by Ann E. Young, wife of Brigham, 1876, \$8.00.

Random Observations on

Paperweights

By J. P. BOORE

In the Bergstrom book, reference is made to a John A. Gillerland. The McKearin book makes reference to John L. (Loftus) Gilliland. Both sources indicate that he was associated with the Fisher Brothers; that he later established a plant in Brooklyn; and that he received an award for the quality of his crystal at the London Exposition in 1851, which suggests that there are not two people of similar name, but that both are writing about the same person. In an attempt to resolve the apparent confusion, I have done a little bit of research and have located a picture of a business calling card printed for the Brooklyn Flint Glass Co., which shows very plainly the name, John L. Gilliland & Co., so it would appear that the name was Gilliland and not Gillerland. It would be extremely interesting to pursue an investigation of this man in an attempt to learn more about him and his work. It has been suggested that he was probably our best American paperweight maker and the thought has been advanced that perhaps some weights attributed to other people actually were the work of Gilliland.

It has been stated that it is difficult to distinguish the work of the various early American makers and the reasons for this difficulty are attributed to several assumptions which may, or may not, be valid. One of these assumptions is that the workmen themselves were restless and shifted frequently from one plant to another and that thus there would be a resemblance in the workmanship of an individual workman. It also is said that these workers, in their migrations, not only carried with them their tools, but also quantities of the canes from one plant to another. It is recorded, too, that there was traffic in the canes themselves between companies.

That some of these factors existed probably cannot be denied, but whether to a degree which would materially affect the output of a given plant is somewhat of a question. But there are other statements of fact which should be included as part of the evidence. We know there was great rivalry and intense competition between the individual manufacturers, and that there was great secrecy with respect to the formulas for making the various shades of color in the several factories and in the design and construction of the canes themselves. Taking into account the wide variety of canes used in an individual Millefiori weight, it seems highly unlikely that an individual workman could carry with him from one factory to another canes of sufficient variety, and in large enough amounts,

to greatly influence the output of that factory. The important factories were themselves set up to make glass in a variety of colors and forms and it would seem unlikely that any factory so constituted would want to buy, on the one hand, or sell on the other hand, any substantial portion of its product to a rival factory.

Now, as we know, many canes have silhouettes of various types - some of them geometric patterns, others actual figures - and we know, too, that some of the canes have their outer or inner peripheries serrated. Some of the serrations, one observes, are quite sharp, while others are quite rounded. All work of this kind had to be done in molds. It could scarcely be assumed that all factories were equipped with all types of molds. A more reasonable assumption is that within a given factory, there were but a limited number of molds and that the work of that factory would consistently reflect canes similar in nature, i.e., if serrated, a similar number of serrations; and the type of serration, whether shallow or deep, whether sharp or rounded, would be consistent. There is some confirmation of this theory. An intimate examination of cane structure reveals, for instance, that in a weight otherwise identifiable as Clichy, the serrations will be either eight or sixteen, or both. One never finds ten, twelve, fourteen, etc. Similarly, in a St. Louis weight, serration count will run eight, fourteen, and twenty-eight. In character, the Clichy serrations will always be well rounded. In the St. Louis, the eight count serration will be rounded, the fourteen count serration will be very deep and sharp, while the twenty-eight count serration will be shallow and rounded.

I have concerned myself somewhat with a close analysis of cane construction and feel that if the studies I have undertaken are carried far enough, they may provide great assistance in weight attribution in doubtful cases. It would be interesting to exchange views with others who may have undertaken similar investigations. Except in a very few cases, there is no one single feature which a person can use for positive identification. Usually one must take into account several features, and cane structure may perhaps be another one of these if the studies are carried far enough and the results of those studies published.

I am indebted to Fred Nagel of Chicago for pointing out to me that there actually are three types of roses. By roses, I do not mean the formal flower such as found in some Mt. Washington and some Baccarat weights, but rather the rose generally

associated with Clichy. I have been familiar with the Clichy rose and with the American counterpart, sometimes called the American rose, and sometimes referred to as the Sandwich rose. The Clichy rose has its petals made up of very thin single plates. The American rose has its petals made of single, but relatively thick, plates. The third type, to which Nagel called my attention, consists of a rose very much resembling the Clichy rose, and easily confused with it, but the plates, instead of being single, are in two layers like a very much attenuated rectangle. From an examination of the other canes with which they are associated, it would seem that this third rose was made in England and probably at Bristol.

Helen M. H. Stromvall's POOR MAN'S SHOP

Route 106 Halifax, Mass.

WONDERFUL hand whittled pine box, carved in form of log; the sliding top is surmounted with a full formed BEAR; 15" long, 10" high; truly fine piece of Early American Folk Art \$28.00
PRIMITIVE tin shaving mug (with inner cup usually missing, still intact) 6.50
OX-YOKE, darling small training yoke; re-finished, so that the old MAPLE really glows. Complete with the IRON PINS to keep the bows from falling. 25.00
ABRAHAM LINCOLN iron plaque of head and shoulders in profile, 8 1/4" high. 9.50
CIVIL WAR Official Records of the Union and Confederate NAVIES, 26 vols, prepaid list of Civil War and Slavery books and pamphlets ready.
ALSO lists on Cooking & Domestic Arts; Voyages and Explorations and THE WEST; New England, including Pilgrims, Boston and Cape Cod. Please enclose stamped, self-addressed business size envelope when requesting lists.
18th Century Documents, suitable for framing - mostly Deeds, each 1.50
EARLY MAPS, very colorful, of your State, for framing, each 1.50
In the FABULOUS department - SANDWICH glass hanging planter. A fiery white knobbed bowl sets into an exquisite brass frame. This is suspended by three brass chains from a brass trimmed fiery white glass plaque. Enriching all this loveliness is the finest example of the decorators at the Sandwich factory - this is done in wide bands of rose and fine bands of blue and gold. To finish this exciting piece, the major decorations are bands of nasturtium. By now, you should get the idea that this is just about the nicest piece of SANDWICH GLASS anyone could hope to own. Bowl 12" diameter, 21" from ceiling hook to base. 85.00

OLD COMMODES

The lift top variety
in pine.

3 in a crate for \$48.

For list of other early New
England furniture at real
conservative prices, write

W. J. FRENCH

10 High Street, Camden, Maine

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

HAPPY NEW YEAR to you from Good's
with lots of pleasant antiquing.

Come see us whenever you can, and order by mail frequently.

We have worlds of fine antiques from round the world gathered together in our store for your convenience. This year we've had mail orders from everywhere, and in-the-store tourist customers from every state and many foreign countries. One day we had customers from Lamar, Colo. and Lamar, Okla. and received mail from Lamar, Ark. Watch our ads for things you need, and those you don't really need but just can't resist! We appreciate your interest and enjoy your friendship.

This year we've added Indian Relics and Coins, and have a good selection of each reasonably priced, as are all our antiques.

Write us for our occasional lists of the special things you collect. jac

ARTHUR GABLER

395 Broadway

FOR THE ADVANCED COLLECTORS

Trumbull, Conn.

SILVER LUST, C. Anne CREAMER, lust. inside and out \$32.00
WHISKEY TASTERS, Lee 141, Ciambroth, \$17; Amethyst 23.75
BLACK SLAG VASE, 3 1/4" loops feet 14.50
STATES CUPPLATE, dk. blue, Clews 49.00
MINIATURE EWER & BOWL, Lee S. 73 \$3 royal blue, proof 115.00
CRYSTAL SWAN cv. DUSH, Lee V. 107, a most important find, 8" long 67.00
LACY SAND. MINIATURE TUREEN, 4" lg., Lee 73, tiniest chips, brilliant sheen, inc. cov. & tray 64.00
BETTY LAMP, ALL BRASS 29.00
Liste avail on Milk gl., art glass, iron toys, fairy lamps, Stamp.
Mechanical Banks: Wm. Tell \$77; Eagle,

Eaglets \$49; Pig In Hl. Chair \$92; Pell-can (man thumbs nose), one of the rarest 147.50
MINIATURE ELEPHANT LAMP font, ultra rare, MILK GLASS 42.00
PURPLE SLAG TUMBLER Lee V. 92 14.50
U. S. Frost. Coin saucer, quarters 34.00
STEVENS & WILLIAMS Cameo vase, write. TIFFANY Lg. rose bowl in 5 striped colors, mld. 48.50
Xmas BBI. Sails, dated, rare in Milk glass 24.50
Same, 1 Amb. 1 Vaseline 21.75
French BOUQUET Hldr., pearl hdl, handsome and scarce 23.00
ORMOLU FAIRY LAMP 11" large one, eagle finial, miniature on Bristol globe, superb article 54.00
jac

LOIS W. SPRING
Herringsbrook Farm Antiques
Seltuate Centre, Mass.
SILVER (sterling) OVERLAY PERFUME BOTTLES, several in clear and in color, please write.
PAPERWEIGHTS: dome-shaped green with bubbles & large teardrop inside, \$12.50; sapphire blue lapicary cut, medium size, \$12.50; same type in canary, large, couple of small chips, \$10.00
BRASS LETTER CLIPS: Owl and grinning Satyr, each \$4.50
FLOWING BLUE "OREGON" pattern octagonal tall coffee pot, \$18.50; matching creamer, faint blue line in lip, \$8.50
PARIAN: Oval jewel box with naked reclining boy with head pillowed on flowers on cover, beautiful, \$25; Red Riding Hood figurine with orange cloak, possibly Benjamin, \$15; figurine of little boy carving loaf of bread with cat & 2 kittens drinking milk at his feet, entitled "Pets" very sweet, \$18.50
BENNINGTON yellow cow creamer, beautiful glaze, perfect, \$25.
WEDGWOOD MAJOLICA pear-shaped tea pot with weeping widow finial, rich brown & green mottled glaze, not marked, \$28.
MOTHER-OF-PEARL CRYSTAL GLASSES, marked "Le Filis, Paris" in chamols case decorated with painted panels around top, \$15.
HAND-WROUGHT early American IRON CHANDELIER, small size, 6 arms with pricket candle holders, 2 side arms are longer making it oval in shape, extremely rare and desirable, \$250.
Shipping charges extra. jac

PINE RIDGE FARM Hanover, Mass.
Box 420
Drapery Variant goblets (6) each \$3.50
Swirl (LAT) Tiffany cdstk., 6" ht. 2.50
Red Block cordial possibly Benjamin, \$15; 7.50
Amber Th. Eye butter dish, small chip on top rim of base, hidden by cover 16.50
Lg. Cabin c. plate, Lee-Rose #504 7.50
Belknap a. v. fine rib spoon 5.00
Same as above open sugar 8.00
Mayer's Canora 9" blue plate 6.50
Same as above in blue & green 7.50
Early Canton platter: octag., 17x14" 25.00
Onion plate, 3 1/4" Cr. Swords under gl. on back and in design. 0.00
Copper and brass chafing dish, hand polished, lat. 1893-1895. 22.50
Write for details of fine old brass Apothecary scale and small wood primitives. jac
Transportation extra.

THE EARLY AMERICAN ROOM
797 Ridge St. St. Paul 16, Minn.
Tel. MI 9-6908
"Selb" china and Fostoria glass, setting for 8, 3 pcs. Blue op. Hobnail, \$65 10 different items Taffeta glass, 4 colors, \$20; Amberina bowl, 7 1/4"x3 1/4", "C" in triangle, \$28.50; Imhous sugar bowl, write. 3 English engravings, e. 1757-61; Blue Sandwich lamp Molk. 4-197, \$55; 6 Cut gl. salts, \$15. Vase Murhina T.V.P. \$15.50; Hand Collection Purple Crocus saucer, \$12.50. Wedgwood double tipped saucer boat, tray Eng. mk. \$25; Rubina IVT sq. mouth water pitcher, \$35. Trans. extra. Stamp for inquiry. jac

FRANCES MORGAN

2163 Sierra Way
San Bernardino, California

Phone: Tuxedo 47-2197

1. BURMESE 9" plate, Satin finish, fine color.
2. RUBINA VERDE hobnail syrup pitcher, good top.
3. HOLLY AMBER berry set: Four sauce dishes.
4. WHEELING PEACHBLOW water pitcher. Other pieces.
5. NEW ENGLAND PEACHBLOW toothpick holder.
6. DAISY & BUTTON AMBERINA ice cream plates and butter pats, same shape.
7. POMONA corn flower celery vase. Blue flowers.
8. Findlay salt and pepper shakers. Other items.
9. MOTHER OF PEARL tumblers, rose bowls & vases.
10. WEBB CAMEO signed miniature lamp base

jac

MRS. SARAH C. WINSLOW

- 19 Chester St. West Somerville 44, Mass.
1. 6 Brilliant Period Diamond Fan Cut glass tumblers, each \$4.00
2. 8" cov. Beaded Loop compote, \$9.50; creamer 4.00
3. Pair Panel Thistle Celery vases ea. \$5; 4 wines, each 4.00
4. Am. DB Cross Bar compote, 7", \$14.00; green low standard wildflower 7" compote 8.00
5. 8 Haviland Ramekins, tiny green flowers 14.00
6. White china toast rack 6.00
7. 8 Wedding Band china cup plate 7.50
8. Delft spoon stack, 4x3" oblong tray 5.00
9. Or. Grape N water pitcher, 6 tumblers. 18.50
6 Or. Peacock at Fountain punch cups. 13.50
Imperial Or. Grape punch bowl, 8 cups. 18.00
Transportation extra. jac

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Dorothy Barrett, Prop.

R.F.D. 6 Caribou, Maine

Hi, Hobbies, and a Very Happy and Prosperous New Year to each of you. "As a very long time since I've had my usual Hobbies ad. I've missed it, and you. That European ink can be rugged and it takes time to feel really well again."

Anyhow I'm glad to be back and am looking forward to your letters and will start the New Year right with some very nice bargains for you.

A Farian Plaque, "The Battle of the Crusades," signed "Justin" old and valuable, dark oval frame, fine cond., price \$37.50.

Beautiful 8 bottle castor set, bottles Waterford, cut stoppers, newly resilvered holder, very lovely, \$40.

Fr. lovely Sand. glass candlesticks, swirled stems, \$15.

Squatty green Wedgwood pitcher, oak leaves & acorns, classical figures, bulbous base, perfect and a really old and valuable one, \$27.50.

Loveliest dk. blue Wedgwood plate 6", tiny classical figures, exquisite detail, \$17.50.

Dark blue flower holder, Wedgwood, flared, very lovely, \$25.

A "Safe" peany bank, embossed horses' heads, dial to open, dated 1911, \$6.50.

Another "Give Me a Penny," orig. paint, \$5. Lovely old Meerschaum pipe and initialed case, amber stem two beautifully carved dogs, carving 4" long by 2 1/4" high, pipe is 9" overall, dated Nov. 18, 69, \$42.50.

Cute wood pipe, Indian head bowl, \$3. (hand carved, of course).

Old Ivory cream & cov. sugar, brown rose pattern, only \$12.50.

Really small banquet lamp, slender, very nice shape, all orig. perfect, white shading to yellow, paneled in brown, pink apple blossom dec. r. approx 29" tall, a bargain at only \$50.

Lovely fluted bowl, carnival, marked with "N", purple irr., \$5.

Smaller one, unmarked, \$4.

Still smaller one, unmarked, \$3.

Small "Crackshot" rifle, single shot, 1913, Stevens, \$25.

Set of Bradley's Cavalry, 25, orig. box and flag, \$10. Mint cond.

Set of Bradley's Infantry, 25, orig. box and flag, \$10. Mint cond.

That's all for now, see you in February. jac

HAZEL G. HUSSEY

Seltuate, Mass.

Sc. 2032 M

HAPPY NEW YEAR!

- Royal Ivy butter dish (not frosted), beautiful deep (ranberry) \$27.50
Royal Ivy toothpick (not frosted) 18.50
Blue Milk glass Snocking Bell 10.00
Custard glass Snocking Bell 9.00
6 green Herringbone sauce dishes 15.00
3 Cornflower tea cups/saucers (Haviland, Limoges #237) each 6.50
Lovely covered gray this pattern 9.00
Also 2 large cov. veg. dishes, this pat. hair line crack each base, usable, each 3.50
Clear Daisy & Button hanging comb case 12.50
4 clear Daisy & Button round plates 15.00
4 matching 5 1/4"x3 1/4" square sauce dishes, cut out corners, all brilliant cutting 12.00
Clear Daisy & Button with yellow daisies, pickle castor, very pretty stand & tones, newly reslv. 20.00
Beautiful "Ranberry" water pitcher with candy opalescent stripes, lovely opalescent ruffled edged top 20.00
Ranberry crust in Diamond quilted pattern, orig. clear faceted stop, & clear handle 25.00
8 Royal Copenhagen (3 wavy lines) demitasse cups/saucers 40.00
Transportation extra. jac

GREEN DOOR ANTIQUE SHOP

301 7th Street Ida Grove, Iowa

- Following in Lucille Haviland:
6 10" plates, each \$3.00
Platter: 16x11 1/2", \$12; 12x8 1/2" 6.00
Cov. sugar \$7.50; creamer 6.00
In Colonial Pattern, flow blue:
10 10" plates, minor chip, each 2.50
11 Salad plates, beautiful, each 2.00
8 saucers, each 1.00
Milk glass syrup, H.P. flowers 9.50
2 Flying Robin wines, each 3.00
6 Prism wines, Lee Plate 15, each. 3.00
jac

BERYL B. KAISERMAN

- 628 Dearborn Avenue, Helena, Montana
Cran. (halves with porcelain medallion portrait of girl, gold dec. \$65.00
Cran. compote, low, gold and white enamel dec, English 45.00
Amberina punch cup with Custard handle 32.50
Green Bristol egg in brass holder with original perfume bottle 37.50
Pr. French Opaline candlesticks, pink bases and tops 95.00
Purple Slag thimble-like whiskey, English mark 12.50
Westward Ho compote, Buffalo, Deer, Log Cabin, Pine Trees, Mts., Sun. 55.00
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ANTIQUES

HOUSE OF LUCRETIA ANN

GREEN CROESUS: butter \$28.00; 7 1/2" bowl w/ 6 saucers \$42.00; toothpick \$15.00, am. nick; salt & pepper, pr. \$18.00; green Dewey relish, \$4.95; gr. Dela. cr. and o sugar, pair \$17.95; butter \$12.95

PLATE CROESUS: Butter, \$32.00; C/sugar \$32.50; salt/pepper, \$22.00; Sq. Fuschia creamer \$1.00; spooner \$1.00; butter \$12.00

CL. DIA. L.A.N.D. cream, \$6.00; c/sugar \$7.00; o/sugar \$1.00; ftd. saucers \$2.00

2 Tom & Jerry mugs, KPM, pair \$1.95

4 pcs. mkd. Old Chelsea - Whieldon ware: platter 12 1/2 x 10", \$9.95; creamer \$5.95; o/sugar \$7.95; gravy boat \$11.00

Greenhorn: White Serenade plate, 6 1/2", \$12.50; Caramel Slag Napkins \$12.50; Cl. squirrel pitcher \$13.00

Chocolate Set: Bavarian, Louise Pat. Choc. pot w/ 5 cups and saucers \$30.00

Cosmos: butter \$28.00; Frosted Lion bread plate \$15.00; K. K. Beck deer platter 15" x 10", \$9.95; Vaseline 3 Panel low compote \$9.95

Plume 7" crimped top o/compote \$7.00; pr. Wh. Swif. dogs w/ gold lockets \$12.50

Log Cabin o/compote, 5 1/2" x 7" h., \$15.00; 4 Ruby Thumbprint tum. \$4.95 ea. Fishscale jelly com. \$4.50; Blue Saddle match holder \$15.00

Blue Fish spoon holder, child's set, Kaimms \$17.50

Occupational shaving mug "The Fireman", good condition \$35.00

Cigar trimmer & lighter, kerosene burner w/ 2 alcohol lighters, amethyst globe made by W. O. Dean Co., Canton Ill., \$25.00

2-1 1/2" Melrose Oak Leaf plates \$14.00 ea. 7-6 1/2" same \$4.00 each.

Royal Vienna portrait vase, Beehive mkd. Bust of woman w/ flower in hair, 13 1/4" high, 2 handled, blue with gold, beautiful \$35.00

GALLIE signed vase, 14" high, pink w/ apricot flowers \$6.00

GALLIE signed vase, 13" high, green, brown, with mountains, lake and trees \$65.00

R. Lalique bowl, 10" d. x 2 1/2" h. 11 rows grad. flowers, inset & frosted with amethyst eyes. Rare, for advanced collectors \$85.00

Postage extra. Excess refunded. Stamps appreciated. WANTED: ninged Jewel Boxes mkd. Wavercrest, Haviland Soc. #25, Findley Silver Inlay, Blue Hobnail and Custard Glass. Quote lowest price; state condition and give complete description in replying.

MR. & MRS. OWEN C. GRIPE

Walton, Indiana Phone 3056

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The NATHANIEL NELSON HOUSE
Barbara Taylor

8 Elm Street, Georgetown, Mass.

FOR THE COLLECTORS OF:

SNUFF BOXES: A very early tiny wooden flat heel and pointed toe slipper, 3/4" long, 3/8" wide and 1/4" high. The top swivels and the workmanship is exquisite. It wears its original finish, \$9.00. A very desirable and lovely tiny enamel hinged box with delicate floral, bearing the Hammers mark of mid-eighteenth century, \$14.50

CUP PLATES: 2 brown American Marine, \$3.25 ea. Beautiful deeply colored ironstone vase, floral and bird center, \$1.50

GLASS: All fine, Rose #311, \$3.75; No. 410, \$3.75; No. 209-A, \$3.75; and same with tiny line, \$3.25

TIFFANY: Gold vase, ten ribbings, pinch between, ovoid, 3 1/2" tall, 4 1/2" wide, signed LCT and a cover shape for small bouquets, \$18.50

SPATTER: Pink and blue cup and saucer Cup has three petal flower in bottom, and is in pristine condition. Saucer has glaze flakes and is discolored, \$8.75

MUG: Early applied handle type, with two men and a horse in color, and labeled "Jolly Sailor," 2 1/2" tall, \$1.50; choice and stately silver lustre, 3 1/2" tall, and base flake that shows slightly. This is the finest lustre, and a desirable piece, \$8.50

CHARACTER BOTTLE: Free blown clear glass leg, a whiskey indeed. Has hi-arched foot with heel and 5 toes, very bulky leg, 8 1/4" long, \$10.50

QUILT: Navy blue quilted squares on white, with finest plume quilting between and double rope edge, 6 1/2" x 7 1/4". In fine condition and of striking appearance, 18.50

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WHAT NOT SHOP
Dorothy M. Morin

14 Seeley Dr.

Westmere Albany 3, N. Y.

Ribbed Palm goblet..... \$4.00

Pr. Milk glass harber bottles..... 5.00

Lovely 9 1/2" Inari plate..... 6.00

Coral glass Chicken top candy container..... 3.50

Handing Milk glass match safe Indian Chief Head..... 4.00

Graceful vinegar cruet..... 3.00

Assortment of 5 pretty Carnival glass dishes..... 7.00

Glass perfume bottle..... 2.50

TRANSPORTATION EXTRA

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MAUDE B. FELD

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A SMALL GROUP from a Fabulous COLLECTION OF PLATED AMBERINA recently acquired, every piece PERFECT and in the MOST BRILLIANT COLORING. Many UNIQUE and UNLISTED pieces: Pr. of Syrup Pitchers w/ plated silver tops & matching plates; 2 Handled Mugs as shown; 2 more mugs in UNIQUE Barrel shape; Tall Handled Lemonade; Set of Water Tumblers; 2 large 7 1/2" Bowls as shown; Bulbous Water Pitcher; Bell shaped Butter dish cover, etc.

1. PROBABLY THE FINEST COLLECTION OF UNITED STATES FROSTED COIN GLASS I have ever offered for sale, including COVERED COMPOTES, 2 sizes: EPERONE: Flared top goblets; RARE wines; creamer; butter; sugar; water pitcher; celeries; syrups; tumblers; berry bowl; open flaring compotes, one of them UNIQUE style, cakestands, etc.
2. MT. WASHINGTON PEACHBLOW ruffled top finger bowl, finest coloring.
3. 6 New England Pineapple lady's goblets e. \$12.50; 6 RARE champagnes special e. \$22.50; 8 lovely 4" wines e. \$20; 2 ftd. salts, rare ea. \$13.50; 2 Ex. rare 6" plates e. \$37.50; water pitcher \$85; pair quart decanters, matching stoppers; quart bar decanter, special \$19.50.
4. FOR THE ADVANCED COLLECTOR — exciting examples of Agata; Wheeling and

New England Peachblow; Pomona; Burrese, both Mt. Washington and Webb; Cameo, Webb and French.

Send 50c for
"SPECIAL REDUCED PRICE LIST"
#241B—just out.

Send \$1.00 for
"COMPREHENSIVE CRUET LIST"
just out, deductible from first order.

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STEVENS ANTIQUE SHOP

87 Eastern Avenue, St. Johnsbury, Vt.

Rose Tapestry creamer, 4 1/2" high..... \$17.00

Vermont Militia button..... 7.00

Barred oval covered sugar..... 15.00

Blue glass Dia. Point & Fan open compote..... 15.00

Mustard jar w/ Turtle top, very colorful..... 4.00

Cut glass cruet..... 5.50

Cut glass vases (pair) 5 1/2" high, pair..... 8.00

Small Shrine tumbler..... 3.50

Large Shrine tumbler (2) each..... 3.50

Festoon tumblers (4) each..... 3.50

Green Beaded Swirl with gold saucers (9) flat, each..... 2.00

Berry bowl, Beaded Swirl with gold..... 12.00

Mustache cup & saucer with roses..... 2.00

Large Mustache cup & saucer, green with yellow roses..... 6.00

Seattle shaving mug w/ place for brush, roses..... 6.00

Large Seattle mug, very colorful..... 6.00

Staffordshire "Feather" plates (12) each..... 3.00

Blue Milk glass plate 7" diam., "Club & Shell" border..... 4.00

Blue tumbler with enamelled flowers, very pretty..... 4.50

Lincoln picture, painted on glass, 23 1/2" x 19 1/2" walnut frame..... 75.00

Caramel Slag Cactus syrup jug..... 22.00

jac

1. Royal Rayreuth pitcher, 7" t. Has lemon color base with pastel scene on top. 2 men in colorful dress, tavern scene, inside rim "Ye Old Lantern", \$13.50
2. Ruby 7 1/2" qt. size pitcher Souvenir "Mother" etched "Tetovsky, 1897", \$8.50
3. Slipper bottle, red amber, unusual shape, 3 1/2", \$12.50; Clear slipper bottle, \$3.00
4. R. S. Prussia deep dish, beaut. all-over pastel flower dec., \$9.50
5. Wavercrest (not marked) Satin glass cracker jar, silver lid and rim worn. Beauty \$17.50; 6 Baltimore Pear cov. 8" compote, \$17.50

Write wants in Coins, Pattern Glass, Jewelry, Dolls, Furniture, etc.

ALICE M. BOHN

Route 2, Napoleon, Ohio
(Florida Village) Highway U. S. 24

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ELIZABETH W. HOPKINS

10 Washington Rd. Scotia 2, N. Y.

1. Octag. Panel Pewter coffee pot, 12 1/2" h. \$18.50
2. Small candy scale, mkd. Buffalo, dated..... 15.00
3. Exquisite orig. dec. (ray, 12" x 16"..... 25.00
4. Lx. carpet marble, 3 1/2" diam., wh. Sunbursts on rose background..... 12.00
5. Souv. Spoons, Fans, Early Burtons, Button-hooks, Valentines..... Lists

Stamp for reply - Shipping extra.

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MOTTOES

By DOROTHY FOSTER BROWN

For some time, I have wanted to describe an unusual collection—the only one of its kind that I have ever come across, although there probably are others. This is a collection of MOTTOES—the framed texts and “exhortations” which were once so plentiful in Victorian parlors. It is owned by Mrs. Winnie M. Peverly, the wife of a prominent New Hampshire auctioneer.

Mrs. Peverly had never collected anything before, but she often saw mottoes put up for sale at auctions, and something about them attracted her; she soon became “motto conscious,” and anxious to secure as many examples as possible of this once popular form of home decoration. When they learned of her hobby, dealers began to save mottoes for her; friends discovered forgotten mottoes in their attics; antique and second-hand stores added their quota to the growing total. As of this month (November, 1957), Mrs. Peverly has more than fifty different mottoes, all old, hanging on the walls of the summer kitchen in her home.

Most of them are the “needlework on perforated paper kind” but there are other types: multicolored “chromos,” lithographs in monotone, designs hand-painted in oil or watercolor. The majority are horizontal, about twenty-four by ten and one-half inches in size, including the frames, which are usually of black walnut, plain or with crossed “Leaf” corners.

Considering how popular these framed texts were at one time, it is strange that so little has been written about them. They are scarcely mentioned in books and “dictionaries” of Antiques. Fortunately, I have two friends, now in their eighties, who remember making needlework mottoes, when they were girls, about 1885. The fashion was then on its way out, but the perforated paper patterns were still available at department stores*, and young women were still being taught to make mottoes and book-marks, using shaded yarn (worsted) in gorgeous colors to carry out the designs, which were variously rendered in “over and over” stitch, cross-stitch or needlepoint. Just when mottoes were first made is uncertain, but I have seen one which is known to be nearly one hundred years old. They are, in all likelihood, a development of the earlier “samplers.”

While many texts are repeated, in Mrs. Peverly's collection, all the designs are different, and the color-schemes and renditions vary widely. Some of the needlework mottoes have ghostly gray backgrounds, behind the colored words; others have an all-

over spattering of tinsel flecks, in gilt, silver or colors. One bright-colored “Welcome” is worked on black perforated paper, and is extremely effective. A few mottoes are square or upright, and many have appropriate pictorial embellishments: Crosses and other religious symbols, houses, birds, animals and people. Not all mottoes are of a religious nature, but Bible texts and “improving” maxims predominate.

Some of the colors have faded, and some few may have been less attractive than others, to begin with. But most of the mottoes are surprisingly well-preserved, with colors still bright and luscious, after seventy years or more.

Mrs. Peverly's smallest motto is about five by eleven inches, including its carved wooden frame. It is a little gem: “Forget Me Not,” with floral design printed in rich, soft colors against a black background. The largest motto is a “Welcome.” (I wonder if “Welcomes” were especially intended for use in front halls?) “Welcome” is also the shortest motto; for the honor of being the longest there is a tie between “He shall Give His Angels Charge Over Thee” and “Justified by Faith we have Peace with God.”

The following titles will give an idea of the variety of texts and their relative popularity:

After Clouds, Sunshine
Cling to the Cross
Consider the Lilies (printed in colors on black, with design of Water-lilies, Calla lilies, Lilies-of-the-valley, etc.)
Dare to Do Right
Faith, Hope and Charity (two versions)
Forget Me Not (four versions)
Friendship, Love and Truth (featuring the Oddfellows' Three Links, Clapsed Hands, etc.)
God Bless our Daily Bread (lithograph in black and white)
God Bless our Home (several varieties, some with pictures of “home”)
God is Love (one version of this is rendered in silk instead of wool)
He Giveth His Beloved Sleep
He Shall Give His Angels Charge over Thee
Home, Sweet Home (several versions)
Jesus Loves Me
Justified by Faith, we have Peace with God (hand-painted; it once hung on the wall in a Salvation Army Hall)
Love One Another
The Lord is My Shepherd
The Lord will Provide
Nearer, My God to Thee

No Cross, No Crown
The Old Oaken Bucket (with house, well, well-sweep and two figures)
Remember Me
Rock of Ages (two versions)
Rock of Ages, Cleft for Me
Simply to Thy Cross I Cling
There's No Place like Home
Trust in God
The Way of the Cross Leads Home
Welcome (several versions)
Welcome to our House
What is Home without a Mother
With Joy we Greet Thee

A few other typical titles, not (yet) in Mrs. Peverly's collection, are:

Affection for Thee
Charity Never Faleth
I Need Thee Every Hour
The Old Armchair (with picture of chair)
Peace Be unto this House
A Stitch in Time Saves Nine
Sweet Rest in Heaven
Walk in Love

The more one sees of mottoes, the more fascinating they become. After looking at Mrs. Peverly's collection, I came home and rescued a “Home, Sweet Home” from my own attic, where it had been blushing unseen for some thirty years. It now hangs proudly in the front hall! And while I shall not collect them, I am now definitely and incurably “motto conscious” myself!

At this point, I can't resist telling the story about the dear old lady who was selecting a wedding present. After due thought, she finally presented to the happy couple a framed motto which exhorted them to “Fight on, Fight Ever!”

A few mottoes, naturally, are in poor condition when Mrs. Peverly gets them: glass breaks, frames come unglued, paper tears and worsted is eaten by moths. But if they are different, they are worth saving; she repairs or reframes the “invalids” so that they can be displayed with the others. Altogether, the collection is as colorful and interesting as it is unusual, and I hope it will continue to grow and flourish.

Modern mottoes, worked in cross-stitch or printed in color, are still found in modern homes. But most of them are smaller than the Victorian mottoes, and they lack the unique and ingenious charm of the old-timers.

It is easy to laugh at pompous pronouncements, and to poke fun at the stiff sentiments and “high moral tone” that characterize the old-fashioned mottoes. But there is much to be said for “high moral tone,” and it seems to me that nowadays, mottoes



like the old ones are needed more than ever, to help fight the insidious "creeping materialism" of today. They are everyday reminders of sturdy virtues and spiritual values, as well as being delightful decorations for "HOME SWEET HOME."

* "Woman's Day" for January, 1954 (pp. 50-51) shows a number of conventional mottoes, old and new. In the "How to" section of the same magazine are directions for motto-making, and information as to where perforated paper patterns may be obtained. —D.F.B.

WAYSIDE INN RESTORATION

William Clay Ford, president of the Wayside Inn at South Sudbury, Mass., recently announced the election of six trustees of the National Trust for Historic Preservation to the seven-member board of trustees of the Wayside Inn.

One of the new trustees, Mrs. Francis B. Crowninshield, of Boston, Mass., and Boca Grande, Fla., has been elected president of the Wayside Inn for the coming year, succeeding Mr. Ford. Arthur J. Santry, Boston attorney, remains as a trustee and as counsel to the board. A special 10-member Wayside Inn Committee will be responsible for completing the restoration of the 274-year-old hostelry, which was partially destroyed by fire in December, 1955, and for continued administration of the Inn.

"With the election of these officials of the National Trust to the Wayside Inn board, this historic building will now have the benefit of the most expert advice in the field of restoration work," Mr. Ford said.

"A grant of 500,000 made by the Ford Foundation shortly after the fire can now be applied to achieving the best possible restoration and to future maintenance."

The National Trust for Historic Preservation, with offices in Washington, D. C., was chartered by Congress in 1949 as a non-profit organization to promote the preservation of historic sites and buildings throughout the nation for public use.

Elected to the Wayside Inn board from the National Trust, besides Mrs. Crowninshield, are David E. Finley, chairman of the Trust, and Robert Woods Bliss, both of Washington, D. C.; H. Alexander Smith, Jr., of Baltimore, Md.; Mrs. Hermann G. Place, of New York City, and Ralph E. Carpenter, Jr., of Scarsdale, N. Y. John A. Saint, manager of the Inn, will continue to serve as clerk of the Wayside Inn corporation.

Serving as officers with Mrs. Crowninshield, president, will be Mrs. Place, as vice-president and secretary, and Mr. Carpenter, as treasurer. Mr. Carpenter also will be chairman of the special Wayside Inn Committee, to which Richard H. Howland, president of the National Trust is the first of nine other members to be appointed.

The Inn, made famous by Longfellow's *Tales of a Wayside Inn*, was purchased in 1923 by the late Henry Ford, grandfather of William Clay Ford, who has been president of the Inn since 1952. Since the fire of 1955, the exterior of the building has been

restored as Longfellow knew it.

The entire east wing, which escaped damage in the fire, recently has been reopened to provide refreshments and other facilities for visitors.

DEATHS

IRMA BRADEN

Irma Braden, button collector for many years, passed away at her home in Long Beach, Miss., recently. Mrs. Braden lived in Illinois prior to moving to Mississippi. During her years in Illinois when health permitted she carried on active business in buttons, and was well known to HOBBIES readers through her associations and advertising in the Magazine. She is survived by her husband and two sons.

CHARLES A. REAGAN

Charles A. Reagan, 76, Wichita, Kans., numismatist, died recently at Blackwell Lake, Okla. His career included 23 years as professor of mathematics at Friends University, and five years as pastor of the First Presbyterian Church in Conway Springs, Kans. For five years he was head of the mathematics department of Hanover College at Hanover, Ind.

THE TRINKET BOX ANTIQUES

Mrs. Herbert Bush — Mrs. Hayden Harris
177 So. Main St., Chambersburg, Penna.

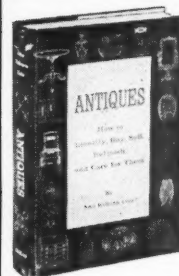
AMBER "Thousand Eye" goblet	\$12.00
VASELINE "Two Panel" goblet	10.00
BLUE "Pointed Hobnail" tumbler, 7 rows	8.00
hobs	5.50
VASELINE "Rosa Sprig" footed sauce	5.50
AMBER "IVT Thumbprint" footed sauce, Lee	4.00
Pr. Gl. 161	
CLEAR "Grape Wall Pocket" for matches,	5.50
Lee Vic. Gl. 104	3.50
"CLEAR BLACK" tumblers, lot of 4	3.50
"JERSEY SWIRL" jelly compote, ruffled top	3.50
"GRAPE" bread plate, Lee Pr. Gl. 118	10.00
"ART" covered sugar bowl	8.50
DATED Milk Glass "FOX" on lace-edged	write
base	write
STAFFORDSHIRE trinket boxes	write
LARGE WOVEN COVERLET, dated 1844, excellent cond.	write
WIND-UP Toy Train, complete, circa 1920	7.50
WOODEN CANNISTER SET, 5 pieces, tin trim	3.50
PR. WOODEN Wool Carders	5.50
NAUGHTY LADY Iron Boot, Jack	7.50
BENNINGTON pie plate, 8 1/2" diam.	27.50
MECHANICAL BANK, "Tummy," perfect condition	27.50
Transportation extra. Stamp appreciated.	fac

NELL MYERS

R.D. #5 Pearl Road
Brunswick, Ohio

Phone: Canal 5-9322

1. Game Set: 12-9 1/4" plates, 6 different birds. Platter 13x19 1/4", gray boat with separate base. All signed Limoges China, much gold. Rarely found in complete un-matched sets.
2. Burmese pitcher, 7 1/4" high.
3. Amberina pitcher, tankard type, reed handle and 6 matching tumblers, Inverted Diamond Quilted.
4. Amberina pitcher, bulbous melon shape, collar 2 1/4", applied amber handle, Herring-bone pattern.
5. Tiffany gold tridescant shower lamp with 12 shades; another lamp with 10 shades Lily Pad bronze base.
6. Pr. 13" signed L.C.T. candle holders.
7. Signed Quercus 14" wide pedestal bowl, 6 1/4" H.
8. 12 different all signed Tiffany floor and table lamps.
9. Dated 1871, 7" Student Lamp, old white shade, electrified.
10. Wheeling Peachblow tumbler.
11. Large Staffordshire Hen (covered dish) 7 1/4"x9".
12. Collection of over 100 Jack-in-Pulpit vases. Sold only as a unit.
13. Other Aurene, Tiffany, Kew Blas, Durand, etc.



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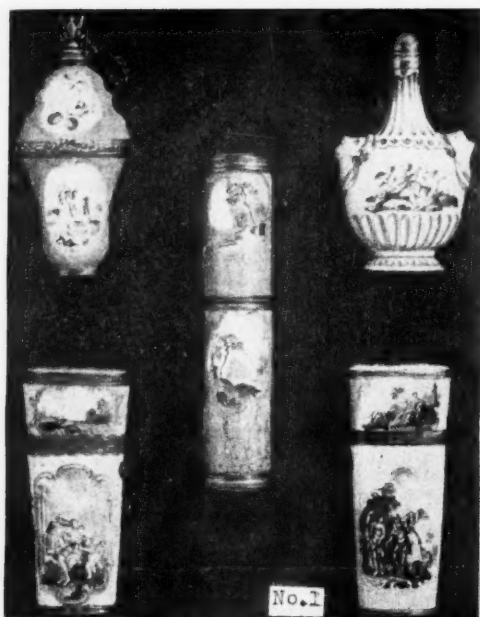
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No. 1, TOP—Left:

Battersea Rose Pompadour Enamel Perfume Necessaire: Urn-shaped, the hinged upper section a perfume flask with eagle stopper; reserved with white rococo cartouches painted with colorful landscape views and floral bouquets, in a rose Pompadour ground. Length 4 inches.

Right: This is not Battersea enamel but Venice Porcelain.

CENTER:

Battersea Rose Pompadour Enamel Telescope. Painted in colors with cartouche-shaped landscape vignettes enclosed within gilded rococo foliations, in a rose Pompadour ground enhanced with gilded leaf and floral sprays.

LOWER—Left:

Battersea Primrose Yellow Enamel Etui. Finely painted in colors with vignettes of classical figures in landscape settings, enclosed within rococo leaf-scrolled cartouches, in a pale yellow ground pique with a white trellis design.

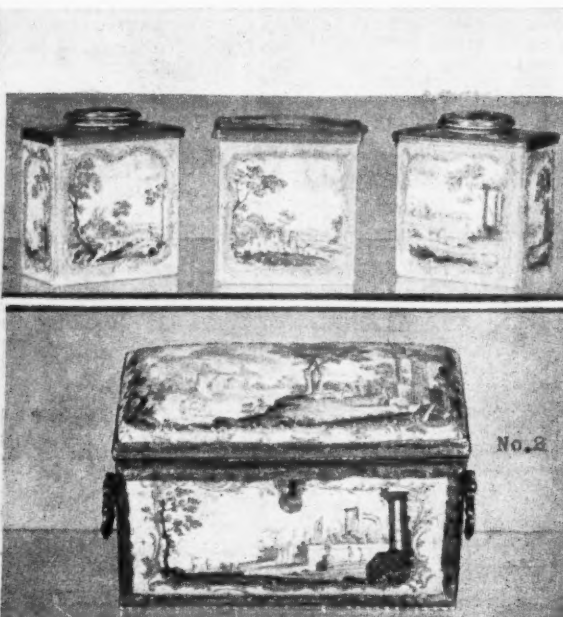
Right:

Battersea Primrose Yellow Enamel Etui. Similar to above.

No. 2:

Battersea Painted Rose Pink Enamel Tea Chest. Oblong chest with rococo pinchbeck rims and two swag handles at the sides with interior lined in olive velvet; the chest contains three rectangular tea caddies. Each of the four pieces is delicately painted with panels of romantic landscapes with ruins and figures of peasants and domestic animals, within rococo gilded frames, reserved in a rose pink ground pique with a white floral diaper.

—Illustrations courtesy
Parke-Bernet Galleries, Inc.



Battersea Enamel

By ETHEL HALL BJERKOE

It is probable that but a small number of collectors possess much of the lovely Battersea enamel. Battersea is a borough of southwest London on the south side of the River Thames. There in 1750 Stephen Janssen opened a small factory in which he made exquisite items in enamel on metal—jewel and patch boxes, picture or mirror knobs, perfume flasks, small tea chests, plaques for use behind the ring handles of furniture, even an occasional piece of jewelry. The factory was discontinued in 1755. After its closing, enamelled metalware was made at other small factories in the locality and is often referred to as Battersea. The quality of these later articles, however, does not equal that of the true Battersea of the Janssen factory.

Although it is possible to trace the history of enamelling back to a very early date, the process must have followed the invention of glass-making, for the glaze used in enamelling is practically the same as glass and is colored or made opaque by the use of metallic oxides.

The process of enamelling was introduced into China from Constantinople in the thirteenth century and the Chinese examples of enamelling on metal are divided into three categories—cloisonné, champlevé, and Canton. The technique, however, dif-

fers little in any country; the design only is characteristic for each.

While true enamelling is a metallic art, the term is also applied to the glazing or "enamelling" of porcelain, pottery and glassware. The Chinese were using enamels for decorating porcelain and pottery as early as the Sung Dynasty.

Cox says in "Pottery and Porcelain" (in describing the decoration of these wares), "we have traced enamel decoration . . . from the ancient Near East as it spread east to China, and west as it also came back from China to the Near East in return, and thence to Europe."

Enamelling was practiced in England at an early date by the Anglo-Saxons, who doubtless learned the art from the Celts and the Romans, since many examples of late Celtic and Roman enamel have been found buried in England.

Precious metals have been used by many factories as the foundation of trifles and jewelry to be enamelled. At the important, though small, works of Janssen, however, copper was generally the foundation of the many beautiful little articles decoratively enamelled. The work of the Janssen factory was well executed and compares favorably with that of the famous French fabriques at Lille and Limoges.

WHAT GRANDMA HAD

TOWLE STUDIOS

4548 Los Gatos Highway, Rte. 17

Santa Cruz, California

1. Pr. gilded wrought iron candle holders, shaped as roses, cup as petals bobbing as apels, fully modelled rose on twisty stem, 9 1/2" high \$15.00
2. Tumbler shaped vase 4 1/2" h., mottled multi-color, signed Daum Nancy. \$3.50
3. Aqua glass pitcher with deep heart shaped lip with applied amber handle 8" high. \$15.00
4. Graceful Cranberry cruet decanter and stopper, applied clear handle on Cranberry platter with four deep Cranberry pony glasses. \$32.50
5. Cranberry tumbler shaped vase on tiny pulped base, decorated sprays lily of valley in enamel with gilding, lovely quality 7 1/4" high. \$18.50
6. Charm locket, double watch glass containing four leaf clover & Edelweiss, 1 1/2" dia. gold plated rim \$12.50
7. Gilded brass wall bracket arm with claw fin. ext. from wall electrified. \$2.50
8. Similar bracket with two pink Opaline shades, 12" ext. from wall - electrified. \$16.50
9. Another similar to above with pointed oval shaped globe with sculptured Amethyst flowers - 10" long - electrified. \$14.50
10. Beautiful pair Amethyst vases 10" high enamelled with lovely poodles in bright purple and green, exceptionally nice \$35.00
11. Commemorative glass 3 1/4" dia. clear crystal wheel engraved small spray and name "Thereseau Bazile" also "Rohan 1891" \$5.00
12. Gilded metal watch holder small green velvet stand; chain; best mounts, shaped as mlli with ladder, dog house, flowers, etc. hinged lid, 5 1/4" high, red velvet lined - unusual \$10.00
13. Gold banded Haviland soup tureen, rounded deep, 10" dia. with round gold banded Limoges plate for holding spoons. \$18.50
14. Pair lantern hooks, Spanish Lacy iron with four projecting wings of lacy iron, covered with cream paint, 7 1/4" long. \$12.50
15. Pr. pink Opaline salts, wavy rims, 2 1/4" diam. \$12.50
16. Very lovely pr. French Paste earrings, single stone surrounded by 12 others, white with subtle shadings usual to these, mounted silver gilt. For pierced ears circa 1890. \$22.50
17. Bisque Baby Boy lying on tummy, white shirt, green ribbon, hand raised with index finger pointing, 6 1/4" long. \$14.50
18. Lovely cased bowl (brass basket type) nap. berry pink interior, pale pink exterior, slight Diamond Quilling, very frilled rim, enamelled blue flowers. \$22.50
19. Tiny arm chair, black cane, upholstered back and seat in red velvet - little brass hook to hold watch. 7" high. \$9.50
20. Exquisite brooch, very finely painted miniature, profile of woman in Bretonne head dress, German silver mounting, very worked and shaped, 1 1/2" high. \$13.50
21. Watch holder, bronze wire frame with mirror, pale pink Vieux Paris dish, hand painted flowers, 6 1/4" high. \$13.50
22. Night light, lacy gilded metal, inset with glass stones, white Mur glass liner (for whale oil) on bracket to fix to wall - extends 5" drop 10" \$16.50
23. Hanging fixture electrified, four gilded metal flying winged cherubs, each gilded with bronze claw fin. with acid lamp shade formed as petalled rose, width 10" - drop 20" \$65.00
24. Hanging wall fixture, gilded claw fin. mounts holding pink Beaded and Swirled shade, set on top, square brass foot and mounts, red marble standard, 22 1/2" high. \$24.50
25. Gilded bronze wall bracket 6 1/4" drop, 4 1/4" ext. electrified, with Venetian pink Quilted Opaline shade, lovely. \$12.50
26. Standard lamp, 10" high, with very deep Cranberry fount and frilled crackle glass Cranberry shade, with fancy Pewter foot and mounts, red marble standard. \$25.00
27. Standard lamp, large pink Opaline fount, large pink frilled Opaline shade, brass foot and mounts, white marble standard, 25" high, exceptionally beautiful. \$44.50
28. Standard lamp, large green fount, lovely gold and white enamel flowers, fancy brass foot and mounts, light green opalescent large shade, red marble standard, 23 1/4" high. \$44.50
29. Standard lamp, medium size swirled red lacquer fount with very frilled crackle shade, clear shading to Cranberry fancy brass foot and mounts, cream marble standard, 22 1/2" high. \$32.50
30. Standard lamp, crackle Cranberry fount with unusual pink Beaded and Swirled shade, frilled on top, square brass foot and mounts, red marble standard, 22" high. \$34.50
31. Standard lamp, large pink Opaline fount enamelled with small blue flowers, large fr. opalescent shade, brass mounts, square cream marble foot and standard. \$44.50
32. Mary Gregory type water carafon 6 1/4" high with flying angel, wreaths and flower design. \$8.50
33. Handsomely gilded heavy quality emerald green cookie jar, gilded metal lid, swing handle, 8" high. \$12.50
34. Green glass cookie jar with glass cover and baby's face. 7" high. \$8.50
35. Milford vase, applied side handles, alternate fleurets of emerald, white, Cranberry, 2 1/4" high, wide mouth. \$16.50
36. Chaser set in aqua blue decanter and stopper, 12" high, four shaped tumblers. \$12.00
37. Pair wine jugs, round clear bodies, German silver mounts, handles and hinged covers, 10 1/4" high. \$16.50
38. Brides' Bohemian bowl, uneven gilded strapping all over, square, 6" dia. \$8.50
39. Watch box, little brass feet, metal sides decorated with Cherubs, beveled glass lid, lined blue satin. \$8.50
40. Pale green cruet, gilded decoration, applied crystal handle and stopper. \$8.00
41. Satin glass Rose Bowl, dimpled sides, pure white shading to lemon, 5" high. \$22.50
42. Hand embroidered picture on satin or little girl in Ornolu frame with bow decoration made to stand 8 1/4"x5 1/4". \$8.00
43. Single Epergne on worked Pewter foot, dish with Thumbprints is of pale blue and bluish pink Opaline wavy edges of Cranberry, Central trumpet similar, 13" high, 0" dia. \$22.50
44. Exceptionally large pitcher, aqua blue glass, classic shape with applied blue handle, 12" high, 8" dia. \$17.50
45. Attar of Roses phial and stopper, deep aqua blue, heavily gilded with indent for fingers, matching stopper, 7" long, and one identical in clear - price the pair. \$10.00
46. Unusual decanter, amber with applied Amethyst wine glass foot, stem meeting body in series of spikes similar stopper, 14 1/2" high. \$12.00
47. Porcelain trinket set, white with wide bands of sugar pink hand painted flowers and gilding, tray 7 1/2"x3 1/4", pr. bottles with stoppers 4 1/4" high, jar and cover round box and cover, ring tree. \$16.50
48. Four Venetian threaded glass finger bowls with frilled rims, 2 1/4" high, 5" dia. three true turquoise blue, on Cranberry \$6.50 each, or all. \$18.00
49. Pale pink cruet and stopper, decorated enamel flowers and gilding, 8 1/4" high. \$8.50
50. Cranberry carafon, very deep color, slight ribbing, bulbous body, 8" high, on Cranberry round tray with two Cranberry pony size glasses. \$22.50
51. Hinged crystal box 4" dia. gilt mount, top decorated scene 18th century figures. \$6.00
52. Pr. open edge worked Milk glass plates, 8" dia. \$10.00
53. Milk glass plate, Anchor design, 7" dia. \$8.00
54. Fruit bowl, lovely pink roses. \$3.50
55. Brass sancer base candle holder with push-up knob 7 1/4" high. \$6.50
56. Iron match holder in shape of draw string purse with rope twist of gilded metal string. \$3.95
57. Primitive pair wooden wool carders with metal hooked teeth all over and wavy eaten. \$5.00
58. 20 metal buttons 5/8" dia. of two armoured knights jousting, 500 each, or all. \$8.00
59. 14 metal buttons 1" dia., 5-5/8" dia., embossed cuirass and helmet 20c each, or all. \$3.00
60. Five metal buttons embossed head of Diana 1" dia., 50c each, all. \$2.00
61. Above buttons Pewter type metal.
62. Packages of old assorted post cards, 100 to the package, each. \$2.00
63. Strings of old metal buttons, all types, 125 or more to the string, each. \$5.00
64. 70 old post cards of Ohio, mostly Cleveland; mostly post-chrome and litho-chrome, beautiful unused condition - all. \$7.00
65. 53 old post cards of "The Land of the Sky" N. C. in beautiful unused condition. \$5.00
66. 43 old post cards of Oregon, P. N. C. and "On the Road of a Thousand Wonders" beautiful unused condition. \$4.50
67. 83 old post cards of Montreal, Toronto, One-bce, Canada. Beautiful unused condition \$6.00
68. Album containing 204 miscellaneous post cards. \$7.50
69. Album containing, good condition, 292 miscellaneous cards. \$10.00
70. Shaker Set on German metal stand, two bottles with stoppers, Salt and pepper and mustard in moulded "Venetian Blind" pattern. \$9.50
71. Unusual German silver metal pitcher 7" high, shaped as though a leaf had been pinched up and gathered into creamer shape, with applied twisted handle. \$6.50
72. Set of garden lanterns, eight-sided, made of varnished glass, set in tote in red and yellowish green with applied cabochon stones on four sides, foot 6" high, top 7 1/4" high \$23.00
73. Rose pink French glass syrup set, platter 9"x9" pr. cruet edge, signed "Perleux", two bottles with stoppers, two pony glasses, double puff mixer and cover. \$12.50
74. Pair St. Denis lovely scarlet color glass vases, 10 1/2" high, puf bases, decorated with gold gilding, enamelled flowers in pink, mauve and green. \$25.00
75. Beautiful pair of lovely deep Cranberry Baccarat vases, 9 1/4" high, bulbous bodies narrowing to slender necks, swelling to wide frilled trumpet mouths, 5 1/2" base, in red and gilded bodies have ring of gilded Key pattern, circa 1840. \$38.50
76. Fairly large, pale blue Nalisse Beehive globe set in cut crystal saucer (not original saucer), 7 1/4" high. \$18.50
77. Massive Venetian centerpiece, lovely bright clear scarlet blown foot swelling to oblong body, large crystal applied pincer, oval form, foot edge has typical applied crystal pincering in points, large applied crystal handles in inverted S with point, bowl ornamented with three applied Lions Heads with applied wavy decoration on sides, slight damage to leaf decoration by lion's head, 9 1/4"x15 1/4". \$45.00
78. Lovely large deep amber water pitcher with applied twisted blue handle with six amber mugs with applied twisted blue handles. \$32.50
79. Seth Thomas clock, perfect running condition, bronze case and base with two figures of bronze minstrels on either side, 16"x16" \$35.00
80. Waterbury clock, running, needs slight adjustment mahogany case, brass feet, figure of bronze woman on side, brass face, 10"x15" \$35.00
81. Steeple clock, running, mahogany case, painted flowers on glass below face, excellent condition. \$32.50
82. Two English Coult Bird prints, Four French Orchid prints, 15"x21", lovely colors and condition, each. \$5.00
83. Pr. 4" Nalisse vases, ruffled tops, lovely shade cream and green and yellow. \$12.50
84. Charming low porcelain tazza, tray of four in center, deep pink band on rim and underside. \$6.50
85. Vieux Paris tea set, 5 cups and saucers, cream-cream, blue bands on edges and rims \$6.00 blue dots and three leaf spray on handles. \$24.50
86. Majolica vase, 12" high, bulbous body, 7 1/4" dia., narrowing into neck and swelling out to calyx shaped mouth applied flowers leaves and stems in soft pinks and greens with small gilded sprays all over a cream background - very lovely. \$28.50
87. Cache-Pots, fine china covered with hand painted sprays of flowers in yellow, cream, green and purple, 6 1/2" high. \$14.50
88. Set of six H & C Haviland cups & saucers, sprays of pink flowers and autumn leaves, inside and out. \$35.00
89. 6" cream Majolica pitcher with spray of salt blue and red flowers. \$6.50
90. Lovely old Staffordshire platter, 14 1/2"x17 1/2", with wavy rim and covered with sprays of salt blue flowers and birds. \$18.50
91. Minton porcelain Tazza, low with wavy rim of lovely blue flowers and leaves. \$8.50
92. Soft blue Satin glass Tazza on brass foot, very frilled edge, 5 1/4" high, 8" dia. \$22.50
93. Old brass School Hand Bell. \$5.00
94. Two Meerschaum pipes, bowls shaped as heads each. \$8.50
95. Collection of Clay pipes, some with handles, some not, bowls shaped as animals and heads of noted European figures, some signed Guentier, 16 in all, \$5.00 each - or all. \$70.00
96. Fancy cut out Tole ware Pipe Rack for 8 pipes - to hang. \$8.50
97. Tobacco container with wood cover set in wood frame to hold eight pipes. \$4.50
98. Two unusual bronze watch holders on feet, moulded with beetles, knife, shovel and water bag, each. \$8.50
99. Fruit plates 7 1/4", different fruits and colors, some in pairs, each. \$18.50
100. White Ironstone spittoon. \$3.50
101. 40 old California and 10 leather post cards. \$2.00
102. Small brass spittoon. \$3.00
103. Lovely old brown and white Ridgeway's Royal Burlington Ironstone soup tureen, 8 1/2", fine condition. \$24.50
104. Same as above in covered vegetable. \$2.50
105. Four dinner plates, each. \$2.50
106. Charming pair of Bisque figures, German, one pink and white, 8" high. Girl & Boy holding porridge spoon, broom hair, girl in dress and apron; boy in little coat and pants. \$39.50
107. Hand pieced calico quilts, no lining, different colors and borders (new condition) each \$5.00
108. Large hand pieced quilt of colored silk and velvet, embroidered and appliqued brown lining. A few of silk pieces need remaking \$10.00
109. 6 1/4"x4" gilded metal frame, ornamented ivy leaves, old glass and strut at back, frame formed like twigs, very pretty. \$4.50
110. Small vase in pale blue "pate de verre" sculpted with river side scene of trees, water sky in full summer colors, 2 1/4" high, signed "Daum Nancy" and "L" (artisan's initial) \$18.50
111. Small vase in thick "pate de verre" 4 1/4" high, apricot background, sculpted scene of lake side in dark green and deep blue, signed "Muller" \$12.50
112. Small vase in pale amber translucent "pate de verre" sculpted with scene of mountains, lake, fishing boats, in shades of red and purple, seen through the foliage of a thistle plant. \$16.50
113. Signed "De Verre" 4" high. \$12.50
114. Celery vase, "Dakota" pattern. \$3.50
115. Pr. Deer plates, salad size. \$3.50
116. Set of four flower desert plates, scalloped borders in different colors. \$10.00
117. Austrian Buffalo pitcher. \$2.50
118. Beautiful Duck plate with gold scalloped border. \$3.50
119. Set of flint glass goblets. \$14.50
120. Lovely deep Amethyst vase in shape of fan with silver inlay, 6" high. \$9.50
121. Blue Baccarat glass ring stand. \$3.50
122. Deep blue Baccarat Swirled lamp, chimney at shade, round aqua shape. \$18.50

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ANNOUNCING SPRING SHOW DATES
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and HOBBY FAIR
Founded by O. C. Lightner

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to 11:00 P.M.

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make life
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CHARLES MARSTON, Show Manager

Do You Remember?

By CLARENCE EDWARD HELLER

"That Old Sweetheart of Mine" by James Whitcomb Riley. On every table in 1904.

"Ben Hur," by General Lew Wallace when it was a book before the play.

"Harper's Round Table," bound for the year by Santa Claus, bound to give boys cheer back in 1898.

"Youth's Companion," in every boy's stocking when Grover Cleveland was president.

"Golden Days," and "Golden Hours," with their wonderful effects on childhood's fancies. Two of our leading children's weeklies.

When porcelain lined bathtubs took the place of the tin contraption with wooden sides.

"Chocolat Menier" the fragrant breakfast drink.

"Hood's Sassaaparilla" Rainy Day Puzzle, which you obtained with the box tops.

Professor King's first Independence Day balloon ascension in Philadelphia when grandpa was a boy in Fairmont Park.

Mayor Hylan's unconscious pun at a dinner in New York City. "The New York City police force is fully able to meet and compete with all criminals!"

William Jennings Bryan's "Cross of Gold" speech.

Pretzels spread with mustard, sold in school yards, two for a cent.

Tiny wine bottles of sugar filled with a sweet drink, two for a cent.

Snow-balls made of hard ice from a metal shaver and sweetened with many colored syrups from rows of bottles that looked like the hair tonic containers in barber shops.

The first automobiles and few knew how to pronounce their name. They called them "Aw-to-mo-bo-les," and arguments led to fistic encounters in clubs, hotels and homes.

Wooden-leg holders in bedrooms for hotel guests.

Ropes at windows for escape from fires in hotels and boarding houses.

Painted scenery in window screens.

"Busty-bodies" of glass fastened in upstairs windows to see who rang the bell below.

\$6 per week for a graduate stenographer and file clerk!

P.S. Do you remember when to renew your subscription for HOBBIES? Do not depend on calendar markings!

Sts. of St. Augustine

Comments from the
Guest Register

Lightner Museum

of Hobbies,

St. Augustine, Fla.

"Drove 1200 miles to see this," Smith's Antiques, Pennsylvania.

"Unbelievable," Mr. and Mrs. Benjamin B. Perry Illinois.

"Encantador!" Gloria Margarita Boza, Camaguey, Cuba.

"Wealth of material for study," Dr. and Mrs. Chas. R. Longenecker, Virginia.

"So interesting!" Mrs. C. C. Stanton, Florida.

"A wonderful collection!" Mr. and Mrs. C. Hagel, Sask., Canada.

"My wife could stay here forever!" Gertrude and Gus Chester, Florida.

"Need days to see it all!" Mrs. W. A. Hammond, Ohio.

"Must come again!" Mr. and Mrs. Walter Watson, Washington.

"Very lovely," Mary Whitehead, Florida.

"Extraordinary," Mr. and Mrs. Donald V. Borrowdale, Illinois.

"Very fine collection," Mr. and Mrs. W. R. McGrem, Georgia.

"Always something more to see!" Mrs. John Scudder, Indiana.

"Interesting and educational," Mr. and Mrs. Robert. H. Nickerson, Indiana.

"Fabulous!" Mr. and Mrs. Paul W. Reider, Ohio.

"Highly educational," Mr. and Mrs. C. T. Jarrell, Georgia.

"Wonderful!" Mrs. Adam Zehner, Pennsylvania.

"More than we expected," Mr. and Mrs. R. E. Click, Illinois.

"Antique lovers mecca," Mr. and Mrs. F. E. Williams, West Virginia.

"Endless material for writing and talking about," Mr. and Mrs. Herbert Bassman, Illinois.

"Exceptional!" Mr. and Mrs. Warren J. Downs, New York.

"Breathtaking! Elegant!" Marjorie Parker, Massachusetts.

"Treasure trove," James C. Conlon, New York.

"Most enjoyable and educational," Mr. and Mrs. R. F. Raughley, Delaware.

"The best yet!" Jeanne Lou Moore, Kentucky.

"Time well spent," Mr. and Mrs. Walter Koenig, Indiana.

"Amazing!" Mr. and Mrs. F. Olkock, Florida.

"Marvelous," Mr. and Mrs. Earle A. Gordon, Florida.

"Very enlightening," Mr. and Mrs. Floyd E. Pulvey, South Carolina.

"Fascinating! Unusual!" Mr. and Mrs. W. D. Little, North Carolina.

"Very elaborate and educational," Mr. and Mrs. Bert Clemore, California.

"Very worthwhile," Mr. and Mrs. A. P. Lewis, Washington.

"Awe-inspiring!" Mr. and Mrs. W. G. Moore, South Carolina.

Yeagley's Antique Shows and Sales

JACKSONVILLE, FLA.

JAN. 22, 23, 24, 25

HOTEL GEORGE

WASHINGTON

Sponsored by the Pilot Club

CINCINNATI, OHIO

March 20, 21, 22, 23

MUSIC HALL

SILVER SPRING, MD.

April 21, 22, 23, 24

THE ARMORY

GROSSE POINTE, MICH.

May 6, 7, 8, 9

WAR MEMORIAL

Sponsored by the Rotarians

SAM YEAGLEY, Mgr.

Anncville, Pennsylvania

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Fifth Annual

GREATER PHILADELPHIA

ANTIQUE SHOW

GERMANTOWN HADASSAH, Sponsor

FEBRUARY 4, 5, 6, 1958

11:00 A.M. to 10:00 P.M.

GERMANTOWN JEWISH CENTRE

Lincoln Drive & Ellet St., Phila., Pa.

(H Bus of PRR-Chestnut Hill Branch

Mrs. Benj. Goldfarb, Coordinator

871 No. Walnut Lane, Philadelphia 19, Pa.

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World Wide Antiques Show & Sales

OKLAHOMA CITY, OKLA.

FEBRUARY 20, 21, 22, 23 — Municipal Auditorium

TULSA, OKLA.

MARCH 1, 2, 3, 4 — V.F.W. Bldg.

LANSING, MICH.

MARCH 20, 21, 22, 23 — Woman's Club House

SLOUT MANAGED

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1761 N. Mea. Ave., El Paso, Texas

RUSSELLS SHOWS ATHENS, GEORGIA

JANUARY 15, 16, 17 — HOTEL GEORGIAN
LAKE WORTH, FLORIDA
FEBRUARY 11, 12, 13, 14 — CASINO BY THE SEA
FORT PIERCE, FLORIDA
FEBRUARY 19, 20, 21 — HOTEL FORT PIERCE
ATLANTA, GEORGIA

MARCH 3, 4, 5 — Atlanta Biltmore
CHARLOTTE, NORTH CAROLINA
MARCH 10, 11, 12, 13 — FIREMAN'S HALL

THE J. C. RUSSELLS, Mgrs., Lenoir, N. C.

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21st ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 12th thru FEB. 16th, 1958
ST. PETERSBURG, FLORIDA

Boulevard Roller Rink
1839 49th St. South

Wm. F. Bratfish, Manager
4607 71st St. No., St. Petersburg, Fla.

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The Original 12th Show

TULSA, OKLAHOMA

Antique Show and Sale

FEB. 15, 16, 17, 18, 1958

Cain's Ballroom
423 N. Main St.

Minn & Bill Fanning, Mgrs.
P. O. Box 5163, Tulsa, Okla.

fo

12th Annual

GULF COAST ANTIQUES SHOW
FEB. 12, 13, 14, 15, 1958
AMERICAN LEGION HALL
Corpus Christi, Texas

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11th ANNUAL

CEDAR RAPIDS, IOWA

ANTIQUE SHOW

Veteran's Memorial Coliseum Armory
MARCH 27, 28, 29, 30

J. W. Koehn, Mgr. Cedar Rapids, Iowa

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JACKSONVILLE, FLORIDA

Tenth Annual Antiques Show
JANUARY 13, 14, 15, 16
St. John's Cathedral (Episcopal)
Woman's Auxillary, spns.
Mrs. Launey J. Thomas, chm.
3917 Dupont Circle

FORT LAUDERDALE, FLA.

12th ANNUAL ANTIQUE SHOW & SALE
JAN. 20, 21, 22, 23, 24, 1958

Sponsored by the Womens Club
WOMANS CLUB BUILDING
40 So. Andrews Ave. at S.E. First St.
(STRANAHAN PARK)

MRS. ORVILLE L. KNAPP, Chairman
41 N.E. 16 St. — Fort Lauderdale, Fla.

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In 1958—

APRIL 14 thru 19—New York City
The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.

MAY 5 thru 10—White Plains, N. Y.
46th Eastern States Antiques Fair
Westchester County Center

MAY 19 thru 23—Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair

JUNE 10 thru 14—Ridgefield, Conn.
Ridgefield Antiques Fair
Community Center

For information contact C. J. NUTTALL
663 Lexington Ave. New York City 22.
TEmpleton 8-6830

do

ANTIQU SHOW

40th SEMI-ANNUAL
REDFORD - DETROIT

22521 GRAND RIVER AVE.

MARCH 7, 8, 9

Hrs. 12 to 10. Adm. 60c

—26 EXHIBITORS—

9th ANNUAL

LIMA, OHIO

MEMORIAL HALL

MARCH 14, 15, 16

Hrs. 12 to 10. Adm. 60c

—26 EXHIBITORS—

GREAT LAKES SHOW

DETROIT, MICH.

MASONIC TEMPLE

APRIL 12, 13, 14

Hrs. 12 to 10:30. Adm. 75c.

—55 EXHIBITORS—

A \$500,000 Exhibit

S. E. LEONARDSON, Mgr. — Decatur, Ind.

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ANNUAL

ORLANDO, FLA.

ANTIQU SHOW

NEW GARDEN CLUB BUILDING
Rollins Avenue

February 4, 5, 6, 7

A PROVEN SHOW!

Ronald Rademacher — MGRS. — Russell Darling

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THIRD ANNUAL

UTICA - CLINTON

CENTRAL NEW YORK

ANTIQU SHOW & SALE

Clinton Arena, Clinton, N. Y.

MAY 15, 16

Hours 11 A.M. to 10 P.M.

For information and space write:

JOSEPHINE L. ALVORD

R. D. I. Box 101, Utica, N. Y.

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6th Annual Glens Falls

ANTIQU SHOW and SALE

CHRIST CHURCH, METHODIST

GLENS FALLS, N. Y.

April 22, 23, 24

MRS. A. P. ROBERTSON, Chairman

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ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

LIGHTNER MUSEUM of HOBBIES

A "JEWEL OF THE SOUTHLAND"

Shrine of collectors and dealers everywhere

January 25, 26, 27, 28, 29, 1958

Saturday through Wednesday



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager
1006 S. Michigan Ave., Chicago 5, Ill.

News of the World's Antique Mart

MART VISITORS

Mrs. I. S. Lodwick, old jewelry enthusiast of Ottumwa, Ia., did some of her Christmas gift shopping with us on her recent visit to Chicago.

Mr. and Mrs. Roy Degischer of Indianapolis, Ind., divided their time between the home of HOBBIES, the Antique Mart and other Chicago attractions on a recent weekend. Mrs. Degischer has opened a shop in her home.

Frank B. Fargo of the Pony Express Antiques Shop, La Mirada, Calif. made a flying trip to the southland recently and used his stop-over time in Chicago to say "hello" at 1006 S. Michigan.

Mr. and Mrs. Orville Bigham of Hazelwood Lodge, Oswego, Ill., spent several hours with us on a recent visit.

Interested visitors last month also included Louis Perrenoud, rockhound of Benton Harbor, Mich.

Helen Brown, of Brown's Antiques, whose ads have appeared in HOBBIES for a number of years, called for a visit with old friends recently.

Mrs. Georgia Wilburn of Georgetown's Antiques recently returned to her shop on the second floor after a buying trip to New York City.

Some items noted after a trip through the Mart: One shop has an interesting collection of inkwells which do not look like inkwells. A Dore bronze inkwell in rectangular shape has the raised impression of a hand on top for decoration. This is of the French Directoire period. Another inkwell is the figure of a camel with a pack on its back. The pack opens up to disclose the inkwell. There is an urn shaped inkwell handmade by a French artist. Another inkwell is concealed in the headdress of an Indian and there are some other interesting collectors items of this type.

Another shop carries a child's set of dishes. These are Wedgwood and have a stylized leaf design. They have been authenticated by the British Antique Dealers Assn., and are over 100 years old.

Several of the shops carry the Danish Christmas plates. Although Christmas is past these are popular all year round with those who collect these plates. Every year since 1895 the Bing & Grondahl factory in Copenhagen has put out its "Jule Aften" (Christmas Eve) plate which appears in blue and white colors. After the words "Jule Aften" appears the year in which that particular plate was issued. A different scene is

shown each year and may be a Christmas scene or views of buildings or scenes in Copenhagen. Trademark of the Bing & Grondahl factory is three towers and the B & G initials. This famous porcelain manufactory was founded in 1853 and it has been awarded the Grand Prix many times in international exhibitions.

Products of another famous Danish factory, The Royal Porcelain Manufactory are also much sought after by collectors. Trademark of this company is three wavy lines which represent the three waterways in Denmark.

Another shop has some interesting character dolls such as Robin Hood figures which represent the various characters in that famous tale. Characters from "Ivanhoe" with the appropriate dress are also to be seen. "Do It Yourself" addicts may be interested in making their own jewelry. Roberts Rock Shop on the second floor of the Mart sells chains for bracelets and necklaces and backs for cuff links and also ring and pin backings. Many different types of gem stones are available at this shop so you may pick your own settings. The shop does not make up the items for you, once you have the parts it's up to you.

Among out-of-town visitors who signed the guest register recently were:

ALABAMA
Mr. and Mrs. Leslie R. Armstrong,

CALIFORNIA
Mrs. Helen C. Kraus, Mrs. A. Newburg, Mrs. Paul Rosenthal, C. H. Sherman, Mrs. E. H. Olson, Nina McKee,

COLORADO
Mrs. D. R. Rowbuck, Mrs. E. Potter, Mr. and Mrs. Ralph F. Gooch,

CONNECTICUT
Mrs. E. Kelliber

GEORGIA
George D. Johnson

ILLINOIS
Velma B. Anderson, Mrs. B. C. Hawkins, Mrs. Ann Messerschmidt, Wm. Higgins, Mrs. A. Allison, Mrs. M. P. Brown, Mrs. M. Eminger, Mrs. Donald White, Hazel Ferryman, Mr. and Mrs. Roland Hanna, Mr. and Mrs. Wm. Morgan, Bernard E. Harding, Mrs. B. L. Willy, Marie Hill, Mrs. W. C. McGuire, Leona H. Persinger, Mr. and Mrs. Nobel Dowling, Mrs. Minta Second, Joseph Hesch, Nat Mayer,

INDIANA
Mr. and Mrs. Dwight L. Smith, Mrs. E. W. Krause, Mrs. A. C. Colby, L. A. Owen, Mr. and Mrs. G. L. Hiter, B. Shortz,

IOWA
Mrs. E. Manthey,

KANSAS
Mr. and Mrs. Charles H. Crabb, R. A. Wilson, Mrs. Louise F. Root, Mrs. J. Welch,

KENTUCKY
A. J. Bennett,

MARYLAND
Mrs. Frank H. Luther, Mrs. Ward L. Bennett,

MASSACHUSETTS
Mrs. Ted Stearns,

MICHIGAN
Mr. and Mrs. S. G. Peck, Mr. and Mrs. Otto E. Heinrich, Mr. and Mrs. D. E. Vandertill, Lorna H. Warren, Maude Hermanson,

MINNESOTA
Mr. and Mrs. Gregg Samanisk, Mrs. H. J. Rudolph, Mr. and Mrs. L. A. Berg,

MISSISSIPPI
Mrs. J. Montgomery,

MISSOURI
Mrs. U. G. Lewellen, Mrs. Jas. W. Wolfe, Mr. and Mrs. Henry Vilm,

NEBRASKA
Mr. and Mrs. G. Merritt, Mr. and Mrs. Harry Williams, Gertrude Leshner, Mrs. Raymond Reed, John Grant Dill,

NEW JERSEY
Mrs. Victor Le Gendie,

NEW YORK
Mrs. Frederick J. Zannick, Mrs. H. W. Bowden, Dr. Saul Stano, Mrs. Wm. Haas, Sam & Faye Coverette, Mrs. R. Tarbax, Mrs. Theodore F. Paprocki,

NORTH CAROLINA
Mrs. C. O. Hice,

OHIO
Mrs. F. A. Benes, Mrs. Guy L. Remdel, Mrs. Le Mar Ramel, Mr. and Mrs. Robert G. Hopkins, Mr. G. C. Fugoso, Opal G. Marchal, Mr. and Mrs. R. F. Coffman, Mrs. J. F. Delamotte, Mrs. M. W. Sloan, Mr. and Mrs. John McCouch,

OKLAHOMA
Mr. and Mrs. Hugh Howard, Jr., Mr. and Mrs. C. Hall,

OREGON
Mrs. W. E. Jossy, Mrs. J. Stovall, Mrs. Harold M. U'Rand,

PENNSYLVANIA
Mr. and Mrs. Wm. H. Roupe, Leonard C. Smith, Mrs. Donald Lerch, Mrs. L. L. Grant, Mrs. R. W. Heerd, Mrs. G. Warman, Mrs. Charles Goldsmith, Mr. and Mrs. H. N. Babbitt,

TOO LATE TO CLASSIFY

BACK NUMBER MAGAZINES FOR SALE

SURPRISE PACKAGE of old magazines, late 1800's and early 1900, \$1.75. Also bound volumes of Century, Ladies Home Journal, Munseys, Atlantic, McClures, Harpers, Scribners, Ladies Repository, sheet music and books.—Fred Davis, R. R. 1, East Saugatuck, Mich. Ja1692

COINS WANTED

CANADIAN coins, crowns. Write or send for cash offer to Merrill, Box 32, Buckland, Conn. mh3042

MART WANTED

IVORY CHESS SETS, broken sets or individual chessmen. Anything ivory wanted.—T. J. Lewis, 1223 Briarwood Circle, Garland, Texas. d126121

WANTED: Stereoscopic views of early California. Would like to trade views with other collectors.—Pollard, 4109 Soquel Dr., Soquel, Calif. mh3023

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies.—Charles Bray, East Bangor, Pa. Je6844

OCCUPATIONAL SHAVING MUGS

WANTED - By Collector - Occupational Shaving Mugs with picture & name.—Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

SPOONS FOR SALE

COIN SILVER spoons and ladle. Fine old sterling souvenir, domestic, foreign, enamel spoons, \$3 to \$15.—Theresa's Antiques, 925 8th Ave. So., Nashville 3, Tenn. f2012

SWAPPERS

BEER COASTERS. Will trade foreign for American.—Bennett, 43-18, 48th Ave., Woodside 77, N. Y. Je6032

U. S. STAMPS

UNITED STATES 3c commemorative stamps: 101 all different. Fine used copies \$1, mint \$3.85.—G. M. Granstrom, 612 Orange, El Centro, Calif. mh3633

SOUTH CAROLINA

Mrs. George M. Hughes, Mrs. X. D. Bunch, Jr.,

TENNESSEE

Mr. and Mrs. B. C. McKee, Mr. and Mrs. C. E. Hare, Mrs. A. R. King, Mr. and Mrs. J. A. Adams,

TEXAS

Mrs. Guy H. McDaniels, Mrs. Bolden Outlar, Mrs. T. J. McElhenney,

VERMONT

Mrs. A. F. Torral,

VIRGINIA

Mrs. G. S. Cooke,

WASHINGTON

Mrs. E. G. Glouls,

WISCONSIN

Mrs. J. A. Tadych, Mrs. E. McKanna, Florence M. Parlmire.

A great deal of the joy of life consists in doing perfectly, or at least to the best of one's ability, everything which he attempts to do. There is a sense of satisfaction, a pride in surveying such a work—a work which is rounded, full, exact, complete in all its parts—which the superficial man, who leaves his work in a slovenly, slipshod, half-finished condition, can never know. It is this conscientious completeness which turns work into art. The smallest thing, well done, becomes artistic.

—William Mathews

GLASS & CHINA WANTED

MOCHA wanted. One or a hundred pieces. Early and light specimens. Only fine and mint condition. Complete description and price for resale. Also Agata, plated Amberina and rare art glass. — Al Lewis, 66 Greenwich Ave., New York City. ja66121

WANTED: Creamers and pitchers inverted thumbprint, square mouth, bulbous, height 4 & 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jyl24431

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

WANTED TO BUY: Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. f6087

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6445

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohney, R.D. 3, Washington, Pa. au124431

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. oi2867

WANTED: Croesus glass, Commodes, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.—Box 7402, Portland 20, Ore. my6276

DANISH CHRISTMAS PLATES. — C. S. Peterson, Box 20, Port Blakely, Wash. f3671

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

CELADON (old) demi-tasse cups and saucers.—Heritage House, 155 Washington St., Marblehead, Mass. ja1401

PLEASE WRITE on any unusual toy glass candy container. Want especially Pumpkin Head Witch, Graf Zeppelin and Greyhound bus. Also want Milk glass Beaver covered dish, Millard Pl. 314.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. mh3806

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my12091

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

PAPERWEIGHTS, must be glass and old — price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f6276

WANTED: Amberina pieces with white lining. Also Peachblow pieces with spots or mottling. Damaged items considered. Send description or picture and state price.—P. Frazee, R.R. 1, Tipp City, Ohio. ja3464

ROYAL BAYREUTH WANTED. All items in Sunbonnet, Fruit, Flowers, Animals — must be marked and proof — write stating price.—Irwin's Antiques, 31 Long Drive, Hempstead, N. Y. f6238

HIGHEST PRICE PAID: Caramel glass cake stand, covered animal dishes, any pieces. Also want Holly Amber.—Robert Costa, Box 334, Wadsworth, Ohio. my6407

WANTED: PINK SLAG in the Inverted Fan or Plume pattern, choice custard glass, frosted Klondyke (amber cross design), Holly Amber of all kinds, Croesus, monkey pattern glass. — Leslie C. Wolfe, Newman, Ill. Phone 137. ja3445

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. f6468

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BB, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. al22491

WANTED FOR RESALE: Snake skin and dot plates as in Lee, plate 74. Also colored Star and Feather 7" plates as in Lee, plate 135. — Mrs. R. W. Heerd, 116 W. 8th St., Muscatine, Ia. f3445

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. di2698

WANTED: Currant and Strawberry pattern glass tumblers. Proof pieces only. Advise price first letter.—Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. f6637

WANTED: Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern. — Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. mh3084

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

WANTED: Base 4x8" Log Cabin compote, lid 7"; Westward-Ho compote; old revolvers, preferably Colt's, fire marks.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. ja1612

WANTED TO BUY: Noritake 7½" plate, Gramatan pattern #587. — Mrs. Herbert Eberly, 1200 Walnut St., Dover, Ohio. ja1631

WANTED: Porcelain Theodore Haviland c/s Schleiger 148a.—Mrs. C. L. Rose, 408 North Main, Ewart, Mich. ja1821

RED SATIN GLASS bell type shade, 8" or 9".—D. F. Neelan, 126 W. 9th St., Erie, Pa. ja1441

WANTED: Lids: Belmont's Royal sugar 3½", Royal compote 7½", Barley sugar 4", King's Crown sugar 4", Grasshopper compote (with hoppers) 8", Westward Ho butter base 5½".—Pogue, Villisca, Iowa. ja1232

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. ja6808

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on Antique — English, Scotch and Irish silver \$1. each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh66501

28" GERMAN BISQUE doll, comp. body, \$22; 17" German Bisque infant doll, comp. body, \$18; Sm. Satsuma teapot, \$22.50; Lg. pr. Staffordshire lions, \$35; 8 gold-rimmed cranberry & clear cut glass goblets, \$75; Steigle period cruet, \$45; white to pink overlay rose bowl, \$15; Galle vase, 10", \$45; old French clock with 3 figures, needs repair, \$50; many fine objects d' art. All prices include mailing. —Louis Pazourek Antiques, 7819 Broadway Road, Cleveland 31, Ohio. ja1006

DRESDEN COMPOTE, crossed swords mark, beautiful, 11½" tall, write; pair brass Beehive candlesticks, 11½", fine condition, \$15.50; lovely 1905 white linen dress, embroidered, excellent condition, \$10; Haviland chop plate, large, \$11; cut glass. — Mrs. John Erb, 232 Wren St., Scotia, N. Y. ja1443

SAUCES, \$3 each: 4 Cord and Drapery, 4 Heart and Thumbprint, 3 Bent Buckle, 1 Carolina, 1 Locket on Chain. Toothpicks: Texas, \$4.25; National's Eureka, \$4.25; Church Windows, \$2.50; Star in Octagon with three handles, \$4; Pointed Gothic, \$3.25; Beaded Swirl with Disc Band, \$3.25; Colonial, \$2; white Milk glass, swans, three handled, \$7.50; Heisey's Flute, \$1.50. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. ja1026

BEAUTIFUL handpainted punch bowl, 14" across, faint green outside, white inside with lovely flowers, leaves and berries in red, green, lavender \$45. Most beautiful cut glass pitcher, extra large, \$30. Two lovely 9" cut glass bowls, \$15 each. Collection of Bisque figurines, 6 pairs, \$25 to \$45, write for description. Collection hinged trinket boxes in glass, porcelain, Bristol, write. Deep blue Mary Gregory pitcher \$25. Fair 12" satin vases, bulbous, pale yellowish color, \$35 pair. Lovely clear threaded Victorian glass basket, 1" deep blue edge, thorn loop handle, \$23. Cut glass, cranberry and satin glass items. Lists. Transportation extra. — Matzke's Antiques, Roundup, Montana. ja1008

(Continued on next page)

PRIVATE COLLECTION, L. C. Tiffany glass, all signed. About 150 pieces. Peacock blue plates and sherbets, 12 of each. Wine glasses, liquor decanters, bowls, vases, candlesticks, lamps. Most everything. Transportation extra.—Frances R. Sanders, 14012 Lake Shore Blvd., Cleveland 10, Ohio. ja3656

PURPLE SLAG: Boot with spur; large bowl, serrated top; Dart and Ball cake-stand; Vertical flower band sugar, butter, creamer. Royal Bonn: large clock; portrait vase; portrait tureen; lamp; plates. Copper: Marked gooseneck kettle; handled spouted mug; measures; ladies; bowl; 200 clear glass creamers; 500 clear goblets; 50 toothpick holders. Thousands of other items in stock in glass, china, etc. Write specific wants.—Thelma E. Milde, 709 Montgomery Ave., Narberth, Pa. ja1099

CUT GLASS: Butter dish \$22.50. Round 8" 2 handled dish \$12.50. Cobalt blue tumbler, white enamel (acorns and leaves decoration), \$5.50. Postage extra.—Punkin Ridge, 518 High St., Freeport, Pa. ja1232

AMBER BASKETWEAVE goblet \$3.50; Milk pitcher \$5; water pitcher \$8. Glass Bull Dog \$2. Cow creamer \$5. King's Crown 9" lamp \$8; Nappie 4" Dresden cupid 8" candlestick \$7.50. Cut glass mayonnaise set \$7.50; pickle \$2.50. Etruscan 9" Begonia plate \$3. Feather 7 1/2" compote \$5.50; 6 1/2" bowl \$3.50. Sanssouci Delft chocolate pot \$12. Covered butters, Balt. Pear, Egyptian \$4 each. Satin Bristol Cologne \$6. Butter knives \$1 and \$1.50 each. Amethyst four - footed sauce \$4. Child's Staff. tea set, 9 items, \$9. Above items have slight imperfections.—Brown's Antiques, 44 Main, Addison, N. Y. f1637

CHOICE ITEMS: Lustres, 15" blue-green, fancy gold trim, double row spear-head prisms, old, \$95 pair; Lustres, dainty pink overlay 12", unusual ruffled tops, single prisms \$59.50 pair; Lion Leg, 4-piece table set, butter dish, sugar, creamer, spooner, beautiful sapphire blue, opalescent trim, enamel decorations, \$75; Cut glass goblets, 6" Strawberry & Fan pattern, heavy cut, one has tiny base chip, \$60; Cut glass Rhine wines, 8 perfectly beautiful tall stem, Pinwheel pattern \$12.50 each; colored cut glass 15" cranberry over clear, wine decanter, original stopper, Pinwheel pattern, \$35; clear cut glass 15" wine decanter, nice pattern, \$19.50; pair Victorian 18" vases, hand painted pastel coloring, aquamarine background, very fancy white handles, very old, \$125; collection of lovely paperweights, \$19.50 each, while they last; Pink Lustre, doll head, \$47.50; Mary Gregory blue opaline kerosene lamps, 15" tall, very rare, \$150 pair. 7-pc. unmarked, fancy gold bird plate set \$50.—Elsie's Antiques, 1567 South 58th Street, Omaha, Neb. ja12321

STAFFORDSHIRE mugs, \$12.50 each; green scene, "For A Good Girl"; colored flowers, book, "Search the Scriptures." Berry bowls: Amber Dewey, \$9; Caramel Cactus, \$21. Northwood's Panelled Holly (Kamm II, 59), sapphire blue, opalescent, gold holly: berry bowl, five sauces, \$25; covered sugar, \$12.50; creamer, \$12.50; spooner, \$5.50. Dakota plain, pedestal celery, \$7.50; covered sugar, \$8.50. Loop with Dewdrop covered sugar, \$5; spooner, \$2.50; creamer (base flake) \$3, lot \$7.50. McCormick Reaper platter, \$8.50. Stippled Daisy water tray, \$5.50. Bridle buttons, \$3.50 each: green background, deer head (have 2); horse head, 1 red, 1 gold, 1 silver background; brass cavalry U.S.A. (2). Blue "Kyer" platter, small, \$4.50. Blue Spatter "Pea fowl" plate, 8", marked P. W. & Co., \$27.50. Write wants. Transportation extra.—Mrs. Florence Hall Schultz, South Hero, Vermont. ja10401

THREE FACE COMPOTE & sug. cov. Cream pitchers, elk, cow many other patterns. Jumbo cups. Milk glass plates. Tea leaf plates, platters, b. pats. Stamp.—Kletzer's, 609 Wall, Mankato, Minn. ja1042

HAND PAINTED CHINA: 6" Nappy, large pink wild roses, gold handle, \$6.50. Tea cup/saucer, pink rose, blue forget-me-not border, \$4.75. Celery tray 5 1/2"x12", purple violets, gold rim, \$6.50. Mettlach stein #2211, 3/10 liter, Wedgwood type, \$18.50. Clear 5" Mascotte covered compote on standard, \$5.75. Cottage 9" coupe plate, \$3.50. Teardrop 5x7" oval relish \$3. E Pluribus Unum 5 1/2"x10" relish, \$4. Write wants. Transportation extra.—The Victorian Shoppe, 4025 Troost Ave., Kansas City 10, Mo. ja1236

AMBER THREE PANEL 7" compote \$7.50, 4 sauces \$3.50 each, two band pattern creamer & sugar \$4.50 each, celery \$5, spooner \$3.50 or the 4 pcs. for \$16; 11 c. glass salts \$7.50, 6 cut glass wines, tear drop stem \$6.50 each, cut glass cheese & cracker \$19.50, pair 8" cut glass candlesticks \$17.50. Rose tapestry pin tray 10x7 1/2" \$11. Limoges choc. pot and 6 c/s, white with 1 1/2" gold band very pretty \$32.50 set. Other pcs. in cut glass, satin glass and fine china.—Wanda's Attic, 2202 Main Rd., Brack Ex., Wilmington 5, Del. ja1466

SIX MATCHING CUT GLASS square shaped salt dips \$6.50. White pillow shams flowered embroidered in red, pair \$4.50. 200 old post cards \$3.50. Emerald green sweetheart lamp 9" tall, \$10. 8 matching Bavarian bone dishes, garland pink flowers, green leaves, set \$12. Carnival 3-footed rose bowl \$5. Matching pr. blue carnival glass vases 9 1/2" tall, \$5 pr. Matching pair yellow carnival glass vases, 8 1/2" tall, \$5 pair. Pair, barber bottles, pale green Milk glass, 9 1/2" tall, \$15 pair. Roman rosette 7" pickle dish, ruby band at top, \$4.50. Etched Dakota covered butter dish, \$6.50. Green Sunbeam covered butter dish, \$8. Late panelled & stippled grape pattern covered bowl and 6 matching sauces, set \$12.50. Shipping extra.—Frances Peterson, Hammond, Wis. ja1056

FRENCH white china (Vlerzon - A. Hache and Pepin Lehalleur) 90 piece set, 90% perfect. Jade green band, gold edged, Initialed H, pineapple - knobbed covers; 2 fruit compotes, open-work, bolted (no initial) as set, \$347.50. Send 25c for photos to Advertiser, Box 242, Portland, Maine. ja1063

FROSTED TO CRANBERRY Ivy water pitcher \$25. Same S-P, no tops \$9. Dew Raindrop 2 tiny cordials, 4 1/2" sauce, \$3.50 each. Punch cups, green \$3.50, cobalt \$4. 8 Carnival Northwoods \$2.50 each. Cut glass water pitcher, 6 tumblers, rare Thistle and Buzz Saw cut, \$40. Curtain Tieback 3 goblets \$3.50 ea. 4 footed sauces \$2.25 each. Delft inkwell on tray \$20. Delft platter, \$20. Milk glass plates: 8" sq. S edge \$10; same black \$8; 8" Heart shape, Heart edge \$12; 7 1/2" Cupid Mandolin \$6.50; 7" Indian Head \$5.50; 5 1/2" Beaded Star \$3.50; 5 1/2" Open edge \$5; 5" Sq. Open edge black \$5.—Brown's Antiques, 44 Main St., Addison, N. Y. ja1409

DEWEY amber 8 1/4" relish, tiny edge chip \$5; Dakota covered butter, no etching, heat check in base \$4.50; Starred Block covered butter \$4.50; Beaded Grape creamer, lip flake \$3.50; Meakin Ironstone Wheat soups, 3 for \$5; cut glass toothpick \$2.50; Blue M. G. pin tray, \$3.50.—Gridley's Antiques, Clarence, N. Y. ja1804

ASHBURTON: 5 goblets each \$7.50; Single Frosted Ribbon cov. sugar \$25; creamer \$15. Almond Thumbprint 10 wines, each \$3.50; Centennial 9 goblets ea. \$4; Feather vinegar cruet, jelly compote ea. \$5; Daisy and Button 5 bottle all glass castor set \$18; Blue Spirea Band large footed bowl, cake stand ea. \$14; Hobnall with Fan 2 goblets ea. \$8. Other pieces in above patterns. Art glass: 12 Pomona finger bowls, Lee plate 16, ea. \$10. Write wants in pattern glass.—C. L. Belote, Onancock, Virginia. ja1276

FOR SALE: Apothecary jars, china plates, vases, etc. Mail order only.—Winifred Winch, Delta, Ohio. ja1821

MARBLES, MARBLES. Old German glazed clay marbles, blue and brown (mixed colors), in original box. \$1.00 per hundred, plus postage. Dealer inquiries invited.—M. & R. Antiques, 6801 So. Union, Chicago 21, Ill. mh3084

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china.—E. Skilton, Downingtown, Pa. mh407

DANISH CHRISTMAS PLATES, Easter plaques and Jubilee plates, \$6.50 to \$10.—Mrs. Virgil Hall, H'way 31, Rt. 1, Box 408, Kenosha, Wisconsin ap407

IRONSTONE china specialists, English 19th century. Many beautifully embossed patterns and shapes. Hundreds of items listed for stamp.—Meisen-Helter, 323 Roosevelt, York, Pennsylvania. my6635

WHITE ONYX T.P. \$15. Brass, 5 pcs. smoking set, \$5. Benington spittoon, \$2.75. Royal Bayreuth Apple creamer, \$6. Vase, w. dog, 4 1/2", \$3.50. Canton cups & saucers, rust & gold, etc., \$1.75. Strawberry & Fan cut juices, (6) \$10. Malojica green leaf, cakestand, 9 1/2", \$12. Ruby Button arch tumbler, \$3.50. Stamps.—Gibbo, Reservoir, Malone, N. Y. ja1524

OLDER WEDGWOOD quart pitcher-stem, brown, white mythical figures, rope handle, pewter hinged top, \$32.50; yellow satin pineapple salt, good top, \$4. 6 Cordova sauces, \$9; amber book match holder, \$7.50; 5" doll head, Alma, brown eyes, open mouth, no hair, \$7.50; 1908 calendar plate, fruit, \$3.50; white sapphire solitaire gold ring, \$10. Postage. Everything guaranteed.—Simmons, 537 No. Weller, Ottumwa, Iowa. ja1274

FOUR ROYAL VIENNA blue cups and saucers, with medallions of Napoleon's wives, signed, \$15 each. Exquisite Royal Vienna urn, "Beehive under Glaze" marked, long gold handles, large medallion, beautiful figures, 14x17 1/2" across handles, top expertly mended, \$47.50. Queen Elizabeth coronation plate, painted by Hughes, 10 1/2" 22 kt. gold border, 14", \$15. Frosted Cranberry Ivy sugar shaker, \$15. 3 Chas. I buttons, B. C. Page 29, No. 3, \$8.50 each. Ressie Elliott, 735 N. La G. Rd., La Grange, Ill. ja1806

COLLECTOR'S PLATE, "Pittsburgh Commandery Twenty-seventh Triennial, 1898," \$5. Mary Gregory vase, cobalt blue, cherub, pontil, \$13.50. Aurene miniature rose bowl, \$15. Pair purple or "black" glass hand painted candlesticks, \$5.50. Silver inlay lamp, \$12.50, write. Carnival glass list, write. Postage.—Betty Cheek, 2307 Freemason, Lakeland, Fla. ja1673

GREEN CROESUS: 8" bowl \$22.50. 6 sauces \$8 each. Blue Tokyo covered sugar, spooner \$15. Obert plate \$5. Crystal wedding banana stand \$18. Lion (Atlanta) cakestand, tumbler \$17.50. Shell, tasse: bowl and spooner \$13, amber relish \$8.—Henry's Antiques, R. 4, Murray, Ky. ja1443

STIPPLED forget-me-not water pitcher \$9.50; Haviland cups, saucers, sugar, creamer, etc., pink floral, #18866, much gold; bronze figurine, electrified \$30; Lithophane stein \$18.50; pressed glass, 33 pieces \$25; chalk box (kennel-dog) \$6.50; pattern, colored glass, china; small cannon; stereo views, calling cards, old watches, jewelry. Plus transportation.—Lila Scoville, 835 14th St. Northeast, Cedar Rapids, Iowa. ja1844

ITEMS EACH. 6 small cut glass knife rests, \$2. Fishscale: water pitcher, \$7; milk pitcher, \$7; 2 sizes open compotes, \$5; sauce, \$1.25. Buckle: Open low compote, \$5; spooner, \$3; sauce, \$1.25; Currier & Ives milk pitcher, \$4.50; oval bowl, \$3.50. Prism & Flute ftd. celery, \$4. G.D.A. France pancake dish, blue flowers, \$7.50. Milk glass, cakestand, \$7.50. Dewey on tile base, \$7.50, mug, \$2.75, triple row forget-me-nots plates, \$3.50. 3 Miniature Irons, \$1.75. 2 Cranberry finger bowls \$10. Write wants. Stamp, please. Transportation extra.—LaDonna Hirsch, 1760 Bideawee Park, Columbus, Ohio. ja1677

NEW PAPER Napkins, calendar plate design, Madonna and Child, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. my64201

B & G or R.C. Danish Xmas and Easter plaques. — Swartz Antique Shop, 1738 Niles—Buchanan Road, Niles, Mich. f3084

82 PIECES ROYAL STAFFORDSHIRE Pottery China, 'Renown' Pattern, very old. — Howard A. Schintz, 135 Florida Street, Marianna, Arkansas. f3882

CHRISTMAS PLATES from Denmark. Limited selection of both Royal and B & G Christmas plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. f3445

COIN GLASS, 17 pieces. Large private collection of china, pattern and Milk glass, Sandwich, Hobnall, gold and copper lustre, colored glass. — Mrs. Estelle Colp, 210 West Blvd., Marion, Ill. f3464

6 IRISH Belleek Handpainted Seafoods - Gold Shellfret - 2 broken - repaired. 54 piece dinner set French Haviland - Gold band - gold handles - Includes chop plate - covered round vegetable - 19½" turkey platter - coffee and tea c/s - Tea pot. Solid Brass English Candlesticks - one 8¾" - One 7½" - \$8.50 - \$7. Cut Glass Pitcher and 6 matching glasses rare Thistle and Pineapple pattern with Plateau. Write. Copper Lustre Jug - 6" high - 13½" cir. - cream band 2½" raised figures. Fine. — Mrs. Kathryn A. Hart, 613 Wilson Ave., Sturgis, Mich. ja1489

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je6219

CUP AND SAUCER SHOP Antique Shop, Route 5 (309 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je68801

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordville, Indiana. je6445

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. mh3441

GLASS CASTOR, Daisy & Button, 3 Bot. toothpick handle, 9" high, \$15. Beautiful bud vase, signed "Weller", \$8.25. Mortar, pestle, Lignum Vitae, small size, \$6. S. dishes, Leaf Rosette, Kamm, 7, p. 56, each \$2.25. Pair lacy shelf brackets, 6", \$2.75. Large size glass dome, \$15. Stamp please for reply. No lists.—Grace L. Jenkins, Dover-Foxcroft, Me. ja1044

MILK GLASS syrup, metal top, enamel decor \$8.50; Actress goblet \$9.50; satin glass sugar shaker, egg shape, ivy decor \$12.50; clear block celery \$4.50; R. S. Prussia 10" bowl, scallop edge, roses \$12.50; Parian bust of Napoleon 6" hl., \$7.50; ruffled 10" glass bowl, pink to clear at pontil \$7.50; Milk glass pin tray, shape of poppy \$4.50; Milk glass match holder, strikers on side \$4.75; bronze lamp base, Cloissone ships on sides, teakwood base, 12½" hl., electrified, \$27.50. Transportation extra.—Robert I. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. ja1827

CHOICE CHINA and glass and other authentic antiques at reasonable prices. Stamp for list. — Treasure Antiques, 4801 McMasters Ave., R. 2, Hannibal, Mo. ja1863

VASELINE D&B crossbar compote, 7" \$15; Rose tapestry pitcher 3½", slight repair, \$8.50; assorted plates, blues, hand painted, historical and majolica; 60 pcs. Haviland, faint pink, like Pattern 241, Book 2, Schleiger, write; emerald clover-leaf D&B berry, 4 saucers \$15; Bavarian fruit plates, 1 large, 5 small \$15; still banks, small iron building \$3, Milk glass Liberty bell, tin base \$5, Bisque duck \$3.50; French vegetable dish, violets, gold edge \$6; panel finecut sugar, creamer, spooner, compote; collection glass hats. —What Not Shop, R.D. 2, Lake George Rd., Glens Falls, N. Y. ja1637

CHILD'S American Gem sewing machine, good condition, \$9. Royal cast iron child's gas stove, small, \$6. Pink mustache cup & saucer, hand painted flowers, \$6. Small iron glue pot, \$4. 4 Fish-scale sauce dishes, \$2 each. Tree of Life spooner, \$5. Cut Log creamer, small \$4.50. Feather water pitcher, \$6. Dewey commemorative water pitcher, \$18. No C.O.D. Postage extra, stamp please.—Owls Head Antique Shop, Owls Head, Maine. ja1635

PATTERN GLASS: Atlanta, Clear Lion Mask, 27 different pieces, also some Tulip, Hobnall and Red Block. Write for description and price of pieces wanted. — Theresa's Antiques, 925 8th Ave. So., Nashville 3, Tenn. ja1273

GOBLETS: 1 Panelled Grape \$4.50; 2 Sawtooth \$3; 1 Honeycomb \$3.50; 5 Post etched, \$4.50 ea.; 1 Hartley \$3.50. Celeries: 2 Beaded Swirl \$5 ea.; Dakota or B. G. \$6; Pressed Diamond \$4.50; Sandwich Loop, petal top \$8.50; Tulip Variant \$5; Leaf & Dart \$5.50; Swirl \$6.50; Westmoreland \$4.50; Duncan \$4. Spoons: Crossed Disks \$2; Beaded Swirl \$3; Hops Band \$2; Grand \$1.50; 2 Lion, \$9.50 ea.; Bead & Bar Medallion, base chip \$1.50. Sugars: Open Bead & Bar Medallion \$1.50; Beaded Swirl \$6; Bryce \$4; Egyptian \$6.50; Minerva \$6; Wildflower \$4.50; Austrian \$1.50; Bellflower, single vine \$14; Beaded Ellipse \$2. Creamers: Cane Medallion, rough lip \$3.50; Checkerboard \$3.50; Bent Buckle, gold top \$3; Egyptian \$7.50; Slashed Swirl \$3. Butters: Palmette \$9; Checkerboard \$7.50. Plates: Basketweave 7" \$3.50; Beaded Swirl 10" \$6.50; Cupid & Venus \$8.50; 1000-Eye, 10" sq., \$9; Blue Raindrop, 10" \$12.50. Postage extra. — Rosalyn Dempsey, R. 5, Box 216, Battle Creek, Mich. ja19421

FOR SALE: Wedgwood china patterns: Bideford, Columbia, Swansea, Windermere, Corinthian, Montreal, Ranunculus and Blue Willow. — Catherine Curran, 503 W. Maple, Enid, Okla. Phone Adam 7-0161. ja1002

FOR SALE: Several pieces of Haviland in Princess pattern. Write Jane B. Miller, 1609 E. Colfax, South Bend, Ind. ja1251

PITCHER BOOKS, Kamm's: Books Nos. 1, 2 & 3. All glass patterns pictured and described, \$5. All four books for \$10. — Century House, Watkins Glen, New York. ja1612

KING'S CROWN wine \$3. Thumbprint wine \$4. Chinese silver lemon fork, jade handle \$4. Chinese silver letter opener, jade handle \$4. Emerald green glass lamp \$8. Beautiful Staffordshire platter \$16. Collection iron muffin pans.—Ruth Glass, 416 E. Lafayette, Rushville, Ill. ja1633

LEEDS covered sugar, side handles, nice coloring \$12. Large Leeds mug, 6" hl, 4½" diam., ex. condition \$20. Lovely 8" deep plate, pink lustre and orange, "Dental" pattern, mint condition \$15. 7½" plate, same pattern \$14. Cup and saucer with handle, and cup and saucer without handle, same coloring as plates but a variant of the pattern, each \$8.50. Child's early mug 3" high, white, blue and pumpkin bands, "A Present for Jane" on white, \$7.50. Sheffield candlestick, 9", lovely pattern, English "A" engraved on center \$8.50. Sampler, 7x9", soft coloring, nice work, "Mary Pearson born Nov. 2, 1796 at 13 1809," \$10. Barbara Anglo - American Pottery second edition, good condition \$7. — Dorothy L. Brown, 254 North Grove Street, East Orange, New Jersey. ja1639

FOR SALE: Copeland dinner plates, Osler Designer London Rd. No. 425456 R1870, in perfect condition, white background, pale green wide band, gilt edges. Cost me \$100 apiece. Best offer over that takes.—Mrs. Joseph Lovejoy, Apt. 8B, 510 E. 20th St., New York 9, N. Y. ja3637

SLAG, purple fruit dish, 11x6", waffle bottom, picket sides, nice markings, \$27.50. Pair Wedgwood commemorative 9" plates: "Faneuil Hall," copyright 1890; "Devil's Dragon Tavern," copyright 1897, \$8. Red tablecloth, 103" long, 28" wide, looks like new, no fringe, \$22.50. Transportation extra.—Winifred S. Ward 10 Hawthorne Ave., Troy, N. Y. ja1234

GREEN HERRINGBONE creamer \$9; butter dish \$12; L. berry bowl, sl. ch. \$4; 2 saucers \$3.75 ea.; open sugar, sl. ch. \$4; water pitcher, under base ch. \$18. Water pitchers: Frosted Ribbon, \$17.50; Garfield Drape \$9.75. Cake stands: Dewdrop with Star \$11; Feather \$6; Art \$7.50; Manhattan, sl. ch. \$3. Celeries: Fishscale \$7.50; Stippled Forget-me-not \$8; Cabage Leaf \$10.50. 101 creamer \$5; spooner \$4. Clematis spooner \$4.75. Postage extra. — Helen Bensing, 100 Oley Street, Reading, Pa. ja1046

RUFFLED EDGE banana dish, hollow stem, beauty \$10. Large opalescent coin spot syrup, dated \$11.50. Amber D&B with cross-bar low 8" compote \$10. Good Luck creamer \$4.50. Royal Worcester 8" colorful bowl, silver rim \$8.50. Porcelain lined water cooler, tray, goblet, silver good \$22.50. 2 Step marble base lamp, brass stem, pear shape overlay bowl, cobalt cut to clear, old and a beauty, write. Large 2 part vintage chestnut carnival punch bowl, 8 cups, hooks \$21. Lists. Transportation extra. Stamps please. — Ruth Harpur, Brisben, N. Y. ja1886

PRISCILLA syrup, pewter top \$12; open jelly \$5; square relish dish \$6; 9¼" berry bowl \$12; ten sauce dishes, \$2.50 each. Postage extra. — Antique Farmhouse, Highway 13, Pinckneyville, Ill. ja1232

33 PCS. AUSTRIAN china, including 6 c/s few minor chips \$25. 4 bottle, all glass Lazy Susan castor \$10. 8¾" Mulberry "Corean" plate \$4.50. Footed brass jardiniere 6½" high \$5. Mustache c/s, Limoges floral, encrusted gold trim \$8.50. 7" ball shade, frosted, clear cut stars, 8" opening \$35.0. 8 pcs. blue Touraine, 8 pcs. Nonpareil, write. — Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. ja1405

PANELLED THISTLE cruet \$7. Cut glass carafe \$6. Feather bowl \$3.50. Panelled Daisy oblong bowl \$7. Large Milk glass egg, blue enamel daisies \$6. Deer and Pine Tree sauce \$3.50. Late Grape goblet \$2.50. Amazon celery \$7. Transportation extra.—Jessie Meunier, Oakes, N. Dak. ja1443

DISPERSING COLLECTION: 400 goblets: Sandwich Star, Frosted Leaf bell tone, Classic, many flints, 40 saucers, squirrel, swan, 40 plates, Rose-In-Snow, square Panelled Thistle. Send for list. Stamp please. — Williamson's, 1523 N. Elwood, Tulsa, Oklahoma. mh3675

BENNINGTON cuspidor, pie plate, \$6.50. Gold name shaving mug, \$5. Beautiful flowered cake plate, \$5. Want 1000-Eye lids, bases or sell parts I have. Write. —Myrtle Burger, Washington, Mo. ja1233

DAISY & BUTTON cloverleaf bowl, 9¼", a beauty, \$3.50, 6 matching saucers \$1.75 each. Indian Tree sugar & creamer, no lid, Meakin, \$5. Forget-me-not Milk glass 7¼" open edge plates, \$3 ea. Early Bird teapot \$7.50. 2 footed 4" saucers, handle on side, \$3.50. Wash bowl and pitcher set, 6 pieces, pink floral, marked Knowles, Taylor & Knowles, \$12.50, 38 pieces Spode china, blue Tower pattern, old. Swiss music box 11x24", inlaid rosewood lid, 16 tunes, perfect, write. — Agnes Malach, 714 Hennepin, Dixon, Ill. ja1086

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STAMPS

NEWS FROM WASHINGTON

A Guide On U. S. Commemorative Stamps

"A Guide For The Selection Of United States Commemorative Postage Stamps", a 16 page booklet, is now available free of charge from the Post Office Department, Washington, D. C.

This booklet tells in simple terms for the first time the procedure to be followed in requesting the issuance of a commemorative postage stamp.

Prepared by the Department's Citizens' Stamp Advisory Committee, the booklet lists seven criteria for commemorative stamps adopted by the Committee on August 30, 1957.

These criteria, the first ever developed, are now being used as the basis for recommendations on commemorative stamps made by the Stamp Advisory Committee to the Postmaster General.

These criteria are:

1. No living person shall be honored by portrayal on any United States postage stamp.
2. No American citizen may be honored by a United States commemorative postage stamp until at least 25 years after death.
3. Commemorative postage stamps honoring individuals preferably will be issued on the anniversaries of their births.
4. Events having widespread national appeal and significance may receive consideration for issuance of commemorative postage stamps.
5. Commemorative postage stamps shall be issued on even date anniversaries, starting with the 50th year and continuing at 50-year intervals.
6. Commemorative postage stamps shall not be issued to honor a fraternal, political or religious organization, a commercial enterprise, or a specific product.
7. Commemorative postage stamps will not be considered appropriate for organizations whose funds are supplied in whole or in part by

voluntary contributions. (The use of poster stamps sold by philanthropic organizations to raise funds, as well as postal slogan cancellations, are more useful in arousing public interest).

The booklet also contains interesting facts about United States mail volume, now nearly two-thirds of the world's total and the growth of mail volume since 1886 at twice the rate of population growth.

A breakdown of adhesive postage stamps into five groups: Regular; Memorial; Air Mail; Special, and Commemorative is explained in detail and illustrated by appropriate stamps.

The booklet states that individuals or organizations sponsoring suggestions for commemorative postage stamps meeting the criteria set forth above should present their requests in writing to the Postmaster General, Post Office Department, Washington 25, D. C., preferably 18 months in advance of the proposed date of issuance of the stamp requested. This permits proper consideration by the Stamp Advisory Committee, and sufficient time for design and production if the stamp is approved for issue.

Subject matter or proposed designs may accompany requests but the Stamp Advisory Committee reserves the right to approve a design of its own choice: No duplicate presentations should be made to members of the Stamp Advisory Committee.

Copies of "A Guide for the Selection of United States Commemorative Postage Stamps," may be obtained free of charge by writing the Special Assistant to the Postmaster General, Post Office Department Washington 25, D. C.

—o—

Postmaster General Arthur E. Summerfield, in a move to assure improved service to stamp collectors and dealers, has arranged to have the Philatelic Sales Agency in Washington, D. C., remain open until 5:00 p.m., Monday through Friday. Previously the windows in Room 1315, Post Office Department, 12th and Pennsylvania Avenue, N.W., had been open from 9:00 a.m., to 4:00 p.m.

—o—

The Postmaster General has announced that the commemorative stamp honoring the Garden and Horticultural Clubs of America will be placed on First Day sale at Ithaca,

N. Y., on Saturday, March 15, 1958.

News of the selection of this stamp as one in the Post Office Department's 1958 commemorative stamp program was released on November 2, 1957, along with that of eight other commemorative issues and one in the "Famous Americans" series (see December HOBBIES page 98).

—o—

The Postmaster General has recently announced the appointment of Bernard Davis of Philadelphia, Pa., to membership on the Post Office Department's seven member Citizens' Stamp Advisory Committee.

Mr. Davis is the Founder and Director of the National Philatelic Museum in Philadelphia, and Chairman of the Stamp Committee of President Eisenhower's "People to People" program.

Mr. Davis replaces the resignation of Franklin R. Burns, Jr., formerly Curator, Division of Philately and Postal History, Smithsonian Institution, and currently Director, Division of Philately in the Office of the Special Assistant to the Postmaster General, Post Office Department.

Boston University Has Outstanding Philatelic Library

Good things come in small packages. This phrase aptly describes the surprise package in a small room at Boston University. Its contents? One of the largest philatelic libraries in the United States.

The room, now bulging with literature on philately, may appear to be an ordinary room upon entering, but to a philatelist—it's a treasure house. More than 1000 periodical titles,

In order that people may be happy in their work, these three things are needed: they must be fit for it; they must not do too much of it; and they must have a sense of success in it—not a doubtful sense . . . but a sure sense . . . that so much work has been done well, and fruitfully done, whatever the world may say or think about it. So in order that a man may be happy, it is necessary that he should be not only capable of his work but a good judge of his work.

—John Ruskin

more than 1100 books and booklets and many hundreds of domestic and foreign general and specialized catalogs are available.

"As the hobby of stamp collecting develops into a science, and the philatelist becomes a researcher, the Boston University Philatelic Library has become a research and information center," reports Albert Roy, vice chairman and treasurer of the Boston University Philatelic Library.

In the summer of 1951, the Boston Philatelic Society—then fifth largest in the United States—presented its valuable library collection to Boston University, making Boston University the only educational university to own a philatelic library.

Determined to keep the collection growing, literature has been added to the original collection. In the past six years, the Boston University philatelic library has more than tripled in size.

The library has periodicals, catalogs, auction catalogs, books, pamphlets, rare books, slides, and an up-to-date filing system on the entire collection.

Stamp periodicals from America, Britain, Germany, and France—from their starting date to the present—are neatly stacked in the special room, which is set aside for the philatelic literature.

The 1100 books on philately, some dating back to the middle of the 19th century, are arranged in alphabetical order by author.

There are also some rare books in the collection. Among these is the first stamp album issued in the United States, a copy of the stamps of Switzerland by Miraboud, and rare philatelic books on Canada and Siam.

Not only does the library have Scott's catalogues dating back to 1882 and Yvert and Teller catalogues, but also specialized catalogues for other countries.

Besides providing a treasure-house of philatelic literature, the Boston University Philatelic Library has stamps from Vatican City, Israel, Malta, Newfoundland, Guatemala, Egypt, United States Presidential issues, the Pan-American Union and National stamp collection, airmail and rocket stamps, old postmarks, and many others.

One hundred three cent stamps commemorating the 50th anniversary of the founding of the American Bar Association are also part of the philatelic society. The stamps and the autograph of Postmaster General Arthur E. Summerfield were presented to Mr. Roy who helped to design the stamp.

Although the library is opened only to the 150 "Friends of the Boston University Philatelic Library," who help support the library, Mr. Roy is happy to accommodate philatelic visitors. Countless mail requests for information have been answered. Finding the information often meant, for Mr. Roy, hours of poring over books long out-of-print.

WANTED

OBVIOUSLY, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. Twenty-one years regular advertiser in HOBBIES.—Herman Herst, Jr., Shrub Oak, N. Y. n128486

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MIXED UNITED STATES STAMPS 5 full pounds \$2.00 postpaid.—Bob Wilson, Box 264, Concordia, Kansas. mh3042

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U. S.

OLD U. S. STAMPS. 100 different undamaged, issues 1863/1923, price \$5. 200 different same \$15. Later issues, 200 diff. \$1. 500 diff. mounted in booklet \$10. 125 diff. commems. \$1. — H. S. Storrs, 1737 W. 95th Place, Chicago 43. mh3046

FIRST DAY COVERS sent on approval.—Cover Service, 3630 West Berkeley, Phoenix, Arizona. mh3802

MISCELLANEOUS STAMPS

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FRANK STERLING S. D.

Box 2194H — Edgewood 5, R. 1, A.

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Regardless of your philatelic interests, you will find "The Department Store of Philately" in Harrisburg, Penna., anxious to help and serve your needs. Every stamp collector should own the 41st edition (1957-8) "COLLECTOR'S HANDBOOK", a handy pocket sized booklet with an illustrated price list of U.S. stamps as well as lists of Christmas Seals, foreign stamps in packets, albums, catalogs and philatelic supplies. Your copy is available free of charge, on request.



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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

America has again discovered the stars after an absence of forty years or more. During that forty years headlights of automobiles have obscured the night skies. Street lights and neon signs have completed the eclipse of the stars in cities and towns. R. E. A. has practically completed the eclipse on farms. Then suddenly Sputnik, and our eyes are on the heavens again as in old Babylon.

We thought of man's historic interest in the stars a few weeks before Sputnik as we looked into the clear night skies from a wooded farm in the midwest. Sure enough they were still there in all of their various groups and patterns, just as they had been back in the horse and buggy days.

Aside from seaport areas America has never known much about the stars, or made much use of them. There were always a few in Americana who could read the time from the sweep of the Great Dipper about the Pole Star, almost as well as the sweep of the hour hand about the dial of a grandfather clock. There were always a few weather-wise people who could assess the weather portents from the sweep of high and low clouds across the stars. But mostly stars were a pleasant, familiar sight in the local landscape, to be enjoyed as flowers and trees were enjoyed.

Back in the sea of desert sands stretching out from ancient Babylon, and later Bagdad, Bokara, Kashgar and Samarkand, the stars served as everyday clocks, road maps and barometers. Even children knew the stars and how to read them. In cultural centers of that ancient land astronomy was born. It has made only minor progress since that time. Planets were separated from other stars by the mathematics of their performance.

Ancient knowledge of the heavens went down to the sea in Phoenician ships. Greek scholars learned and refined this ancient knowledge, and passed it on to the Romans who gave the present Roman-god names to planets and other heavenly bodies.

The Mediterranean was kindergar-

ten training for the great plunge of man into the Atlantic and the Seven Seas. The clipper ships of Americana were more at home under the informing stars than they were under a noonday sun. The same stars guided the explorer and the pioneer across America.

As modern machines came in the stars gradually sank below the mental horizon of useful learning and became mere decoration in the sky and the downbeat in a song.

Today, we avidly study our primer lesson on the stars from a television screen, as something new and wonderful developed in some scientific laboratory along with the atom and Sputnik.

* * *

Politics are politics, whether found in Cairo or Chicago, Beirut or Boston, Bagdad or Baltimore, Ankara or Atlanta. Boss Tweed of New York, Crump of Memphis and Pendergast of Kansas City had no tricks that are unknown to the political leaders of the Near East. Each is trying to be the big boy in the Arab party. Each is forming alliances, and then new alliances to supersede them. Each is using his own method of playing the West and Soviet ends against the middle.

Nasser has the Suez seaway to bargain with, much as Beck and Hoffa hold the outlet to the market in America. Saud has the oil gold of Arabia, with some share left to Iraq. There is Israel, Lebanon and Syria straddling the other roads to market. Who will be "Mister Big" among the Arabs? Will any one boss be big enough to dominate the rest? We think these Arab politicians are pretty smart hombres. We doubt if this power game among their leaders is going to give either Russia or the West a windfall. We doubt if any of these smart Arab politicians means to run the risk of losing his absolute power at home to the "infidel" theory of either democracy or communism.

Well organized "popular" demonstrations are long time tricks of the Arabs, that would put Crump or Pendergast to shame. Let no one misunderstand the significance of these demonstrations.

Golf and the presidency got themselves mixed up long before now. The story goes that Robert Todd Lincoln, son of Abraham Lincoln, was thought by some to be just the man to break the deadlock between Taft and Roosevelt, by running for the presidency. The story also goes that in reply to a letter along this line Lincoln replied that his health was such in his late sixties that he had better reserve more of his time for the golf links.

Back in 1912, before the day of "Globaloney" the presidency was a much simpler job than it is today. Perhaps Lincoln could have reserved some time for putting.

* * *

"This is where we came in," said a well known historian attending the recent Chicago Antiques Exposition and Hobby Fair, and speaking in the jargon of the movies. He was referring to the latest rumors of war in the Mideast. Since history began, he said, there have been wars and rumors of war. He classed most wars of history destructive but claimed that many "rumors of wars" had been highly beneficial to the development of civilization as we know it today.

Peace has always shown the greatest material and mental progress, in his opinion, but every historic "Peace" has been filled with "rumors of wars." These "rumors of wars," have always served to alert the world, or parts of it, to real or imagined unfairness being practiced some place. There have been endless differences of opinion on what is fair and what unfair, but rumors of wars have thrown these matters before the whole world for debate. Some minority, or even majority, is constantly suffering some unfairness every place in the world. Rumors of wars have caused much soul searching that has corrected some habitual abuses at home, for the sake of solidarity abroad.

Perhaps our big U. N. War rumor factory in New York is performing a necessary function for history. It is ideal for concentrating attention of the entire world on many misunderstandings and differences of opinions, and promoting delays of armed decisions.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

"In a Beauty Shop"

Enlarge Rockhound Dept.?

INDIANA—My goodness! Wouldn't I hate to miss a copy! Mr. P wants to know why the "rock hound dept." can't be enlarged—but I'm not so sure I'd like that—when would I ever get a chance at the magazine for my favorite reading?—Laura S. Plymate.

INDIANA—Enclosed please find remittance for a year's subscription. A friend gave me a 1954 copy she had found in a beauty shop. She had read it with much interest. Knowing I was interested in antiques she thought I would be interested. I was. She is now taking HOBBIES and keeps her copies. I'll be keeping mine, too.—Mrs. A. Harris.

Helped Her Glass Collection

MICHIGAN—I have taken HOBBIES Magazine for about three years and enjoy it very much. Have bought a lot of glass for my collection through your magazine. I wouldn't want to be without it. Hope some day to be able to visit The Mart.—Mrs. Ruby Morrisson.

Flask Article Gets Tribute

CALIFORNIA—After reading my friend Earl Dambach's article on Flasks in one of your issues, I am no longer able to put off subscribing. Enclosed please find my check for \$3.50. Hope you have more bottle articles.—Philip C. MacBarron.

If You had Fun, That's Something Done!

INDIANA—The day HOBBIES comes nothing else gets done!—Mrs. Thelma L. Fetting.

Rumor has it that . . .

MASSACHUSETTS—All the good things I've heard about HOBBIES are good, better, best and all of them true.—E. Keating.

One Regret

CALIFORNIA—As a new collector, I find HOBBIES a wonderful source of information and inspiration. My only regret is that I didn't become aware of it sooner.—Doris L. Isbell.

Tale of the Run-away Sub.

ILLINOIS—I have been travelling for several months and my subscription ran out and how I missed it. I have been a subscriber for many years. I am enclosing a check for renewal.—Mrs. Estelle B. Colp.

Back Issue Sells

MICHIGAN—Enclosed is \$3.50 for subscription to HOBBIES Magazine. I had a 1955 issue given to me, and enjoy it so much. It has been of much help to me as we just have opened an antique shop.—Mrs. Arthur Neff.

'53 or '57, the Spirit and the Price is the Same

WASHINGTON—Enclosed please find \$3.50 for a year's subscription to HOBBIES. The copy I ran across is a 1953 issue, so if the subscription price has been raised, please inform me by return mail as I am anxious to be placed on the circulation list.—Mrs. John H. Kruse.

Antique Magazine

LOUISIANA—Enclosed please find remittance. Have been subscribing to HOBBIES Magazine since 1939 and would not miss a single issue. I collect antique cards and feel that I am taking an antique magazine for it was a young magazine when I began taking.—Wm. Holcombe Richardson.

Long Search Rewarded

PENNSYLVANIA—I had heard so much about your HOBBIES Magazine, but couldn't seem to find any at newsstands. I even went to our Main Philadelphia Library on the Parkway here and they didn't have any. Then at last in a little antique store I found six old HOBBIES for sale. Bought all six and enjoyed them so much that I am enclosing my check. Your magazine is just full of everything. So hope next month to get my HOBBIES by mail. I also hope to get you two new customers for Christmas gifts.—Mrs. Lionel H. Peters.

Like Christmas

ALASKA—I hope my check for \$3.50 for renewal to HOBBIES Magazine will arrive in time so that I will not miss out on the current issue. It's my favorite magazine and its arrival here is just like Christmas for it is loaded with goodies of every description from cover to cover, including every department and special feature. Best wishes to your entire staff.—Marguerite Nystrom.

Don's Directory

OREGON—HOBBIES Magazine is a very complete directory for my needs. Thank you.—Donald W. Wendt.

Happy Holidays

MICHIGAN—HOBBIES is what puts zip in our everyday livin'. More power to you and may the holidays be happy ones.—Otto Lee.

One Day, Perhaps

NEW MEXICO—Enclosed find check for \$3.50 for one year's subscription to HOBBIES. This is for a friend of mine so please send it to the following address . . . Enjoy your magazine so very much and only wish that it came twice a month.—Mrs. C. R. Hiatt.

Army Friends

APO, NEW YORK—After many, many changes of address, all of which have been promptly and properly handled by your staff (and incidentally the only publication I receive which has been so well handled) I just knew that the trouble must have been elsewhere hence no word to you—guess for once it's on HOBBIES. Thanks for your very good service. I've really missed the past three issues.—Col. & Mrs. Lyman F. Stangel.

A Bit of Home

AFGHANISTAN—It takes two months by surface freight and if there is a speedier way to get my copy over here please advise me. I know my copy will be worn out by the time the American colony gets to read it. We are about 250 Americans in Kabul. When we packed to leave Juneau, I had six years accumulation of HOBBIES and at home in Tacoma, Wash. I have about 10 years accumulation. Thank you for a wonderful friend, especially here in Afghanistan.—Myrtle Hyde.

White Mountain Meeting

MASSACHUSETTS—Please send HOBBIES Magazine for one year. Am enclosing check for subscription. Found out about this magazine on my vacation in the White Mountains at West Conway, N. H., from The Grayly Antique Shop. I found it most interesting and helpful. Thank you.—Mrs. Stanley J. Woods.

Cheers for Spoons and Bells

CALIFORNIA—I want to "thank you" for the many fine articles you have recently published on "bells" and "Souvenir Spoons". As a collector of both, I have especially enjoyed these and hope you have many more. But, of course, I like all of HOBBIES, so I am enclosing remittance for my own renewal.—A. C. Pierce.

Met in Doctor's Reading Room

CALIFORNIA—I am enclosing check for \$3.50. I have been looking at HOBBIES in my doctor's office here in San Bernardino and decided I would like to have it for one year.—Mrs. P. D. Petter.

Numismatics

Shall I Clean My Coins?

By CHARLES FRENCH

This age old question has been bothering collectors and dealers for a long time. Originally, the cleaning of coins was taboo, consequently those that first attempted cleaning, did their best to have the coins they cleaned look as much as possible as if they had not been cleaned. Today, well cleaned coins are accepted as much if not more readily than those that have been kept in their original state, with exceptions, however. The coins cleaned and the cleaner used will determine the desirability of the coin in question.

Never clean a badly worn coin of any kind. In the first place it is a waste of time, and secondly, cleaning a coin in condition inferior to *very fine* will never enhance the piece.

PROOFS

Proofs in gold seldom, if ever, will need cleaning. In silver they frequently become tarnished, and if the tarnish is not too dark, *silver dip* purchased in your local supermarket will brighten them without scratching, but don't leave the coin in for more than five seconds or so, and rinse immediately with water. Dry with soft cleansing tissue. Proof nickels will react favorably to the foregoing treatment.

Bronze and copper coins. Leave proofs alone. In my opinion, nicely toned proof cent is more desirable than one that is brilliantly cleaned. If there are specks or corrosion spots on the coin, it will then have to be cleaned but it is questionable whether the spots will come off, and if they do, whether the cleaning will not harm the proof surface. Silver proofs that have been cleaned seem to be more desirable to the collector than uncleaned ones for detection is difficult and they like their proofs bright in silver. In copper, however, toned ones are more desirable, for the brightness of a cleaned copper coin is easily detected. I find a trade-named cleaner, *Brilliantize*, excellent for the cleaning of copper coins.

UNCIRCULATED COINS

Gold uncirculated coins rarely need cleaning. At times it might be advisable to wash them gently with ivory soap and warm water. Silver coins, if lightly tarnished, can be brightened nicely by a five-second dip and quick rinse in *Silver Dip* as suggested for the proofs. If heavily tarnished they should be cleaned as follows: Make a paste of bicarbonate of soda and water; do not use the ordinary inexpensive brand of soda found in grocery stores, but use the better

grade found in drugstores—reason—the texture of the cheaper brand is coarser and may scratch, whereas, the better brand is smoother and will not tend to scratch as much. Be certain your fingers are soft and smooth, no nicks or scratches on the skin, good idea to soak them a minute or so in warm water to soften. Then rub the coin gently with the paste until all tarnish is gone, don't forget the edges.

COPPER COINS

Large cents or half cents in copper should never be cleaned, Indian Heads and Lincolns should not be cleaned if they are naturally brilliant or red. If they are toned down so only a slight amount or no red shows, it probably is better today to clean them than leave them as they are, for a dark uncirculated cent of the small size does not seem to be as desirable as a cleaned brilliant one. The use of *Brilliantize* does a good job even removing spots, provided one follows instructions. The cent will be very bright when finished and really nice looking, far superior to what it did look like. Specks and spots can also be removed if they are on the coin. There is tendency for copper coins to tone down more rapidly after cleaning than naturally and this should be born in mind.

VERY FINE & EXTREMELY FINE COINS

Gold rarely needs cleaning. Ivory soap and warm water should do, if it is absolutely necessary. Silver pieces can be cleaned with bicarbonate of soda as per instructions for uncirculated silver pieces. This usually improves the looks of the coin. Copper or bronze coins in this condition should never be cleaned. They look better in their natural state.

Silver will tarnish very quickly, particularly if exposed to air and other chemicals that will affect it. It is difficult to believe that brilliant uncirculated or proof coins as old as a hundred or more years could possibly have lasted all that while without ever having been tarnished. It is my opinion that nearly all choice silver coins must have been cleaned some time or other, and perhaps many times. It hasn't hurt them; in fact, had tarnish been allowed to increase the coin would finally have become black and the tarnish would have had a permanently bad effect on the condition of the coin. Very badly tarnished silver coins begin to have the surface eaten and can never be brought back, the corrosive quality of the tarnish having deteriorated the value of the coin.

Many collectors of large cents prefer their uncirculated specimens in a rich brown or steel color acquired naturally through the years. The film that has given them this fine glossy surface is a protection preventing the annoying corrosion spots that so frequently appear on cents that are red or brilliant. This is not the case with collectors of small cents, with this series they want them "Brilliant or Red," even though these, too, are subject to the same annoying spots. I wonder when small cent collectors will follow the large cent collectors and appreciate the value of rich, colored small cents, rather than the brilliant ones that are subject to deterioration.

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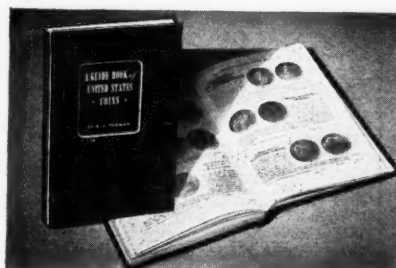
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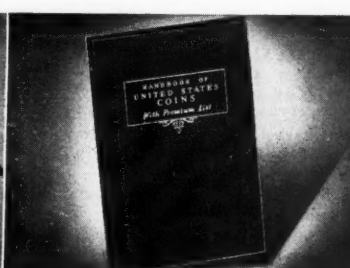
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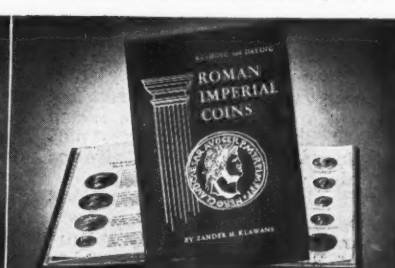
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

I have a \$5.00 U.S. gold piece, dated 1887, in very fine condition. There is no mint mark on it. However, I am suspicious that at one time it had an "S" mint mark, which has been removed in an attempt to make it one of the rare no-mint mark 1887 coins. I have taken it to various coin dealers and have received conflicting advice. Some think it had an "S" mark at one time but has been removed, while others say it never had a mint mark. Is there any process whereby it can be determined if this coin originally had an "S" mint mark?

—B. H., Florida

Answer:

The 1887 Philadelphia mint half eagle is indeed very rare, and is only known in "proof" condition. In other words, it is absolutely perfect with the proof mirror-like finish. There were only 87 of these coined and all in "proof." They are so rare it is doubtful if any ever got into circulation. I could not say for sure without inspecting the coin, but if your 1887 is not a perfect proof, I would be inclined to think that someone did remove the "S". A proof coin always has a sharp wire edge, and mirror-like surface. Yours would have to have these identifying marks to be genuine.

—C. F., New York

Question:

Having recently obtained some old coins, I found one to be almost exact to one I saw described in a paper. It is said to have been called a "taler dollar," issued in Bohemia, and that the American dollar is a direct descendant of it. I have made a sketch of both obverse and reverse, plus their inscriptions. Could you give me the value of this coin?

—F. O., Connecticut

Answer:

Your coin is a 2 Real or "2 Bit" coin of Spain under Charles IV. In fine condition this coin is worth \$1.00. It is a quarter part of one Spanish dollar.

—C. F., New York

Question:

I have been a subscriber of HOBBIES Magazine since March, 1931, and during the past few years I have read with interest your answers to coin collectors questions.

I have done but little collecting of coins for several years as I have

been devoting most of my time to collecting antiques and other sorts of relics. Recently I purchased some old bosom pins in a small antique shop and in the lot is one that is especially unique. I wonder if you can give me any idea as to its value?

The pin is silver and gold with an open work design around the outer edge. It has a diameter of a little more than two inches. There is a rim on the front of the pin which holds a coin, and on the back there is a gold and silver rim that snaps inside the front of the pin, inside this rim is a glass disc which covers the coin.

Now the coin is a Greek Decadrachma issued by Syracuse in the Fifth Century, B.C. When the rim is removed from the back of the pin the coin can be pressed out. The coin is in very fine condition, it is of silver and 1 and 7/16" in diameter. On the face there is a bust of a goddess facing left, around the head are four dolphins, and at the back of the head are some Greek letters. Under the bust is a small coffin shaped depression which contains a tiny design which I believe must be a mint mark. The reverse of the coin has a design consisting of a chariot drawn by four horses, heading left, and driven by a man standing in the back with one arm out over the horses' backs and holding the reins. Above the horses is an Angel or Cherub sailing towards the right. Underneath the chariot is a ridge across the coin and below that is a helmet on the right and a design in the center which I believe to be a coat of armor.

I never collected ancient coins, and have seen but very few and they were of bronze and much smaller in size than this piece.

I figured the coin must have considerable value in order to have a pin made to fit it like this one does. The pin itself is surely the work of an expert silversmith.

—H. I. S., Vermont

Answer:

Your description is of a Decadrachm of Syracuse, and if genuine, a very rare and desirable coin. However, I do not want to raise your hopes too high, for there are many, many copies of this great rarity, made almost exactly like the original. The only way to determine its genuineness is by a physical inspection of your specimen.

Copies of rare ancient coins have been known to have been used several decades ago in pins and other forms of jewelry. However, your description of the enclosure is very unusual.

—C. F., New York

Question:

Will you please tell me what this piece is? (Photo enclosed).

—C. B. G., Oregon

Answer:

The coin you have is a brass token, origin unknown with the obverse of an Argentinian coin and the reverse of a US \$2.50 gold piece. It is of no particular value.

—C. F., New York

Question:

I am enclosing two pencil rubbings of coins. The first has on the obverse: Louis Napoleon Bonaparte; on the reverse, Republique Francaise (enclosed in a wreath) 5 francs, 1852.

The second has on the obverse Victoria D. G. Britannia Regina F. D., on the reverse, four pence 1846.

I would appreciate it if you would send and tell me the value of each and from what country they come.

—D. M., Delaware

Answer:

Your larger coin is a five franc piece of Louis Napoleon of France and usually sell for around \$2.50. As it has a hole in it, it is worth silver value only.

The other coin is a four pence Maundy coin of Victoria, which retails for 25c in circulated condition.

—C. F., New York

Question:

I have a coin that I have never seen listed in a coin catalog.

On one side there is a United States flag, surrounded by thirteen stars. At the bottom is the date 1863.

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On the other side there are two concentric circles to the outer edge of the coin and one inside the other. Between the edge and the outer circle are the words "If Anybody Attempts to Tear it Down," and between the two circles it says, "Shoot Him on the spot," and inside the smaller circle it says, "Dik."

You will please notice the words shoot him on the spot, misspelling spot is not a mistake on my part, it is spelled that way on the coin.

—W. K., Minnesota

Answer:

Your coin is one of the many varieties of Civil War tokens struck during the war to allay the shortage of small change. The token, however, with the error "spot" instead of "spot" is a rare variety and retails from \$2.50 to \$5.00.

—C. F., New York

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AUTOGRAPHS

A Rebel Reefer Rights the Record

By DORIS H. HAMILTON

Two important facts concerning naval warfare were brought out in a letter which I recently acquired. The writer of the letter, James Morris Morgan, served in the Confederate Navy and wrote the story of his experiences in "Recollections of a Rebel Reefer," published in 1917. Evidently in response to a letter inquiring about some of the facts in his book, he wrote from Pittsburgh in June 26, 1917:

"Your kind letter was forwarded to me from Washington to this city where I am paying a visit to one of my daughters, and I thank you very much for the interest you seem to have taken in my 'Recollections.' Not only was MacClay a classmate of mine at Annapolis, but from other sources I was aware of the fact that both Bushnell and Fulton had invented submarines. The only claim that I intended to make for Hunley was that the submarine 'Hunley,' when she destroyed the twelve-gun sloop-of-war 'Housatonic' off Charleston, S. C., was the first submarine to destroy a man-of-war. It is extraordinary how many errors creep into the popular mind concerning war inventions. Nine men out of ten believe that the first time an ironclad engaged in battle was when the memorable fight between the Monitor and Merrimac took place in Hampton roads, when the fact is that I was in an action at the Head of the Passes of the Mississippi river when the Confederate ironclad 'Manassas' rammed the U.S. twenty-six gun sloop-of-war 'Richmond' exactly five months previous to that epoch-making battle.

"Very sincerely yours,

"James Morris Morgan"

Mr. Morgan's statements on the accomplishments of the "Hunley" and the "Manassas" are well worth examining.

At the opening of the war, the South had a considerably smaller navy than the sea-faring Yankees of the North. The South, therefore, tried to counterbalance the North's strength with new and ingenious machines. One of these was the submarine.

In naval warfare the submarine has usually been the weapon of the weaker naval power and the South was not the first power to turn in this direction. France, in her efforts to combat England's naval supremacy, encouraged Robert Fulton's experiments with a boat for submarine navigation to be used in torpedo war-

fare. He conducted an experiment on the Seine in 1797 and in 1801 at Brest. However, France wanted immediate results and, as he failed to blow up the British ships along the coast, the French government lost interest. Who knows what might have happened at Trafalgar in 1805 had this great inventor continued his work for France? Fulton's last project was a modification of his submarine boat, the "Nautilus," but only the hull was completed before his death in 1815.

David Bushnell, whom Morgan mentions, turned his inventive genius loose against the superior naval power of England at the time of the Revolution. He invented the "American Turtle," a tortoise-shaped diving boat of ironplate, with enough air to supply its one-man crew for half an hour. The torpedo was carried outside the boat. Bushnell was successful in blowing up one vessel, although evidently not his target. In 1777, in an attack on the frigate "Cerberus" at anchor off New London, he blew up a schooner astern of the frigate and killed several men aboard. Had he hit the "Cerberus," the distinction of being the first submarine to destroy a warship would have gone to the "American Turtle!"

It was Bushnell, by the way, who was the indirect inspiration of Francis Hopkinson's poem, "The Battle of the Kegs." In January, 1778, Bushnell sent a fleet of torpedo-kegs down the Delaware to destroy the British ships that controlled the river. Unfortunately, the kegs were released at too great a distance from the British ships and were dispersed by ice. The following day, however, they exploded and blew up a ship, causing panic and alarm among the British seamen, and much glee to Hopkinson who satirized the episode.

The first submarine boat of the South, according to William M. Robinson, Jr. in his excellent study, "The Confederate Privateers," was the "Pioneer." She was built by James R. McClintock and Baxter Watson, two practical marine engineers and machinists of New Orleans, and was commissioned in March, 1862. There are various stories of the "Pioneer's" activities, the most dramatic being that she put out to meet Farragut's blockading squadron in his attack on New Orleans, became unmanageable in making a submerged evolution, and sank with all hands. In a less dramatic account, the "Pioneer" was "lost" during the evacuation of New Or-

leans before final experiments were completed.

Undaunted, the same builders, aided by H. L. Hunley, constructed a second submarine at Mobile. She had a brief career as she foundered in rough weather as she was being towed for an attack on the blockading squadron off Fort Morgan.

The third and last of the submarines was the "Hunley," mentioned by Morgan. The "Hunley's" crew consisted of one officer, one petty officer, and seven seamen. Mr. Robinson writes that one of her faults was that she "... had a bad way of diving unexpectedly nose-on, into the muddy bottom and sticking there until the crew suffocated." Her builders claimed, however, that all the accidents were due to carelessness on the part of the crew.

During a trial at Mobile Bay, the first crew was lost aboard the "Hunley." The submarine was then raised and sent on to Charleston. In spite of her record (and her nickname, "The Peripatetic Coffin"), there were no difficulties in signing aboard a crew. In further trials, four more gallant crews were lost. Finally, the fifth crew made history for on the night of February 17, 1864, she destroyed the U.S.S. "Housatonic" near Fort Sumter. The "Hunley" herself was caught in the hole her torpedo tore apart and sank with her victim.

Mr. Robinson further underlines the importance of this submarine adventure by noting that "From the sinking of the U.S.S. 'Housatonic' in 1864 until 1914, the lapse of half a century, during which there were numerous wars and sea-fights, no other submarine succeeded in sinking a hostile war vessel."

The second point which Mr. Morgan makes does not necessarily detract from the importance of the engagement of the "Monitor" and "Merrimac," which was the first battle in which two ironclads fought. What he does point out, however, is that the first battle in which an ironclad ever fought took place five months prior to the conflict between the "Monitor" and the "Merrimac" at Hampton Roads.

In the action at the Head of the Passes in October, 1861, the introduction of a "secret weapon," the ironclad, played no small part in the success of the Confederate forces over the Union forces. In the vernacular, the Union forces "never knew what hit them!"

Admiral David D. Porter gives an account of the battle in his "Naval History of the Civil War," published in 1886. Even at that date, the recollection of the battle was painful to him. He relates the story, dutifully, because he feels that he must tell of the Union failures as well as the Union successes; nevertheless, he relates the story with much chagrin and embarrassment as it is not a naval story of which he was proud.

The Union blockading squadron was anchored strategically above the mouth of the Mississippi, at a point where the river splits into four sections to empty into the Gulf of Mexico. The squadron consisted of the "Richmond," commanded by Capt. John Pope, the "Vincennes" with Commander Robert Handy, the "Preble" and the "Water Witch." In a preliminary skirmish on October 9, the Federal forces were dismayed by the superior fire-power of the "Ivy." Although this Confederate gunboat had only two guns, one of them outranged the guns of any of the Federal vessels. In addition, the "Ivy" was faster than any of the opposing vessels. The Flag Officer informed Washington after the skirmish that unless he received better guns, the blockading squadron would be forced to leave its advantageous position.

He did not know how quickly this would be effected! The Confederate squadron, under Commodore George N. Hollins, left its position about twenty miles above the Head of the Passes on the night of October 11,

to attack the Federal squadron. Under Commodore Hollins' command was the world's first fighting ironclad steamer, the "Manassas."

The "Manassas" was a converted ice-breaker, formerly called the "Enoch Train." It had been stoutly built and had powerful engines. In its conversion, the upper section was cut away and replaced by a convex deck of twelve-inch oak and sheathed with one and a half inches of iron plate. The bow was solidified with timbers and formed a massive cleaver twenty feet long. Except for its two smoke funnels, it looked like a huge cigar floating in the water.

It was the "Manassas" which opened the battle of the Head of the Passes early in the morning of October 12. She rammed the "Richmond," making a hole two feet below the water line. Unfortunately for the Confederates, the force of the collision put one of the engines of the "Manassas" out of commission and she was unable to ram the "Richmond" a second time. The Federal fleet commenced firing, but the "Manassas" was so low that the guns fired over her instead of at her. Some random shots finally caught her—in the smokestacks—and she was disabled. Then the balance of the Confederate squadron, towing blazing fire-ships, descended upon the enemy. The surprise attack and the fierce cannonading created utter confusion. Through a misunderstanding of orders, the "Vincennes" was abandoned after a train was laid to the magazine and a slow match lit. Her Commander boarded the "Richmond" with his flag proudly wrapped around his body. The only explosion on the Federal ships was on the part of Cap-

tain Pope of the "Richmond" when he learned the "Vincennes" had been abandoned, contrary to orders. Fortunately, the slow match did not accomplish its purpose and the Commander and crew—with the flag—returned to the "Vincennes." The Federal vessels soon retreated to the mouth of the Southwest Pass.

Admiral Porter candidly admitted: "Put this matter in any light you may, it is the most ridiculous affair that ever took place in the American navy. There is no instance during the war like it. . . . There is no reason why 47 guns and 700 men should run away from such goblins."

Except, of course, the reason that the "goblins" panicked the entire squadron!

On the Confederate side, Morgan, who was serving as a midshipman on the "McRae," wrote in his "Recollections:" "When daylight came, all the firing ceased and to our amazement we saw the Federal Fleet fleeing down the Southwest Pass and the Manassas (which we never expected to see again) lying a helpless wreck in the marsh against which she drifted."

While the defeat was a humiliating one for the Union, it was hailed throughout the South, the citizens of New Orleans even criticizing Commodore Hollins for not having brought in the whole Federal squadron as a prize.

The stories of the "Hunley" and the "Manassas" amply substantiate Morgan's claims concerning their accomplishments. He has pointed out in his letter two contributions of the South to naval history without dimming the luster of the achievements of David Bushnell, Robert Fulton, or the designers of the "Monitor" and the "Merrimac." He has set the record right in claiming the South to be the first naval power to blow up an enemy warship by means of a submarine and in calling our attention to the proper date of the first use of an ironclad vessel in battle.

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TWO INCUNABULA

An early exchange of duplicates has made it possible to add to the Loring Collection two items of more than usual rarity. Mrs. Loring's interest in early books, bindings, and illustrations make these volumes especially suitable for inclusion in the collection which bears her name.

Marcus Valerius Probus' *De interpretandis Romanorum litteris* . . . was printed in Venice by Johannes Tacu-

inus de Tridino on April 20, 1499. It is a slight volume of twenty leaves with a signed full-page woodcut by Benedetto Montagna. It was probably issued as a guide to the interpretation of Roman inscription when interest in the study of classical epigraphy was revived in the Renaissance.

Tridino, the printer, was first known to be in Venice in the summer of 1492; his first dated publication appeared on August 14 of that year. From then to the end of the century his work included some seventy incunabula, most of which are of classical writers. The titles present few problems in identification, though he was somewhat careless in reprinting his colophons without re-dating his works.

Montagna, the engraver, was a disciple of Andrea Mantegna. Hind's *History of Woodcuts* records that only three books with verified Montagna woodcuts were printed in Venice. Of our edition Stillwell locates eight copies in the United States, two of them in dealers' collections and the others in institutions.

The second and earlier of our two works is a 1496 printing by Bernard de Tortis, of Venice, of three parts of the *Corpus juris canonici*. The first two parts are the *Sexti libri decretalium* of Boniface VIII and the *Constitutiones* of Clement V. These are easily identifiable. The third part, the *Extrauagantes* of John XXII, has no date or colophon. The three parts together comprise a major portion of the *Corpus*, which since the latter part of the thirteenth century has been designated as including the decretals of Gregory IV, Boniface VIII, and Clement V. The *Extrauagantes* of John XXII and the Decree of Gratian are now also accepted for inclusion.

The work which we have was printed in several editions in the fifteenth century. Our copy, in its first two parts is duplicated in the British Museum. The museum also has other printings in which the decretals and the *Extrauagantes* appear together, but no edition in which the three parts appear

exactly as they do in the Chenery Library copy. The *Gesamtkatalog der Wiegendrucke* locates copies (without the John XXII item) in twenty-four German libraries, but it is not recorded by Stillwell as being in any American library. Hain's *Repertorium bibliographicum* describes the first two parts of our copy with only a single technical variation: the volume he described lacked the *Cum Privilegio* on fol. 1a. In Hain there is listed a Lyons printing of the John XXII item with a partial description which does not match ours. The indications, thus, are that the first two parts of our copy, comprising 104 and 57 leaves respectively, were printed together; the John XXII item, comprising 40 leaves, was probably added at a later date and the whole then rebound.

The text has rubrication and is set with commentary surrounding it. Steinberg, in his *Five Hundred Years of Printing*, speaks of the early printer as an honest craftsman attempting to provide printed copy as closely as possible resembling work of the early scribes which was most familiar to readers of his day. He writes that "the lawyer who needed a copy of the 'Decretals' knew exactly what the Decretals ought to look like—with the commentary printed in the margins of the text without spacing or leading, teeming with ligatures and abbreviations, without title pages, table of contents and index." This is, indeed, a good description of the appearance of the text of our copy. The binding is half-stamped vellum and boards with broken leather clasps. The state of the clasps also recalls a quotation, this one from W. Massey's *Origin and Progress of Letters* (London, 1763). Writing about the less frequent use of clasps in the eighteenth century, he said: "I wonder that custom is not entirely laid aside, and the expense saved, as they only serve to amuse boys, a day or two, in pulling them off."

M. D. H.

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Franklin D. Roosevelt And Sherlock Holmes

By CYRIL CLEMENS

President Franklin D. Roosevelt not only was a devotee of Sherlock, but held membership in the Baker Street Irregulars, took part by letter in some of its sessions and even propounded a whimsy of his own that Holmes was born in America and learned the tricks of his trade "in the highly developed American art of crime."

Only the Baker Street Irregulars

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WANTED: DIME NOVELS. Boys' books, paper and hard cover. Merriwell, Nick Carter, Tom Swift, Boy Chums, etc. Buy or trade. Would particularly like to hear from other collectors.—Harry Hudson, 11 Raymond Court, Sea Cliff, N. Y. mh3676

WANTED BOOKS — County histories, county atlases, Indians, pioneer histories, Pennsylvania Dutch, western Americana. — I. E. Heindel, Bookseller, 409 E. Middle St., Hanover, Pa. mh3863

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc. Printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870.—Munroe d' Antignac, Griffin, Ga. ap6651

knew, while he lived, that Franklin Roosevelt was a free and accepted member of the order. Terrible winds were blowing on the land when he took his place in the ranks, and there were many of little understanding who would have raised their voices in dismay if they had known that this man, the President of the United States and Commander in Chief of its armed forces, was having inconsequential truck with Sherlock Holmes.

From August 5, 1942, to March 9, 1945, Roosevelt wrote the club five letters. They were cheerful letters and reflected brightly that facet of his character — the genius for sympathy and full communion — which made him one with all men. And they prove, if it needed proving, that he had the largeness of mind and heart, for all the burdens he was bearing, to voyage boldly in that world of fantasy to which escaping, all men come back refreshed.

The late President's first letter to Edgar W. Smith, then Secretary of the Irregulars, read as follows:

"Of course, I shall be delighted to accept membership — honoraria causa — in the Baker Street Irregulars. I am glad to have a part of any move-

WANTED: OLD CATALOGS that describe goods, also Americana, etc.—B. J. Pollard, 14300 Prairie Ave., Detroit 38, Michigan. ap6676

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ment whose purpose is to keep green the memory of Sherlock Holmes.

"Now that I belong to the B. S. I., I cannot restrain the impulse to tell you that since I have had to give up cruising on the Potomac, I sometimes go off the record on Sundays to an undisclosed retreat. In that spot the group of little cabins which shelter the Secret Service men is known as Baker Street."

In a letter dated, December 18th, 1944, Roosevelt wrote Smith:

"On further study, I am inclined to revise my former estimate that Holmes was a founding. Actually he was born an American and was brought up by his father or a foster father in the underground world, thus learning all the tricks of the trade in the highly developed American art of crime.

"At an early age, he felt the urge to do something for mankind. He was too well known in top circles in this country, and, therefore, chose to operate in England. His attributes were primarily American not English, further study of this postulant will bring good results to history."

This letter was read at the meeting of the Irregulars, and the President's last letter to Smith on March 19, 1945, said:

"I am delighted to know that my postulate with reference to Holmes' criminal background in America brought such heated discussion and debate. It only goes to show that interest in the whole field of Sherlockiana is perennial."

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FIREARMS

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KENTUCKY RIFLE ANCESTOR?



Saga Yeans, one of the Kings of the Six Nations, as painted by John Verelst.

"In the year 1710, during the reign of Queen Anne, four Indian Chiefs belonging to the Six Nations visited London, where they caused a great sensation. These four chiefs were styled the "Kings of Canada."

John Verelst, a celebrated Dutch artist, painted full-length portraits of these four kings. Here we reproduce an engraved print made from the original painting of "Saga Yeans Prah Ton," one of the Kings.

In the picture we see a "Flintlock Fowling Piece" of the time. We are particularly interested in the dropped butt. It made it easier to stand straight, head up, and still sight the barrel. This is evidenced by the shape of the Kentucky Rifle being developed at about this time. The Kentucky Rifle had a very dropped butt because the greater proportion of the shooting was carried out standing. Therefore we may conclude that the pronounced dropped stock made the gun supposedly only suitable for low-flying or sitting game."

Martin Rywell, Harriman, Tenn.

HERE'S WHAT HAPPENED TO A LOT OF THOSE OLD MUSKET BARRELS!

"When the illumination by gas was first introduced in the large way, the old musket barrels, laid in quiet retirement from the fatigues of war, were employed for the conveyance of gas; and by a curious coincidence, various iron foundries desisted in a great measure from the manufacture of iron ordnance, and took up the peaceful employment of casting pipes for gas and water.

The breech ends of the musket barrels were broached and tapped, and the muzzles were screwed externally to connect the two without detached sockets. From the rapid increase of gas illumination, the old gun barrels soon became scarce, and new tubes with detached sockets, made by the old barrel forgers, were first resorted to. This led to a series of valuable contrivances for the manufacture of the wrought-iron tubes, under which the tubes were first bent up by hand hammers and swages, to bring the edges near together; and they were welded between semi-circular swages, fixed respectively in the anvil, and the face of a small tilting hammer worked by machinery, by a series of blows along the tube, either with or without a mandrel. The tube was completed on being passed between rollers with half-round grooves, which forced it over a conical or egg-shaped piece at the end of a long bar, to perfect the interior surface."

Page 135 *The Practical Metal-Worker's Assistant* by Oliver Byrne. Henry Carey Baird Publisher, Philadelphia, 1869.

THE BOOMERANG!

Though usually associated with the aborigines of Australia, the boomerang had found use much earlier in Ancient Egypt. Like the blowpipe which originated in Europe, found its way to South America, and then lost its connections with the place of its origin, the boomerang and its use in Australia are as one. The origin of this hunting and sporting weapon is obscure, but certainly the early war-throwing stick in all its forms and corruptions suggested the boomerang if quite by chance.

What is this weapon like. Well, it's usually made of wood though we've reached the stage of galvanized iron

copies, some made of plastic, and we shouldn't be surprised to find some made of aluminum. The weapon is usually from 18 inches to three feet in length, but the war boomerang which must be thrown with two hands can reach lengths of five feet. One arm is always longer than the other though both weigh the same; one side is rounded or cambered, the other side is flat; there is a slight skew in the blades as in an airplane propeller and this is what gives the boomerang its lift and also causes it to come back to the thrower. The angle between the two arms varies from 90 to 120 degrees. In the hands of a properly experienced thrower it can be thrown for distances of 250 yards with lethal forces, and that is certainly a lot better than many, or rather any, arrows can be shot.

The aborigines use their weapons for hunting and sport, and once upon a time for warfare. In use in hunting it is an accurate weapon on from birds to full-sized kangaroo, in sport it plays an ever increasing role and many non-Australians are taking an interest in the device for contests, in warfare it was capable of breaking bones and perhaps killing a grown man at many yards. The galvanized variety has even found use in killing fish.

BRIEFS

Participants and spectators at the 16th North-South Skirmish held on October 13 of this year at the Quantico Marine Corps Areas, Virginia, were treated to a real thrill when Alan C. Pennel brought forth and fired his Model 1877 Gatling Gun. Made by the Colt Patent Firearms Company in .45-70 caliber it is capable of firing some 850 shots per minute, and can be fired very slowly in addition. The demonstration showed its effectiveness against simulated "houses" to which were attached sticks of dynamite. In a matter of minutes six structures were immediately demolished.

— o —

If you're looking for unusual books on arms and armour you might do well to contact E. Chalmers-Hallam of 74 Sweetcroft Lane, Hillingdon, Middlesex, England. For decorations contact A. H. Baldwin & Sons Ltd., 3, Robert Street, Adelphi, London W. C. 2. This applies especially to Orders, Decorations and Medals of the British Empire. Back home again write to Alfred B. C. Batson of Valley Forge, Pa., for his catalog No. 17 of Militaria. Batson deals in many of the scarcer and we might add finer books in the field.

— o —

A note from Chaos (Cannon Hunters Association of Seattle) tells us that the Chief Cannon Hunter is away on a trip to Europe.

Judge Roy S. Tinney, once an extremely active booster of the muzzle-loading game when it was still in its formative years in the early 30's, died recently.

—o—

One of the tricks used by modern "fast gunmen" of the movies and TV is to line their holsters with sheet metal so that there is absolutely no leather drag to slow them down. Guess it would be tough to even keep your gun in its holster while riding a horse, and certainly wouldn't do your gun's finish any good.

—o—

The September, 1957, issue of Muzzle Blasts has an interesting, illustrated article entitled "Flintlocks and Whales," which describes (illustrated) some of the harpoon guns used in whale hunting.

—o—

A friendly shop and a friendly dealer is Jack Ross who runs a combination antique and gun shop two miles east of Albuquerque, N. M., on Highway 66. Ross stocks many cased pieces, some nice Colts, long arms of vintage and diversity. Stop in if you're out West.

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See the September-October 1957 issue of *Ordinance* for an article on Early Chinese Cannon. The author describes cannon he saw in a Peiping Museum way back in 1936.

—o—

David Boyce Bannerman, head of the famed Francis Bannerman & Sons, military dealers of New York City, died on July 5 of this year. Probably known more for his surname than his given, he was nonetheless prominent in ordnance circles and knew much of military equipment of the past.

—o—

The Erwin Brothers, Hugh and James, of 3914 Lemmon Ave., Dallas 19, Tex., are manufacturing scale model artillery and cannon. Available are Civil War six pounders in 2/3 scale, cannon from the USS Constitution in 1/5 scale, all in complete, accurate firing shape. The 6-pounder is small enough to be taken care of by one man. These look like a good deal for the prices asked—and swell for the apartment dweller.

—o—

Wes White of Route 2, Freeville, N. Y., is gathering material for a book on Kentucky Rifles.

—o—

Among a set of films available for public use by the Remington Arms Company is one entitled: "The Forge," which in 25 minutes tells the story of Eliphalet Remington and his building of his first rifle. The films are available upon application through Remington's district offices or through the company's advertising division in Bridgeport, Conn.

—o—

Helmut Gerhard Schulz, Grosse Reichenstrasse 77, Hamburg 11, Germany, has just announced the publication of *Die Handwaffen* by Eckardt-Morawietz. The book deals with the edged and missile weapons of the Brandenburger — Prussian — German armies from about 1640 to 1945, it deals too somewhat with tactics, history, some little on their arms construction and works. Replete with 15 picture plates and 175 weapons illustrations, this work of 249 pages sold for 30 German marks prior to publication; don't know for what now.

—o—

An interesting 21 page pamphlet, in English, obtainable in Malaya, is "The Malay Keris and Other Weapons," by A. H. Hill. Priced at 50 cents (Malayan money) it is part of the Popular Pamphlet Series (No. 5) obtainable from the Government Printing Office, Singapore, Malaya States. The work covers in brief, history of types, elementary metallurgy, much of the fact and fancied legends behind the origin, manufacture and reasons for types and shapes. The kris has a much greater distribution than is realized, and this book well shows it.

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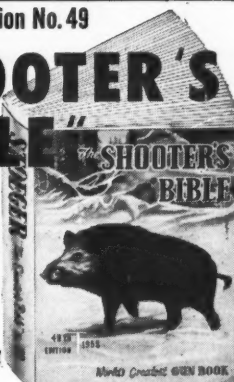
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INDIAN RELICS

HARPOONS

By CHARLES MILES

A Harpoon is a spear with a detachable tip attached to a line. When the tip has pierced into the victim it comes off, and a tug or pull on the line sets the barbs or turns the tip sideways inside the victim. The victim can then be played, anchored or pulled in with the line just as fishermen do with a hooked fish.

Sometimes the barb or barbs alone are used; sometimes a device to turn the tips; sometimes a combination. The line is often fastened half way along the tip to promote its turning sideways, called a toggle motion.

The presence of a barb or barbs is the most familiar "trademark" of a harpoon; though it must be emphasized that tips of fish spears are also barbed. In the absence of its shaft or a line a barbed point cannot be certainly identified a harpoon tip.

However, a hole, slot, groove or knob to hold a line is strong evidence that any point is a harpoon tip.

The simplest forms of points are merely spear tips with modification to accommodate a line, their holding depending on toggle action. But, as such points would pull out rather

easily without catching, barb or toggle action devices were the usual form.

Barbs were from one to several in number, set on one or both sides. If set on both sides they could be paired or staggered.

Besides attachment of a line to the body rather than to the butt of the harpoon toggle action was promoted by a socketed butt with a spur shoulder on one side. This was much used among the Eskimos. Combination of barbs, a toggle spur and central attachment of the line used all the hook-setting devices at once.

Among the Eskimos the socketed tip brought in another part to a harpoon, a foreshaft. This was a strong two-pointed pin; one point fitting into the spear socket and the other into the harpoon tip.

To prevent splitting the wood of the shaft, it was usual to make a bone or ivory socket piece, and this in turn was sometimes provided with a wooden peg split to receive a flattened harpoon tip butt.

In the larger harpoons lines held the foreshaft, tip, and shaft socket together till the spear struck the

victim. This avoided shattering and kept the assemblage parts from being lost.

A finger knob was standard on Eskimo harpoons.

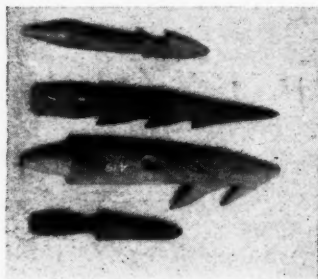
In some cases an Eskimo harpoon was equipped with a bladder float attached to the shaft. This float was stoppered by a bone or ivory valve sealed with a plug. In other cases the float was attached by a line. Even a large victim but slightly wounded by a tip, or several tips, soon became exhausted by diving with the hindrance and drag of floats.

Another fitting, probably peculiar to Eskimos, was a pick extension at the butt of a harpoon. This was to provide purchase on the ice and to punch out holes.

Also an Eskimo device was a forked bracket to be fastened on a kayak or umiak (boat) to hold the tip of a harpoon in place.

To protect the sharp point of tips wooden caps were made by both Eskimos and Northwest Coast Indians.

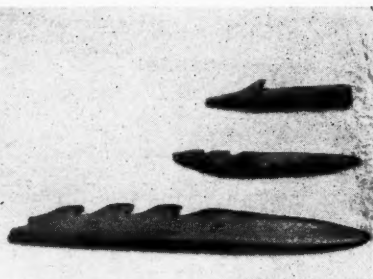
Besides varying in shape by number and placing of barbs many har-



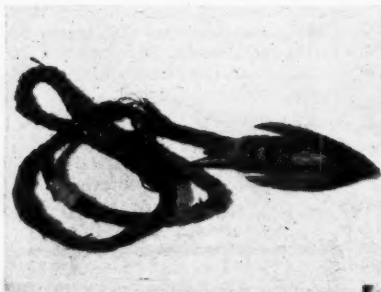
Eskimo types, with holes for lines.



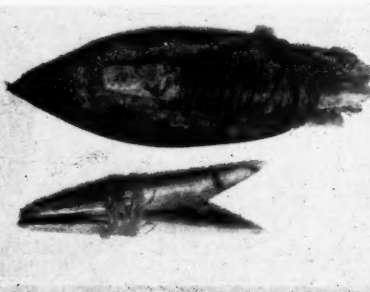
California central valley, lines held by spade-like butt.



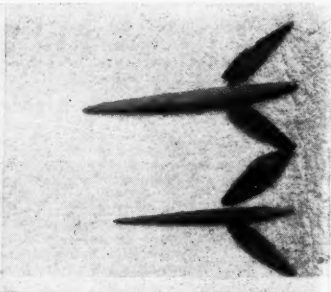
Eastern woodland harpoon (or barbed spear) tips; top two Maine, bottom Erie County, Pennsylvania.



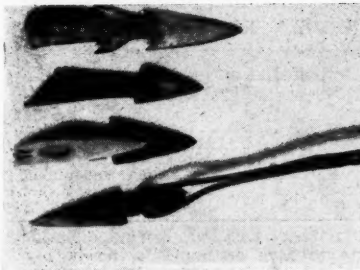
Makah (Washington) whale harpoon tip with its sinew rope lanyard.



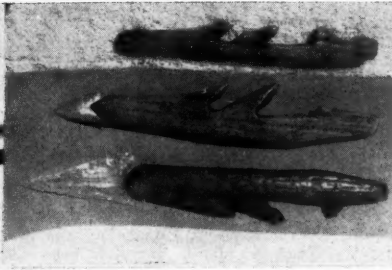
Closeup of Makah tip, lanyard removed; and basic barb assemblage.



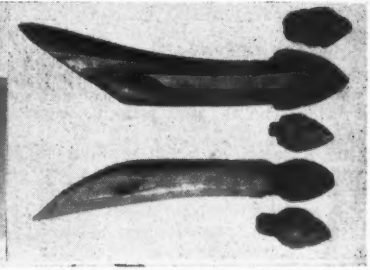
Parts of three composite tips found archeologically; coastal California - Oregon area.



Eskimo socket and spur type tips; Alaska Behring coast.



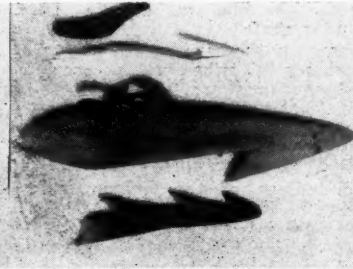
Northwest California sea lion harpoons, slot and point type; points here being chipped from glass.



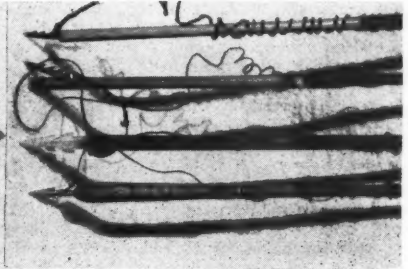
Eskimo whale harpoons, showing stone points set in sockets and spurred tips.



Harpoon parts and accessories; kayak rests, finger knobs, float valve and protective caps for tips.



Top two Chumash (California) bone tip and barb from harpoon-spear; bottom, Columbia River (Washington) ethnological tip with lanyard, and archeological portion of tip.



Miscellaneous types.

PREHISTORIC SPECIMENS

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8 very good Miss. Valley bird points	2.00

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poon tips incorporated a sharper and harder stone point set in a slot. Sometimes the Eskimos created solid-er setting by boring a hole through both the sides of the slot and the stem of a point and pinning the point on.

A point so set in a slot would rest solidly if it were grooved for the sides of the slot, a possible reason for the flutes on Folsom points.

So far the points referred to have been the conventional and familiar form. This form was radically altered in the case of certain composite tips made on the Pacific Coast. These consisted of three parts, two winged barbs and an awl-like spike, using pitch, asphaltum or some other cement-like concoction, this combination was wrapped and lashed, a lanyard incorporated with the lashing and a socket created for the shaft.

This type was apparently developed among the Indians, and used in the Northwest Coast Indian territory and some fringe areas, on the coast and rivers. In modern times nails replaced the bone spikes, but bone, horn or hoof barbs continued.

It may be that this method of making composite harpoons was used elsewhere and the parts found archaeologically not recognized.

Yet further development of the composite type was made by the Makah Indians and neighboring tribes in the vicinity of Vancouver Island and used for harpooning whales in salt water. This form used a quite elaborate pair of barbs that fitted together to form a slot and a socket. A large flat point was set in the slot and lashed, wrapped and glued with the end of a lanyard incorporated. The point was made of a large shell or of hammered float copper in prehistoric times; in modern times of European type metals; a piece of saw being ideal.

The ropes used for these Northwest Coast composite whale harpoons are literally awe inspiring, being created of many strands of the thickest and toughest shreds or strings of sinew in standard rope fashion. Big as a whale is this rope can be seen at a glance as adequate.

Because of their size few of the shafts for these whale harpoons exist. They were between two and three inches in diameter and some 12 to

14 feet long. A Makah, Kwakintl or other tribal harpooner who could cast one of them effectively was considered quite a man and wore a special cape to glorify him as he stood on the prow of a native canoe ready to do his job.

Rig floats were used on stricken whales as well as on other large sea mammals.

Another harpoon device in use among the Northwest Coast Indians and the Eskimos was a tiny fish harpoon incorporated into an arrow. The tip was usually set in a bone socket and was sometimes made of copper. Indian tips tended to be barbed on one side. The line was attached to the arrow shaft.

Apparently the harpoon was known to most coastal tribes and harpoons have been found around the shores of the Great Lakes. Its use, however, seems to have been by far greatest among the Northwest Coast tribes and the Eskimos.

The Indians of the Oregon and Northwest California coasts made large harpoons as long as a foot sometimes. These were usually of the slotted type with a triangular stone point inset, but numerous "self" tips are found. In place of holes they used a rectangular knob to hold the line.

South of the redwood forest the use of harpoons dwindled for some reason, although there were plenty of sea mammals, and the island and coast Indians of southern California used ocean going canoes.

Horn and bone harpoon-like tips were used quite a bit in the large rivers and delta of the central valley of California. Ethnological specimens do not exist to show they were harpoons rather than fish spears, but an expanded, snade-like butt would serve effectively as a means of arresting a lanyard tie.

Harpoons in the Great Lakes area were made of conner as well as bone and horn. A number of harpoon-like tips are found on the New England coast.

The comparative rarity of harpoons south of the areas just covered might be due to arrested diffusion from the north, possibly a late diffusion from Siberia. In future years when Russian anthropologists and the Siberian area are freed from the Communists it may be that the origin of the harpoon can be traced to an Asiatic or European Arctic source.

Snaring of fish with barbed spears is, of course, a kind of harpooning, the shaft serving as the line. The coastal Indians along the Santa Barbara Channel and off-shore islands used a spear with a hooklike barb attached right back of a bone tip. This may have been the original harpoon of the area, the true harpoon being just in the process of introduction when their civilization was arrested and destroyed by European invasion.

There is much still to be discovered about the use and distribution of North American harpoons.

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INDIAN RELICS WANTED

ARROWHEADS, Spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abela, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics.—Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

The Picture POST CARD

Conducted by LOUISE COLLINS

Delaware Post Cards

By LOUISE COLLINS

Delaware is one of our most interesting states, historically speaking; yet, post cards from there are relatively scarce. Either it is the size of the state, or the people as a whole are not post card conscious. However, the city of Wilmington has a good post card collectors club, The Wilmington Deltiologists Club, with a number of interested collectors. Its founder and most outstanding member is Mrs. Josephine Newcomer.

Wilmington, the largest city in Delaware, furnishes most of the views. One of the old cards is a view by the Mac Intyre Co. of the Historical Residence of Caesar Rodney. Some kind collector of the past has written the life of Caesar Rodney on the back of this card. This is what is written:

"Life of Caesar Rodney (1728-1784)—was a delegate from Delaware to the Stamp Act Congress at New York in 1765. He was speaker of the Delaware Assembly from 1769-1774 and of the Delaware Popular Convention in 1774. He was a member of the Continental Congress from 1774-1776, was a member of the committee to draft a statement of rights and grievances, and signed the Declaration of Independence. He served under General Washington in the Delaware Campaign from 1776-1777, and was president of Delaware from 1778-1782."

Rodney Monument in Rodney Square is among our new cards.

Another old time card is a view of the Cooch Mansion. This was headquarters of Lord Howe, at the Battle of Cooch's Bridge, September 3, 1777 (card by Geo. A. Wolf, Wilmington). There is a Wolf card picturing the Garrick Theater in 1907. Four hand-painted cards from E.S.R. Butler and Son, Wilmington, are dated 9/7/06. They show the Fish Ponds at Coolspring Park, Wilmington; Brandywine Park, and the Race Walk, which appears to be an old mill-

race. An old 1907 view of Market Street North of Sixth is by Mac Intyre (1907). A 1906 view of the First Dam of the Brandywine in Brandywine Park is a litho-chrome from Central News Co., Philadelphia.

There is also a tinselled view of the Country Club by Souvenir Post Card Co., New York. The evidence points to the fact that there are many of these early Wilmington views, but that we just haven't been fortunate enough to obtain them.

Entrance to Shellpot Park is on a 1913 Woolworth card, and No. 18, Market Street is on a 1925 Curteich card.

Our modern cards are more numerous, and include the well known companies of today. There is an excellent aerial view, several views of Market Street, the Hotel Darling, New Nemours Building, and the Washington Street Bridge.

Views of Rodney Square show the Public Library, Delaware Trust Building, the Municipal Building, Court House, and Caesar Rodney's Monument.

Other city views include the Hotel Dupont - Brandywine Room (a Swiss card), Hotel Rodney, American Red Cross Headquarters, the Pierre S. Du Pont High School, the old water tower in Rockford Park, the Carl Miles Monument and the Rocks, Christina Park, and the Brandywine Show-ing Park Drive.

Wilmington is fortunately situated at the junction of the Christina and Brandywine Rivers. In 1638 the first Swedish Expedition to the New World landed and built Fort Christina, which was taken by the Dutch in 1655, and by the English in 1664. William Penn was the Governor.

Near Wilmington are the beautiful Longwood Gardens, a part of the Du Pont estate. They are open to the public. Cards of the 1940's include Fountains and Main Greenhouse, Du Pont Conservatory from the West-

Square Garden, Sunken Gardens, and interior of the hot houses.

Current cards of Wilmington, of the linen finish variety, include Hotel Du Pont, Du Pont and Nemours Buildings, Market Street, Delaware Hospital, and Washington Street Bridge, Smith Monument at Brandywine Park, the Caesar Rodney Monument, the Delaware Park Race Track, and the Horticultural Hall showing fountains at Longwood Gardens.

Chrome cards include a good aerial view of Wilmington, Josephine Gardens at Brandywine Park, Azalea House at Longwood, Hotel Du Pont, Carillon tower on Du Pont estate, and Wilmington Marine Terminal.

From Dover we have the capitol cards. However, what we have are confusing. Our older cards show a state house and a legislative building. Now, we receive a new chrome card—a view of this legislative building—which is labeled "New State House." The only difference seems to be that the trees have grown larger. Dover is a small city. Other views include Loockerman Street, the chapel at Dover Air Force Base, the old Ridgley House built in 1728, and some modern chrome cards of gardens and interiors of historic houses featured on Dover Day.

Delaware has three of these special days featuring historic and other interesting colonial homes and gardens. They are: Dover Day, the first Saturday in May, a Day in Old New Castle, the third Saturday in May, and Odessa Day, the second Sunday in October.

New Castle, Del., is the site of many beautiful old homes: The Senator Nicholas Van Dyke House built in 1799; the Read House built in 1800; the Amstel House, Historic Museum, and the Little Dutch House are among them. The Old Court House, Market Place and Town Hall come from the early 19th Century.

Rehoboth Beach has long been a



Post card views of Delaware. From the collection of Louise Collins.

popular resort. Old cards show Belhaven Hotel and Boardwalk. New chrome cards show a replica of Henlopen Light House, which was built in 1725, and rebuilt in 1764, but was destroyed by storms April 13, 1926. Henlopen Hotel, night activities on the boardwalk in front of Jack Strauss Playland, and an aerial view of Indian River Inlet showing Rehoboth Bay and the Atlantic Ocean are also among the current cards.

From Georgetown, we have found several interesting black and white cards made by the Mayrose Company of New York. They include Beach Hotel, Ellendale Swamp, The Sussex

Country Prison, the Sussex County Court House.

From Seaford, come views of the Du Pont Nylon Plant, and of the Nanticoke River Bridge.

There are other very interesting cards from various places. There is a view of Silver Lake showing a bridge on Du Pont Highway, Route 13, near Dover. A view of the Chesapeake and Delaware Canal, taken from a point about 15 miles south of Wilmington, shows the old tow path still plainly marked along the edge of the canal. There is a view of the New Jersey Turnpike junction with Highway 40, north of Wilmington,

and one of the Delaware Memorial Bridge, spanning the Delaware River, south of Wilmington. A beautiful view is that of an old mill with water wheel against a background of flamboyant autumn trees. There are scenes along the Brandywine, and there is a new chrome map of Delaware.

From Lewes are old and new views of the Zwaanendael House. This is a replica of the ancient Town Hall of Hoorn, Holland, and commemorates the 300th anniversary of the first Dutch settlement in Delaware.

An old 1905 Wolf card shows the old hotel at Brandywine Springs. A new chrome card shows Memorial Li-

brary at the University of Delaware, Newark. Another view is of Barratts Chapel, located between Dover and Milford, at Frederica. This chapel, which is always open, is known as the "Cradle of Methodism in America." There is a special Barratts Day service each fall, when in a special address for the occasion the history is explained.

Delaware is replete with historic landmarks. We are therefore certain that a really avid search for the cards would be quite rewarding.

REVIEW OF PAST ARTICLES

Many people write and ask about articles on certain subjects. Some of these are new to post card collecting and others are new as HOBBIES readers. We therefore thought it timely at the new year to refer you to articles already written, which can be found in bound copies at the library. If you forget your list you can also consult the Readers' Guide under "The Picture Post Card," and under the various subjects viewed.

1950
November: "Why Wait, Let's start that Post Card Collection Now."
December: "Suggestions for the Beginning Post Card Collector."

1951
January: "How to be Popular though a Collector."
February: "George Washington Post Cards," "Lincoln Cards." Flora McKiernan.
March: "Special vs. General Card Collecting."
April: "That Old Post Card Album, Remember?"
May: "Post Card Collectors! Stop! Look! Listen!"
June: "Vacation Helps for your Post Card Collection."
July: "National Post Card Week, and a National Hobby Convention."
August: "St. Augustine on Post Cards."
September: "Post Cards for Visual Education."
October: "Longfellow Cards."
November: "Post Cards of Mark Twain and Tom Sawyer."
December: "A Post Card Collector's Christmas Cards."

1952
January: "Auld Lang Syne."
February: "Post Cards of New Orleans."
March: "Post Cards of New Orleans (continued)."
April: "Paul Revere."
May: "Post Cards of New Orleans (continued)."
June: "California Mission Views."
July: "Interesting Facts about Our Post Cards."
August: "Let's Take a Trip."
September: "Our Collections" by Readers of this page.
October: "Attention! Post Card Collectors!" (ethics)
November: "William Shakespeare on Post Cards."
December: "Churches and Cathedrals of France." (Part I)

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill. ja3084

WANTED: Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago. my12407

WANTED: Old views of Alabama, and river steamboats.—D. L. McCall, Monroeville, Alabama. je6614

1953
January: "Churches and Cathedrals of France (Part II)"
February: "Valentine Post Cards."
March: "Among Our Reader-Collectors."
April: "Easter Post Cards."
May: "Post Cards of San Antonio, Tex."
June: "June and a Coronation."
July: "These Post Cards Interest Collectors."
August: "Down the Tamiami Trail for Post Cards (Part I)."
September: "Down the Tamiami Trail for Post Cards (Part II)."
October: "Finding Post Cards in Upper New York and Canada (From a letter written by Margaret Heinoldt)."
November: "Interesting Collections."
December: "Your Christmas Post Cards."

1954
January: "Beginning a New Year with your Post Card Collection."
February: "Collectors' Interest Increases."
March: "My! Hasn't He Grown."
April: "Post Card Publishers."
May: "Post Card Publishers."
June: "More Post Card Publishers."
July: "Publishers of Post Cards (Concluded)."
August: "Travels of a Post Card Collector, U. S. Highway No. 1."
September: "Travels of a Post Card Collector (Continued)."
October: "Post Card Prices."
November: "Some Notes on a Naval Album" Raymond Walker.
December: "The Sioux Massacre at New Ulm" Gladys Meyrick.
December: "English Cathedrals."

1955
January: "A Visit with Other Post Card Collectors."
February: "Collectors and Collections."
March: "About Filing Your Cards."
April: "Jean Helder's Outstanding Collection." "Early American Post Cards." J. R. Burdick
May: "Soo Locks" Michael O'Connor

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped & insured, please. — Jean Helder, 6701 North Campbell Ave., Chicago 45, Ill. f6333

WANTS FILLED! Cards - view, cigarette, advertising. Books - everything paper Americana! John Page's, 218 Franklin, Cambridge, Mass. ja3652

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APPROVALS. Send want list. Early and modern Kodachromes for collectors. Union Oils by list.—Vivian Wren, 8915 Manus, Apt. 5, Houston 16, Tex. f3084

OLD POSTCARDS and advertisements. —Ruth Murphy, 20 Westmoor Rd., Menford, Conn. mh3694

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SPANISH colored post cards: 4 embroid. religious ones \$1. 4 embroid. native costumes \$1 (dealers special price). 20 views \$1.10 Cinemascope Bullfight post cards (novelty) \$1. 2 doll cards (three dimensional) \$1. All postpaid. Also playing cards, souvenir hankies, spoons, scarves and bells, miniature soldiers, dolls, etc.—E. Serrano, Plaza Marina Espanola 6, Madrid, Spain. ja3679

24 - PAGE CATALOG lists 1200 lots. Send stamp. —Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. ja3042

MANY AND VARIOUS SUBJECTS: Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals.—Wilgoekl, 14837 Sussex, Detroit 27, Mich. f3023

UNICKED POST CARDS, \$1.25 per 100. \$5 per 500, pp. We are not in post card business, just pick up collections in estates You can expect some real winners.—C. W. Book Co., 735 Wythe Ave., Brooklyn, N. Y. ja1403

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# 7-12 Vicksburg Military Park ..	25c
# 8-12 Famous Bellingrath Gardens	25c
# 9-12 Florida Seminole Indians ..	25c
# 10-12 Florida Tropical Birds ..	25c
# 11-12 Florida Tropical Flowers ..	25c
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# 13-12 Alabama Post Offices	25c
# 14-12 Ala. - Ga. Court Houses ..	25c
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5-Lightner Museum	25c
5-Cars of Yesterday	25c
5-Gorgeous Views New 22 Million Dollar Bridge	25c
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LOUISE COLLINS

Box 228 — Tice, Florida

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The American Card Catalog. 168 pages \$2.50 (Standard Guide on all cards and their value)
Pioneer Post Cards, 144 pages 3.00 (History, Lists, Illustrations of early issues)
The Detroit Handbook, 84 pages 1.10 (All about Detroit Publishing Post Cards) (Bimonthly Bulletin with news, ads. and auction)

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East Bangor, Penna. ttc

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EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine ttc

June: "Old Navy Sets." Corwin Wallace
 "Modern German Post Cards." Joan Mc-
 Aleer. "Post Card Collections."
 July: "New England Authors on Post
 Cards."
 August: "Charleston, South Carolina."
 September: "Picture Post Cards" and
 Other Picture Cards."
 and Other Picture Cards."
 October: "Pioneer Post Cards." J. R.
 Burdick
 November: "Thanksgiving Greeting Post
 Cards."
 December: "To Florida for Christmas."

1956

January: "Beginning a New Year with
 the Collectors."
 February: "Bird Pictures."
 March: "Louise Collins Elliott's Post
 Card Collection" by Rufe Daughtrey of
 the Fort Myers News Press; "1875
 Item about Postal Cards" found and
 reported by Bernice H. Heck.
 April: "Nyla Thompson—the Mouth Art-
 ist." "Once the Word was Philocart."
 from information sent in by Mrs. Mich-
 ael Wolek.
 May: "Post Cards from Washington,
 D. C."
 June: "Post Cards from Washington,
 D. C. (Concluded)." "Bibliography of
 Recent Postcard Items in Magazines."
 Joseph Nardone.
 July: "Personal Greetings of John
 Winsch." Fanny G. Troyer.
 August: "Napoleon Post Cards" Margar-
 et Heindolt "Additional Bird Cards"
 Alice Hollingsworth
 September: "Scotland's Favorite Liter-
 ary Sons on Post Cards."
 October: "English Literature on Post
 Cards."
 November: "An Open Letter to Post
 Card Collectors."
 December: "Madonnas on Post Cards."

1957

January: "Alabama on Post Cards."
 February: "Alaska on Post Cards."
 "Thomas A. Edison Cards."
 March: "Arizona on Post Cards."
 "Post Cards of Arkansas."
 April: "California, the Post Card State."
 May: "California, the Post Card State
 (Continued)."
 June: "California, the Post Card State
 (Concluded)."
 July: "Scenic Colorado on Post Cards."
 August: "Scenic Colorado on Post Cards
 (Concluded)."
 September: "Getting a Start with
 Library Cards" Elizabeth Hayward;
 "Coin Card Display by Bank of Ha-
 waii" Fannie E. Troyer
 October: "Post Cards of Early Aviation"
 Flora McKiernan.
 November: "Connecticut Cards and their
 Collectors." "A King Who Served" Er-
 nest M. Cooper
 December: "Connecticut Post Cards
 (Concluded)."

In addition to the above, there have
 been numerous short items, and many
 beautiful cards illustrated. The short
 items deal with clubs, exhibits, col-
 lectors, collectors' comments, news
 items, ideas, suggestions, announce-
 ments, ethics of collecting, etc.

We hope with the New Year, that
 you delve into the Library files and
 catch up with us old time collectors.
 Then run an ad and join some good
 group for exchanging, and pass us
 in your collecting. Please write us
 about your collection and about all
 other worthwhile collections that you
 know. May you have a good year of
 happy collecting.

An enlightened mind is not
 hoodwinked; it is not shut up in
 a gloomy prison till it thinks the
 walls of its own dungeon the lim-
 its of the universe, and the reach
 of its own chain the outer verge
 of intelligence.

—Henry Wadsworth Longfellow

NATURAL HISTORY

ICE AND SEA INVERTEBRATES

The Arctic, up to the North Pole,
 might be an open sea part of each
 year except for one phenomenon, the
 piling up of pack ice into thick ridges
 by storms. Otherwise, ice formed dur-
 ing the intensely cold winter night
 would be thawed completely by Sep-
 tember.

This speculation is advanced by
 Prof. G. E. MacGinitie, of the Cali-
 fornia Institute of Technology, in a
 technical report on Arctic life just
 published by the Smithsonian Insti-
 tution. Professor MacGinitie was
 principal investigator at the Navy's
 Arctic Research Laboratory at Point
 Barrow, Alaska, northernmost point
 under the American flag, a few years
 ago. His concern with ice was due
 chiefly to its effect on sea inverte-
 brates, which constitute a major part
 of the offshore animal population.

It is highly improbable, he points
 out, that the sea surface as a whole
 ever freezes during the winter to a
 depth of much over six feet. Thou-
 sands of lakes and ponds in the coun-
 try back of the Arctic coast freeze to
 depths of more than seven feet, yet
 this ice melts entirely during the sum-
 mer.

But, he points out, during the
 storms of gale force that sweep over
 the Arctic basin the surface ice is
 piled up into windrows which may
 be several times six feet thick. These
 drift together and constitute the
 great Arctic pack. Summer melting
 is more than compensated for by the
 increased thickness of windrowed ice.
 Ice over offshore areas which has not
 been piled up by wind and wave is
 completely gone by September, he
 points out.

The movements of the pack itself
 may have some influence on animal
 distribution. This pack constitutes
 about 70 per cent of the Arctic ice.
 It is never stable. Previous investi-
 gations have shown that it may move
 as much as 1,000 miles in 9 months.
 Leads, areas of open water, constantly
 freeze over and the ice is piled up
 into new ridges. There is good evi-
 dence, Professor MacGinitie says, for
 considering the pack as a great, mov-
 ing field, the general direction of
 which is from northeast Siberia to
 the east of Greenland.

He points out several peculiarities
 of ice formation which may more or
 less affect invertebrate life. The freez-
 ing, for example, may be considerably
 deeper than six feet in regions off-
 shore where fresh water runs under
 the ocean ice. Fresh water floats on
 salt water. When it is carried under
 the ice sheet lack of wind allows it
 to be spread out immediately under
 the sea ice for a considerable distance.
 Fresh water, however, freezes at a
 higher temperature than salt water.
 Since this fresh water is sandwiched

between the cold ice above and the
 below zero water beneath it quickly
 freezes thus forming a layer, perhaps
 as much as a foot or more thick, of
 fresh-water ice under salt-water ice.

The formation processes of sea and
 fresh-water ice are quite different,
 he observed. With the former a slush
 forms on the surface of the ocean
 along shore and gradually creeps sea-
 ward. Only when this slush is about
 four inches thick does it start to
 solidify. An ice sheet is formed ex-
 tending for as much as half a mile
 seaward. Sometime later wind blow-
 ing toward the shore breaks up this
 sheet and chunks of ice are slid over
 the shoreward ice until they are piled
 up in a ridge. New sheets form and
 the process is repeated until the
 ocean is covered with ridges of rough
 ice to a considerable distance at sea.

Thus in the direction toward shore
 for five or six miles animals are con-
 tinuously covered by an ice sheet for
 at least eight months each year. Many
 are crushed by big blocks of ice scrap-
 ing the shallow sea bottom.

Although the pack itself appears to
 be everlasting, Professor MacGinitie
 says there is good reason to believe
 that most ice in the Arctic is not
 more than four years old and much
 of it no more than two. A possible
 exception is some of the ice over the
 Beaufort Sea, north of Alaska, where
 there is believed to be a circular
 movement of water that carries part
 of the pack with it.

Movement of icebergs, broken-off
 pieces of high glaciers extending from
 the land into the sea, remains an Ar-
 ctic mystery, Professor MacGinitie
 points out, because so little is known
 about ocean currents. They apparent-
 ly are very complex and have a pro-
 found influence on the distribution of
 life. They determine, for example,
 whether the sea bottom is covered with
 mud, gravel, or boulders. Different
 kinds of animals live in each of these
 environments. The drifting icebergs
 also from vehicles on which animals
 will travel for long distances.

LIVING FOSSIL

A specimen of a "living fossil,"
 perhaps the most primitive extant
 member of one of the major classes
 of animals, has recently been added
 to the collections of the Smithsonian
 Institution.

This is a crustacean that has cer-
 tain characters of the long - extinct
 trilobites, the earth's dominant ani-
 mals of a half billion years ago, fos-
 sils of which are among the earliest
 traces of a high order of life on this
 planet.

The animal represented by the Smithsonian specimen is the only member of the subclass Cephalocarida thus far described. It was found by Dr. Howard L. Sanders, of Yale University, in dredging from the bottom of Long Island Sound and afterward from Buzzards Bay, Massachusetts. Examples of the same or a related species have more recently been taken from San Francisco Bay. Presumably it is exclusively an inhabitant of the mud bottoms of shallow inshore waters and never comes to the surface or has a free-swimming existence. This may account for the fact that it has remained unknown so long. Dr. Sanders now has obtained about thirty specimens in various stages of development, and he hopes that this material will enable him to determine the relationship of this remarkable animal to the other crustaceans.

The cephalocaridan is quite clearly a crustacean rather than a trilobite, says Dr. Fenner A. Chace, Smithsonian curator of marine invertebrates. It differs from the extant crustacean line, however, in that the legs conform to a pattern known only among some of the fossil anthropods, including the trilobites. In other respects, however, it is close to the modern Crustacea, the large class that includes the lobsters, shrimps, crabs, copepods, and many other less known animals.

The most probable reconstruction, Dr. Chace explains, is that two quite distinct lines arose from an unknown common ancestor some time in the Pre-Cambrian geological period of the earth's history. One of these lines gave rise to the trilobites, which flourished for well over three hundred million years. They finally became extinct, possibly in competition with more efficient sea creatures of the mollusk line that had evolved from also unknown ancestors.

Meanwhile the cephalocaridan line, less conspicuous and less numerous, persisted in the darkness of the mud flats. From it and from several similar inconspicuous lines the more familiar crustaceans of the present may have risen. These are animals with two pairs of anterior antennae. The trilobites had only one pair.

The specimens secured to date all have been from relatively shallow water, 25 to 70 feet deep. They are tiny animals, less than an eighth of an inch long but still considerably larger than some of their contemporary crustaceans.

Curiously, all the specimens secured to date appear to be females, some carrying a single egg.

SHELLS

FLORIDA SHELL COLLECTION. 16 good clean, named, mounted and boxed specimens, \$1.25 postpaid.—W. C. Hartney, P. O. Box 364, Daytona Beach, Fla. j3863

FIFTEEN DIFFERENT fine shells taken alive in Florida waters, cleaned and classified. \$3 postpaid, 25 for \$6.—Georgia Huffman, 750 N.E. 120th Street, Miami 38, Florida. ja1802

COMETS

Comets, the still mysterious celestial visitors that flash across the sky like snakes of fire, are true cosmic ghosts. Throughout history they have been regarded by the superstitious as foreboders of evil. They are gossamer things that have masses, which are thought not to exceed one-millionth—or possibly one-billionth—of the earth's mass. This is pointed out by Fred L. Whipple, director of the Astrophysical Observatory of the Smithsonian Institution, in a report in *New Horizons in Astronomy*, just published by the Institution, aided in part by a grant from the National Science Foundation.

Tenuous as they are, however, comets are the source of at least 90 percent of the meteors, or shooting stars, visible to the eye or to a photographic plate. When they strike the earth's upper atmosphere, friction with the atmospheric molecules makes them luminous.

Observations show, Dr. Whipple says, that meteors originated from comets, which consist largely of extremely fragile, crumbly material. It is unlikely, however, that many sizable objects of cometary origin ever have reached the earth's surface. Some microscopic meteorites, however, may represent minute bits of cometary solids that somehow survive the long fall through the earth's atmosphere. The large meteorites that occasionally fall on the earth are thought to be of different, possibly asteroidal origin. There are two well-recognized types of meteorites, which have been found in all parts of the world. First are the stony ones. Second and more common are the iron meteorites. The two, researchers in the past have indicated, have quite different ages and origins. Some doubt, however, is now being thrown on the age hypothesis. The age of stony meteorites can be determined with some precision by various atomic disintegration methods, such as are used to determine the age of terrestrial rocks. Most of these stony meteorites turn out to be about four billion years old.

Iron meteorites have in the past been considered much younger—only about 300,000,000 years. This age was determined by measuring the amount of helium, product of the disintegration of uranium that they contained.

An isotope of helium exists, produced only by cosmic-ray bombardment, and recent calculations have shown that some billions of years

would have been required to make the amounts found in some of the celestial visitors.

It is pointed out in a report by Dr. John S. Kinehart, of the Astrophysical Observatory, that resolving this discrepancy is one of the pressing problems in solar-system astronomy. Most meteors that actually hit the earth and become meteorites are small and their impact is unobserved. But there are, Dr. Kinehart says, at least ten authenticated large meteoric craters on this planet, compared to more than 2,000 believed to be of meteoric origin on the moon. The difference is due to the fact that the moon has essentially no atmosphere, so the visitors from outside fall to the moon's surface without being subjected to any friction.

Although comets and meteors have familiar phenomena since the beginning of time, there is still much we do not know about the origin of these cosmic particles that sometimes strike the earth, Dr. Whipple points out in the report. There is every reason to hope, he says, that the earth satellite program of the International Geophysical Year will provide direct above-the-atmosphere measures of small meteoroids in space, so far undetectable by other methods. Such observations will help clarify the relationships among comets, meteors, the curious phenomena known as the zodiacal light which is believed due to aggregations of meteors, and the effect of corpuscular radiation from the sun on small particles in interplanetary space.

This corpuscular radiation—streams of minute particles shot out with nearly the speed of light at irregular intervals from the face of the sun—almost certainly plays an important part in the disintegration of meteoroids in space.

BUTTERFLIES

10 TROPICAL BUTTERFLIES 50c. 58 tinplate miniature flags, \$1. pocket gemstone album with 30 precious and semi-precious stones. \$4. Also wholesale.—Haas, 57-34 256 St., Little Neck, N. Y. ja3464

BUTTERFLY CRYSTAL GLASS Paperweights: Real rare beauties, caught on-the-wing in far off India, Africa, the Amazon! Glowing with brilliant colors encased forever under heavy magnifying crystal glass paperweights. Each one individually made. Over a dozen different species, \$1.50 each postpaid—American Butterfly Co., 3706 Rosedale Road, Baltimore 15, Maryland. f34218

FOSSILS

FERN FOSSILS of the Carboniferous Period. Half specimen 75c. \$1.50 nr.—Glenn Boas, 316½ N. Menard, Chicago 31, Ill. je6675

MISCELLANEOUS

DINOSAUR TRACKS cast from originals, 15 classified fossils, \$2. 50 classified, \$7.50; 20 classified Texas minerals, some crystal forms, some semi-precious stones, \$2.50. Mammoth teeth, large fossil bones, write—Pioneer Museum, Burnet, Texas. mh3445

He who is silent is forgotten; he who abstains is taken at his word; he who does not advance falls back; he who stops is overwhelmed, distanced, crushed; he who ceases to grow greater becomes smaller; he who leaves off, gives up; the stationary condition is the beginning of the end.

—Amiel

BACK NUMBER MAGAZINES

AN ENGLISH CHRISTMAS IN INDIA

(Continued from the December Issue)

By BISSELL BROOKE

"The house, which is a massive edifice of two lofty storeys with broad verandahs on all sides and castellated turrets at the four corners, stands in the middle of a park of about one hundred acres, dotted here and there with mango, teak, casarina, tamarind and banian trees, clumps of feathery bamboo and scented acacia."

Impressed by the views from the house, the guest describes the surrounding scenery particularly the nearby river reflecting the colorful Christmas streamers floating from gaily painted pinnaces moored along the banks. Elsewhere, he sees rolling plains like "a gorgeous patchwork of all the hues of the rainbow. Sheets of bright green corn . . . plots of the snow-white poppy, amber-tinted safflower, bright blue linseed, and golden mustardseed; while fields of the scarlet Chili pepper dazzle the eye with the intense brightness of their colouring."

The park is surrounded by a balustraded wall with four lodges at the entrance gates. These, the guest observes "have been festooned with the gaudy flowers of the Indian marigold, while temporary avenues have been made to the house of whole trunks of the broad leaved plantain tree, from one to the other of which have been strung in profusion ropes of roses, Cape jasmine and marigolds."

"The lodge keepers, ancient retainers, have their turbans garlanded with flowers, and stand while the guests arrive, in smiling and salaaming consciousness of the magnificence of their 'get-up', their faces being quite brilliant with different caste marks in white and vermillion."

Christmas morning, the stream of arriving guests and their servants make a hubbub at the graveled circle fronting the house. Bantering officers ride in on grunting elephants followed by jabbering Hindoos bearing bamboo poles slung with their luggage consisting of baskets and tin boxes. Foot-weary coolies set down sedan chairs, called *toujons*, from which step buxom elderly Eng-

lish ladies in fancy crinolines, shawls and bonnets. Groups of gay young people trot in on sleek Arabian horses and frisky Rungpore ponies.

By eleven o'clock the guests have been welcomed by the Besboroughs in the huge French drawing room lavishly decorated with tropical flowers. The festivities begin with breakfast at a long table in the large dining room. Behind the chair of each guest, a personal servant stands to serve.

The writer-guest explains this is "a thoroughly Indian breakfast." It consists of "piles of snow-white rice or the same made up with spice into pillau, flanked by dishes of delicious ruhoo (Indian carp), fish of half-a-dozen kinds, with sparkling little chunds impaled on silver skewers."

Besides omelettes and meat cutlets, there are "hot and palpitating mutton chops frizzling in enamelled gridirons." Other delicacies include spicy stews made from the breast of wild duck, "devilish bones", a variety of curries, chutneys and sauces. The menu concludes with rich Chinese and Indian preserves, tea, coffee and light French wines.

When Mr. Besborough asks the guests to select amusements for the afternoon, the majority decide on a trip of several miles to visit the most famous Faker in Bengal, a Hindoo devotee and mendicant of a religious order originally established by Mohammedan. And, to add sport on the way, Mr. Besborough says he will take his hunting dogs, so the merry may have "runs" after jackals, hares and wild cats.

So, in a picturesque cavalcade of elephants, ponies, horses, *toujons*, dogs and servants, the merry group travels in single file through native villages, jungle paths and deep gullies.

Then, the guest relates, "they suddenly emerge into the intense tropical sunlight, which quivers on beds of pink and white lotus flowers blooming on the surface of a beautiful lake, the mirror-like centre of an amphitheatre of the forest. On the further side, under the shade of a many-arched banian tree, are the hut and shrine of the famous Faker."

"The emaciated form of the recluse is seen squatted on a mat like a gaunt old scarecrow. His eyes are nearly hidden by his long shaggy eyebrows, and his long uncombed hair and beard hang down to his waist. His neck is encircled by a variety of necklaces, beads, coloured

pebbles, tiger's teeth and claws; in one hand held upright is a small pot containing a sacred plant. The arm is quite withered and immovable, having been bound up till it became so fifty years ago." (This bound arm is an instance of the torture that Fakereers inflict upon themselves according to the beliefs of their religious orders).

The account continues, "The old man goes on counting his beads, and not till Besborough has spoken to him twice, and laid a handsome present on his shrine, will the moody recluse speak. He tells a wondrous story about a rajah and his daughter, and a fisherman and a water spirit, too long and too complicated to be here repeated."

At Besborough's request, the Fa-

FOR SALE

CIVIL WAR Battles, Indian Warfare and other historic early American events. 5 complete original American newspapers dated prior to 1880, including at least 1 of Civil War period, \$4 postpaid. My selection. Satisfaction, or money back. I will also buy your files of early newspapers. — D. R. Spaight, Bookseller, Waterford, Virginia. ja3618

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EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Waterford, Virginia. mh3449

REVOLUTIONARY WAR Newspapers, Autographs, Historical Papers, etc. List Free of items not over \$25. — Don Burnett, Box 178, East Greenwich, Rhode Island. ja1671

NAT. GEOGRAPHICS - Early Issues. — Runs, Merrick - Acacia Hotel, Colorado Springs, Colo. mh3661

READ the newspaper your grandfather read. Join the Early Newspaper Club. \$12 for one year, or \$7.50 for 6 months, brings you each month a complete, original issue of an American newspaper dated between 1800 and 1880. You will find them of great interest; Indian warfare, War of 1812, Civil War, etc. Send in your subscription. Or if you wish, send \$1 for sample paper and subscribe when you have read it. Satisfaction guaranteed. 15c in stamps brings early newspaper catalogue. — D. R. Spaight, Bookseller, Waterford, Virginia. mh32921

WANTED BACK NO. MAGAZINES

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hublev, N N Hill Bros Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfr

keeper calls his tame alligators with a weird whistle. Immediately, a dozen snouts protrude from the waters, and one alligator, when called by name, slithers to shore and comes close to the group.

"He expects a goat or some other delicacy," explains the Fakier. "If your lordships wish, I have one ready to be sacrificed." The ladies object, and the alligators are dismissed by another whistle. The party begins its return journey.

During the party's absence a sumptuous feast had been prepared. The guest-writer states it would be impossible to try to name and describe the vast array of dishes and foods served at the Christmas dinner, except to say, "all the traditional viands were there, and that the plum pudding and mince pies were triumphant evidences of the Englishman's talent in carrying home customs with him abroad." However, certain Christmas customs seem to have been omitted at the Besborough party. For, in the original long account, there is no mention of Santa Claus, the traditional Christmas tree or the giving of gifts.

Dinner having ended by nine o'clock, "the whole park and house were lighted up, and the lively strains of the band brought over by the military guests rang through the pillared verandah. The doors were all thrown open and the breeze stole in laden with the perfume of the jasmine and citron, or that sweeter odour of the native chumna flower, the broad verandahs affording delicious promenades to those who were tired of the rooms.

"Then began such amusements as the English relish at Christmas in all climes. Cheerful songs and well-got-up charades varied the entertainments and dancing. Later to crown all, a serenade by the men was improvised when the ladies had retired not yet to rest, but to sit in little groups in the verandahs opening from their rooms discussing the adventures of the day."

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GEMS and MINERALS

EMERALD CREEK, IDAHO

By H. DOUGLAS BROWN

Let's get one thing straight! Emerald Creek should be called something red, such as, ruby or Garnet Creek. You won't find Emeralds in Emerald Creek, but you will find lots of red stones. And these are garnets of good to excellent quality. Emerald Creek is a small tributary of the St. Maries River. It's near Hillyer on Highway #7.

There is quite an operation there mining garnet. Lowell Thompson of Spokane owns the project, and has a "doodlebug" type dredging outfit. He is astonishingly tolerant of the "rockhounds." He has only one rule, that they keep their cars out of the working area.

As one drives along Highway #7, he sees a long sheet-iron rooked warehouse and at the south end he will notice a large pile of purplish-red material. This is the garnet.

But let's start at the beginning. Up on Emerald Creek, which is a short mile drive from the highway, you'll see the usual piles of dredged material. They use a traveling drag line mounted on tracks. The 50-foot boom is operated at right angles to the trench dragging a yard steel bucket in, then hoists it up and dumps it in a bin. This then feeds by a chain into a revolving screen. The screen is set at a slope of about two feet in twenty and as it turns the material rolls towards the lower end. Water sprays onto the aggregate and cleans off all small material. The screens in use when I was there would not let anything through over one-fourth inch. Thus, any garnets as well as all other rocks over a quarter inch were going into the discards or dumps. They have experimented with larger screens but advised me that they got too much non-granite rock with larger screen openings. The small product here is chain-belted into trucks which haul it to a concentrating unit a half mile down stream. Here two sets of tigs and a classifier clean out most of the native sand, leaving a garnet concentrate. This is then taken by truck to the warehouse first noted. There, on a huge cement slab, it drains off its water. When I was there, there were more than 50 tons on this cement floor. A bulldozer pushes it into a bin from which it feeds into a dryer or rotary oven.

Coming out of the kiln dry, it goes into a cyclone. This is a machine that by centrifugal force, sizes the particles. Under the cyclone several seats are set for operators who sack the various sizes. The sacks hold 100 pounds each. There was, by my rough estimate, at least 150 tons sacked ready for shipment in the warehouse.

It is purchased by many contractors and has a variety of uses. The Navy also is a substantial user. They find that the small garnet particles are unexcelled to mix with mastic to put on decks and stairways where it prevents slipping.

Further up Emerald Creek from the dredge, about a half mile, one finds outcroppings with the garnet in the matrix. In places one may find garnets up to an inch in diameter. There are a number of other garnet areas in the district, but this is the most accessible.

Freeze-out Ridge has produced garnets eight inches in diameter, but it's a treacherous road and high country. Many of the collectors of the region will have garnets to trade and Lowell Penson at the dredge or H. E. Tripp in charge of milling, will have trading material. They like to trade for polished material especially. Fine star garnets can be made of Emerald Creek stones, and if you are in the area, suggest you see the operation. You won't be disappointed!

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PLAYING CARDS

Conducted by FREIDA CLARK

Queen Victoria's Arms on Rare Issues

By FREIDA CLARK

Queen Victoria may be a legend to some of our present generation, an era to others, but to the playing card collectors she remains a very important English queen of a past reign and doubly so to the collector of English royalty. There are many issues of Queen Victoria that have not become very well known, even among the special collectors.

De La Rue & Company issued what is believed to be the Coronation issue for Victoria as well as for her predecessor, William IV, eight years previously. The issue for William IV, acknowledging him as the Prince of Wales was issued for his Coronation in 1830 and is represented in the Henry Phillips collection in the Guildhall Museum as the coronation issue for George IV. This is in error, however, as William The Fourth was crowned in 1830. The Duty Ace bears the words at the top "Duty One Shilling," and below the fancy ace is the name of the De La Rue & Company.

The one shilling duty became effective in 1828. The next issue for the coronation of Victoria has the lion and unicorn supporting her arms in the center, with a fancy vine frame filling the outer part of the card. All printing on both issues are in gold. William's issue has the gold on white for one with the mate a green background. The issue for Victoria has one of white with the mate a deep pink. These two issues are the first that are identified as being of this decade, and the first issues of which we have record with decorated backs, made in England.

Victoria was married in February, 1840, without pomp or great ceremony which again endeared her to her people. It seems logical that the issue with the Arms of Victoria and Albert appeared later that year. At the top of the card is Victoria's crest, which is rarely used. Immediately below is her coat-of-arms, while in the lower half of the card appears Albert's arms, quartered with her arms, showing the marriage to a higher title than his, or to a ruler. This issue is also printed in gold design on a white background with the mate a green background. This was by De La Rue & Company also.

In 1874 a very attractive issue of the same type as the above was issued by Charles Goodall & Son who meantime succeeded the De La Rue Co., but promised to uphold their high standard of designs. This issue was to commemorate the marriage of the Duke of Edinburgh, and although it did not bear Victoria's arms it bore a younger son's arms, which had a small shield of the father's (Prince Albert's) Saxon's arms superimposed over Victoria's arms and with the bar of a younger son across the top. The lower half had

the arms of the bride, a princess of a German country. The court cards of this issue are of special design. The Ace of Spades, no longer a duty card bears a portrait of Ulysses S. Grant, President of the U.S. at that time, while the Ace of Hearts, the honor card and suit, bears a portrait of Queen Victoria. The Aces all bear portraits while the other cards represent countries as follows:

Hearts:
Ace—Portrait of Queen Victoria
King—Represents Belgium
Queen—Represents England
Knave—Represents Scotland

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Spades:

Ace—Portrait of Ulysses S. Grant

King—Represents Germany

Queen—Represents Austria

Knave—Represents France

Diamond:

Ace—Portrait of Tsar Nicholas

King—Represents England

Queen—Represents Greece

Knave—Represents Spain

Clubs:

Ace—Portrait of Emperor of Germany

King—Represents Italy

Queen—Represents Germany

Knave—Represents Switzerland

The Court cards are printed in a very plain, flat blue for such lovely back designs in gold printing, one deck with a green back the other with the usual white background.

In 1851 the De La Rue & Company issued a series of at least four pairs of designs for the personal use of the royal family. These are all colorful and very attractive, making use of the multicolor designs. These were made by De La Rue & Company for the exhibition held in London 1851-1852 to show their new method of color application.

The first of the colorful issues was for Victoria Regina, with the "V.R." twig monogram entwined with blue forget-me-nots (although they look more like blue morning glories), framed with a large spray of primroses on the left and top, while a large pink rose adorned the base, and its buds and leaves on the right. This issue comes in a white background and a pink background.

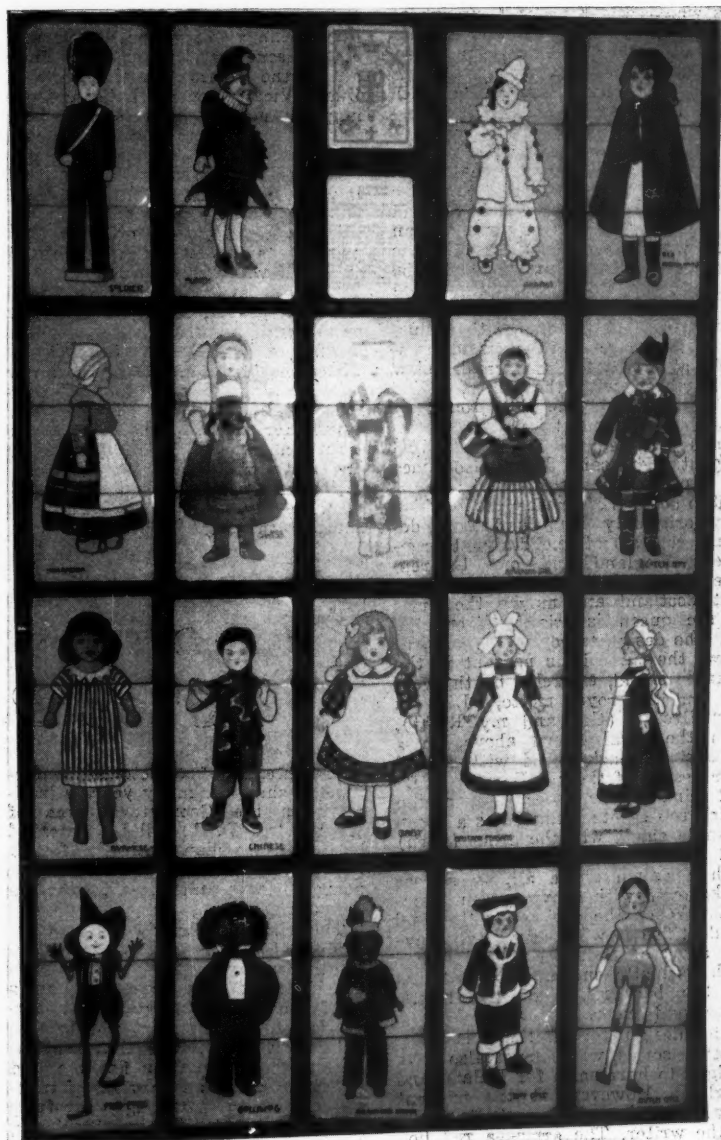
Prince Albert was honored with a design in which the ivy entwined the twig monogram "P A," encircled with a large branch of holly and berries on the right side and top, while a large cluster of acorns and oak leaves adorned the base and a spray of ivy finished the left side. This issue was with a yellow background while the mate was pink.

Princess Royal, Victoria's first born, also named Victoria and who later became Empress of Germany was the next to be honored. The monogram "P R," is surrounded with a spray of primroses, violets and lilies, signifying innocence, modesty and beauty. The background of colors is not known at this time, but most probably is white with a pale pink for the mate.

The fourth issue was for the Prince of Wales, Edward Albert, familiarly called "Albert" by his family, but better known to the world as Edward VII. The initials "P" is above the "W," surrounded by daisies and fuchsia. One deck has a cream background and the mate has not been reported at this time.

These four personal monogram issues were designed by the master designer, Owen Jones, who is especially noted for his high standard and beautiful designs.

Most important marriage during the Victorian reign after Victoria's own marriage was that of the Prince of Wales, later Edward VII, in 1903.



Cards Illustrated—The Game Deck

Row 1: Soldier, Punch; (Back of card and card of explanation about the deck), Pierrot and Red Riding Hood.

Row 2: Hollander, Swiss, Jappy, Boulogne Girl and Scotch Boy.

Row 3: Burmese, Chinese, Baby, Britanny Peasant and Housemaid.

Row 4: Ping-Pong, Golliwog, American Indian, Boy Doll and Dutch Doll. (This issue is believed to be circa 1854).

(This issue is shown as mounted and exhibited at the Sixth Annual Convention in Chicago of the Chicago Playing Card Collectors, June 1957).

—From the collection of Freida Clark.

The De La Rue & Company was so proud of the beautiful multicolor designs that the issues for the Prince of Wales and the Princess Alexandra of Denmark were issued in color rather than the older method of gold printing used for earlier Royal issues and later by the Charles Goodall & Son in 1874 for a younger brother of Edward's. The issue for the Prince of Wales was a background of roses—red—with their fo-

liage and buds rather than the open blooms at the top. In the center is the arms of the heir apparent. Since Edward was not a king he used the arms of his father, which were superimposed on the queen's, with the bar of the oldest son across the top. It is not often the arms for Edward has been shown in this manner. The mate to this card is the issue for the Princess of Denmark, Alexandra, which shows her arms on her father's

er's who is the King of Denmark at this time. The Background of her card shows her arms surrounded by flowers of lilies and violets. This is a very attractive issue, both with white backgrounds and narrow borders.

Important to the people of the time, although less personal were several issues honoring the countries of Great Britain over which Victoria was Queen. The first of these was an issue with the queen's arms in the center of the card, surrounded by the Garter with its motto, surmounted by the crown, this all encircled by a wreath of gold leaves with a cluster of Tudor roses, thistles and shamrocks at the base, also in gold. Below is a ribbon with the motto, "Dieu et Mon Droit." The background of this card is fine triangles or diamonds of medium light blue and magenta. This same design also comes on a plain blue background.

Two designs of another issue which may originally have had four designs, consists of one design to represent England and one to represent Ireland. The design to represent Scotland and maybe the arms of the queen is missing from the set. The design to represent England shows the three lions passant in the triangle shield, encircled by the garter and the royal motto, "Dieu et Mon Droit," (God and my Right), with the royal crown above, on a light green background with an all over design of the old English "VR" and pink Tudor roses. The design which represents Ireland has a green triangle shield with the arms (harp) and motto of Ireland in the garter with a crown above all, on a rose background with all over green shamrocks. When the design for Scotland is identified it will undoubtedly have the arms of Scotland in the center with its motto and an all over design on the background of the thistle bloom and leaves.

The design for Scotland is from another series, which must also have designs to harmonize for Ireland and England. However, at the moment only this design of this series is known to the writer. The arms—a red lion rampant on a gold triangle shield, the royal crown resting on top, is wreathed in the familiar thistle blooms and foliage. The motto is on a ribbon below "Nemo me impune Lacessit" (No one attacks me or 'us' without revenge). It is light pink background, plain.

Ireland is represented in another issue, of which no mates have been found. It has an all over medium green background and outer border with fine gold dots scattered on the background. The arms are on a blue background with two ribbons across it, bearing the motto of Ireland, while a royal crown is above the shield. A full, wide wreath of the shamrocks surrounds the arms. An attractive design.

There are many issues of educational and game cards for all ages, relating to the royalty of Great

Britain, such as heraldic issues, history of kings and reigns, et cetera.

One issue which stands out from all of the others has the arms of Queen Victoria on the back, and one might wonder if it could have been issued as a tribute for her children, or in their honor, as it is an early issue, printed in vivid colors, that in some instances look to be hand painted. This is apparently by the lithograph process of printing. The printing on the back is in light green on an off white background. Arms of Victoria is in the center on a shield within a garter, surmounted by her crown with her flag to the left and the flag of Great Britain to the right. The arms of Ireland is in the lower left corner, while Scotland is represented in the lower right corner. The Tudor rose, shamrock and thistle form an all over background. There are sixty of the cards in the set, which makes twenty books or dolls, of three cards each. The instruction sheet is missing but it appears as

if it might be played in the same manner as most of the book games. The unfortunate part is the name is unknown. The correct three cards, when laid face up in proper sequence forms a large doll, some of which represent story book characters and some children from foreign lands. "Punch" and "Pierrot" are two of the outstanding characters, with "Red Riding Hood," "Ping Pong," "Goliwog," "Soldier," "Housemaid," "Baby," "Boy Doll," and an early "Dutch Doll" following. The children of foreign lands are represented by girls as follows: "Hollander," "Boulogne Girl," "Swiss," "Burmese," and "Britany Peasant." The boy dolls represent: "Jappy," "Scotch Boy," "Chinese," and "American Indian." This set is truly worthy of being decorated on the back with the arms of Queen Victoria.

All of the cards discussed have the early square corners, and were made in England.

Victorian Confectioner Shop Preserved

The interior of a Victorian confectioner's shop, for many years a landmark in the Georgetown area of Washington, D. C., will be preserved by the Smithsonian Institution for its new Museum of History and Technology, it was announced by the Institution recently.

The elaborate woodwork was installed about the end of the nineteenth century by J. William Stohlman in the family store, Stohlman's Confectioners Shop, established during the 1820's. This interior became a local "period place" that contributed to the antiquarian flavor of old Georgetown. It is a survival of turn-of-the-century patronage, carefully preserved by J. William Stohlman, Jr., who terminated the business last July. Imbued with a strong sense of the historical and cultural significance of the store, Mr. Stohlman has carefully kept virtually every fixture and furnishing. Now no longer a living part of the Georgetown community, these have been acquired by the Smithsonian for continued preservation.

The store consisted of ornate woodwork with turned decoration and inset mirrors and shelves placed against the walls. On the shelves stood globular glass candy jars filled with colorful sweets. In front of the shelves were heavy plate-glass and oak display counters, interspersed with low wrapping counters. A cashier's office used to stand in a corner. This was removed in recent years, but was preserved with the few other pieces of equipment that modern requirements made obsolete.

In the rear of the store, on a raised section of floor, separated from the front by a "Turkish screen" of turned wooden spindles, was the ice cream parlor. Here were little marble-top tables with wooden chairs, where starched nurses and governesses brought their neatly dressed charges in the afternoons to eat dishes of ice cream served on Limoges plates from conical scoops. On cold winter days hot chocolate was poured from a large heated dispenser into porcelain cups. Liveried waiters provided service, and in order not to embarrass young escorts by cash transactions at the table, they put down small round tokens with the price of the bill indicated in large letters. These were then taken to the cashier's office for payment. The long narrow box which held the supply of tokens is preserved with the store's equipment.

For special occasions fancy ice creams were shaped in elaborate molds, and their various designs were displayed in the store in the form of painted plaster casts. Molds and casts have been kept, as well as pressed-glass candy display dishes, cast-iron balance scales, and many other accessories. The double-bladed overhead fans, integral with every late 19th century candy and ice cream establishment, are part of the furnishings.

It is tentatively planned to re-erect one side and the end portion of the store at a later time at the Smithsonian to illustrate a typical phase of town life in turn-of-the-century America.

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Notes of the Fall Show

By JOSEPH H. GRAY

Once again our Fall Show at the Conrad Hilton Hotel has come and gone; and as usual it was a great success. Many beautiful and desirable things were brought to delight the many folks who anxiously await this twice a year treat. They come from far away places for these special events and always find a warm welcome sign hanging out.

At Atoms of Art, the home of miniature things, we enjoyed the visits of many old friends. We are headquarters and meeting ground for all interested in tiny things. To head the list, as you have perhaps read in December HOBBIES, Mrs. Frederick Dent Hammons came from Seattle, Wash., bringing by hand her marvelous little house, which we believe, surpasses anything of the kind ever done. She had a wonderful time visiting with old friends and making many new ones. She spent many hours explaining the details of the tiny house and enjoyed every minute of it. Her little house was placed right next to our Atoms of Art booth, so we had time to examine the house and its contents, but still feel we did not see it all. We also were able to sit in on explaining things to the public when Mrs. Hammons took time out for a bit of lunch.

Another good friend from Detroit, Mich., Miss Geraldine Chadwick, spent nearly the whole time with us, even helping to wrap things when we got too busy. Miss Chadwick is constantly adding to the rooms which she is making. When completed her house will be one of the largest of its kind. In fact, it will be a mansion with its many rooms.

From Milwaukee, Wis., Miss Elsie Weinstock, took a flyer to Chicago to meet with her many old friends and to add a few items to the collection that is the pride of Milwaukee.

Of course, no gathering would be complete without Mrs. Helen B. Cook. Her miniatures in wax have been a sensation for many years. We have a hard time keeping guests from eating up some of her miniature foods. Mrs. Cook is toying with the idea of moving from Joliet, Ill., to California. If she does, we will have another long distance visitor at the shows.

Our good friend, E. J. Soller, never fails us. He is not a long range

visitor but lives in South Chicago. He is on hand several times during our shows. He has another of the large projects under contemplation. We hope to see him get it under way soon. He has a marvelous collection of items ready to be assembled into a beautiful exhibit.

From Freeport, Ill., Mrs. Harold Held was a welcome visitor. She brings the good news that she will soon complete the set of little busts of all our Presidents. So far, there are a number completed and we hope the good news of the completion of the project will come soon.

Carl J. Johnson, from Gary, Ind., whose slogan is, "Collecting for the Fun Of It," paid us his usual visit and as usual I addressed him as Mr. Olson. Seems like I have a hard time keeping Olson and Johnson separated. I promise to do better in the future. I'll bet you, that at the next show I call him by his right name.

Miss Betty DeLage our well known miniature shoe collector paid us her usual call. We are hoping in the near future to bring you a story about her large little collection.

We didn't get too much time to get around the show but did get as far as the booth of Edith Herron where we found so many lovely things made of egg shells and other decorative objects. Mrs. Herron surely is making the most of what are usually ordinary items. You just can't believe what can be done with these every day things. Must be seen to be believed.

And so we hang up another mark in the Halls of Friendship, and hope that we will be able to meet with these good friends and others many times in the future. Hope we will all be together again in the Spring.

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"At the Sign of the Crest"

By HAZEL KRAFT EILERS

GIBBS COAT-OF-ARMS



He beareth for Arms:

Argent three battle-axes in pale sable.
Crest — Three broken tilting spears
or, encircled by a chaplet argent
and sable.

This particular Gibbs Armorial Bearing has been ascribed to Robert Gibbs, born in England about 1636 of an ancient family of Warwickshire. He was the fourth son of Sir Henry Gibbs/Gibbes (baptized March 14, 1593) and his wife Elizabeth, the daughter of Sir Thomas Temple. Robert's lineage has been traced back eight generations in England, and may be found in the *Memoirs of the Gibbs Family of Warwickshire, England, and the United States of America* (1879) by J. Willard Gibbs. Robert settled in Boston, Mass., about 1658 and became a distinguished merchant. In 1660 he married Elizabeth, the daughter of Jacob Sheafe, who was also a Boston merchant. In December, 1674, Robert died at the early age of 37, leaving a widow and three young children: Margaret who died young; Robert (1665-1702) married and left issue; and Henry (1668-1723) of Watertown who married Mercy Greenough and had issue three boys and four girls.

This Gibbs Coat-of-Arms has been ascribed to Robert Gibbs—but there are many other Gibbs Coats-of-Arms found in Armorial Registers and there are many of the Gibbs name who settled at an early date in the colonies. No connection has been traced between the armigerous Robert and others of the Gibbs name in America.

Giles Gibbs was the founder of one of the branches of the Gibbs family in America. According to Banks' *Topographical Dictionary of English Emigrants to New England*, he came from South Perrott Parish, Dorsetshire—probably in the "Mary and John" which brought the first group of settlers to Dorchester, Mass., in 1629-30. He was made freeman there March 4, 1633-4, received a grant of land that same year and served as a selectman of Dorchester. Later he became one of the original founders and a landed proprietor of Windsor, Conn., and served as selectman in 1635. He died May 21, 1641, and was buried in Windsor, leaving his second wife Catharine, and five children—all minors.

In addition to Robert and Giles, Savage's *Genealogical Dictionary of New England* lists eight other Gibbs emigrants, given below.

1. Matthew Gibbs, born in England, was in Charlestown, Massachusetts before 1654. He served on the town committee of Sudbury, Massachusetts in 1659; gave service in King Philip's War under Capt. Nathaniel Davenport and Capt. Edward Tyng; married Mary Bradish; and died in 1697, leaving issue.

2. & 3. Thomas and Samuel Gibbs, brothers, settled early in Sandwich, Massachusetts and both died leaving issue. Thomas Gibbs (son of Thomas) married Alice Warren on the 23rd of December, 1674 and they had issue eight children. He died Jan. 7, 1732 and had an abstract of his will dated 1725, may be found in the *Mayflower Descendant*, Vol. 23, p. 124.

4. Francis Gibbs of Windsor, Connecticut 1640. In the New England Register (Vol. 61, p. 92) there is given a "List of Emigrant Liverymen of London" taken from an assessment list of the poll tax members of some of the Companies of London. Under "Leathersellers" we find: "Francis Gibbs gone to New England."

5. The Will of William Gibbs of the City of Bristol, merchant, Apr. 29, 1667 leaves "to my son William Gibbs who is now beyond the Sea, £50 in money (over and above the £100 by me already given and delivered to him) to be paid to him within twelve months after my decease in case he shall be living and not otherwise." A footnote to this item found in the New England Register (Vol. 63, p. 277) states: "The above mentioned William Gibbs 'now beyond the Sea' perhaps was William Gibbs, hatter, who in 1654 swore fidelity in New Haven."

6. Henry Gibbs, from Frenze Parish, Norfolk Co., England, came as servant to Edmund Hobart. He was of Charlestown in 1633 and later moved to Hingham, Mass. He died July 7, 1676.

7. John Gibbs settled in Wethersfield, Connecticut and served as a representative to the General Court in March, 1638.

8. Another John Gibbs came in 1637 "perhaps in the company with Gov. Eaton from London" and had a share in the division of lands at Cambridge, 1638. In a short time he removed to New Haven, was a freeman in the earliest list, and with his wife had seats assigned in the church in 1647. His will of Nov. 27, 1685 mentions his second wife Hannah and a daughter Margaret.

During this same period many emigrants bearing the Gibbs name were coming into Virginia. One of the earliest of these was John Gibbs of Charles City County. He was a member of the House of Burgesses, 1619; lieutenant 1625 and justice 1655. He died in 1659.

Nugent's *Cavaliers and Pioneers* lists seventeen Gibbs immigrants to Virginia before 1667. As stated in this book: "For the purpose of stimulating immigration and the settlement of the Colony, the London Company ordained that any person who paid his own way to Virginia should be assigned 50 acres of land 'for his owne personal adventure,' and if he transported 'at his owne cost' one or more persons he should for each person whose passage he paid, be awarded fifty acres of land." Under this system of Headrights we find the following Gibbs named:

1633 Edward Gibbs brought over by Percivall Champion, Upper New Norfolk Co.

1639 Humph. Gibbs brought over by John Hayward of James City County.

1649 John Gibbs brought over by Mr. Nesum and others, Northumberland Co.

1650 Joell Gibbs brought over by Thomas Gerrard of Northumberland Co.

1652 Natha. Gibbs brought over by George Kemp, Lower Norfolk Co.

1652 Edward Gibbs brought over by Thomas Stevens, Lancaster Co.

1652 Joell Gibbs brought over by Thomas Hallard.

1653 Edward Gibbs brought over by Charles Grymes, Lancaster Co.

1654 Edward Gibbs brought over by John and Francis Smith, Westmoreland Co.

1654 Wm. Gibbs brought over by Thos. Harmanson, Northampton Co.

1655 Robert Gibbs brought over by Peter Ford, Gloucester Co.

1657 Roger Gibbs brought over by George Smith, New Kent Co.

1658 Ann Gibbs brought over by George Chapman, New Kent Co.

1661 Thomas and Elizabeth Gibbs brought over by Thos. Meredith of New Kent Co.

1662 Mary Gibbs brought over by Thomas Meredith, New Kent Co.

1665 Sm'l Gibbs brought over by Daniell Gaines and Nicholas Willard, Rappahannock Co.

1666 Thos. Gibbs brought over by Dorman Snellivant of Accomack Co.

On the receiving end of the Headrights we find:

John Gibbs received 300 acres of land, Elizabeth Cittie County, 27 Sept. 1638 for transportation of six persons.

Humph. Gibbs received 40 acres of land, Warwick Co., 1654 for transportation of one person.

Elizabeth Gibbs, daughter of Jno. Gibbs, received 150 acres, New Kent Co., 1655 for transportation of three persons.

John Gibbs received 250 acres of land, Rappahannock Co., 1664 for transportation of five persons.

At Newberry Library in Chicago is a large chart "executed" by Rev. Robert Wilson (1899) showing the *Genealogy of the Gibbs Family of South Carolina*. He states: "The South Carolina branch derives from Jenkin Gibbs of Coombe, Parish of Folkestone, Co. Kent through Stephen Gibbs of Edmonstone Court, Robert his son who went to Barbados, and his son Robert, Governor of South Carolina. The chart is difficult to read as the print is small and faded and heavy creases obliterate many connections. From the *Encyclopedia of American Biography* and the *Daughters of American Colonists Lineage Books* we are able to add the fact

that Robert Gibbs, the Colonial Governor, was born Barbados January 9, 1644. He came to South Carolina with the first settlers (1663) and was treasurer of the province 1670; a member of the council 1702; Chief Justice, and Governor of South Carolina 1708-12. He died June 24, 1715, leaving descendants. The Coat-of-Arms for the Gibbs family of Elme-stone, co. Kent, according to Burke's *General Armory*, is "Argent three battle axes sable. Crest—An arm embowed in armour proper garnished or, holding in the gauntlet a poleaxe argent."

A founding father of another Gibbs branch was John Gibbs born in England in 1697. He died at the age of 74 and was buried in Providence, R. I., in 1771.

Presumably other Gibbs settled in America at later dates, but this long list of early settlers illustrates the need for careful research—on any name—before accepting a Coat-of-Arms. Hence, no one should be deluded into accepting a post card offer of a Coat-of-Arms ascribed to a given name without first verifying the lineage.

INTERPRETATION

Translated into non-Heraldic terms: A silver (argent) shield charged with three black (sable) battle-axes standing erect (in pale). The crest—three broken tilting spears of gold (or), encircled by a garland of silver and black.

J. Willard Gibbs in his *Memoir of the Gibbs Family* states that "at the Herald's Visitation of Warwickshire, anno 1619, these Arms and Crest were duly recorded to Sir Henry Gibbs of Honington, in that county—the same being an exact copy of those displayed on the family pedigree lodged in the British Museum." The illustration, from Zieber's *Heraldry in America* (1895), is taken from a tombstone dated 1757 found in the Old North Burial-Ground, Providence, R. I.

The battle-axe indicates successful execution of military duties, and is said to have been imported into heraldry as a token of the Crusades. As all other war-like symbols, the tilting spear and the battle-axe denote readiness for military service. The broken spear represents preparedness for, and giving of, service to his country.

Colors represent the personal characteristics of the original bearer. Silver signifies sincerity and peace; sable, the fur lining of royal robes,

constancy and nobility; gold, generosity and elevation of mind.

A Coat-of-Arms drawing is not considered complete without being decorated with the mantling and helmet which the men wore in medieval times; the mantling was a large scarf of cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. The drape or flow of the mantling may vary to follow the artist's thought, but it must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining.

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1430 HODGEN. Want ances. (and name and ancestry of first wife) of Robert Hodgen. Born 8/7/1742 "18 mi. from Phila."; died Hodgenville, Ky. To Va. from Penn. 1775; to Ky. 1784. Married 1st . . . ? Atkins and 2nd Sarah LaRue. Gibson's York Co., Penn. (1886) p. 286 "Robert Hodkin, of Manchester, in Lancaster Co., carpenter, married Theodore Seal, widow of Joseph Seal, 5/29/1740, at Quaker meeting house. Was Robert (married 1740) father of

Robert, born 1742? Corres. inv. Mrs. G. N. Chicago.

#1431 CROSSUM / Crossen / Crosson. Want ances. Jane Crossum who m. Feb. 14, 1797 in Lancaster (?) Co., Pa. Bedford Co. (?) to William Currey (1760-1846). A Samuel Crossen listed in Penn. 1790 census—was he her father? Mrs. P. Z. Chicago, Ill.

#1432 LONG-CARR. Want info. on Long family from Bremen, Germany to N. C. Son John m. Anna Carr of Tenn.; removed to Jacksonville, Ill. 1832; to Texas with son in 1850. Corres. inv. Juanita M. Finch. Enchanted Hill Pony Farm, Florence Station, R. 2, Omaha 12, Nebr.

#1433 LONG - MATHEWS. Want info. Henry Claiborne Long b. Jan. 20, 1819,



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WANTED: Old theatrical playbills, photos, programs, anything old in theatre. Describe and price.—S. Moss, 4919 N. 13th, Philadelphia, Pa. je6407

POLITICAL & CAMPAIGN items: Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc. Small or large accumulations or collections. Collector will try to beat asking price.—Harris, 3308 Vista, St. Louis 4, Mo. mh3447

OLD VALENTINES, Cigarette, Advertising Postal Cards, Accumulations wanted.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap9867

CIVIL WAR letters, diaries, books and pamphlets, especially Confederate. Also pamphlets on Crime. Please state price and condition.—Don French Shop, Athol, Mass. f126351

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts.—Describe fully and price wanted.—Pollard, 4199 Soquel Dr., Soquel, Calif. ja3614

PETROLEUM—Books, pamphlets, magazines, photographs, stereo views, music, letters, stock certificates, catalogs, on American petroleum before 1910. Describe and price. Want list for stamp.—W. R. Johnson, 416 Wheeler, Ardmore, Okla. ja3594

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WANTED: Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14500 Prairie, Detroit 38, Mich. ja6238

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. f3215

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc.—Connecticut Antiques, Pomfret Center, Conn. my6675

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: Costumes, Mens and Boys clothes of the late 20s and 30s pre 1945. Mailorder Catalogues, Parents Magazines, boys life magazines, photo cards, prints and anything showing boys clothing of late 20s & 30s. Write—Box OCR c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. ja1014

EARLY DAY Pencil Sharpeners, typewriters, office items, little boy's rifle, shotgun, or pistol.—Bill Porter, 8150 via Carrillo, Cucamonga, Calif. mh3023

JOIN the Association of Sport Collectors. Details free.—LaVerne Isenberg, R.R. 1, Dorsey, Ill. f3232

MOBILE, ALA. Historical material pertaining to the area.—Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

WANTED: Old Locks, Keys, Handcuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords. Also books, catalogues, pamphlets, and prints on above.—Roshon, 388 First Ave., Phoenixville, Pa. s128613

GOLD AND SILVER railroad, stage, ship passes, Railroad, automobile and Nevada mining souvenirs, jewelry, coins, etc.—Judge Hardy, 414 S. Fall, Carson City, Nevada. ja3437

WANTED: Wine pitcher: Mettlach 2381. Steins: Mettlach 2038, 2082, 2083, 2090, 2441.—Harry Tunks, 407 Williamsburg, San Antonio, Texas. ja3403

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers.—Miller, 29 Lincrest St., Hicksville, New York. mh128801

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. au12844

WANTED: Cigar bands, complete sets large quantities and collections.—Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au128801

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WANTED—Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ja3563

WANTED: Early Valentines. Florida letters and historical material. Confederate material. Paper money coins. Liberal prices paid.—Herbert Jenne 645 Royal Plaza, Fort Lauderdale, Florida. ja6867

WANTED: Catalogs, Instruction Books, Descriptive Matter, Test Rolls, Piano Roll Catalogues, Parts for Coin Operated Player Planos & Instruments. State all information, descriptions & prices first letter.—B. Shirar, 289 Divisadero, San Francisco, Calif. mh3445

WANTED: Western Lore Indian Cowboy Bronzes, Paintings, Indian Beaded Items, Pine Tomahawks, Hunting Knives, Military Paintings, Letters and Papers.—Irving Browning, 1845 Broadway, New York 23, N. Y. je6238

OLD POST CARDS: Paying average \$2 to \$3 per 500, if mostly pre 1918 + plus postage.—I. von Hobby Mart, Box 63, Hartford, Conn. mh3863

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TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to—Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

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WANTED: Pictures, books, currency, newspapers, documents. Atchison and nearby Missouri river towns 1857-1862.—John Adair, P. O. Box 454, Atchison, Kansas. 13266

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WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 2300 W. 21st St., Chicago, Ill. f3422

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CIGARETTE CARDS, leathers, silks, trade cards.—Donald Vanbrake, Two Church, Saranac Lake, N. Y. f3802

WANTED: Old Disc or Cylinder Phonographs, Coin, Concert or any Real Old Parts, Reproducers, Catalogs.—Nugent, 214 East Main, Richmond, Va. f3633

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FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap124661

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Powell's Valley, Claiborne Co., Tenn.; m. Susannah Mathews June 4, 1840; reside Jacksonville, Ill. until 1855. Corres. inv. See #1432.

#1434 **MATHEWS.** Want name of wife and data on children Isaac Mathews; dau. Susannah/Susan Ann born in Ohio and m. Henry C. Long (above), in 1840. Where is she buried? Corres. inv. See #1432.

#1435 **WILSON.** Want info. on Wilson family of Fort Scott, Kansas. Lewis Wilson m. ca. 1863 Martha Chaney; removed to Holt Co., Missouri. Corres. inv. See #1432.

#1436 **DOSS.** Want ancestry William Wallace Doss b. Pickens Co., Ala., Jan. 30, 1830; d. Jan. 30, 1894 Franklin, Tenn. enrolled in 41st Ala. Inf. in 1862. Desire corres. Mrs. Wm. Demaline, 43 Taylor Road, Conshohocken, Penna.

#1437 **HENDERSON.** Want ances. Wm. Henderson b. ca. 1733 Taylor's Creek, Hanover, Va.; m. Elizabeth . . . issue: Wm., Thomas, Barbara, Mary, Eliz., Jane, Christopher, Rollin; John b. 1763 Va.; died Tenn., m. 1788 in Ky. to Nancy Singleton. John and Nancy had issue: Wm. b. 1793 Dicks River, Ky; Sarah, Mary, Hendrick, Rollin, John Hope, and Nancy. Corres. inv. Mrs. E. A. Sleight, 25 Dakota Place, Staten Island 14, N. Y.

#1439 **WIMBERLY.** Want ances. Lucinda Wimberly b. 1801 N. C.; m. 1816 Tenn. to Wm. H. Henderson (he added initial) son of John and Nancy (above). Revol. service on Henderson or Wimberly line? Corres. inv. See #1438.

#1449 **MORAN.** Mrs. Abby Moran of Texas did not include her address with her card of Oct. 17th. I would like to honor her request. HKE.

#1450 **HOUGHTON.** A Saybrook, Ct. reader writes "Several years ago I bought some old books and in one of them I found some old paper—a Declaration of Jeremiah Houghton dated Feb. 22, 1820. There is one John Houghton mentioned and several others all in England." Anyone interested? HKE.

#1451 **ISHAM.** Ann Isham (sister of Mary and daughter of Henry Isham, Bermuda Hundred (?), married . . . Clayton about 1700. Origin and ancestry of . . . wanted. Corres. inv. Kentucky Genealogist, P. O. Box 551, Madisonville, Ky.

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WILL EXCHANGE — Duplicate Oil burning railroad lanterns for any lantern we do not have & especially passenger conductor lanterns.—Karr Museum, St. Charles, Mo. ja1511

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DIME NOVELS. Old boys' books, paper and hard cover. Will trade for similar items. Would like to hear from other collectors in this field.—Harry Hudson, 11 Raymond Court, Sea Cliff, N. Y. mh3023

#1452 **DOBYNS.** Daniel Dobyns d. Richmond County 1713; m. Elizabeth Smyth, widow of Major Henry Smyth, son of Col. Toby Smith of Old Rappahannock, Feb. 1683, subsequently m. Elizabeth Billington (?), Richmond County about 1700. First married to Elizabeth Peachey (?) or Hodgkins (?), Mildred Hall, Suffolk County, England, about 1680. Three children by each wife. Marriage records of above wanted. Corres. inv. See #1451.

#1453 **FORRESTER.** William Forrester m. Amory . . . about 1760, and died testate in Richmond County 1769. Father of Thaddeus Forrester. Origin and marriage of Amory wanted. Corres. inv. See #1451.

#1454 **TALBOT.** Mathew Talbot born Md. Sept. 1699; m. Jane Clayton 1797; died testate in Bedford, 1758. Origin and ancestry of Jane b. 1714, and Mathew record. Evidence wanted. Compensation paid for any useful record in answer to any of above queries; and data exchanged. See #1451. Kentucky Genealogist, P. O. Box 551, Madisonville, Ky.

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By EDNA ARMSTRONG

When a good book or a pair of garters was a popular Xmas present?

The Arbuckle Coffee, with a prize inside, marked "Made in Germany"?

When a bride and groom posed for their photo the groom was always seated, while the bride stood by his side?

When a pillow filled with hops was used to soothe a headache?

When people made their own "lye" by draining rain water through a barrel of wood ashes?

When it was stylish to "saucer" ones coffee?

The baby-buggy with the fringe on top?

The "hobble" skirt or the Balkan blouse?

The old fashioned cradle that tossed the baby to and fro, as mother rocked with her foot while she did the family mending?

When little boys wore dresses until they were three years old?

PRINTING

1,000 NEW ENGRAVED LOOK! Business Cards One Color \$4.75. Black or Blue 2-Color \$5.75. Red & Black or Blue. Free Samples. Printed Flat Blue 3 lines Only. 300 gummed Labels \$1.35. 250 Envelopes 6 1/2" \$3.35. Personalized White Ripple Stationery 120 Sheets 60 Envelopes \$2.95. 50 Salesbooks Duplicate White & Yellow 4x7" \$18.65 all above Postpaid. Printing, Embossing, Engraving, Offset, Tags! If it's printed we do it! Send Sample Quotations. —Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. mh38211

500 GUMMED, 1/2"x3 1/8" labels, printed three lines, 50c., extra lines 15c.—Hunsaker, Box 726 XC, Minneapolis. Minn. ja3652

BUSINESS PRINTING! Letterheads \$9.50. Business Cards \$3.95. Envelopes No. 6 1/2" \$8. No. 10's \$8.95. 7x3 1/2" Statements \$8.50. All prices per 1,000 Delivery Prepaid. Free quote on your copy. Quantity discount available. —Etcetera Services, Box 701, Morristown, New Jersey. ja1403

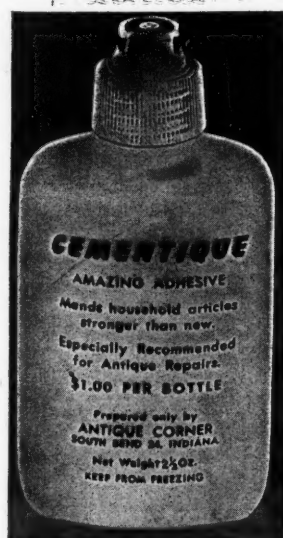
Safe ... Simple ... Strong

Only **CEMENTIQUE** the amazing adhesive ... brings you EVERYTHING you hope for in a bonding cement!

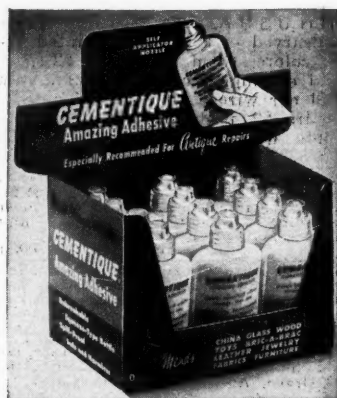
CEMENTIQUE is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. **MENDS STRONGER THAN NEW!**

CEMENTIQUE Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

CEMENTIQUE Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle
ONLY \$1 Postpaid



ANOTHER PROVEN PRODUCT

Makes 3 Full
Qts. Remover

Only TWO DOLLARS Postpaid
(\$2.25 west of Mississippi River)

New
WIPE AWAY

NO Sanding

NO Scraping

EASY

SAFE

NON - FUMING

NON - INFLAMMABLE

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

ORDER TODAY!
1 1/2 LB. PACKAGE \$2.00 POSTPAID
MAKES 3 FULL QTS. REMOVER
Dealer inquiries welcomed
Prepared by the makers of CEMENTIQUE

ANTIQUE CORNER
P. O. Box 58, South Bend, Ind.

DEALERS: Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and WATCH IT SELL!

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANTIQUE CORNER
South Bend 24, Ind.
Rush to me **POSTPAID**, the following:

☐ bottle (s) **CEMENTIQUE** at \$1.00 ea.
(in the new squeeze-type container)

☐ box (es) **SOLVENTIQUE** at \$2.00 ea.
(\$2.25 West of Miss. River)

Enclosed is _____

Name _____

Street _____

City _____ State _____

() I am a dealer. Send me attractive resale offer.
(Please use letterhead or other identification if dealer.)

NEW YEAR SPECIALS

1958 82-Page Gigantic Bargain Catalogue (Only one like it in America) -
SEND \$1.00 FOR YOUR COPY (Deductible on your first \$10.00 Order).

U. S. BRILLIANT PROOF SETS - All Gem Sets in
Original Cases: 1950 \$47.50; 1951 \$31.50; 1952 \$19.85;
1953 \$11.95; 1954 \$6.95; 1955 \$5.95; 1956 \$3.75; 1957 3.25
Special - Above eight sets complete, only 124.50
LAST ROLL CALL - (All Original Bank-wrapped
Unc.):
1957 P-D Rolls (10) Complete, Prepaid 64.95
1956 P-D Rolls (9) Complete, Prepaid 59.50
1955 P-D-S Rolls (11) Complete, Prepaid 87.50
1954 P-D-S Rolls (15) Complete, Prepaid 107.50
1953 P-D-S Rolls (15) Complete, Prepaid 115.00
Paying Top Prices for Unc. rolls we need for stock.
(For example, \$250.00 for roll Unc. 1939-D Nickels).
Send List of Unc. rolls before 1953 you have for sale.

BRILL. UNC. ANNUAL MINT SETS: 1943 \$12.50;
1944 \$8.50; 1945 \$8.50; 1946 \$8.50; 1947 \$8.50; 1948
\$10.75; 1949 \$19.50; 1950 \$12.50; 1951 \$12.50; 1952
\$8.25; 1953 \$7.50; 1954 \$6.50; 1955 \$3.85; 1956 \$3.25;
1957 3.35
Special - Above 1943-1957 Sets (15) Complete 127.50
JEFFERSON NICKEL SET, 1938-1957, Brill. Unc. 34.50
ROOSEVELT DIME SET, 1946-1957, Brill. Unc. 15.95
(50 Sets of above - Real Investment Special -
Only \$875.00)
FRANKLIN 1/2 SET, 1948-1957, Brill. Unc. 34.50
MORGAN SILVER DOLLARS, 1878-1921, Collection
30 different Dates (19 Phila., 6 C.C., 6 New Or-
leans, 7 S, 1 Denver). Beautiful lot, only 74.50

WE'RE PAYING 'TOP' CASH PRICES!

NO COLLECTION TOO LARGE OR TOO SMALL - THE CASH IS WAITING!

Following Sample Buying Prices (All Coins Honestly Graded)

SMALL CENTS	Good- V.G.	Fine- V.F.	Ex Fine Abt. Unc.	Nice Unc.
1856 Fly. Eagle VG 150.00	135.00	175.00	240.00	335.00
1861 Indian VG 2.00	1.70	3.50	5.50	17.50
1864-L VG-F 9.00	6.00	14.00	24.00	60.00
1866 to 1868 VG 2.25	1.85	6.00	11.00	22.50
1869, 1870 VG 3.25	2.50	10.00	16.00	30.00
1871 VG 7.00	6.00	13.00	17.50	36.00
1872 VG 8.00	7.00	15.00	22.50	45.00
1873 to 1875 VG .35	.60	2.40	3.50	11.00
1876, 1878 VG 1.60	1.30	4.00	6.50	14.00
1877 VG 22.50	19.00	35.00	50.00	125.00
1879 to 1886	.12	.50	.75	**
1887 to 1895	.06	.20	.50	3.00
1896 to 1909	.04	.08	.20	**
1908-S VG-F 4.50	3.50	5.50	6.50	16.00
1909-S VG-F 22.50	19.00	28.50	35.00	50.00
1909-S Line VG-F 4.75	3.30	5.50	7.00	14.00
1909-S Vint VG-F 27.50	25.00	23.00	38.00	50.00
1914-D VG-F 15.00	11.00	20.00	30.00	130.00
Two Cents, Nickel 3c, Silver 3c, Shield 5c N - Send for Offer.				
1885 Nickel VG 25.00	21.00	32.50	45.00	65.00
1886 VG 11.00	8.50	16.00	20.00	35.00
1912-S VG-F 7.00	5.50	8.50	16.00	55.00
1913-S Type 2 VG 7.00	6.00	12.00	20.00	40.00
1918 Over 17-D VG 22.50	16.00	60.00	100.00	300.00
1921-S VG-F 2.50	1.75	3.50	7.50	50.00
1937-D 3-Leg. VG-F 3.50	2.25	5.50	9.00	16.00
1837 Dime - No Stars.	5.00	10.00	15.00	32.50
1895-0 VG 25.00	20.00	40.00	75.00	300.00
1916-D VG-F 27.50	15.00	40.00	75.00	160.00
20c - all dates wanted. Send VG to Proofs for our Offer.				
1796 Quarter. VG 75.00	50.00	175.00	250.00	550.00
1896-S VG 27.50	22.50	37.50	60.00	275.00
1901-S VG 75.00	60.00	100.00	150.00	500.00
1913-S VG 25.00	20.00	33.00	55.00	225.00

** Send above Unc. coins marked ** for our
Top Cash Offer.

	Good- V.G.	Fine- V.F.	Ex Fine Abt. Unc.	Nice Unc.
1916 Lib. Stdg. VG 47.50	40.00	62.50	80.00	150.00
1918 Over 17-S VG 45.00	36.00	65.00	90.00	300.00
1923-S VG-F 12.50	9.00	17.50	27.50	70.00
1796 1/2 Dollar VG 200.00	160.00	385.00	575.00	900.00
1797 VG 150.00	135.00	275.00	365.00	500.00
1815 VG-F 22.50	12.50	30.00	37.50	75.00
1836 Reeded edge. VG-F 17.50	10.00	25.00	32.50	55.00
1878-S VG-F 85.00	60.00	135.00	160.00	300.00

GOLD COINS

	V. Good- Fine	Fine- V.Fine	Ex Fine Abt. Unc.	Nice Unc.
* California Qtr. Dols.	3.00	3.75	4.75	5.75
* California Half Dols.	4.00	4.75	6.75	7.50
* Calif. Octagonal Dols.	11.00	13.00	15.00	17.50
* Calif. Round Dols.	24.00	27.50	33.00	42.50
U.S. Dols., 1849-1889	7.50	8.50	9.50	11.50
\$2.50 Liberty Head	7.50	8.50	9.50	11.50
\$2.50 Indian Head	5.00	5.50	6.50	7.50
\$3.00	30.00	33.00	36.50	42.50
\$4.00 Very Rare (Pay VF \$700.00; Unc. \$850.00; Proof \$1,000.00)				
\$5.00	8.00	8.50	9.50	11.00
\$10.00	17.00	18.00	19.00	21.00
\$20.00	35.00	36.50	39.00	42.00

* GENUINE Calif. Gold coins show the word "Dollar" or
"Dol." on reverse. If only 1/4, 1/2 or 1 shown, they are
worthless tokens. "Nice Unc." must be Gem coins
without any tiny nicks or scratches. Ship Collections
- Any Amount - for our Fair and Accurate Appraisal -
by Insured Parcel Post, Express or registered mail. OK
to send larger Collections c/o of Our Bank, the North
Side Bank, 31st & Ames, Omaha 11, Nebraska. Pay-
ments will be sent immediately.

Send List of all other Rare coins which you have for
sale, giving accurate description of condition. We will
immediately advise if we can use them and give ship-
ping instructions. Remember! You Get the Most
when we Get Your Coins.



Bebee's

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EDWARD G. WILSON, 1802 Chestnut St., Philadelphia 3, Penna.

PHONE RITTENHOUSE 6-7369

WE SHIP ON APPROVAL

Recent purchases from old Main Line Estates Photos of all items available — 25c each

PHOTOS

All Silver and Silver plated items in perfect condition.

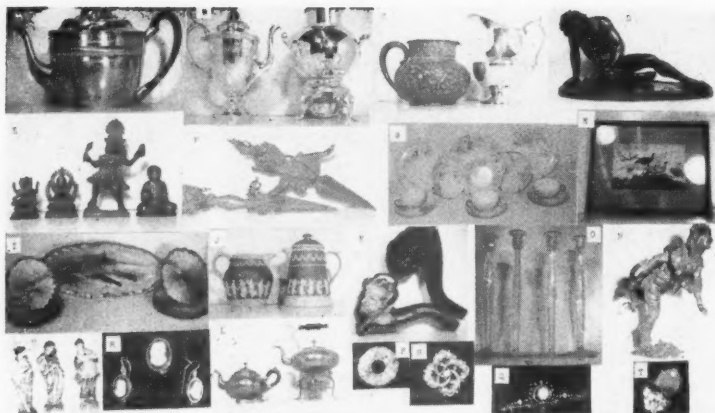
- A. Antique English Sterling Tea Pot with bright cutting, by Peter. Ann. and William Bateman Circa- 1804-5. 12 1/4" long. \$275.00
- B. Left—Fine Victorian Silver plated Coffee Pot. Walls of Troy motif. 13 1/4" high. \$38.50 Right—Silver plated Victorian Coffee Urn w/ alcohol burner. Beaded border. 14" high 82.50
- C Left—Sterling embossed Water Pitcher. J. E. Caldwell Co. 6 1/4" high. \$165. Right—Sterling Water Pitcher. gadroon border. 9" high 75.00
- D. Handsome important size Male Nude Bronze — Roman gladiator. 23" long. 11" high 125.00
- E. From Estate of an Archaeologist — Ancient Bronzes from the left. 4 headed figure. 2 1/4" high. \$55 Clasp hand goddess. 2 3/4" high. \$45. Large figure. 5" high. \$75. Buddha. 2 3/4" high 55.00
- F. Also from Archaeologist's Estate: Tibetan Bronze Thunderbolt. Left. 4 headed. 8" long. \$35. Right. 4 headed w/ outstretched hands. 9 1/4" long 115.00
- G. Hand painted German Dessert Set — lovely pastel colors 6 tea cups & their saucers, 6 dessert plates & 6 bread & butter plates, set 90.00
- H. One of a pr. of extremely colorful rice paper Paintings. Grey-black bamboo frames. 15x18", each 42.50
- I. Very colorful Limoges hand painted Fish Set w/ encrusted gold borders. 24" Platter and 8, 9 1/4" diam Plates. Set 185.00
- J. Dark blue & white Snode - Cone and Jasperware - Left - Pitcher. 8 1/4". \$17.50. Coffee Pot. 8". 22.50
- K. Rare King's Jester Meerchaum Pipe. w/ Amber bit & original fitted case. 8" long 75.00
- L. OLD BRASS - Left - footed Tea Pot. 6 1/4" high. \$14.50. Right—Kettle w/ alcohol burner. 11 1/4" high 22.50
- M. Signed Austrian Enamelled Bronze - American Indian. 9 1/4" high 175.00
- N. 3 Capo-de-Monte Figurines. Autumn colors. 7 1/4" high. sold separately. 22.50
- O Set of 4 most unusual Cut Glass Candlesticks. 18" high. Will sell as pairs. Pr. 125.00
- P. One of a Pr. of Green Jade Clips w/ white gold. 1" diam. pr. 55.00
- Q Gold Bar Pin w/ fine Opal drop. 2" long 33.00
- R. 3 pc. gold & blk. & white Stone Cameo Pin & Earring Set Pin 3/4" Earrings. 3/4". Can be changed over. Set 75.00
- S Embossed gold Lover's Knot Pin w/ green Enamel & nice size Diamond center. 1 1/4" diam. 55.00
- T. Victorian gold & Diamond Cluster Ring. 8 Diamonds 165.00

JEWELRY

- 1 Beautiful Platinum & Gold mounted Diamond Spray Ring approximately 35 Diamonds 330.00
2. Gold "3 coil" Snake Ring w/ Amethyst in head 55.00
3. 7/16" wide, gold Wedding Band of Victorian vintage. Scroll motif 33.00
4. Gold, Coral & Rose Diamond Cluster Ring. Row of Rose Diamonds around Coral center 3/8" diam. 38.50

ATTENTION DEALERS:

Have you heard of our Dealer's Plan where you obtain stock that can be returned for a full cash refund at the end of a three month period? Write for detailed information.



New free list of Historical, Scientific, Political medals. For a larger and more varied assortment please send your requests in now while there's ample time. If this is your first order, references would be appreciated.

SILVER

5. Gold, prong mounted. 5 stone Pearl straight row Ring 33.00
6. 1" long gold "Memorial" Ring. Figure of Woman & Urn w/ ribbon inscribed "Rest in Peace" 42.50
7. 2" Gold Bar Pin - Riding Crop w/ horseshoes in center 16.50
8. Collection of Pops, Charms, etc., suitable for use as Pendants or on Charm Bracelets - A. 1 1/4" Victorian gold Tassel \$27.50. B. 1" gold & turquoise Scarab \$14.50 C. 1 1/4" gold & onyx Intaglio Fob Locket, rectangular \$33. D. 1" gold Duck in flight. \$16.50. E. 5/8" gold French Poodle \$16.50. F. 1 1/4" gold & green French Enamel 4 leaf Clover w/ Pearl 33.00
9. Platinum mounted Pear shaped Solitaire Diamond Pendant weighing almost 2 Carats (1.85). Very fine quality 1,375.00
10. Gold, prong mounted round green Jade Button Earrings. 1/4" diam. Pierced. can be changed over 33.00
11. Gold Urn shaped green Jade Drop Earrings w/ small Pearl at top. 1" Pierced, can be changed over 38.50
20. Dozen Mother of Pearl handled luncheon Knives w/ ornate bands. Will sell as sets of 6, doz. 18.00
27. 6 Mother of Pearl handled Dessert (Fruit) Knives w/ ornate bands, each 2.00
28. 6 Mother of Pearl handled dinner forks w/ ornate bands, set 24.00
29. Doz. Sterling Demi-Tasse cups & saucers w/ Lenox liners. Monogrammed. Doz. 55.00
30. Set of 6 Coin Silver Fiddle back Tea Spoons. circa: 1830 15.00

COINS

Should 3 or more COINS be purchased . . . a 10% discount may be taken.

31. Large Cent, 1853, traces of Mint lustre. V.P. 2.00
32. Large Cent, 1856, traces of Mint lustre. V.P. 4.00
33. Large Cent, 1817. F. 3.00
34. Large Cent, 1802. V.G. 9.00
35. Indian Head Cent. 1859. V.F. 3.00
36. Indian Head Cent. 1860. V.F. 3.00
37. Indian Head Cent. 1861. F. 4.00
38. Indian Head Cent. 1862. V.F. 2.00
39. Indian Head Cent. 1863. V.F. 2.00
40. Indian Head Cent. thick. 1864. F. 4.00
41. Silver Dollar. 1847. F. 20.00
42. Silver Dollar. 1795. V.F. 100.00
43. Quarter. 1858. V.F. 6.00
44. Quarter. 1862. A.U. 6.50

COMMEMORATIVE COINS

45. Lafayette Dollar. 1900 47.50
46. San Francisco-Oakland Bay Bridge. 1936 11.50
47. New Rochelle. 1938. 29.00
48. Charter Oak. 1935 29.00
49. Huguenot - Wallon. 1924 12.00
50. Monroe Doctrine. 1923 9.00

FREE LISTS - COIN SILVER, MEDALS, also Souvenir & Unusual Spoons. Dealer and Collector inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable.